Pieces de Clavecin (1759)

Claude Balbastre

Edited and Typeset by Steve Wiberg
Due West Editions
2007
Based on a facsimile of the First Printing

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La De Caze

Claude Balbastre

Fierement et marqué

moëleux

7

fort

12

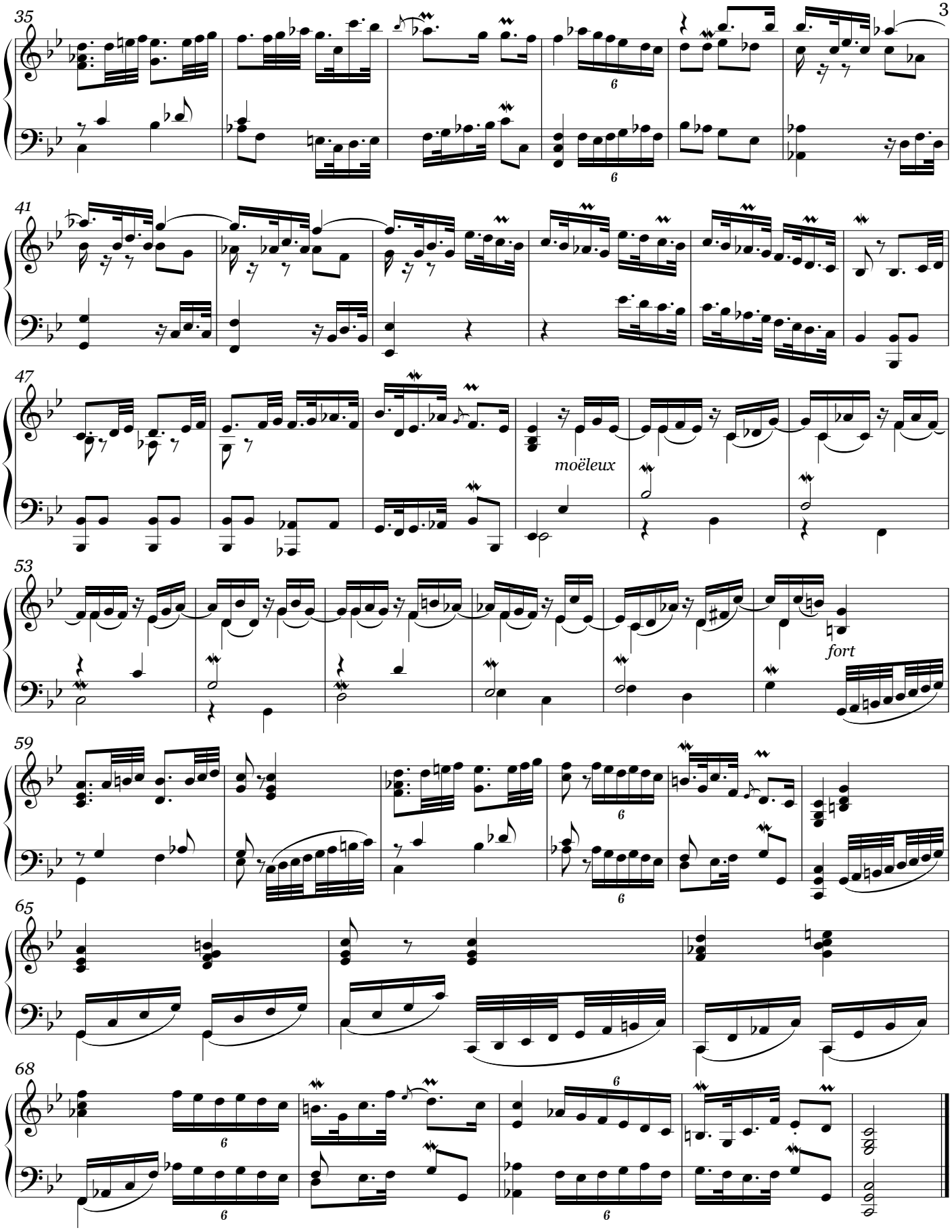
16

21

1.

