

Veni Sancte Spiritus

Dedicated to Ivan Slezak

Violoncello

♩ = 150

f *mf*

5

f

10

mp

15

ritard. *A Tempo*

21

f

28

ff

33

mf

38

43

mp

48

ritard.

53

a tempo *f*

60

ff

The image shows a musical score for the cello part of 'Veni Sancte Spiritus'. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 150. The music is in 6/8 time. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions like *ritard.* (ritardando) and *A Tempo*. The score is divided into measures, with measure numbers 5, 10, 15, 21, 28, 33, 38, 43, 48, 53, and 60 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

66

71 $\text{♩} = 140$
Con moto

76 $\text{♩} = 56$
Andante grazioso

83

91

99

107 *dim.* *ritard.* $\text{♩} = 56$ *a tempo* *f* *p*

116 1. 2. *mf*

123 1. *p* *f*

131 2. *ritard.*

138 *Allegro* ($\text{♩} = 152$) *mp* *mf*

144 *cresc.* *f*

150

155 *mf* *f*

161 *ff*

167 *f*

172 *cresc...*

177 *rall.* *ritard.* *Tempo 1* *fff*

183 *f* *ff* *f*

188

193 *ff*

197

202 *f*

207 *cresc.*

211 *f*

217

223

229 *cresc.* *fff*