



C · S · R ·

St. Agnes' Eve.

ST. AGNES' EVE.

Deep on the convent-roof the snows
Are sparkling to the moon :
My breath to heaven like vapor goes ;
May my soul follow soon !
The shadows of the convent-towers
Slant down the snowy sward,
Still creeping with the creeping hours
That lead me to my Lord :
Make Thou my spirit pure and clear
As are the frosty skies,
Or this first snow-drop of the year
That in my bosom lies.

As these white robes are soil'd and dark
To yonder shining ground,
As this pale taper's earthly spark
To yonder argent round,
So shows my soul before the Lamb,
My spirit before Thee ;
So in mine earthly house I am
To that I hope to be.
Break up the heavens, O Lord ! and far,
Through all yon starlight keen,
Draw me, thy bride, a glittering star
In raiment white and clean.

He lifts me to the golden doors ;
The flashes come and go ;
All heaven bursts her starry floors,
And strows her lights below,
And deepens on and up ! the gates
Roll back, and far within
For me the Heavenly Bridegroom waits,
To make me pure of sin.
The sabbaths of Eternity,
One sabbath deep and wide—
A light upon the shining sea—
The Bridegroom with his bride !

ST. AGNES' EVE.

ARTHUR SULLIVAN.

Andante, non troppo lento.

VOICE.

PIANO.

p *cres.* *f*

Deep on the con - vent -

sf *dim.* *p* *p*

- roof the snows Are spark - ling to the moon: My breath to heaven like

ST. AGNES' EVE.

cres. *dim.*

va - pour goes: May my soul fol - low soon! The shad - ows of the

cres. *dim.* *p*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#). The vocal line begins with a crescendo and then a decrescendo. The piano accompaniment also follows a similar dynamic pattern, starting with a piano (p) dynamic.

mf

con - vent - towers Slant down the snow - y sward, Still creep - ing with the

mf

The second system continues the vocal and piano parts. The vocal line has a mezzo-forte (mf) dynamic. The piano accompaniment also has a mezzo-forte (mf) dynamic.

dim.

creep - ing hours That lead me to my Lord:

dim.

The third system concludes the vocal phrase. Both the vocal and piano parts are marked with a decrescendo (dim.).

Con anima. *cres.*

Make Thou my spi - rit - pure and clear As are the frost - y skies, Or

Con anima. *p* *cres.*

The fourth system begins a new phrase. The vocal line is marked 'Con anima.' and 'cres.'. The piano accompaniment starts with a piano (p) dynamic and then 'cres.'. The key signature changes to three sharps (F#, C#, G#).

ST. AGNES' EVE.

dim. rit.

this first snow-drop of the year That in my bo-som lies.

rit.

dim. colla voce. *p*

Detailed description: This system contains the first line of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "this first snow-drop of the year That in my bo-som lies." The piano accompaniment is in bass clef. The first measure of the piano part has a dynamic marking of *dim. colla voce.* and a piano dynamic *p* is indicated at the end of the system.

As

cres. *f* *dim.* *p*

Detailed description: This system contains the second line of the song. The vocal line is mostly rests, with the word "As" appearing at the end. The piano accompaniment continues from the first system. It features a crescendo (*cres.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) to a piano (*p*) dynamic.

these white robes are soil'd and dark, To . . yon - der shin - ing

Detailed description: This system contains the third line of the song. The vocal line has the lyrics "these white robes are soil'd and dark, To . . yon - der shin - ing". The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

ground; As this pale ta - per's earth - ly spark, To

cres. *cres.*

Detailed description: This system contains the fourth line of the song. The vocal line has the lyrics "ground; As this pale ta - per's earth - ly spark, To". The piano accompaniment continues with the eighth-note pattern. There are two crescendo (*cres.*) markings in the piano part.

ST. AGNES' EVE.

yon - der ar - gent round; So shows my soul be -

cres.

- fore the Lamb, My spi - rit be - fore Thee;

cres.

So in mine earth - ly house I am, To that I hope to

mf *dim.*

be. Break up the heavens, O Lord! and far, Thro'

Con anima. *cres.* *p* *cres.* *Ped.* * *Ped.* *

ST. AGNES' EVE.

all yon star - light keen, Draw me, thy bride, a

mf

Ped. * *Ped.* *

Detailed description: This system contains the first two lines of the score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "all yon star - light keen, Draw me, thy bride, a". The piano accompaniment consists of a right hand with a flowing sixteenth-note pattern and a left hand with a steady eighth-note accompaniment. Dynamic markings include *mf* at the beginning and end of the system. Pedal markings are present below the piano part.

glit - t'ring star In rai - ment white and clean. He lifts me to the gold - en

Più vivo. agitato.

Più vivo.

p agitato.

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with "glit - t'ring star In rai - ment white and clean. He lifts me to the gold - en". The piano accompaniment features a change in tempo and mood, marked *Più vivo. agitato.* and *Più vivo.*. The right hand has a more active, sixteenth-note pattern, and the left hand has a steady accompaniment. A dynamic marking of *p* is used for the piano part.

doors; The flash-es come and go; All heaven bursts her star - ry

sempre legato.

cres. molto.

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line continues with "doors; The flash-es come and go; All heaven bursts her star - ry". The piano accompaniment is marked *sempre legato.* and *cres. molto.*. The right hand has a steady eighth-note accompaniment, and the left hand has a similar accompaniment. The dynamics are *sempre legato.* and *cres. molto.*

floors, And strows her lights be - low, And

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line continues with "floors, And strows her lights be - low, And". The piano accompaniment continues with a steady eighth-note accompaniment in both hands. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4.

ST. AGNES' EVE.

sempre cres.

deep - - ens on and up! the gates Roll

sempre cres. *f*

ad lib. *quasi recit.*

back, and far with - in For me the Heaven - ly Bride-groom waits, To make me

trem.

Andante un poco vivo.

pure of sin.

Andante un poco vivo.

ff *sf*

Ped. *sf* *mf* *

mf

The sab - baths of E -

sf *mf* *Ped. arpeggio.*

ST. AGNES' EVE.

ter - ni - ty, One sab - bath deep and wide— A

Ped. * *Ped.* * *Ped.* *

light up - on the shin - ing sea— The Bride - groom with his

cres.

Ped. * *Ped.* * *Ped.* * *Ped.* *

bride! The sab - baths of E - ter - ni - ty,

f Animato.

Animato.

cres. *f*

Ped.

One sab - bath deep and wide— A light

f

f

Ped.

ST. AGNES' EVE.

up - on the shin - - - - - ing

ff

ff *sf* *sf* *sf*

*

sea— The Bride - groom with his bride!

sf *sf* *sf*

Ped. * *Ped.*

8va.

*

