

# 19.

## Perdutamente!... (1912)

Melodia

A D-M-P-

♩ = 60  
LENTAMENTE

Piano introduction in B-flat major, 3/4 time. The music is marked *p* (piano). It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a half note B-flat in the right hand and a half note E-flat in the left hand. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The accompaniment consists of chords: B-flat major, E-flat major, and B-flat major. The piece ends with a half note B-flat in the right hand and a half note E-flat in the left hand, marked *p*.

3  
CANTO

Vocal entry in B-flat major, 3/4 time. The melody is marked *p* (piano). The lyrics are: So - gno d'a - ver - ti, ar - den - te, ne le brac - cia te - na - ci, per - du - ta - . The music is in 3/4 time and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The accompaniment consists of chords: B-flat major, E-flat major, and B-flat major. The piece ends with a half note B-flat in the right hand and a half note E-flat in the left hand, marked *p*.

Continuation of the vocal entry in B-flat major, 3/4 time. The melody is marked *p* (piano). The lyrics are: ar - den - te, ne le brac - cia te - na - ci, per - du - ta - . The music is in 3/4 time and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The accompaniment consists of chords: B-flat major, E-flat major, and B-flat major. The piece ends with a half note B-flat in the right hand and a half note E-flat in the left hand, marked *p*.

8 *poco rit.* *lento* *a tempo*

-men - te pre - so entro i tuoi ba - ci..... So - gno di dir - ti:

*col canto*

11 *cres.* *a tempo*

M' a - mi? e rispon - der - mi: Sì.....

*cres.*

14 *con anima*

Nei miei va - ni ri - chia - mi..... pian - go,.....

17 *rit:..... dim:..... a tempo*

pian - go,..... e so - gno..... co - si.....

*rit:..... dim:..... a tempo*

*col canto* *m. s.* *p*

20

23

26

So - gno d'a-ver-tia - ma - ta, e che m'abbi tra - di - to; ma che pen -

29

- ti - to il cor t'abbia stra - zia - ta..... So - gno che al fin ri -

col canto

32

- tor - - ni a l'a\_mo - re d'un di...

Musical score for measures 32-34. The vocal line features a triplet of eighth notes in measure 33. The piano accompaniment consists of chords and moving lines in both hands.

35

*con anima*  
cres.

Nei miei po - ve - ri gior - ni..... tre - mo,.....

Musical score for measures 35-37. The vocal line begins with a crescendo. The piano accompaniment features a steady rhythmic pattern of chords.

38

*dim. rit:.....* *p*  
tre - mo,..... e spe - ro..... co - sil.....

*dim. rit:.....* *p*  
*col canto* *p m.s.*

Musical score for measures 38-40. The vocal line includes dynamic markings of *dim.*, *rit:*, and *p*. The piano accompaniment includes the instruction *col canto* and *m.s.* (mezza voce).

41

*pp*  
*p* *pp*  
*p*

Musical score for measures 41-43. The piano accompaniment features a series of chords and moving lines, with dynamic markings of *pp*, *p*, and *pp*.