



Fantasie

für

Pianoforte zu zwei Händen

von



Eduard Poldini.

Opus 35.



Pr. 2 Mk 50 Pf.

*Eigentum des Verlegers für alle Länder.
Alle Rechte vorbehalten.*

BRESLAU,
JULIUS HAINAUER

Marche mignonne.

Ed. Poldini, Op. 15. N° 2.
Trois Morceaux.

Leggiero.

Piano. *pp* *con Ped.* *quasi tromba*

pp

p *p*

Copyright 1897 by Julius Hainauer, Breslau.

M. 1.50

Humoreske.

Ed. Poldini, Op. 17. N° 3.

Giocoso.

Piano. *f*

pp

mp

Copyright 1897 by Julius Hainauer, Breslau.

M. 1.25

Walzer - Studie.

Allegro.

Ed. Poldini, Op. 17. N° 7.

Piano. *sf* *ff* *ff* *con Ped.*

p *legg.*

Copyright 1897 by Julius Hainauer, Breslau.

M. 1.50

N° 43.

Zigeuner - Novelle.

Alla zingarese. *m.d.* *Vivo.*

Ed. Poldini, Op. 38. N° 3.

Piano. *molto cresc. m.g.* *f*

p *cresc.* *f*

Verlag von Julius Hainauer, Breslau.

M. 2.-

Spanisches Intermezzo.

Con moto.

Ed. Poldini, Op. 38. N° 7

Piano. *pp* *cresc.* *p* *diminuendo e rallent.*

vivo
Lento, con passione.
con fuoco *molto cantabile*
con Ped.

Verlag von Julius Hainauer, Breslau.

M. 2.-

Pechnelkeblütchen!

Die Schmetterling' und Mückchen bleiben hangen
An dir, wie Vögelchen am Leimerütchen.

Ed. Poldini, Op. 39. N° 5.
Blumen.

Tempo di valse.

Piano. *p* *con Ped.*

Verlag von Julius Hainauer, Breslau.

M. 1.-

Fantasie

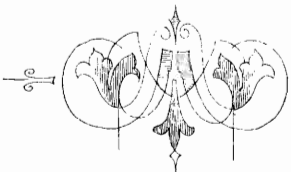
für

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BRESLAU,
JULIUS HAINAUER

FANTASIE.

Ed. Poldini, Op.35.

Tempo giusto.

Piano.

p espressivo

pp sempre
con Ped.

cresc.

p dolce

poco rit. *a tempo*

marcato
con fantasia

rall. *accel.* *f* *a tempo* *poco a poco agitato*
m.g. cresc.

string. e cresc.

molto rallent. *Maestoso*
ff *f molto espressivo*

First system of musical notation. The piano staff (top) begins with a *cresc.* marking. The bass staff (bottom) contains a melodic line with various accidentals and dynamics.

Second system of musical notation. The piano staff (top) includes a *cresc.* marking and a *ff* dynamic. The bass staff (bottom) features a melodic line with a *molto rallent.* marking at the end. There are also some markings like *sed.* and *3*.

Third system of musical notation. The piano staff (top) is marked *Vivo* and *ff*. The bass staff (bottom) contains a melodic line with *ff* dynamics and a *sed.* marking.

Fourth system of musical notation. The piano staff (top) and bass staff (bottom) both feature *ff* dynamics and *sed.* markings.

Fifth system of musical notation. The piano staff (top) and bass staff (bottom) both feature *ff* dynamics and *sed.* markings.

Sixth system of musical notation. The piano staff (top) and bass staff (bottom) both feature *ff* dynamics and *sed.* markings.

First system of musical notation. Treble and bass clefs. Includes markings: *Lev.*, *rallent.*, and *ff*. Features complex rhythmic patterns with eighth and sixteenth notes, and various ornaments like trills and grace notes.

Second system of musical notation. Treble and bass clefs. Includes markings: *Tempo I.*, *mp molto cantabile*, and *con Lev.*. Features a section with sustained chords in the bass and melodic lines in the treble.

Third system of musical notation. Treble and bass clefs. Includes markings: *con Lev.*. Features a section with triplets and flowing sixteenth-note passages in both hands.

Fourth system of musical notation. Treble and bass clefs. Includes markings: *poco rit.*, *a tempo*, *dim.*, and *m.d.*. Features a section with triplets and a change in tempo.

