

# TANNHÄUSER

Opéra de RICHARD WAGNER

TRIO

par ERNEST ALDER

## Contrebasse (ad libitum)

And<sup>te</sup> un poco lento

Piano C.B. Piano C.B.

*f* *pp* *f*

Allegro 12

1

v<sup>elle</sup>

C.B.

1

*pp* *p* *mf*

Meno mosso

Piano

C.B.

"O chaste amour!"  
Allegro v<sup>elle</sup>

*cresc.* *pizz.* *sfz* *sfz* *pizz.* *sfz*

C.B.

2

*poco f* *cresc.* *f* *dim.* *p*

arco

*più f* *cresc.* *f* *dim.* *f* *mf*

*dim.*

3

*mf* *cresc.*

*p* *mf* *cresc.*

Allegro

*pizz.*

arco

*cresc.*

*f* *f* *f* *cresc.*

Piano

4

1

Molto rit.

*3* *3* *3* *3* *1*

# Contrebasse

Lento

(CHŒUR DES PÉLERINS)

And<sup>te</sup> maestoso

C.B.  
pizz.

arco

5

(HYMNE A VÉNUS)

Molto allarg.

All<sup>o</sup>

6

Molto mod<sup>to</sup>

arco

7

(CHŒUR DES SIRÈNES)

von

C.B.

von

C.B.

8

9

vella

C.B.

pizz.

(ROMANCE DE L'ÉTOILE)  
And<sup>te</sup> mosso

Musical staff 1: Bass clef, 6/8 time signature, key signature of one sharp (F#). Starts with a piano (*p*) dynamic. The melody consists of eighth notes.

10

Musical staff 2: Continuation of the melody from staff 1.

11

Musical staff 3: Continuation of the melody. Ends with a **Poco rit.** marking and an *arco* instruction.

(1) ⊕

**Più ritard.**

**Lento**

*pizz.*

12

**Tempo**

Musical staff 4: Continuation of the melody. Includes dynamics *poco cresc.*, *p*, *p*, and *p*.

Musical staff 5: Continuation of the melody.

13

Musical staff 6: Continuation of the melody. Includes *arco*, *pp*, and *p poco cresc.* markings.

**Allegro**

Musical staff 7: Continuation of the melody. Includes *velle*, *cresc.*, *molto cresc.*, *f*, and *p* markings. Marked **MARCHE**.

14

Musical staff 8: Continuation of the melody. Includes a *cresc.* marking.

15

Musical staff 9: Continuation of the melody. Includes a *f* marking.

Musical staff 10: Continuation of the melody. Includes a *ff* marking and a fermata over a final note.

(1) Coupure facultative du signe ⊕ au semblable.

Contrebasse

**16** von C.B. pizz *p*

**17** *p*

arco *p* *creso. molto* - - - *f* 2

**18** 2 *ff marcato*

**19**

*sempre ff*

**20** 1 2 3 4 5 6 7 *ff*

1 *ff* 1 *f* 1 *ff* 2 3

*Molto maestoso ed allarg.* 4 *ff* *fff*