

521429  
КВИНТЕТЪ.

Quintett.

Viola.

I.

Г. Катуаръ  
G. Catoire Op. 16.

Allegro moderato. (♩.=60)

*p* *poco cresc.*

*mf* *mf*

*espress.* *poco cresc.* *p* **Poco più mosso.**

C.I.

*mf* *poco rit. a tempo* *ff marc.*

**Molto Allegro.** (♩.=96) *agitato*

V.I. *senza rit.* *rallent.*

**Tempo I.** *mp* *p* **4 tranquillo** *pizz.* *1*

# Viola.

Poco più mosso. (♩ = 88)

con intimo sentimento,  
arco ma con moto

sempre dolciss.

1 *p* *pp*

5 *pp*

*pp* *cresc. poco sost.* *pp*

*poco sost.* 6 *Con moto.* *mf*

*animando* *sfz* *poco rit.*

7 Animato. (♩ = 100)

*f* *sfz*

*ff* *marc.* *espr.*

*sf* *sf* *poco a poco dimin.*

*p* *p* *pp*

rit. 9 Tempo I.

*p* *pp*

*pp* *ten. 10*

*ten.* 11

Poco più mosso.

A tempo.

sub. *p* poco agitato

*pp* 12

Poco più mosso.

*cresc.* *p poco agitato*

poco rit. A tempo.

*cresc.* *sub. pp dolcissimo espr.*

Viola.

13

*pp espr.*

C.I. *poco tranquillo*

C.II. *marc.*

*p*

C.II.

C.I.

*mf poco agitato*

*marc. poco a poco cresc.*

14

*mf poco agitato*

*poco rit.*

15

*Meno mosso. (6/8 = 2/4)*

*marcatissimo*

*ff espr.*

*espress. marcatis.*

16

*sub.p*

*cresc.*

*trem.*

*poco a poco cresc.*

V.I.

*rit. a tempo*

*ff*

17

V.I.

*pesante*

*stringendo*

18

*ff*

V.I.

C.I.

*rall. molto*

*trem. Lungo.*

*sf molto dim*

V.S.

# Viola.

19 Tempo I.  
*p* *espress.* *poco cresc.*

*p* *poco a poco cresc. a tempo*

20 *Ancora più mosso.* *rit.* *f* *ff*

*Molto Allegro.* (♩ = 96) *agitato*

V.I. *senza rit.* *rall.* 2

*Poco più mosso* *chel comincio.* (♩ = 88) *f* *sempre dolcissimo*

*p con intimo sentimento, ma con moto* *pp*

22 *poco cresc.* *pp* *poco sost.* *p espr.*

23 *Con moto.* *mp* *mf* *animando*

*poco sost.* *rit.* *Animato.* *f* *ff* *sfz sfz* *sfz sfz* *marcatis.*

*sfz sfz* *sfz sfz* *sfz sfz* *sfz sfz* *espr.* *espress.*

25 *sf* *mp*

Viola.

Tempo I.

26

dim. *p* *ten. pp* *cresc.*

Poco agitato.

*mf* *ten.* *rit.* *sf*

Più mosso. (♩.=84)

*più sf*

Nicht schleppen! (♩.=♩. précéd.)  
(sans trainer!)

*ff* *dimin.*

*pp* egualmente non tremolando

*poco animando*

*mp* *poco f* *senza rallent. al fine.*

*espr.* 31

*poco a poco dimin.*

*p* *espress.* *pp*

# Viola.

## II.

Allegro molto ed agitato. (♩=92-100)

*espr.*

The musical score for Viola II consists of several systems of staves. The first system includes a double bass staff with a 3/4 time signature, marked *p* and *arco*, and a violin staff marked *mf marc.* and *V.I.*. The second system features a double bass staff with dynamics *cresc.*, *f*, *f*, *molto dimin.*, and *p dolce*, and a violin staff with dynamics *pp espr.*, *p*, and *mp*. The third system shows a double bass staff with dynamics *mf* and *p*, and a violin staff with dynamics *mf* and *p*. The fourth system includes a double bass staff with dynamics *mf* and *p*, and a violin staff with dynamics *mf* and *p*. The fifth system features a double bass staff with dynamics *mf*, *mf*, *mf*, *piu f*, and *f*, and a violin staff with dynamics *mf* and *f*. The sixth system includes a double bass staff with dynamics *mp*, *cresc.*, and *cresc.*, and a violin staff with dynamics *sub.f*, *cresc.*, and *ff marc.*. The seventh system features a double bass staff with dynamics *ff marc.*, *rit.*, and *Poco meno.*, and a violin staff with dynamics *ff* and *fff*. The eighth system includes a double bass staff with dynamics *fff* and *poco a poco dimin.*, and a violin staff with dynamics *fff* and *pp*. The final system shows a double bass staff with dynamics *p* and *pp*, and a violin staff with dynamics *p* and *pp*. The score concludes with the tempo marking *Tempo I.* and the dynamic *pp*.

