

AN ECHO FROM THE LAKES

WORDS BY

W. H. Coyle, Esq.

AND DEDICATED TO

S. B. DRIGGS.

of Detroit Mich.

INVENTOR OF THE LINGUINE ATTACHMENT TO THE

PIANO FORTE

Music with the accompaniment composed expressly for the Linguine

OR SWEET VOICED ATTACHMENT AND DEDICATED TO

MRS GEORGIANNA STUART.

by

CHARLES WELS.

New York

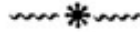
Published by Firth, Pond & Co. Franklin Square.

Entered according to Act of Congress 1855 by S. B. Driggs in the Clerk's Office of the District Court of the Southern District of New York.

574.

Deposited in Clerk's Office to Genl. No. Sept. 7. 1855.

AN ECHO FROM THE LAKES



Words by W. H. COYLE.

Music by CHARLES WELS.

The musical score is written in G major and common time. It consists of two piano accompaniment sections and two vocal sections. The piano parts feature a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *p*. The vocal parts are in a simple, lyrical style with lyrics printed below the notes.

mf *f* *mf* *f*

mf *f* *p*

Now like a harp-strings' trembling sigh, 'Woke by the murm'ring breeze,
From the dim woods in the wild West, From the blue lake's sounding shore,

Or the gold-en leaves of Au-tumn, Rain-ing down from forest trees;
Floats a voice of strange, sweet mu-sic, Such as ne'er I've heard he-fore;

Or the sea-wind's hol-low mean-ing, In some wave-de-ser-ted shell,

Like the tink-ling tune low gurgling, That a mer-ry streamlet makes,

ritard.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment starts with a bass clef and a key signature of two flats. The lyrics are placed below the vocal line. The word "ritard." is written below the piano accompaniment.

Or the sea-wind's hol-low mean-ing, In some wave-de-ser-ted shell,

Like the tinkling tune low gurgling, That a mer-ry streamlet makes

Portando. *cresc.*

The second system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment starts with a bass clef and a key signature of two flats. The lyrics are placed below the vocal line. The word "Portando." is written below the piano accompaniment, and "cresc." is written below the vocal line.

Thrill-ing gent-ly thro'the senses, With a sad and dreamy spell.

Comes that melody eu-phonious, A soft e-cho from the Lakes.

The third system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment starts with a bass clef and a key signature of two flats. The lyrics are placed below the vocal line.

Listen! Listen! To the echo from the Lakes.

ad lib. a Tempo.

Listen! Listen! To the echo from the Lakes.

Listen! Listen! To the echo from the Lakes.

THIRD VERSE.

Piu Lento.



And now me-thinks I hear a chime, As of church-bells swinging high, Whose



sil-ver peals of li-quad joy, Ring out rare har-mo-ny; Whilst



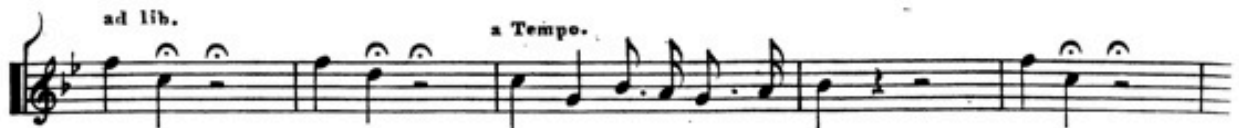
mellow-ing their ju-bi-lee, Like an or-gan's glorious tone, Whilst



mellow-ing their ju-bi-lee, Like an or-gan's glorious tone, Its



deep notes roll in muffled might, Their rich dia-pa-son.



Listen! Listen! To the echo from the Lakes! Listen!



Listen! To that e-cho from..... the Lakes!