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Quartett
E moll
für
2 Violinen, Bratsche u. Violoncell

Max Schillings.

PARTITUR.

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QUARTETT.

Violine I.

I.

MAX SCHILLINGS.

Sehr getragen.

pp cresc. sf dim. pp ppp pp

cresc. f mf sf

dim. sf dim. pp

Lebhaft und unruhig.

espress.

p cresc.

mf

f

energisches

f

p

p

cresc. f p cresc.

f mf cresc. f sf

p sf p

Violine I.

cresc. *a tempo, lebhaft* *mf* *p* *rit.* *dim.*

mf *f* *f* *dim.*

p *p*

E *espress.* *mf* *cresc.*

f *ff* *f* *sempre f*

F *zögernd* *sf* *p* *p* *Lebhaf.*

p *steigernd u. drängend cresc.* *f*

G *tempo* *poco rit.* *mf*

p

1 *etwas ruhig* *p* *cresc.* *f* *1. vorwärts*

f *etwas breit.* **2.** **3.**

Violine I.

etwas zurückhaltend *a tempo* *etwas zurückhaltend* *a tempo*

p *p* *mf*

drängend

p poco a poco cresc.

H

sempre cresc. *f*

cresc. *ff*

gehalten *a tempo* *f*

(fest) *f*

cresc. *f* *f* *f*

agitato *cresc.*

ff

marc. *sf* *sf* *sf* *p* *poco rit.*

La tempo *p*

Violine I.

cresc. *mf* *cresc.* *f* *f* *p* *p* *cresc.* *mf* *f* *p* *cresc.* *f* *p* *cresc.* *f* *sf* *p* *cresc.* *mf* *p* *rit.* *dim.* *a tempo* *Lebhaft.* *mf* *f* *f* *dimin.* *p*

Violine I.

p *mf* *P*

cresc. *f*

ff *f* *f*

zögernd *sf* *p* *noch mehr zögernd* *sf* *p*

a tempo *f* *Q* *a tempo*

poco rit. *f*

mf *R* *drängend* *mf*

Schnell u. heftig. *cresc.* *f*

ff

f

4

Violine I.

II.

Ruhig fließend und mit Ausdruck.

p cresc. *p* *mf*

p dim. *A espress.* *p*

poco cresc. *mf* *mp* *cresc.*

mf *f* *p subito*

dim. *B etwas bewegter* *gehalten* *wieder etwas bewegter* *mp*

cresc. *gehalten* *Tempo I.* *pp*

p *cresc.* *mf*

f dim. *p* *cresc.* *C*

f *ff*

bewegt *f* *zurückgehend*

p *mf* *a tempo* *Dämpfer auf 1* *rall.* *1*

Violine I.

Etwas bewegter, fließend.

pp *pp dolce*
poco cresc. *mp* *dim.*
ritenuto *p* *im Tempo* *p*
p *p* *p* *p* *riten.*
a tempo, etwas drügend
pp
p *cresc.* *cresc.* *mf*
Bewegt. *f* *beruhigend* *dim.* *p*
a tempo. *rit. -* *dim.* *pp*
drügend *cresc.* *mf* *zögernd -* *dim.* *rit.* *p* *pp* *Dämpfer ab.*

Violine I.

H **Haupttempo.**
espress.
pp *cresc.*

mf *f* *cresc.*

ff *mf* *dim.*

I *etwas bewegter.* **2** *gehalten* *wieder etwas bewegter*
p *mp* *cresc.*
Viol. II.

gehalten *Tempo I.*
f *p* *p* *cresc.*

K *f* *f* *cresc.*

ff

bewegt
f

zurückgehend
p *mf* *dim.*

L *Ruhig.*
p *pp* *pp*

p *mf* *p* *dim.* *pp*

The musical score for Violin I consists of 13 staves. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The first staff is marked 'Haupttempo.' and 'espress.', starting with a piano (*pp*) dynamic and a crescendo (*cresc.*). The second staff continues with a mezzo-forte (*mf*) dynamic, then fortissimo (*f*), and another crescendo. The third staff features fortissimo (*ff*) dynamics, then mezzo-forte (*mf*), and a decrescendo (*dim.*). The fourth staff is marked 'I' and 'etwas bewegter.', with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic, including a '2' measure rest and 'gehalten' (sustained) markings. The fifth staff is marked 'Tempo I.' and features fortissimo (*f*) and piano (*p*) dynamics with a crescendo. The sixth staff is marked 'K' and features fortissimo (*f*) and fortissimo (*f*) dynamics with a crescendo. The seventh staff features fortissimo (*ff*) dynamics. The eighth staff is marked 'bewegt' and features fortissimo (*f*) dynamics. The ninth staff is marked 'zurückgehend' and features piano (*p*) and mezzo-forte (*mf*) dynamics with a decrescendo. The tenth staff is marked 'L' and 'Ruhig.', featuring piano (*p*) and pianissimo (*pp*) dynamics. The eleventh staff features piano (*p*) and mezzo-forte (*mf*) dynamics with a decrescendo. The twelfth staff features piano (*p*) and pianissimo (*pp*) dynamics. The thirteenth staff features piano (*p*) and pianissimo (*pp*) dynamics with a decrescendo.