# Viola.

Meno mosso. Tranquillo, fantastico.

(♩ = 66)

The musical score for Viola consists of 12 measures, written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo and mood are 'Meno mosso. Tranquillo, fantastico.' with a metronome marking of 66 quarter notes per minute. The score is divided into systems, with measures 1-7, 8-9, 10-11, and 12. Various performance instructions are provided throughout, including dynamics (pp, p, mp, f), articulation (pizz., arco), and tempo changes (poco rit., a tempo, marc.). The score includes parts for Violin I (V.I.), Violin II (V.II.), and Cello/Double Bass (C.I., C.II.).

Measures 1-7: *pp espress.*, *pizz.*, *poco rit.*, *arco*, *atempo*, *poco rit.*, *atempo*. Includes V.I. and C.II. parts.

Measures 8-9: *pp espress.*, *pizz.*, *arco*, *poco rit.*, *atp.*, *poco rit.*, *atempo*. Includes V.I. and C.II. parts.

Measures 10-11: *poco*, *7 rit.*, *espr.*, *pizz.*, *arco*, *poco rit.*, *atp.*, *poco rit.*, *atempo*. Includes V.I. and C.II. parts.

Measure 12: *poco f poco agitato*, *mp*, *cresc.*, *mp*, *marc.*, *f*, *poco a poco dimin.*. Includes V.II., V.I., and C.I. parts.

Final measure: *senza sord.*, *6*, *p*, *pp*. Includes V.II. and V.I. parts.

# Viola.

Tempo I.

senza sordino

*p* *cresc.* *espr.* *mf* *pp* *p* *mp cresc.* *cresc.* *f* *molto dim.* *p dolce* *mf* *p*

*mf* *p* *mf* *p*

*mf* *mf* *mf* *più f* *f*

*mp* *cresc.* *cresc.* *espr.* *sub.f* *cresc.*

*sub.f* *cresc.* *al*

17 **Prestissimo.** *ff marc.* *ff marc.*

*rit.* **Poco meno.** *fff* *ff marc.* 18 *poco a poco*

# Viola.

(♩ = 66)  
Meno.  
1

*dimin.* *rall.*

V.I. *poco rit.* *a tempo* *dim.* *mp* *19* *a tempo*

C.I. *con sord.* *mf* *dim.* *mp*

V.I. *poco rit.* *a tempo* *senza rit.* *senza rit.* *marc.* *cresc.*

V.I. *f* *poco a poco cresc.* *senza sord.* *più f*

V.I. *rall.* *a tempo* *ff*

C.II.

*20* *f* *poco a poco cresc.* *senza sord.* *più f*

V.I. *8* *rall.* *a tempo* *ff*

*21* *poco a poco dimin.* *poco rit.* *a tempo* *mp*

V.I. *22* *a tempo* *poco rit.*

*sub.p* *dim.* *pp* *rall.* *pp*

Viola.

III.

Andante non troppo. (♩=80.)

V. I. con sord. *pp*  
 C. II. pizz. *poco rit.* a tempo  
 C. I. *p espr.*  
 Pochissimo meno. (♩=72.)  
*pp*  
 V. I. *molto dim. rit.* senza sord. *ten.*  
*poco a poco cresc.* *mf espr.* *rall.* *Adagio.* (♩=44) *p espr.*  
*molto tranq.* *pp* *p*  
 V. I. *ten.*  
 C. I. *ten.* C. II. V. I.  
*p* *3* *3* *3* *3* *3* *3* *3* *3*

