

“How sleeps the crimson petal.”

“NOW SLEEPS THE CRIMSON PETAL.”

Now sleeps the crimson petal, now the white;
Nor waves the cypress in the palace walk;
Nor winks the gold fin in the porphyry font:
The fire-fly wakens; waken thou with me.

Now droops the milk-white peacock like a ghost,
And like a ghost she glimmers on to me.

Now lies the earth all Danaë to the stars,
And all thy heart lies open unto me.


Now slides the silent meteor on, and leaves
A shining furrow, as thy thoughts in me.

Now folds the lily all her sweetness up,
And slips into the bosom of the lake:
So fold thyself, my dearest, thou, and slip
Into my bosom and be lost in me.

NOW SLEEPS THE CRIMSON PETAL.


FRANCIS HUEFFER.

Andante.

VOICE. 

Now sleeps the crim - son pe - tal, now the white; Nor waves the cy - press in the

Andante.

PIANO. 



pal - ace walk; Nor winks the gold fin in the por - phry font: The



poco cres. 

fire - fly wa - kens: wa - ken thou with me. . . Now droops the milk-white pea-cock

poco ritard.

PIANO. 

NOW SLEEPS THE CRIMSON PETAL.

like a ghost, And like a ghost she glimmers on to me.



The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics "like a ghost, And like a ghost she glimmers on to me." The piano accompaniment features a flowing, arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand.

Now lies the Earth all Da-na-ë to the stars, And



The second system continues the vocal line with the lyrics "Now lies the Earth all Da-na-ë to the stars, And". The piano accompaniment is characterized by dense, block-like chords in the right hand, creating a rich harmonic texture. The left hand provides a steady accompaniment. A dynamic marking of *f* (forte) is present in the right hand.

all thy heart lies o - - pen un - - to me.



The third system features the vocal line with the lyrics "all thy heart lies o - - pen un - - to me." The piano accompaniment includes performance directions: *dolce.* in the left hand, *ben marcato il canto.* in the right hand, and *ritardando.* at the end of the system. The dynamics include *pp* (pianissimo) and *p* (piano).

Now slides the si - lent me - teor on,



The fourth system begins with the vocal line and the lyrics "Now slides the si - lent me - teor on,". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Performance directions include *a tempo.* and *pp* (pianissimo).

NOW SLEEPS THE CRIMSON PETAL.

and leaves A shi - ning fur - row, . . as thy thoughts in me.

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. It contains a triplet of eighth notes and a dotted quarter note. The piano accompaniment consists of two staves, with the right hand playing a melody and the left hand providing harmonic support with chords and moving lines.

Now folds the li - ly all her sweet - ness up, And

The second system continues the musical piece. The vocal line has a treble clef and a key signature of one flat. It includes a quarter note, a dotted quarter note, and a half note. The piano accompaniment features a treble clef and a key signature of one flat, with a piano dynamic marking (*p*) and a quarter rest. The left hand plays a steady accompaniment of eighth notes.

slips in - to the bo - som of the lake :

The third system shows the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat, with a triplet of eighth notes and a quarter note. The piano accompaniment has two staves, with a treble clef and a key signature of one flat. It includes a triplet of eighth notes and a quarter note.

con espressione.
So fold thy - self, my dear - est, thou, and slip In - to my
più lento.

The fourth system concludes the piece. The vocal line has a treble clef and a key signature of one flat, with a quarter note, a dotted quarter note, and a half note. The piano accompaniment has two staves, with a treble clef and a key signature of one flat. It includes a piano dynamic marking (*p*) and a quarter rest. The left hand plays a steady accompaniment of eighth notes.

NOW SLEEPS THE CRIMSON PETAL.

bo - som and be lost in me,

sf *p* *pp*

and be lost

ff *dolce.*

in me.

p *pp*

