

Veni Sancte Spiritus

Dedicated to Ivan Slezak

Contrabasso

$\text{♩} = 150$

f *mf*

5

f

10

mp
ritard. *A Tempo*

15

21

f

28

ff

33

mf

38

43

mp
ritard.

48

a tempo

53

f

60

ff

66

The image shows a musical score for the Contrabasso part of 'Veni Sancte Spiritus'. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of quarter note = 150. The piece starts with a forte (f) dynamic and a melodic line. At measure 5, the dynamic changes to forte (f) and the texture becomes more rhythmic. At measure 10, the dynamic is mezzo-forte (mf). At measure 15, the dynamic is mezzo-piano (mp) and the tempo is marked 'ritard.' (ritardando). At measure 21, the tempo returns to 'A Tempo'. At measure 28, the dynamic is forte (f). At measure 33, the dynamic is fortissimo (ff). At measure 38, the dynamic is mezzo-forte (mf). At measure 43, the dynamic is mezzo-piano (mp). At measure 48, the dynamic is mezzo-piano (mp) and the tempo is marked 'ritard.'. At measure 53, the tempo returns to 'a tempo'. At measure 60, the dynamic is forte (f). At measure 66, the dynamic is fortissimo (ff). The score ends at measure 72.

71 $\text{♩} = 140$
Con moto

76 $\text{♩} = 56$
Andante grazioso
mp

83

91

99

106 *dim.* *f* $\text{♩} = 56$ *a tempo* *p*
ritard.

114 *mf* *f*

121 1. 2. *p*

127 1. 2. *f*

134 *ritard.* *Allegro* ($\text{♩} = 152$)
mp

140 *cresc.*
mf

146 *f*

152 *mf*

157 *f*

162 *ff*

168 *f*

173 *rall.*
cresc...

178 *ritard.* *Tempo 1*
fff *f*

184 *ff* *f*

189

194 *ff*

198

203 *f*

208 *cresc.*

212

218

224

229 *cresc.* *fff*