

Petr Il'ich  
TCHAIKOVSKY  
(1840-1893)

Петр Ильич  
ЧАЙКОВСКИЙ  
(1840-1893)

CORONATION MARCH  
КОРОНАЦИОННЫЙ МАРШ  
(1883)

*Performed at the celebrations given by the City of Moscow  
on the occasion of the Holy Coronation of  
His Highness The Emperor Aleksandr Aleksandrovich  
and Her Highness The Empress Mariia Fedorovna*

*First performed in Moscow on 23 March 1883.*

For Large Orchestra

Piccolo	3 Timpani
2 Flutes	
2 Oboes	Triangle
Cor anglais	Snare Drum
2 Clarinets in A	Cymbals
2 Bassoons	Bass Drum
4 Horns in F	Violins I
2 Cornets in A	Violins II
2 Trumpets in D	Violas
3 Trombones	Violincellos
Tuba	Double Basses

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Andante molto maestoso (♩ = 92)

This musical score is for a full orchestra, arranged in a standard concertmaster format. The tempo is marked "Andante molto maestoso" with a metronome marking of ♩ = 92. The score is divided into two systems. The first system includes the Piccolo, Flute I and II, Oboe I and II, Cor Anglais, Clarinet I and II (A), Bassoon I and II, Horn I, II, III, and IV (F), Cornet I and II (A), Trumpet I and II (D), Trombone I, II, and III, Tuba, and the Timpani (A, D, B). The second system includes Violins I and II, Violas, Violoncellos, and Double Basses. The percussion section includes Triangle, Side Drum, Cymbals, and Bass Drum. The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The string section provides a steady accompaniment with some melodic lines. The score is marked with a forte (ff) dynamic throughout. The key signature is one sharp (F#), and the time signature is common time (C).

7 A

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C. A. *ff*

Cl. I (A) *ff*

Cl. II (A) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Crnt I (A) *ff*

Crnt II (A) *ff*

Tpt I (D) *ff*

Tpt II (D) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

Trgl.

S. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

A *ff*

13

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (A)

Crnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla. *div. non div. unis.*

Vc.

Db.

B

18

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

*pesante*

*pesante*

*div.*

*non div.*

23 C

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (A)

Crnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

*mf* *cresc.* *mf marcato*

C *mf*

29

Picc. *ff*  
 Fl. I *ff*  
 Fl. II *ff*  
 Ob. I *ff*  
 Ob. II *ff*  
 C. A. *ff*  
 Cl. I (A) *ff* *mf* cre - scen - do  
 Cl. II (A) *ff* *mf* cre - scen - do  
 Bsn I *ff* *mf marcato*  
 Bsn II *ff* *mf marcato*  
 Hn I (F) *ff* *mf marcato*  
 Hn II (F) *ff* *mf marcato*  
 Hn III (F) *ff* *mf marcato*  
 Hn IV (F) *ff* *mf marcato*  
 Crnt I (A) *ff*  
 Crnt II (A) *ff*  
 Tpt I (D) *ff*  
 Tpt II (D) *ff*  
 Tbn. I *ff*  
 Tbn. II *ff*  
 Tbn. III *ff* *f*  
 Tba *ff* *f*  
 Timp. *ff* *ff* *mf* *ff*  
 Trgl. *f* *ff* *f*  
 S. Dr. *f* *ff* *f*  
 Cym. *f* *ff* *f*  
 B. Dr. *f* *ff* *f*  
 Vln I *ff*  
 Vln II *f* *ff* *f*  
 Vla. *ff* *mf* cre - scen - do  
 Vc. *f* *ff* *f*  
 Db. *ff* *mf*





40

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (A)

Crnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

div.

non div.

44

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla. *div.* *unis.*

Vc.

Db.





59

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

C. A. *mp*

Cl. I (A) *mf* *mp*

Cl. II (A) *mf* *mp*

Bsn I *mp*

Bsn II *mp*

Hn I (F) *mp*

Hn II (F) *mp*

Hn III (F) *mp*

Hn IV (F) *mp*

Cmt I (A) *mf* *mp*

Cmt II (A) *mf* *mp*

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III *[mp]*

Tba *[mp]*

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

F

63

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

*f*

*più f*

*mf*

*f*

*[mf]*

3



73

Picc. -

Fl. I *f* *più f* *ff*

Fl. II *f* *più f* *ff*

Ob. I *f* *più f* *ff*

Ob. II *f* *più f* *ff*

C. A. *f* *più f* *ff*

Cl. I (A) *f* *più f* *ff*

Cl. II (A) *f* *più f* *ff*

Bsn I *f* *più f* *ff*

Bsn II *f* *più f* *ff*

Hn I (F) - *ff* *ff*

Hn II (F) - *ff* *ff*

Hn III (F) - *ff* *ff*

Hn IV (F) - *ff* *ff*

Cmnt I (A) *mf* *più f* *f*

Cmnt II (A) *mf* *più f* *f*

Tpt I (D) -

Tpt II (D) -

Tbn. I -

Tbn. II *più f*

Tbn. III *mf* *più f* *f*

Tba *mf* *più f* *f*

Timp. -

Trgl. -

S. Dr. *più f* *mf*

Cym. *più f* *mf*

B. Dr. -

Vln I *mf* *più f* *f*

Vln II *mf* *più f* *f*

Vla. *mf* *più f* *f*

Vc. *mf* *più f* *f*

Db. *mf* *più f* *f*



78 H

Picc.