Fifth system of musical notation. Treble and bass clefs. Includes markings: *molto cresc.* and *m.g.*. Features a section with a strong crescendo and melodic lines.

Sixth system of musical notation. Treble and bass clefs. Includes markings: *tr*. Features a section with sixteenth-note runs and trills.

agitato
mp
f
rit.
a tempo
p

cresc.
sf
rit.
a tempo
p

cresc.
f

appassionato
mf
poco
a
poco
cresc.
mf
Leg.

ff
ff
ff
ff

allargando
ff
ff
ff

Largamente molto cantabile.

f
con Ped.
5
dimin.

p
dolce p
poco rit.

acceler.
rit.
a tempo p

dolciss.
pp
5

poco a poco rallentando e diminuendo
p

tr
pp
smorz.

Tempo I.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff features a bass line with triplets and a dynamic marking of *pp.* (pianissimo).

Second system of the musical score. The upper staff continues the melodic line. The lower staff has triplets and a dynamic marking of *p* (piano). A *cresc.* (crescendo) marking is placed above the lower staff.

Third system of the musical score. The upper staff has a melodic line with a *p dolce* (piano dolce) marking. The lower staff features triplets and a *poco rit.* (poco ritardando) marking. The system concludes with an *a tempo* marking.

Fourth system of the musical score. The upper staff has a melodic line. The lower staff features triplets and a *molto rall.* (molto rallentando) marking.

Moderato ma non tanto.

Fifth system of the musical score. The upper staff has a melodic line. The lower staff features a *molto cantabile* marking and a dynamic marking of *8*.

Sixth system of the musical score. The upper staff has a melodic line. The lower staff features triplets and a dynamic marking of *3*.

poco a poco cresc.

m.g.

f
poco rit. *accel.* *a tempo*

ff

5 5 5 5 5 5

acceler. *poco rit.*

This system features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a series of six groups of five sixteenth notes, each group beamed together and marked with a '5' above it. The left hand provides a steady accompaniment of eighth notes. Performance markings include 'acceler.' and 'poco rit.'.

poco a poco accelerando e crescendo

6 6 6

This system continues the piece with a treble clef and two sharps. The right hand plays six groups of sixteenth notes, each marked with a '6' above it. The left hand continues with eighth notes. The marking 'poco a poco accelerando e crescendo' spans the system.

ff presto *rit.*

8

This system features a treble clef and two sharps. The right hand plays eighth notes, with a measure marked with an '8' above it. The left hand plays eighth notes. Performance markings include 'ff presto' and 'rit.'.

lunga *molto rallent. tr* *Vivo. 8* *ff*

3 *tr*

Red. *

This system features a treble clef and two sharps. It includes a trill marked 'tr' and a triplet of eighth notes marked '3'. The left hand has a section marked 'Vivo. 8' and 'ff'. There are two asterisks and the word 'Red.' (likely 'Reduction') in the bass line.

ff

8 *Red.* *Red.*

This system features a treble clef and two sharps. The right hand plays eighth notes, with a measure marked with an '8' above it. The left hand plays eighth notes. Performance markings include 'ff' and 'Red.' (twice).

ff *ff* *ff*

8 3 *Red.* *Red.*

This system features a treble clef and two sharps. The right hand plays eighth notes, with a measure marked with an '8' above it and a triplet marked '3'. The left hand plays eighth notes. Performance markings include 'ff' (three times) and 'Red.' (twice).

First system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf*, *ff*. Pedal markings: *Ped.*, *Ped.*. Includes a triplet of eighth notes.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*. Pedal markings: *Ped.*. Includes a triplet of eighth notes and a group of notes marked with a '7'.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *rall. accelerando*, *sf*. Pedal markings: *Ped.*. Includes a triplet of eighth notes and a group of notes marked with a '10'.

Fourth system of musical notation. Treble and bass staves. Dynamics: *fff*, *strepit.*, *rubato*, *a tempo*, *ff*, *ff*, *ff*, *accelerando*. Pedal markings: *Ped.*. Includes a group of notes marked with a '5' and a triplet of eighth notes.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*. Pedal markings: *Ped.*. Includes a group of notes marked with an '8' and a triplet of eighth notes.

Sixth system of musical notation. Treble and bass staves. Dynamics: *ff*. Pedal markings: *Ped.*. Includes a group of notes marked with an '8' and a triplet of eighth notes.

