

10.

Il pescatore canta!... (1910)

Al figlio di Jorio

Vecchia canzone di strada

ALLEGRO
(quasi un tempo)

6

12

19
CANTO

Hai le pu - pil - - le co - - si gran - di e chia - -

24

re che dentro a quel le si..... ri spec - chia a -

29

mo re:.....

cres.

34

p O bel - la, che cam - mi - ni lun - go il

p

39

ma re, so - vra la spieg - gia can - ta un

44

pe - sca - to - - re,.....

cres.

49

so - vra la spiag - gia can - ta un

cres. *p*

54

pe - sca - tori..... Un pe - sca.

rit:.....

rit. col canto.....

60

to - re can - ta e se ne

ten. *a tempo*

a tempo

65

rit.....ten..... a tempo

muo - re e tu cam - mi -

a tempo

rit. col canto.....

70

-ni e non ti vuoi fer - ma - re:

75

cres. poco a poco

Sor - ge la lu - na bian - ca co - me un

cres. poco a poco

81

ff molto rit..... a tempo

fio - re e il pe - sca - to - re can - ta,

molto rit. col canto..... a tempo

ff

87

87
e il pe - sca - to - re can - ta e dor - me il

92

This system contains measures 87 through 92. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "e il pe - sca - to - re can - ta e dor - me il". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4.

93

93
ma - re, e dorme il ma - re!.....

98

rall. *a tempo*
col canto *a tempo*

This system contains measures 93 through 98. The vocal line has lyrics: "ma - re, e dorme il ma - re!.....". The piano accompaniment includes dynamic markings *ff* and *p.*. Performance directions include *rall.*, *a tempo*, and *col canto*. The key signature has one sharp (F#) and the time signature is 4/4.

99

99

This system contains measures 99 through 104. It features a piano accompaniment with dynamic markings *ff* and *p.*. The key signature has one sharp (F#) and the time signature is 4/4.

105

105

This system contains measures 105 through 110. It features a piano accompaniment with dynamic markings *p.*. The key signature has one sharp (F#) and the time signature is 4/4.

111

Musical score for measures 111-116. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest for five measures, followed by a half note G4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (p.) and piano-piano (pp.).

117

Musical score for measures 117-121. The vocal line contains the lyrics: "bel - la, il cuo - re mi - o tut - to e - ra d'o - -". The piano accompaniment continues with a similar melodic pattern. Dynamics include piano (p.).

122

Musical score for measures 122-126. The vocal line contains the lyrics: ".ro e l'ho smar - ri - - to in u - na dol - ce". The piano accompaniment features a consistent melodic accompaniment. Dynamics include piano (p.).

127

Musical score for measures 127-131. The vocal line contains the lyrics: "se - - - ra;.....". The piano accompaniment continues with a similar melodic pattern. Dynamics include piano (p.) and crescendo (cres.).

132

p

v'e - ra - no tut - te le si - re - ne in

137

co - - ro ma chi la ri - tro - vò,

142

bel - la, non c'è - - - - - ral.....

cres.

147

sentito

ma chi la ri - tro - vò,..... *p* bel - -

152

la, non c'e - - ral *rit.....* «E il pe - sca -

rit. col canto.....

Detailed description: This system contains measures 152 through 157. The vocal line starts with a half note 'la', followed by a quarter note 'non', a dotted quarter note 'c'e', and a half note 'ral'. There is a full bar rest, followed by a half note '«E', a quarter note 'il', a dotted quarter note 'pe', and a half note 'sca'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A 'rit.' marking is placed above the vocal line at the end of measure 157, and 'rit. col canto.....' is written above the piano accompaniment in the same measure.

158

ten. a tempo
to - re can - - ta:..... A - mo - - re, A -

a tempo

Detailed description: This system contains measures 158 through 162. The vocal line begins with a half note 'to', a quarter note 're', a half note 'can', a full bar rest, a quarter note 'ta', a full bar rest, a quarter note 'A', a dotted quarter note 'mo', a half note 're', and a half note 'A'. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. A 'ten.' marking is above the vocal line at the start of measure 158, and 'a tempo' is written above the piano accompaniment in measure 159.

163

rit.....ten..... a tempo
-mo - - re, m'hai pre - so il cuo -

rit. col canto..... a tempo

Detailed description: This system contains measures 163 through 167. The vocal line starts with a half note '-mo', a full bar rest, a half note 're', a full bar rest, a quarter note 'm', a dotted quarter note 'hai', a half note 'pre', a quarter note 'so', a dotted quarter note 'il', and a half note 'cuo'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. A 'rit.....ten..... a tempo' marking is above the vocal line at the start of measure 163, and 'rit. col canto..... a tempo' is written above the piano accompaniment in measure 164.

168

-re e non ti vuoi fer - ma - - re!

Detailed description: This system contains measures 168 through 172. The vocal line begins with a half note '-re', a full bar rest, a quarter note 'e', a dotted quarter note 'non', a quarter note 'ti', a dotted quarter note 'vui', a half note 'fer', a full bar rest, a quarter note 'ma', a full bar rest, and a half note 're!'. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

173

cres. poco a poco

Sor-ge la lu - na bian - ca co - - me un

cres. poco a poco

ff

179

molto rit:..... a tempo

fio - - re e il pe - sca - to - re can - - ta

molto rit:..... a tempo

ff

col canto

a tempo

185

e il pe - sca - to - re can - ta e dor - me il

191

rall. a tempo

ma - - re! e dorme il ma - - re!..... »

rall. a tempo

col canto

a tempo

197

Ah!..... Ah!..... Can - tail

202

pe - sca - tori!..... *diminuendo*

207

poco rit. *p* Ah!..... Ah!..... *pp*
poco rit. *a tempo*
p col canto *pp*

212

diminuendo