

105562



Quartett
E moll
für
2 Violinen, Bratsche u. Violoncell

von
Max Schillings.

PARTITUR.

Preis Mk 3,60 netto.

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QUARTETT.

Cello.

I.

MAX SCHILLINGS.

Sehr getragen.
espress.

Lebhaft und unruhig.

Lebhaft

Cello.

dim. *p*

E *p* *cresc.*

f *ff* *f*

F *sf* *p* *p* *p* *steigernd*

cresc. *Lebhaft.* *f*

poco rit. **G** *a tempo* *p* *mf poco marc.*

etwas ruhig *p* *dim.*

1. *cresc. vorwärts* *f* *etwas breit* *f* *sf*

2. *etwas zögernd* *etwas zurückhaltend* *tempo* *etwas zurückhaltend* *p*

a tempo *drängend* *p poco a poco cresc.*

H *sempre cresc.* *f*

cresc. *ff* *gehalten* **I** *a tempo*

Cello.

(fest)
f *f* *cresc.* *f* *1*

f *f* *cresc.* *f* *1*

f *cresc.* *f* *1* *1*

f *1* *agitato* *cresc.* *ff*

f marc. *2* *4* *4* *f* *sf* *sf* *sf*

poco rit. *p* *La tempo* *p*

cresc. *mf* *cresc.*

2 *2* *4* *f* *M* *f*

f

p *cresc.* *mf* *f* *p*

cresc. *f* *p* *cresc.* *f* *mf* *cresc.* - - - -

Cello.

f *sfp* *sfp*

crescen - do - - - - f

rit. *a tempo* *Lebhaft.*

p *mf* *f*

f *dim.* *p*

p *cresc.* *f*

ff *f*

sf = p *sf = p* *f*

poco rit. *a tempo*

mf

R drängend

f marc. *mf* *cresc.*

Schnell und heftig. *ff*

f

Cello.

II.

Ruhig fließend und mit Ausdruck.

p cresc.
mf p pp p
poco cresc. mf
p cresc. mf
f p sub. dim.
B etwas bewegter. p cresc. mf gehalten
wieder etwas bewegter gehalten Tempo I. p cresc. mf pp
pp p p cresc.
mf f dim. p cresc.
f ff
3 bewegt. 3 zurückgehend 3 3

Cello.

First system of musical notation. It consists of two staves. The top staff is in bass clef and contains a melodic line with triplets and dynamics *p*, *mf*, and *a tempo*. The bottom staff is in bass clef and contains a bass line with dynamics *pp* and the instruction "Dämpfer auf" (mute on). A *rall.* (rallentando) marking is present above the staff.

D Etwas bewegter, fließend.

Second system of musical notation. It starts with a bass clef and a 3/4 time signature. The music is marked *pp dolce* and includes a fermata.

Third system of musical notation. It continues the melodic line with dynamics *poco cresc.*, *mf*, and *dim.*

Fourth system of musical notation. It features a treble clef and includes markings for *riten.*, *dim.*, *pp*, and *p espress.* (pizzicato espressivo).

Fifth system of musical notation. It features a treble clef and includes markings for *poco cresc.* and *riten.*

Sixth system of musical notation. It features a bass clef and includes markings for *a tempo, etwas drängend* (a tempo, somewhat pushing), *p*, and *cresc.*

Seventh system of musical notation. It features a bass clef and includes markings for *mf*, *Bewegt.* (moving), and *f*.

Eighth system of musical notation. It features a bass clef and includes markings for *beruhigend* (calming), *mf*, *dim.*, and *p*.

Ninth system of musical notation. It features a bass clef and includes markings for *a tempo*, *pp*, *espr.* (pizzicato), and *mf*.

Tenth system of musical notation. It features a bass clef and includes markings for *drängend* (pushing), *cresc.*, *mf*, *pp*, *Dämpfer ab* (mute off), *riten.*, and *pp*.

Cello.

H Haupttempo.

pp *cresc.* *p* *mf* *f espr.* *cresc.* *ff* *mf*

dim. *p* *cresc.* *mf gehalten*

wieder etwas bewegter *gehalten.* *Tempo I.* *p* *p* *f* *pp* *p*

p *cresc.* *f* *mf* *K*

f *cresc.* *ff*

f *bewegt* *zurückgehend*

p *mf* *dim.* *p* *L Ruhig.*

mf marc. espr. *f*

p *p* *pp* *pp*

III.

Rasch und heiter.

1

f stacc.

cresc.

mf cresc. f mf cresc.

f p sub.

p cresc. fp mf

fp cresc.

2

f mf p p

cresc. f mf

crescendo f

cresc. pizz. ff sf

1 arco

9/8
4/2

Cello.

Etwas gemässigt. (Die ♩ etwas langsamer als vorher die ♩ .)

Viol. I. pizz.

E Rasch und heiter.

Cello.

mf cresc. f

mf cresc. f p subito

p

fp mf fp

cresc. fp

crescendo

f mf p p

cresc. f

mf cresc.

f

cresc. ff f

sempre f pizz.

1 arco

ff f

Cello.

IV.

Bewegt und mit Leidenschaft.

mf
fp *cresc.*
f *pizz.* 1
rit. *arco* *p* *a tempo (leicht)* *pizz.* *p* *B*
arco *poco rit.* *mf*
p
p *C*
vorwärts *sempre cresc.* *f* *ff* *f*
ff *p* *D* *etwas beruhigt*

Cello.

p

mf espr.

ruhig

pp

pp

1.

accel. cresc.

f cresc. erregt

rit.

ff

2. accel. cresc.

cresc.

rit.

wuchtig

a tempo

ff

wuchtig

a tempo

cresc.

ff

p

cresc.

f sempre e marc.

Fheftig

ff

f

ff

1 1

poco rit.

Cello.

G a tempo

First line of musical staff G, starting with a bass clef and a key signature of one sharp (F#). The music begins with a rest followed by a series of eighth notes. A dynamic marking of *p* is placed below the first note.

Second line of musical staff G, continuing the eighth-note melody. Dynamic markings include *mf* at the start, *cresc.* in the middle, and *f* at the end.

H

First line of musical staff H, featuring a series of eighth notes. Dynamic markings include *fp* and *cresc.*

Second line of musical staff H, continuing the eighth-note melody with dynamic markings of *f*.

Third line of musical staff H, featuring a series of eighth notes. Dynamic markings include *dim.*, *rit.*, and *p*.

I a tempo

First line of musical staff I, starting with a bass clef and a key signature of one sharp (F#). The music features a series of eighth notes. A dynamic marking of *mf espress.* is placed below the first note.

Second line of musical staff I, continuing the eighth-note melody. Dynamic markings include *f*, *poco riten.*, and *mf*. The tempo marking *a tempo* is placed above the staff.

Third line of musical staff I, continuing the eighth-note melody with a dynamic marking of *f*.

Fourth line of musical staff I, continuing the eighth-note melody with dynamic markings of *p*.

K

First line of musical staff K, starting with a bass clef and a key signature of one sharp (F#). The music features a series of eighth notes. Dynamic markings include *p*.

sempre cresc.

ff *f*

ff *p* L etwas beruhigt

p

mf

p *pp* *pp* ruhig

p *pp* M

p accel. cresc.

f *ff* N heftig

f 1

Cello.

diminuendo e rallentando

Sehr getragen. con espress.

Sehr bewegt und drängend.

Q Schnell und stürmisch.

etwas breit

a tempo