Violine I.

III.

Rasch und heiter.

The musical score is written for Violin I in 3/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Rasch und heiter.' The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *stacc.* above the notes. The second staff features a *f* dynamic and a slur over the final notes. The third staff starts with *f* and includes a *cresc.* marking. The fourth staff contains a *f* dynamic and a *sf sf* marking. The fifth staff has a *mf cresc.* marking, a '4' above the staff, and a *f* dynamic. The sixth staff begins with *f* and includes a *p subito* marking. The seventh staff starts with *cresc.* and a *p* dynamic. The eighth staff features *cresc.*, *fp*, and *mf* markings. The ninth staff includes *fp*, *mf*, and *cresc.* markings. The tenth staff concludes with a double bar line and a '2' above the final notes.

Violine I.

Violin I musical score, measures 1-10. The music is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a forte (*ff*) dynamic and a fermata over the first note. Measure 2 has a piano (*p*) dynamic and a fermata over the second note. Measure 3 has a *cresc.* marking. Measure 4 has a forte (*f*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a *cresc.* marking. Measure 7 has a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic and a pizzicato (*pizz.*) marking.

Etwas gemässigt. (Die ♩ etwas langsamer als vorher die ♩ .)

Violin I musical score, measures 11-15. The music is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 11 starts with an *arco* marking and a piano (*p*) dynamic. Measure 12 has a *pespress.* marking. Measure 13 has a *cresc.* marking. Measure 14 has a forte (*f*) dynamic. Measure 15 has a piano (*p*) dynamic and a first ending bracket.

Violine I.

1 pizz. 1

f

cresc.

arco *f* *espress.*

f *dimin.* - - *p* 1. 2. *poco ritard.*

p *pp* *mf* **Vivace.**

E **Rasch und heiter.** *f*

f

cresc.

sf sf mf cresc. f

mf cresc. f p subito

cresc. p

Violine I.

The musical score for Violine I on page 13 consists of ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*, *sp*
- Staff 2: *mf*, *sp*, *mf*, *cresc.*
- Staff 3: *ff*, *p*
- Staff 4: *cresc.*
- Staff 5: *f*, *mf*, *cresc.*
- Staff 6: *f*
- Staff 7: *cresc.*
- Staff 8: *ff*, *sf*, *sf*, *f*, *sempre f*
- Staff 9: *ff*
- Staff 10: *1*, *pizz.*, *ff*

Violine I.

IV.

Bewegt und mit Leidenschaft.

The musical score for Violin I, movement IV, is written in G major and consists of ten staves. The tempo and mood are indicated as "Bewegt und mit Leidenschaft." (Moved and with passion). The score includes various dynamics and performance instructions:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *fp* *cresc.*
- Staff 5: *f* *pizz.* **1**
- Staff 6: *rit.* **B** *tempo (leicht.)* *arco* *pp* **2**
- Staff 7: *poco rit.* *mf con espr.*
- Staff 8: *cresc.* *p*
- Staff 9: *espr. appassionato* *mf* **C** *p*
- Staff 10: *p* **3**

Violine I.

vorwärts espr.
sempr. cresc.
f
ff

f
etwas beruhigt
ff
p
p

espr.
mf
ruhig
p
pp

pp
p
p
pp

1.
accel. cresc.

f cresc.
ff
rit.

2.
accel. cresc.
f
erregt

cresc.
rit.

wichtig
a tempo
ff
f
f
f
2

Violine I.

wichtig
a tempo
p cresc.
ff
f sempre e marc.
heftig
ff
sf sf sf
poco rit.
G a tempo
p
mf
cresc.
f
H
sp cresc.
f
pizz.
rit.
a tempo
arco
f
1
2
pp

Violine I.

poco rit. *atempo*

mf con espr. *mf con espr.* *cresc.*

f *p*

espr.
mp appassionato

K

p

espress.
sempre cresc.

f *ff*

ff

L *etwas beruhigt.*

p

espr.
mf *p*

Violine I.

ruhig
pp *pp* *p*

M
pp *accel.*
cresc.

f cresc.

ff heftig

f

2 *rall.*
4

0 Sehr gehalten. *Cello.*
pp *dolce espress.*

con espress.
p sub.

Violine I.

poco rit.
p *pp*

P *acceler.* *p cresc.* *cresc.*

poco rit.

Sehr bewegt u. drängend. *f* *sempre f*

cresc.

Q *Schnell und stürmisch.* *ff poco rit.* *f*

f *marc.*

etwas breit *ff* *tempo* *f* *ff*