

# Concerto in D (53:D5)

(for Trumpet, Strings & Harpsichord)

## Violin 2

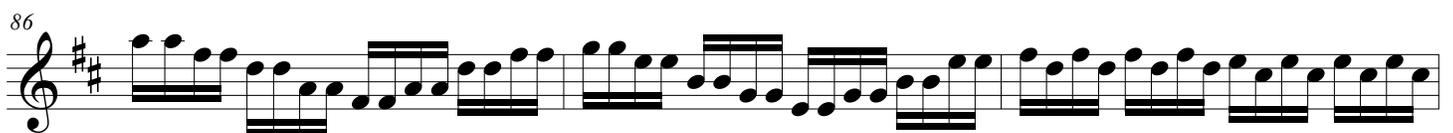
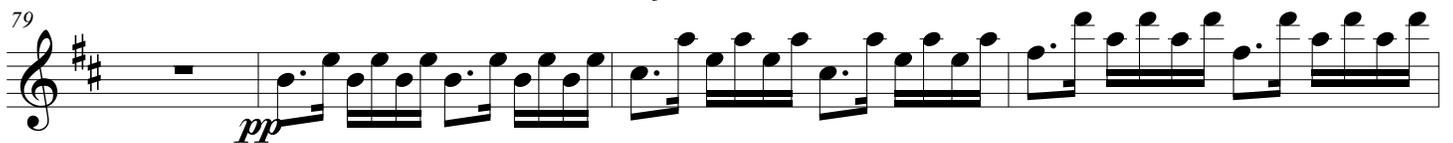
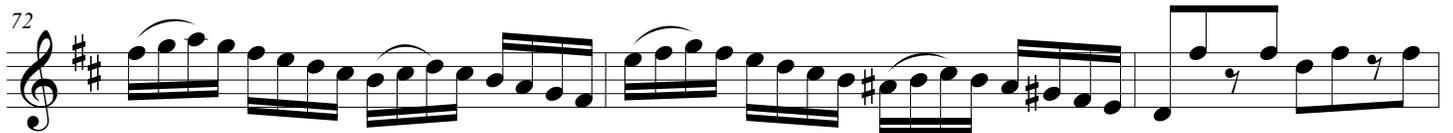
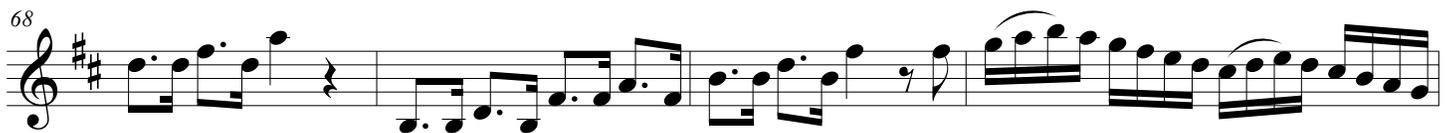
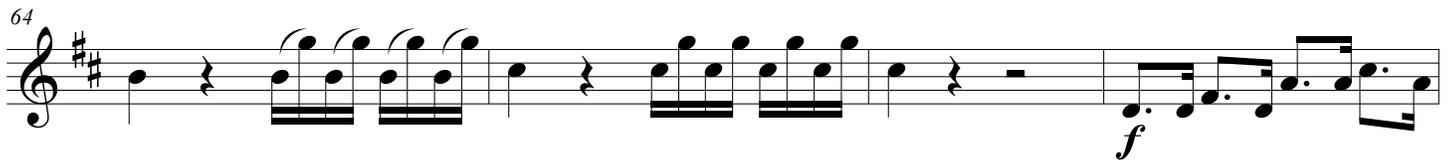
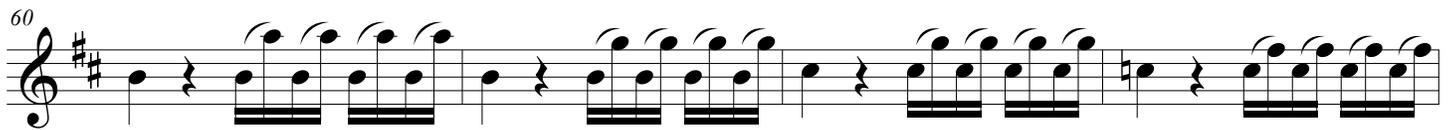
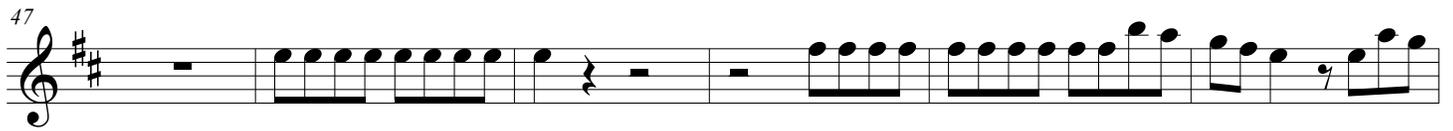
Georg Philipp Telemann (1681- 1767)