Kompositionen für Pianoforte

von

Eduard Poldini.

Op. 11. Zwölf kleine Fantasiestücke in leichter Spielart zu zwei Händen.

	Mk.	Pt.
No. 1. Hanswurst	—	75
No. 2. Bettelndes Waisenkind.	—	50
No. 3. Dornröschen's Traum	—	50
No. 4. Schmetterling	—	75
No. 5. Der kleine Gratulant	—	50
No. 6. Das kleine Blumenmädchen	—	50
No. 7. Eisblumen	—	75
No. 8. Trauerzug	—	50
No. 9. General Bum-Bum	—	50
No. 10. Loreley	—	75
No. 11. Schildwache	—	50
No. 12. Siegreiche Amazonen	1	—

Dasselbe complet in einem Bande . . . n. 3 —

Op. 12. Genrestücke. Fünf Compositionen zu vier Händen.

No. 1. Au Lac (Am See)	1	50
No. 2. Histoire drôle (Curiose Geschichte)	1	25
No. 3. Valse des Poupées (Puppenwalzer)	1	75
No. 4. Sérénade au Bospore (Nachtmusik am Bosporus)	1	25
Dasselbe für Piano zu zwei Händen	1	25
No. 5. En Bohémien (Zigeunerisch)	1	75

Op. 13. Fünf Vortragstücke zu vier Händen.

No. 1. Pagenlied	1	—
No. 2. Andalusierin	1	—
No. 3. Kirgisischer Waffentanz	1	—
No. 4. Die Spatzen auf dem Dache	1	—
No. 5. Spinnlied	1	50

Op. 14. Vier Klavierstücke zu zwei Händen.

No. 1. Was der Waldbach plaudert	1	50
No. 2. Indisches Schlummerlied	1	—
No. 3. Ein Rendez-vous	1	50
No. 4. Es war einmal. Ein Märchen	1	50

Op. 15. Trois Morceaux à 2/ms.

No. 1. Impromptu	1	50
No. 2. Marche mignonne.	1	50
No. 3. Faunes	1	50

Op. 16. Musikalische Bilder zu vier Händen.

No. 1. Revue	—	75
No. 2. Gondoliera	—	75
No. 3. Csárdás	—	75
No. 4. I.. A...	—	75
No. 5. Schmeichelkätzchen	—	75
No. 6. Die Eisenbahn	1	—

Op. 17. Zwölf Genrestücke zu zwei Händen.

No. 1. Staub	1	25
No. 2. Heimweh	1	—
No. 3. Humoreske.	1	25
No. 4. In der Einsamkeit	1	—
No. 5. Bärenanz	1	25

Op. 17. Zwölf Genrestücke zu zwei Händen.

No. 6. Schattenspiel	1	50
No. 7. Walzer-Studie.	1	50
No. 8. Appassionato	1	25
No. 9. Waldgeheimniss	1	25
No. 10. Don Juan und Zerlinchen	1	50
No. 11. Pastorale	1	25
No. 12. Jagdetück	1	50

Op. 35. Fantasie zu zwei Händen. 2 50

Op. 36. Lyrische Stücke complet zu zwei Händen n. 2 —

Op. 38. Dekameron, Novellen und Noveletten zu zwei Händen.

No. 1. Chopin in Wien	2	—
No. 2. Schwank	2	25
No. 3. Zigeuner-Novelle	2	—
No. 4. Italienisches Nachtstück	2	25
No. 5. Fantastisches Stück	3	—
(in E. T. A. Hoffmann's Manier)		
No. 6. Aus Louis XIV. Zeiten	3	50
No. 7. Spanisches Intermezzo	2	—
No. 8. Fragmente (ein. Tagebuch entnommen)	2	50
No. 9. Eine Herbstmär	2	—
No. 10. Und als der Frühling wiederkam — —	2	—

Op. 39. Blumen (n. Sprüchen von Fr. Rückert) compl. n. 2 50

Op. 40. Elfengeschichtchen complet. 3 —

Op. 41. Vier Stücke für Klavier

No. 1. Am Piano	1	20
No. 2. Comme il faut	1	20
No. 3. Ein Billet-doux (Valse lente).	1	20
No. 4. Abschied	1	20

Op. 44. Masken für Klavier (in Walzern).