*poco agitato* **Più mosso.**

*mf* *marc.* *f* *cresc.* *rall.*

**Andante.** (♩ = 72) *ff espr.* *cresc.* *poco rit.*

**8<sup>a</sup> tempo** *sff* *C. II.* *meno f* *poco a poco cresc.* *V. I.* *animando poco* *ff* *mf*

**11** *f* *dim.* *mp* *dim.* *p espr.*

**Adagio molto.** *rall. p. a p.* *V. I.* *ten.* *pp molto espr.* *ten.* **12** *p più p*

*C. I.* *dim.* *poco a poco* *smorz.*



3

*p*

*cresc.*

6 *Solo.*

*mp espr.*

*poco rit. a tempo*

*mp*

*f con moto*

7 *Animato.*

*ff*

*poco a poco dim.*

*smorz.*

*Tranquillo. (♩=76.)*

*misterioso*

*pp*

8

*p*

*pp*

*mp*

*pp espr.*

*poco a poco cresc.*

*mf*

*C.I. 7*

*accel.*

*poco p cresc.*

9

*f*

*sf*

10

*f*

*sf*

*poco p cresc. poco a poco*

11

*poco rit.*

*sf*

Viola.

12 *a tempo*

ff

Meno. (♩=80.)

*poco a poco dim.* *riten.* *p*

*cresc.* *v cresc.* 0

13 *marc. poco a poco più agitato*

Molto animato.

*f* *cresc.* *più f* C.II.

14 *ff*

(♩=88.) *Con moto.*

*p* 3 3 3 3

*espr.* *p* D 4

*cresc.* 15 3 3 2 1

*poco rit. a tempo* *mf*

*cresc.*

*f con moto*

Viola.

Animato.

Measures 15-16. Includes triplets and dynamic markings.

*poco a poco dim.*

*smorz.*

Measures 16-17. Includes dynamic markings and phrasing slurs.

Tranquillo. (♩=76.)

*pp misterioso*

*p*

Measures 17-18. Includes dynamic markings and phrasing slurs.

C. II.

17 *ten. ten. ten. ten.*

*accel.*

Molto animato. (♩=92.)

*p cresc. poco agitato.*

Measures 18-19. Includes dynamic markings and phrasing slurs.

C. II.

*f*

*sf*

*marc.*

*cresc.*

Measures 19-20. Includes dynamic markings and phrasing slurs.

18

Tempo I.

*fff marcattiss.*

*ff*

Measures 20-21. Includes dynamic markings and phrasing slurs.

19 *poco rit. a tempo*

*sub. p*

*poco a poco più agitato*

*cresc. poco a poco*

**Agitato.**

*ff*

*f*

Measures 21-22. Includes dynamic markings and phrasing slurs.

Measures 22-23. Includes dynamic markings and phrasing slurs.

V. I.

C. I.

*a tempo*

*sf*

*sf*

*sub. p*

*f agitato*

*molto agitato*

*ff disperato*

Measures 21-22. Includes dynamic markings and phrasing slurs.

Measures 22-23. Includes dynamic markings and phrasing slurs.

Poco meno.

*sf cresc. sfz*

22 Viol.

*f*

Measures 23-24. Includes dynamic markings and phrasing slurs.

Measures 24-25. Includes dynamic markings and phrasing slurs.

V. II.

# Viola.

Ancora meno.

C. I.

Musical notation for the first system of the Viola part. It features a C.I. section with a treble clef and a 3/4 time signature. The music includes sixteenth and thirty-second notes with various articulations. Dynamic markings include *ff*, *sf*, and *sf dim.*. The tempo is marked *rall. al*.

(♩=84.) Moderato. Nicht schleppen. Sans traîner.

Musical notation for the second system of the Viola part. It begins with a piano (*pp*) dynamic and features a series of sixteenth-note patterns. A measure number '23' is indicated above the staff.

Musical notation for the third system of the Viola part. The tempo is marked *poco animando*. The notation continues with sixteenth-note patterns.

Musical notation for the fourth system of the Viola part. The dynamic is marked *mp*. A tempo marking of  $(♩=104.)$  is present above the staff.

Musical notation for the fifth system of the Viola part. It includes a section marked *V espr.* with a dynamic of *p*. The notation features sixteenth-note patterns.

Musical notation for the sixth system of the Viola part. It includes a section marked *V. I.* and a *molto cresc.* marking. A measure number '24' is indicated above the staff.

Poco maestoso.

Musical notation for the seventh system of the Viola part. It includes a *poco a poco cresc.* marking and a dynamic of *ff*. The notation features sixteenth-note patterns.

Musical notation for the eighth system of the Viola part, continuing the sixteenth-note patterns.

Musical notation for the ninth system of the Viola part. The dynamic is marked *sempre ff*. The notation continues with sixteenth-note patterns.

Musical notation for the tenth system of the Viola part, concluding the piece with a final sixteenth-note pattern.