Arr. Michel Rondeau

1. - Vivace ♩ = 120

The musical score for Violin 2 is written in D major (one sharp) and common time (C). The tempo is marked "1. - Vivace" with a quarter note equal to 120 beats per minute. The score consists of 45 measures, divided into nine staves. The dynamics range from *f* (forte) to *p* (piano). The piece includes several articulations, including slurs, trills, and a quintuplet. The key signature remains D major throughout.

## Telemann - Concerto in D (53:D5) - Violin 2



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89

92

*p* *pp*

96

2 - Adagio

*f* *p*

101

Andante

*f*

106

*p*

111

*f*

122

*p* *f*

131

3 - Allegro (♩ = c. 120)

*f*

137

143

*tr*

149

## Telemann - Concerto in D (53:D5) - Violin 2

155 4

Musical staff 155-162: Treble clef, key signature of two sharps (F# and C#). Measure 155 starts with a quarter rest, followed by a quarter note G4. Measure 156 has a quarter rest. Measure 157 has a quarter rest. Measure 158 has a quarter rest. Measure 159 has a quarter rest. Measure 160 has a quarter rest. Measure 161 has a quarter rest. Measure 162 has a quarter rest. A bracket above measures 159-162 is labeled '4'.

163 Musical staff 163-168: Treble clef, key signature of two sharps. Measure 163 has a quarter rest. Measure 164 has a quarter rest. Measure 165 has a quarter rest. Measure 166 has a quarter rest. Measure 167 has a quarter rest. Measure 168 has a quarter rest. A bracket above measures 166-168 is labeled '7'.

169 Musical staff 169-175: Treble clef, key signature of two sharps. Measure 169 has a quarter rest. Measure 170 has a quarter rest. Measure 171 has a quarter rest. Measure 172 has a quarter rest. Measure 173 has a quarter rest. Measure 174 has a quarter rest. Measure 175 has a quarter rest. A bracket above measures 172-175 is labeled '7'.

176 2 *f*

Musical staff 176-182: Treble clef, key signature of two sharps. Measure 176 has a quarter rest. Measure 177 has a quarter rest. Measure 178 has a quarter rest. Measure 179 has a quarter rest. Measure 180 has a quarter rest. Measure 181 has a quarter rest. Measure 182 has a quarter rest. A bracket above measures 179-182 is labeled '2'. The dynamic *f* is written below measure 181.

183 Musical staff 183-188: Treble clef, key signature of two sharps. Measure 183 has a quarter rest. Measure 184 has a quarter rest. Measure 185 has a quarter rest. Measure 186 has a quarter rest. Measure 187 has a quarter rest. Measure 188 has a quarter rest. A bracket above measures 186-188 is labeled '7'.

189 Musical staff 189-194: Treble clef, key signature of two sharps. Measure 189 has a quarter rest. Measure 190 has a quarter rest. Measure 191 has a quarter rest. Measure 192 has a quarter rest. Measure 193 has a quarter rest. Measure 194 has a quarter rest. A bracket above measures 191-194 is labeled '7'.

195 *tr* *p*

Musical staff 195-200: Treble clef, key signature of two sharps. Measure 195 has a quarter rest. Measure 196 has a quarter rest. Measure 197 has a quarter rest. Measure 198 has a quarter rest. Measure 199 has a quarter rest. Measure 200 has a quarter rest. A bracket above measures 198-200 is labeled '7'. The dynamic *p* is written below measure 199. A trill symbol *tr* is above measure 199.

