

# EN VOYAGE



SIX  
MORCEAUX  
PITTORESQUES

1. NAPOLITANA
2. MAZURKA
3. CZÁRDÁS
4. VIENNOISE
5. AUX BORDS DE LA MER NOIRE
6. FÊTE CORÉENNE

POUR LE PIANO  
PAR

**ED. POLDINI**  
OP. 60.

PRICE 2/- NET EACH.

EDWIN ASHDOWN, LTD.  
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# EN VOYAGE.

SIX MORCEAUX PITTORESQUES.

V.

## AUX BORDS DE LA MER NOIRE.

Ed. Poldini, Op. 60, N° 5.

PIANO.

Moderato.

*p*

*dolce*

*pp*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*p*

Ped.

Ped.

Ped.

Ped.

pp *poco rit.* *a tempo* *p*

ped. ped. ped. ped. ped. ped.

This system contains the first six measures of the piece. The right hand plays a continuous eighth-note pattern. The left hand provides a harmonic accompaniment with quarter notes and half notes. Dynamics range from *pp* to *p*. Tempo markings include *poco rit.* and *a tempo*. Pedal points are indicated by 'ped.' below the bass line.

*espress.* *pp* *rit.*

ped. ped. ped. ped.

This system contains measures 7-10. Measure 10 features a time signature change to 2/4. Dynamics include *espress.* and *pp*. A *rit.* marking is present in measure 10. Pedal points are indicated by 'ped.' below the bass line.

*a tempo* *perdendosi*

ped. sempre

This system contains measures 11-14. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment. Dynamics include *a tempo* and *perdendosi*. A *ped. sempre* marking is present below the first measure.

*più vivo*  
*dolcissimo*  
*pp*

This system contains measures 15-18. The right hand features a more active eighth-note pattern. The left hand is mostly silent. Dynamics include *più vivo*, *dolcissimo*, and *pp*.

This system contains measures 19-22. The right hand continues with eighth-note patterns. The left hand remains silent.

This system contains measures 23-26. The right hand continues with eighth-note patterns. The left hand remains silent. The piece concludes with a double bar line and a 2/4 time signature. An asterisk (\*) is located at the bottom right of the system.

Con fuoco.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music is marked with a forte dynamic *ff*. An *8va* marking is placed above the first measure of the upper staff, with a dotted line extending across the first two measures. The piano part features a rhythmic pattern of eighth notes with accents.

The second system continues the piano part. It features the same two-staff layout. An *8va* marking is placed above the first measure of the upper staff, with a dotted line extending across the first two measures. The piano part continues with eighth notes and accents.

The third system continues the piano part. It features the same two-staff layout. An *8va* marking is placed above the first measure of the upper staff, with a dotted line extending across the first two measures. The piano part continues with eighth notes and accents.

The fourth system continues the piano part. It features the same two-staff layout. An *8va* marking is placed above the first measure of the upper staff, with a dotted line extending across the first two measures. The piano part continues with eighth notes and accents.

*poco a poco diminuendo*

The fifth system continues the piano part. It features the same two-staff layout. The music is marked with a forte dynamic *f*. A *poco a poco diminuendo* marking is placed above the first measure of the upper staff, with a curved line indicating the dynamic change over the system. The piano part continues with eighth notes and accents.

*espress.*  
*p*

*molto espress.*

Tempo I.

*pp dolce*  
*ped.*

*ped.*

*ped.*

System 1: Treble clef, key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note pattern. The left hand plays a bass line with quarter notes and rests. Dynamics include accents (>) and *Leg.* markings.

System 2: Treble clef, key signature of three sharps. The right hand continues the eighth-note pattern. The left hand has a more active bass line with eighth notes. Dynamics include *p* and *Leg.* markings.

System 3: Treble clef, key signature of three sharps. The right hand continues the eighth-note pattern. The left hand has a more active bass line. Dynamics include *pp*, *poco rit.*, and *a tempo*. *Leg.* markings are present.

System 4: Treble clef, key signature of three sharps. The right hand continues the eighth-note pattern. The left hand has a more active bass line. Dynamics include *p* and *espress.* markings. *Leg.* markings are present.

System 5: Treble clef, key signature of three sharps. The right hand continues the eighth-note pattern. The left hand has a more active bass line. Dynamics include *pp*, *rit.*, *a tempo*, and *Leg. sempre* markings. A time signature change to 2/4 is indicated.

*più vivo  
dolcissimo*

*perdendosi*

*pp*

*accelerando*

8

*sf*

*p*

*ped.*

*ped.*



## PIANOFORTE MUSIC.

		NET. s. d.			NET. s. d.
<b>Albanesi, Carlo</b>	Chant sans paroles ...	2 0	<b>Durand, A.</b>	Chaconne ...	2 0
"	Mattinata ...	2 0	"	1st, 2nd, 3rd, valse each	
<b>Ambrosio, A. d'</b>	Canzonetta ...	2 0	"	4th, 5th, 6th ..	2 6
"	En Badinant ...	2 0	<b>Elgar, E.</b>	Idylle ...	2 0
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<b>Bohm, C.</b>	Barcarolle Romantique ...	1 6	"	En Songe ...	2 0
"	Fête Polonaise ...	1 6	"	2nd Mazurke ...	2 0
<b>Bonet, Camille</b>	Air de Ballet ...	1 6	"	2nd Valse ...	2 6
"	Sérénade ...	1 6	"	Valse chromatique ...	3 0
<b>Borowski, F.</b>	Danse Mignonne ...	1 6	<b>Grieg, E.</b>	Peer Gynt Suite ...	1 0
"	Mélodie Lyrique ...	1 6	"	Norwegian Bridal Procession ...	1 6
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"	Hungarian Dances (1st set complete) ...	2 0	<b>Gurlitt, C.</b>	The Swallows ...	2 0
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"	Walzer ...	1 0	"	Impromptu ...	2 0
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<b>Clutsam, G. H.</b>	Toccatina ...	2 0	<b>Henselt, A.</b>	Frühlingslied ...	1 6
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<b>Coleridge, Taylor</b>	Lament ...	1 6	"	Si oiseau j'étais ...	1 6
"	Tambourine ...	1 6	<b>Hoffmann, H.</b>	In der Schmiede ...	1 6
"	Valse ...	1 6	"	Novelette ...	1 6
<b>Czysnsky, P.</b>	Three Polish Dances—		<b>Jadassohn, S.</b>	Air de Ballet ...	1 6
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<b>Debussy, C.</b>	Arabesque No. 1 ...	2 0	"	Berceuse ...	1 6
"	Arabesque No. 2 ...	2 0	"	Dryade ...	1 6
<b>Delibes, L.</b>	Pizzicatti ...	2 0	"	Elfin Dance ...	1 6
"	Valse lente... ..	2 0	"	Eros ...	1 6
<b>Duchemin, C. J.</b>	Tarantelle ...	2 0	"	The Mill ...	1 6
<b>Dupont, A.</b>	Une chanson de jeune fille	2 0	<b>Kirchner, F.</b>	Valse à la Styrienne ...	2 0
"	Pluie de Mai ...	2 0	"	Rondo Brillant ...	2 0
"	Toccatelle ...	2 0			

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