2.

28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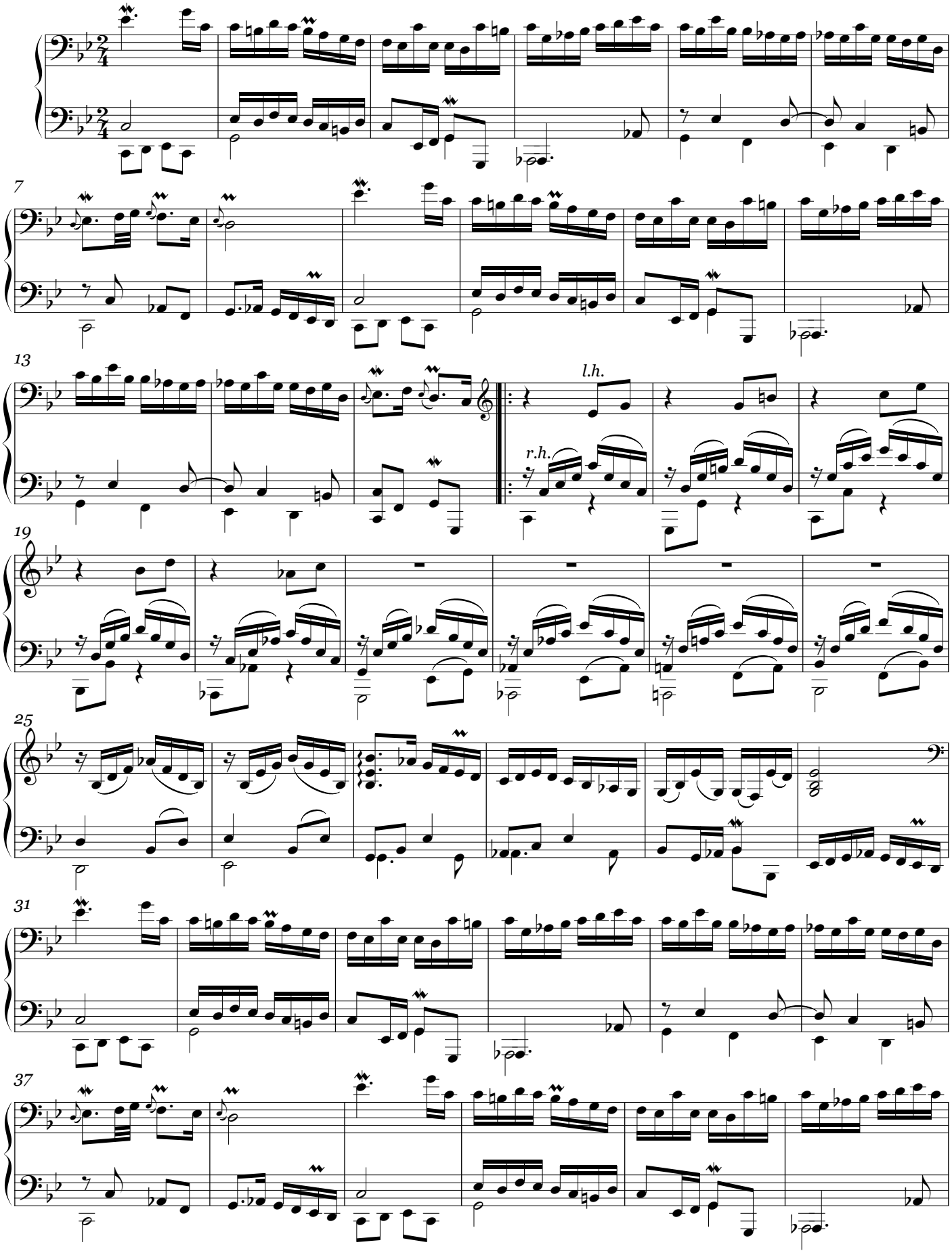