201 18 *f*

Musical staff 201-223: Treble clef, key signature of two sharps. Measure 201 has a quarter rest. Measure 202 has a quarter rest. Measure 203 has a quarter rest. Measure 204 has a quarter rest. Measure 205 has a quarter rest. Measure 206 has a quarter rest. Measure 207 has a quarter rest. Measure 208 has a quarter rest. Measure 209 has a quarter rest. Measure 210 has a quarter rest. Measure 211 has a quarter rest. Measure 212 has a quarter rest. Measure 213 has a quarter rest. Measure 214 has a quarter rest. Measure 215 has a quarter rest. Measure 216 has a quarter rest. Measure 217 has a quarter rest. Measure 218 has a quarter rest. Measure 219 has a quarter rest. Measure 220 has a quarter rest. Measure 221 has a quarter rest. Measure 222 has a quarter rest. Measure 223 has a quarter rest. A bracket above measures 204-223 is labeled '18'. The dynamic *f* is written below measure 214.

224 Musical staff 224-227: Treble clef, key signature of two sharps. Measure 224 has a quarter rest. Measure 225 has a quarter rest. Measure 226 has a quarter rest. Measure 227 has a quarter rest. A bracket above measures 224-227 is labeled '7'.

228 9 *pp*

Musical staff 228-241: Treble clef, key signature of two sharps. Measure 228 has a quarter rest. Measure 229 has a quarter rest. Measure 230 has a quarter rest. Measure 231 has a quarter rest. Measure 232 has a quarter rest. Measure 233 has a quarter rest. Measure 234 has a quarter rest. Measure 235 has a quarter rest. Measure 236 has a quarter rest. Measure 237 has a quarter rest. Measure 238 has a quarter rest. Measure 239 has a quarter rest. Measure 240 has a quarter rest. Measure 241 has a quarter rest. A bracket above measures 232-241 is labeled '9'. The dynamic *pp* is written below measure 239.

242 37 *f*

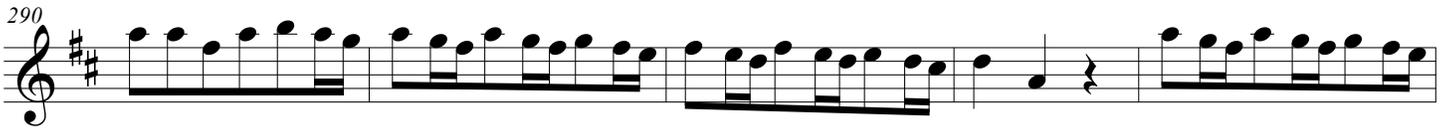
Musical staff 242-248: Treble clef, key signature of two sharps. Measure 242 has a quarter rest. Measure 243 has a quarter rest. Measure 244 has a quarter rest. Measure 245 has a quarter rest. Measure 246 has a quarter rest. Measure 247 has a quarter rest. Measure 248 has a quarter rest. A bracket above measures 245-248 is labeled '37'. The dynamic *f* is written below measure 247.

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284



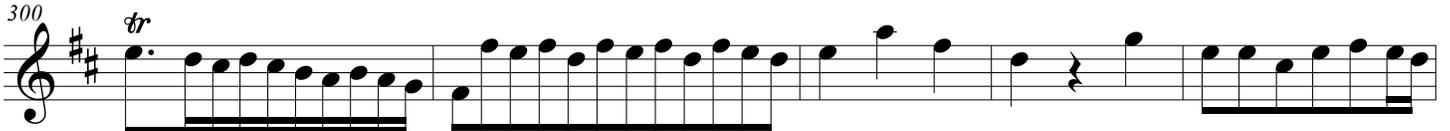
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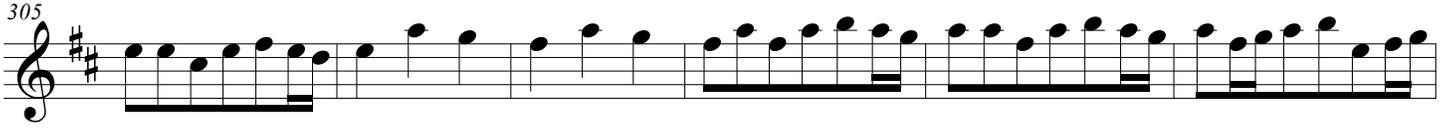
295



300



305



311

