

9.

Forse! (1908)

A Lei...

Romanzetta a strofe

CANTO *LENTAMENTE*

For - se tremandoun

LENTAMENTE

p

4

gior - no an - cor ti ri - ve - drò sul mio cam - mi - no:..... a

7

me..... fa-rai ri - tor - no... spin - ta dal tuo de-

10

- sti - no... Sa - rà..... ne'tuoi oc-chi dif - fu - sa..... la

13

mu - ta doman - da stra - zi - a - - ta... E

15

l'a-ni-ma mi - a di - sil - lu-sa di - rà:..... T'ho a-do-

17

- ra - - - tal.....

col canto

a tempo

Detailed description: This system contains measures 17, 18, and 19. The vocal line starts with a half note 'ra' followed by a dotted half note 'tal'. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A fermata is placed over the piano accompaniment in measure 18. The tempo is marked 'a tempo'.

20

p

poco rit:.....p

Detailed description: This system contains measures 20, 21, and 22. The piano accompaniment continues with a similar rhythmic pattern. The right hand features a melodic line with a fermata in measure 22. The tempo is marked 'poco rit' and the dynamic is 'p'.

23

P a tempo

For - se piangendo, an - co - ra an - cor ri -

P a tempo

Detailed description: This system contains measures 23, 24, and 25. The vocal line begins with the lyrics 'For - se piangendo, an - co - ra an - cor ri -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo is marked 'P a tempo'.

26

- can - te - rai con labbra smor - te,..... al so - gno mio d'al -

Detailed description: This system contains measures 26, 27, and 28. The vocal line continues with the lyrics '- can - te - rai con labbra smor - te,..... al so - gno mio d'al -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

29

p

- lo - ra, a le me-mo-rie mor - te. Sa -

32

-rà..... ne' tuoi oc_chi dif - fu - sa..... la nuova dolcez - za più

35

san - ta... E l'anima mia di-sil - lu-sa di-rà..... T'horim.

rit.

col canto

38

- pian - - tal.....

col canto

a tempo

41

Musical score for measures 41-43. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a complex texture with many beamed sixteenth notes and slurs. The vocal line is mostly rests. Dynamics include *p* and *poco rit.*.

44

Musical score for measures 44-46. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *a tempo*. The vocal line has lyrics: "For - se al mio pet - to, ar - den - te ca -". The piano part has a steady accompaniment. Dynamics include *p* and *a tempo*.

47

Musical score for measures 47-48. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line has lyrics: "- drai ce - dendo a un po - ve - ro ri - chia - mo,.....". The piano part continues with a similar accompaniment. Dynamics include *p*.

49

Musical score for measures 49-50. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line has lyrics: "in - con - so - la - bil - men - te fol - le,..... pre -". The piano part includes some accidentals marked with (h) and (b). Dynamics include *p*.

51 *pp*

- gan - do: Io ta - mo... Sa - rà..... ne' tuoi occhi ango.

54 *p*

- scio - si..... la fiamma d'amor, di-spe - ra - ta. Ma il

57 *rit.* *pp* *ten.*

cuor..... dai suoi freddi ri - posi dirà:..... T'hoscor - da -

rit. *col canto* *pp* *ten.*

60 *p* *dim.*

- tal.....