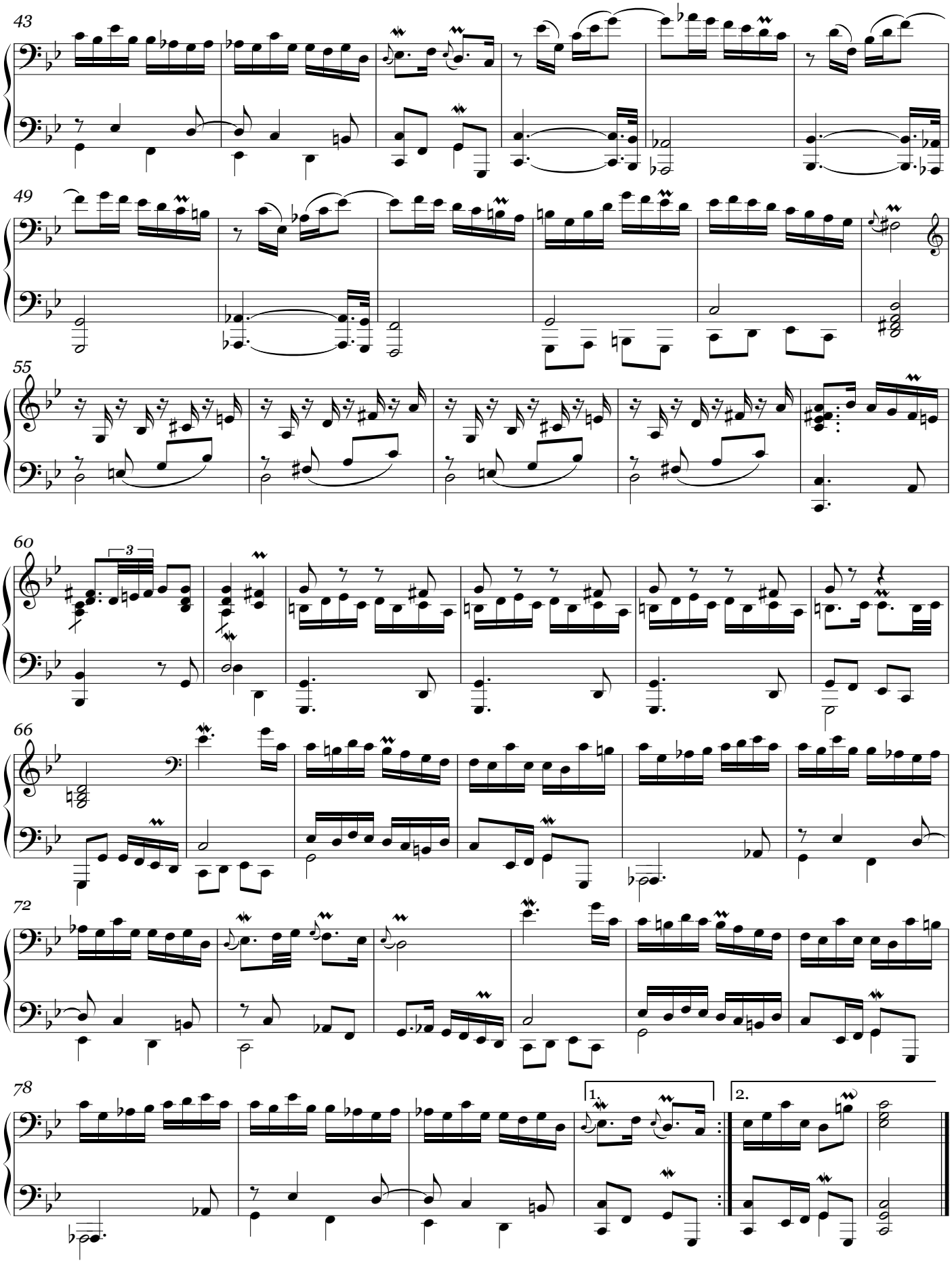
41
47
moëleux
53
fort
59
65
68