No. 1. Bocksfuß (Satyr).	1	—
No. 2. Biedermeier	1	—
No. 3. Spanierin	1	—
No. 4. Schulmeisterlein (Pedant).	1	—
No. 5. Troubadour.	1	—
No. 6. Domino	1	50
No. 7. Dorfsepp (Hobbledehoy)	1	—

Op. 46. Fleurettes für Klavier.

Cah. I (No. 1—3) n. 2 —		
„ II (No. 4—6) n. 2 —		
„ III (No. 7—9) n. 2 —		

Op. 47. Menus plaisirs pour le piano.

No. 1. Propos galant (Geständnis)	1	—
No. 2. En cachette (Insgeheim)	1	20
No. 3. Ne m'oubliez pas! (Vergißmeinnicht)	1	—

Op. 49. Aquarelles pour le piano complet. . . 1 50 (No. 1. Glycine. No. 2. Nénuphar. No. 3. Magnolia.)

Studie für 2 Klaviere (über das Impromptu von Schubert, Op. 90 No. 2) 2 —

Nachtmusik am Bosphorus.

Ed. Poldini, Op. 12. No 4.

Allegretto. (wie von fern herüberklingend.)

Piano.

p *pp un corda*
molto leggiero
 Copyright 1905 by Julius Hainauer, Breslau. M. 1.25

Ein Rendez-vous.

Ed. Poldini, Op. 14. No 3.

Allegretto grazioso.

Piano.

p
 Copyright 1906 by Julius Hainauer, Breslau. M. 1.50

Ein Billet - doux.

Ed. Poldini, Op. 41. No 3.

Valse lente.

Piano.

p dolce
m.g. *m.d.*
 Copyright 1906 by Julius Hainauer, Breslau. M. 1.20

No 44.

Biedermeier.

Ed. Poldini, Op. 44. No 2. „Masken“

Valse lente.

Piano.

p dolce *con Ped.*
crescendo mf
a tempo
p poco a poco rallent. *pp smorz.* *p*
 Copyright 1910 by Julius Hainauer, Breslau. M. 1.-

Ne m'oubliez pas!

(Vergißmeinnicht.)

Ed. Poldini, Op. 47. No 3.

Lento.

Piano.

p molto cant. *poco a poco cresc.*
diminuendo
poco a poco cresc.
 Copyright 1911 by Julius Hainauer, Breslau. M. 1.-

Magnolia.

Ed. Poldini, Op. 49. No 3. Aquarelles.

Lento.

Piano.

p dolce e cantabile
 Copyright 1912 by Julius Hainauer, Breslau. M. 1.50

Valse noble.

Arthur Bird, Oeuvre 20. N°1.

Allegro moderato.

Piano. *p legato*

crescendo

Verlag von Julius Hainauer, Breslau.

Pr. M. 1. 50.

Gondellied.

Philipp Scharwenka, Op. 63. N°3.

Andante con moto.

Piano. *p dolce*

un poco cresc. *mf*

dim. *p*

Verlag von Julius Hainauer, Breslau.

Pr. M. 1. -

Ein Billet - doux.

Ed. Poldini, Op. 41. N°3.

Valse lente.

Piano. *p dolce*

m.d. *m.g.* *m.g.*

Verlag von Julius Hainauer, Breslau.

Pr. M. 1. 20.

N° 50.

Ricordati.

Valse.

Antoine Strelezki, Op. 134. N°3.

Allegretto cantabile.

Piano. *p sosten.* *mp*

con Pedale *ten.* *mp* *mf*

ten. *mp* *ten.* *ten.* *cresc.* *ten.*

Verlag von Julius Hainauer, Breslau.

Pr. M. 1. 50.

Poëme érotique

(Liebesgedicht.)

Caprice pour la main gauche seule.

(Caprice für die linke Hand allein.)

Moderato.

Ludwig Schytte, Op. 86. N°2.

Piano. *mf cantabile* *con Ped.*

ritar - dan - do

Cad. *mf* *leggiere e moderato*

Verlag von Julius Hainauer, Breslau.

Pr. M. 1. 50.

Krakowiak.

S. Noskowski, Op. 40. N°2.

Allegretto gajo.

Piano. *mf leggiere*

Verlag von Julius Hainauer, Breslau.

Pr. M. 1. 50.