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

C. A. *fff*

Cl. I (A) *fff*

Cl. II (A) *fff*

Bsn I *fff*

Bsn II *fff*

Hn I (F) *f* *mf* *ff*

Hn II (F) *f* *mf* *ff*

Hn III (F) *f* *mf* *ff*

Hn IV (F) *f* *mf* *ff*

Crnt I (A) *ff*

Crnt II (A) *ff*

Tpt I (D)

Tpt II (D)

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff* *mf* *ff*

Tba *ff* *mf* *ff*

Timp.

Trgl.

S. Dr. *f*

Cym. *f*

B. Dr.

Vln I *ff* *mf* *fff*

Vln II *ff* *mf* *fff*

Vla. *ff* *mf* *fff*

Vc. *ff* *mf* *fff*

Db. *ff* *mf* *fff*

H

82

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmnt I (A)

Cmnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.



93

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

97 J

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C. A. *ff*

Cl. I (A) *ff*

Cl. II (A) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Cmt I (A) *ff*

Cmt II (A) *ff*

Tpt I (D) *ff*

Tpt II (D) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

Trgl. *ff*

S. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*



108 K

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

C. A. *fff*

Cl. I (A) *fff*

Cl. II (A) *fff*

Bsn I *fff*

Bsn II *fff*

Hn I (F) *fff*

Hn II (F) *fff*

Hn III (F) *fff*

Hn IV (F) *fff*

Cmt I (A) *fff*

Cmt II (A) *fff*

Tpt I (D) *fff*

Tpt II (D) *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Tba *fff*

Timp.

Trgl.

S. Dr. *fff* *mf*

Cym. *fff*

B. Dr. *fff*

Vln I *fff*

Vln II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

K *fff*

112

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (A)

Crnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.



116 L

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmnt I (A)

Cmnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

L

120

Picc.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 C. A.  
 Cl. I (A)  
 Cl. II (A)  
 Bsn I  
 Bsn II  
 Hn I (F)  
 Hn II (F)  
 Hn III (F)  
 Hn IV (F)  
 Crnt I (A)  
 Crnt II (A)  
 Tpt I (D)  
 Tpt II (D)  
 Tbn. I  
 Tbn. II  
 Tbn. III  
 Tba  
 Timp.  
 Trgl.  
 S. Dr.  
 Cym.  
 B. Dr.  
 Vln I  
 Vln II  
 Vla.  
 Vc.  
 Db.

## NOTES AND COMMENTARY

The principle sources consulted for the present edition are

- Autograph score* [A]      *Торжественный марш, написанный по случаю коронации Государя Императора*  
[Festival march, written for the occasion of the coronation of His Highness the Emperor]. (i), 18 pages. Dated at the end: *Париж, 24 Марта 1883 г.* [Paris, 24 March 1883]. Preserved in the M. I. Glinka Museum of Musical Culture, Moscow.
- First edition* [E]      *Коронационный Марш для большого оркестра. Исполненный на празднике, данном городом Москвою, по случаю священного коронования Их Императорских Величеств Государя Императора Александра Александровича и Государыни Императрицы Марии Феодоровны. Сочинение П. Чайковского*  
[Coronation March for large orchestra. Performed at the celebrations given by the City of Moscow on the occasion of the Holy Coronation of His Highness the Emperor Aleksandr Aleksandrovich and Her Highness the Empress Mariia Fedorovna. Composed by P. Tchaikovsky]. Moscow: P. Jurgenson, 1883. 35 pages. Plate No. 5681.
- Critical Edition* [CE]      «Торжественный марш» [Festival March]. In: *Сочинения для оркестра: Партитуры*. Том подгот. А. А. Николаевым. Москва: Гос. муз. издат., 1961 [Works for orchestra: Full scores. Volume prepared by A. A. Nikolaev. Moscow: State Music Publishers, 1961], pages 189-231 / *П. Чайковский: Полное собрание сочинений*, том 25 [P. Tchaikovsky: Complete collected works, vol. 25].

Unless otherwise noted, the first edition has generally been followed. In the conventions used below, C<sup>4</sup> represents “middle C”, with C<sup>5</sup> being one octave above, and B<sup>♭3</sup> a semitone below middle C.

Bar	Instrument	Note	Comment
16, 18	Fl. I, II	5-12	slur as <u>E</u> , <u>CE</u> , but in <u>A</u> slur ends at note 11.
16, 18	Vln I, II	5-12	slur as <u>E</u> , <u>CE</u> , but in <u>A</u> slur ends at note 11.
16, 18	Cym.		“Solo” in <u>A</u> only.
27-29	Bsn, Hn		fragment from the Danish royal anthem <i>Kong Kristian stod ved køjen mast</i> , reflecting the Danish origins of the Empress.
29	S. Dr.	1	preceded by two grace notes in <u>A</u> .
31-33	Bsn, Hn		see note to bars 27-29.
57, 65	Vln I, II	4-5	stacc. as <u>E</u> , but <u>A</u> , <u>CE</u> have both notes stacc. without slur.
57, 65	Vla, Vc.	4-5	stacc. as <u>E</u> , but <u>A</u> , <u>CE</u> have both notes stacc. without slur.
69	Trgl.		<i>mf</i> as <u>E</u> , <u>CE</u> , but <u>A</u> has <i>f</i> .
89-93	Crnt, Tpt		see note to bars 27-29.
91-94	Tbn, Tba		fragment from the Russian national anthem <i>Боже, Царя храни</i> [God save the Tsar] by A. F. L'vov, replaced by other music in <u>CE</u> .
110-113			see note to bars 91-94.
119	Hn II	8	B <sup>3</sup> (written F <sup>#4</sup> ) as <u>E</u> , <u>CE</u> , but <u>A</u> has D <sup>4</sup> (written A <sup>4</sup> ).