

Veni Sancte Spiritus

Dedicated to Ivan Slezak

Fagotto $\text{♩} = 150$

7 *f*

12 *mp*

17 *ritard.* *A Tempo* *mf*

22 *f*

27 *ff*

32

38

44 *mp*

49 *ritard.*

54 *a tempo* *mf* *mf*

59 *f* *ff*

Detailed description: This is a musical score for the Bassoon (Fagotto) part of a piece titled 'Veni Sancte Spiritus'. The score is in common time (C) and has a tempo of 150 beats per minute. It consists of 59 measures. The piece begins with a rest for the first six measures. From measure 7, it features a series of eighth-note patterns. Measure 12 is marked *mp*. Measures 17-21 include a *ritard.* (ritardando) leading to a fermata, followed by a return to *A Tempo* at measure 22, marked *mf*. Measures 22-26 are marked *f*. Measure 27 is marked *ff* and includes an accent (<). Measures 32-37 continue with eighth-note patterns. Measures 38-43 are rests. Measures 44-48 are marked *mp*. Measure 49 is marked *ritard.* and includes a fermata. Measures 50-53 are marked *a tempo* and *mf*. Measures 54-58 are marked *mf*. Measures 59-63 are marked *f* and *ff*, with an accent (<) at the end.

64

64

69

♩=140
Con moto

69

76

♩=56
Andante grazioso

76

85

85

96

96

107

♩=56
a tempo

107

117

1. 2.

117

126

1. 2.

126

137

ritard. Allegro (♩=152)

137

143

cresc.
mf *f*

143

149

149

155

f

155

161

ff

161

167

f

167

172 *cresc...*

177 *rall.* *fff* *ritard.* *Tempo 1*

184 *ff* *f*

189 *f*

194 *ff*

200 *f*

205 *f*

209 *cresc.* *f*

215 *f*

221 *f*

227 *cresc.* *fff*