

19400

Doppel-Konzert

für Klarinette (oder Violine) und Viola und Orchester

Viola (Solo)

I

Max Bruch, Op. 88

Andante con moto (♩ = 76)

Solo *f* *sfz* *espress.*

Klar. Solo *sfz* *fun poco string.*

poco rit. Tempo I *f* *f* *mf*

poco rit. *f* *sfz* *espress.* **B** *a tempo* Klar. 6

Klar. *p* *espress.* *sfz* *espress.*

p **C** 2 Klar. *pp* *f*

espress. *p* *f*

f *p* **D** Tutti 8

2

Viola (Solo)

VI. I

E Solo

pp (60) *cresc.*

cresc. (65) *f* *espress.*

F

pp (70) *cresc.* *f* *p*

(75) *espress.* *cresc.*

poco rit. **G** *a tempo* Tutti VI. I *f* (85)

poco rit. Solo **H** *a tempo* *mf* *espress.* *sfz* *cresc.*

(95)

J *p* *f* *espress.* (100) *p*

f (105)

mf *f* *sfz*

poco rit. **K** *a tempo* Tutti VI. I Solo *pp*

(110) *cresc.* *f* *p* *morendo* (115) *pp* *pp*

(120) *cresc.* *p* (125) *rit.* *pp*

The musical score is written for Viola (Solo) in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten systems of music. The first system begins with a treble clef and a key signature change to three sharps. The score includes various dynamics such as *pp*, *f*, *espress.*, *cresc.*, *p*, *mf*, *sfz*, and *morendo*. It also features performance instructions like *poco rit.*, *a tempo*, *Tutti*, and *Solo*. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are indicated in circles. The score concludes with a *rit.* marking and a final *pp* dynamic.

Viola (Solo)

II

Allegro moderato (♩=120)

a tempo
Klar. - Solo

Klar. Solo

6 4

tranquillo

A

B

C

poco rit. **D** *a tempo*

E *Lo stesso tempo*

Viol. pizz.

F

Viola (Solo)

arco
cresc. (120) *f* *espress.* *p* (125)

cresc. (130) *f* (135) *decresc.*

G Klar. *ritard.* *a tempo* Klar. *p* *morendo* 3 4 Klar.

H *tranquillo* (140) *p* *cresc.* (160) *f*

p *cresc.* (165) *f*

J (170) *p* *cresc.* 3 3 (175) *p*

p *cresc.* (180)

K *f* *sempre f* (185) *p*

(190) *cresc.* (195)

f *pizz.* *mf* *poco rit.* *a tempo* *dolce* *p* (205)

(200) *p* (210) *p* (215)

M *poco rit.* *a tempo* *p* *cresc.* (225)

espress. *poco rit.* *a tempo* *p* *rit.* *pp* (230) (235)

Viola (Solo)

III

Allegro molto (♩=92) Tromp. 38 A VI.I sf 4 Klar. Solo cresc. p 45 50

5 VI.I ff 60 65 p

cresc. 70

B Tutti 11 Klar. p 85 mf 95 3 3 3

90 cresc.

C tranquillo sempre p e legg. 100

105 espr. 110 p 115

2 Klar. D 7 Klar. p 120 125 135

E mf cresc. p 140 145

p 150 cresc. 155 f

F 1 3 3 3 dolce cresc. 160 165

3 3 3 f 170 175

Viola (Solo)

180 *f*

185 190

195

sfz **Tutti** **11** *ff* Viol.

20 **H** Klar. Solo *cresc.* 215 235 240

mf *pe legg.* 245

250 *cresc.* *f* 255 *VI.*

mf 260 *cresc.* 3 3 3 3

265 *sempre p e tranquillo* 3 3 3 3

270 3 3 3 3

275 *f* 280

Detailed description: This page of a musical score for Viola (Solo) contains measures 180 through 280. The music is written in a key with three sharps (F#, C#, G#) and a 3/8 time signature. The score features various musical notations including slurs, accents, and dynamic markings such as *f*, *sfz*, *ff*, *mf*, *pe legg.*, and *cresc.*. There are several triplet markings (indicated by a '3' in a circle) throughout the piece. Performance instructions include **Tutti** 11, **H Klar. Solo**, and *sempre p e tranquillo*. The score concludes with a first ending bracket labeled '1' and a *f* dynamic marking.

Viola (Solo)

tranquillo

Musical staff 1: Bass clef, 3/4 time signature. Measure 285 circled. Dynamics: *mf*. Contains a triplet.

Musical staff 2: Bass clef, 3/4 time signature. Measure 290 circled. Dynamics: *p*. Contains a triplet. Section marker **K**. *un poco calando*. *sempre p*.

Musical staff 3: Bass clef, 3/4 time signature. Measure 295 circled. Measure 300 circled. Dynamics: *pp*, *f*. *string. 1*. Contains a triplet.

Musical staff 4: Bass clef, 3/4 time signature. Measure 305 circled. Dynamics: *f*. Contains a triplet.

Musical staff 5: Treble clef, 3/4 time signature. Measure 310 circled. Dynamics: *f*. Contains a triplet.

Musical staff 6: Treble clef, 3/4 time signature. Measure 315 circled. Measure 320 circled. Measure 345 circled. Dynamics: *ff*, *f*, *decresc.*. Section marker **L**. *Tutti* 24. *Bl.* *f*. *Tromp.*

Musical staff 7: Treble clef, 3/4 time signature. Measure 350 circled. Measure 355 circled. Dynamics: *pp*, *mf*. Section marker **M**. *grazioso*. *Corno*.

Musical staff 8: Bass clef, 3/4 time signature. Measure 360 circled. Dynamics: *cresc.*

Musical staff 9: Bass clef, 3/4 time signature. Measure 365 circled. Measure 375 circled. Dynamics: *p*, *mf*. Section marker **N**.

Musical staff 10: Treble clef, 3/4 time signature. Measure 370 circled. Measure 375 circled. Dynamics: *p*.

Musical staff 11: Bass clef, 3/4 time signature. Measure 380 circled. Measure 385 circled. Dynamics: *p*, *cresc.*, *p*. *tr*. Section marker **1**.

Viola (Solo)

390

pe gra-

395

zioso

400

cresc. - f

405

410

415

sfz

420

425

sfz

430

sfz

435

440

445

450

Solo ad lib.

455

sempre ff

460

Solo ritard. - - - a tempo

465