

Veni Sancte Spiritus

Dedicated to Ivan Slezak

♩ = 150

Viola

7

13

18

25

31

37

43

48

53

60

65

mf *f*

mp

ritard. *A Tempo*

f *ff*

mf

mp

ritard.

a tempo *f*

ff

Detailed description: This is a musical score for the Viola part of 'Veni Sancte Spiritus'. The score is written in 2/4 time with a tempo marking of quarter note = 150. It consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a dynamic of *mf* and ends with *f*. The second staff starts at measure 7. The third staff starts at measure 13 with a dynamic of *mp*. The fourth staff starts at measure 18 with a *ritard.* marking, followed by a fermata, and then returns to *A Tempo*. The fifth staff starts at measure 25 with a dynamic of *f* and ends with *ff*. The sixth staff starts at measure 31. The seventh staff starts at measure 37 with a dynamic of *mf*. The eighth staff starts at measure 43 with a dynamic of *mp*. The ninth staff starts at measure 48 with a *ritard.* marking. The tenth staff starts at measure 53 with a fermata, then *a tempo*, and ends with a dynamic of *f*. The eleventh staff starts at measure 60 with a dynamic of *ff*. The twelfth staff starts at measure 65.

71 $\text{♩} = 140$
Con moto
mf

75 $\text{♩} = 56$
Andante grazioso
ff *mp*

80

87

95

102 *dim.*
ritard.

109 $\text{♩} = 56$
a tempo
p *mf*

117 *f* 1. 2.

123 *p* *f* 1.

130 2.

137 *ritard.* *Allegro* ($\text{♩} = 152$)

144 *cresc.*

150

156 *mf* *f*

162 *ff*

168 *f*

173 *rall.*
cresc... *fff*

179 *ritard.* *Tempo 1*
f *ff*

186 *f*

192 *ff*

197

203 *f*

208 *cresc.* *f*

213

219

225 *cresc.* *fff*

231