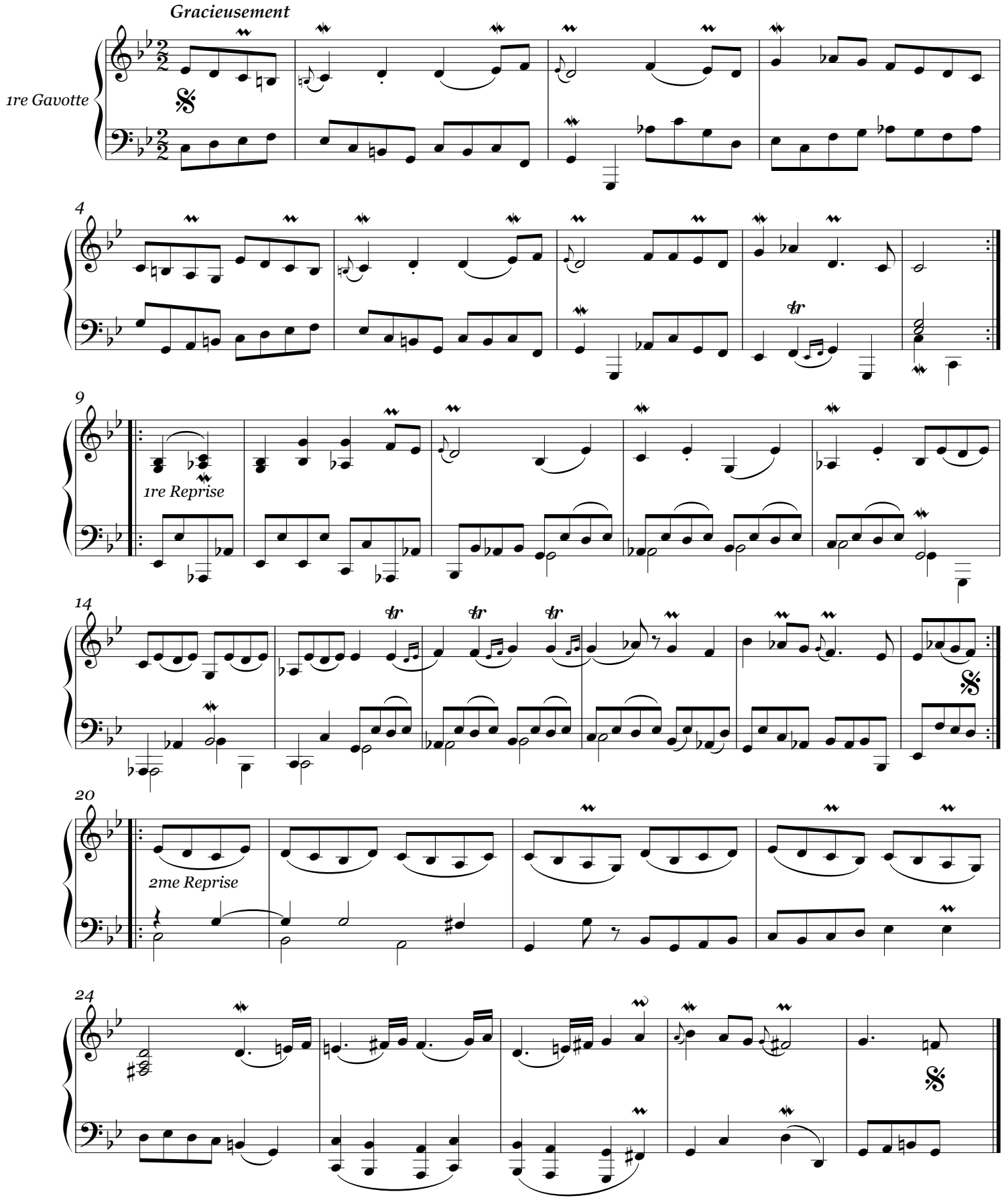
La D'héricourt

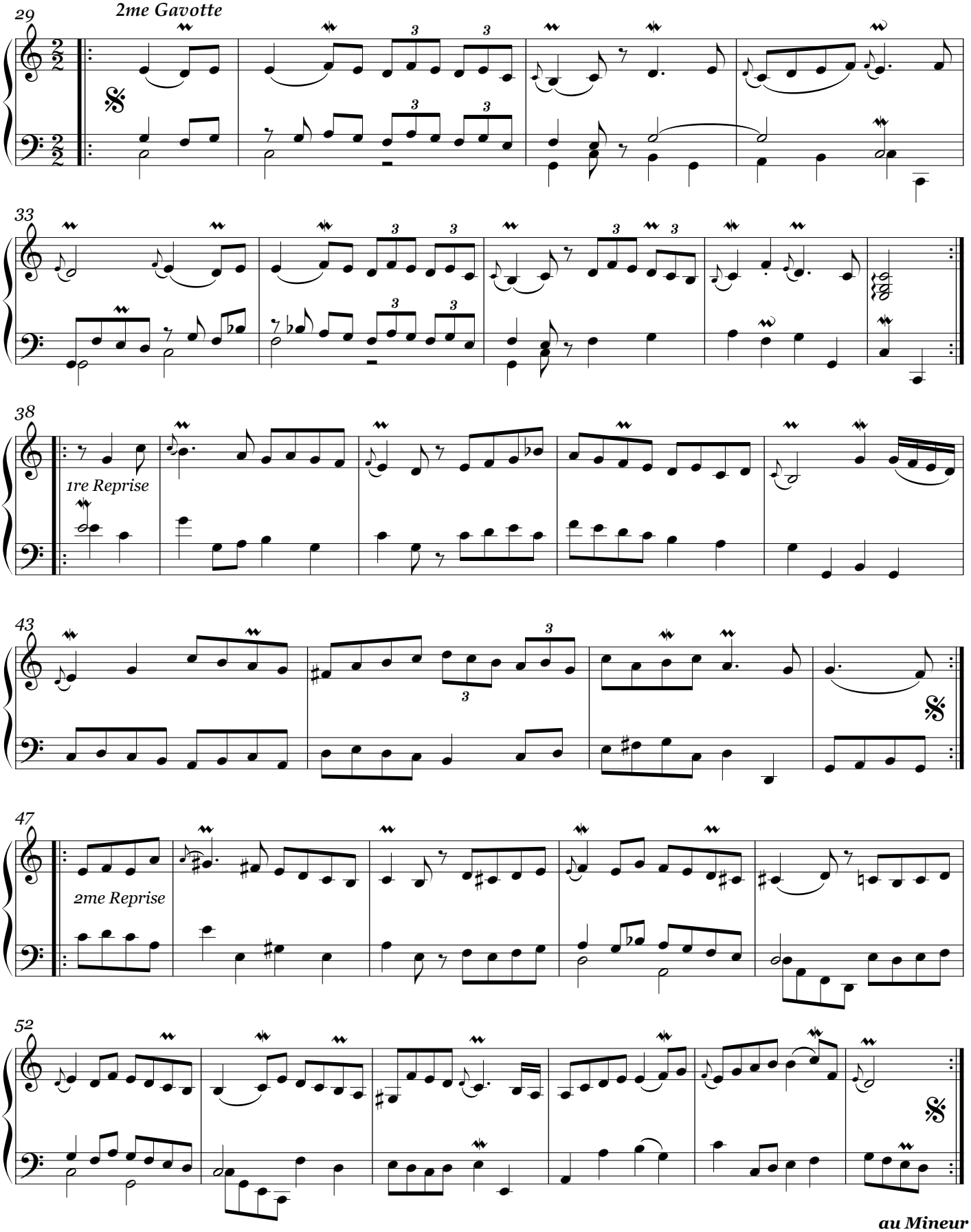
Noblement, sans lenteur




43
49
55
60
3
66
72
78
1.
2.

