

# Resurrection 1

Clarinet in bflat

$\text{♩} = 60$

*mf*

*mf*

5

9

*mf*

14

19

*mf*

24

*mf*

27

*mp*

32

36

*mp*

39

41

46 *poco a poco cresc.*

51

54 *ff* *f*

56 *mf* *mp*

60 *mp*

63 *mp* *rit....*

68 *A Tempo* *p* *mp*

76 *p* *f*

## Resurrection 2

Clarinet in bflat

$\bullet = 100$

4

7

10

12

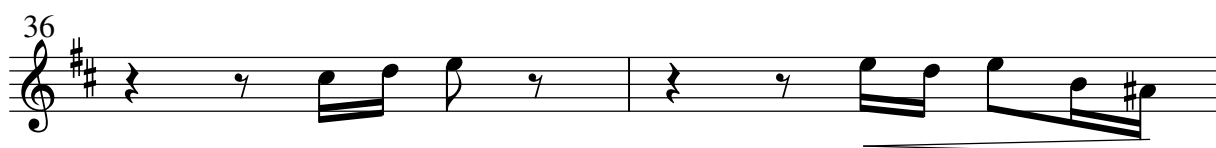
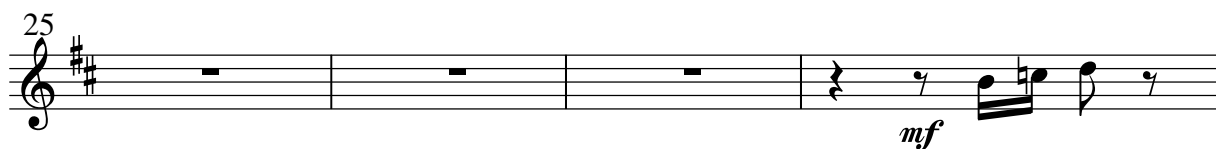
14

16

18

20

1.



50

52 *mf*

55

58

60

62

65 *rit...*

68 *mp* 50

75 *mf* *rit...* *f*

## Resurrection 3

Bar 15  $\bullet = 160$

Clarinet  
in Bflat

*f*

*mf*

*f*

The musical score is written for a Clarinet in B-flat. It begins at Bar 15 with a tempo marking of 160. The first staff (Bar 15-19) is in the key of F# and features a forte (f) dynamic. The second staff (Bar 20-22) changes to the key of Bb. The third staff (Bar 23-26) continues in Bb with a mezzo-forte (mf) dynamic. The fourth staff (Bar 27-32) also remains in Bb. The fifth staff (Bar 33-37) shows a rest for the instrument. The sixth staff (Bar 38-41) continues in Bb. The seventh staff (Bar 42-47) continues in Bb. The eighth staff (Bar 48-51) includes a time signature change to 9/8 and then back to 6/8. The ninth staff (Bar 52-55) continues in Bb. The tenth staff (Bar 56-58) changes to the key of F# and features a forte (f) dynamic. The eleventh staff (Bar 59-60) continues in F#. The final staff (Bar 61-64) continues in F#.

66 *mf* *f* *mf*

71

76

81 *f*

87  $\frac{9}{8}$

90  $\frac{6}{8}$

92 *mf*

97

102

107

113

118 *f*

123

Detailed description: This musical score is for a single melodic line, spanning measures 66 to 123. The key signature is two sharps (F# and C#). The notation is on a single staff with a treble clef. The score includes various dynamic markings: *mf* (mezzo-forte) at measures 66, 71, and 92; *f* (forte) at measures 81 and 118; and *f* (forte) at measure 118. The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties. A time signature change to  $\frac{9}{8}$  occurs at measure 87, and another to  $\frac{6}{8}$  occurs at measure 90. The piece concludes with a final measure at 123.

128

132 *mf*

135

139 *f*

144

150

154 *mf* Rit.....