La Ségur. Gavotte

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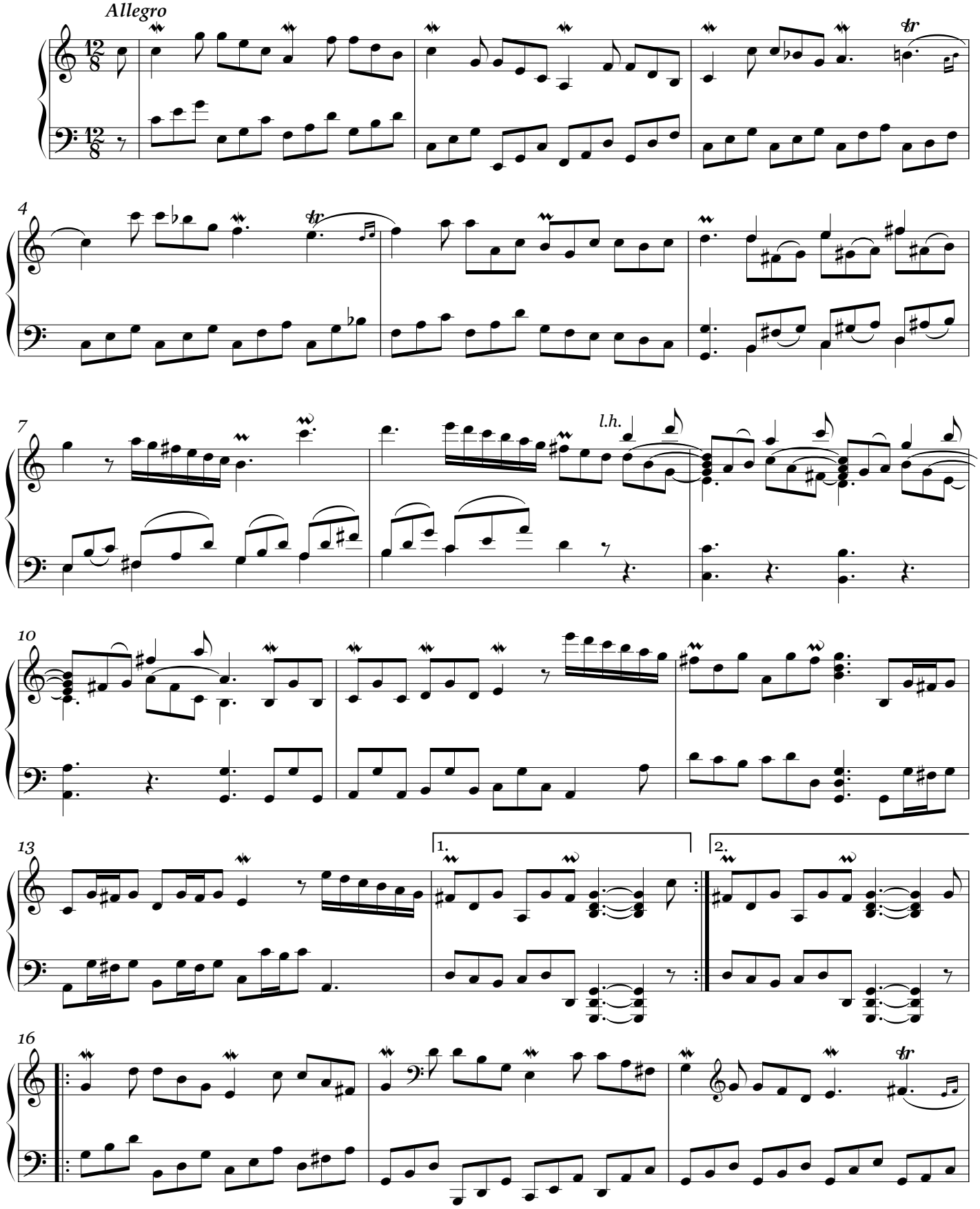
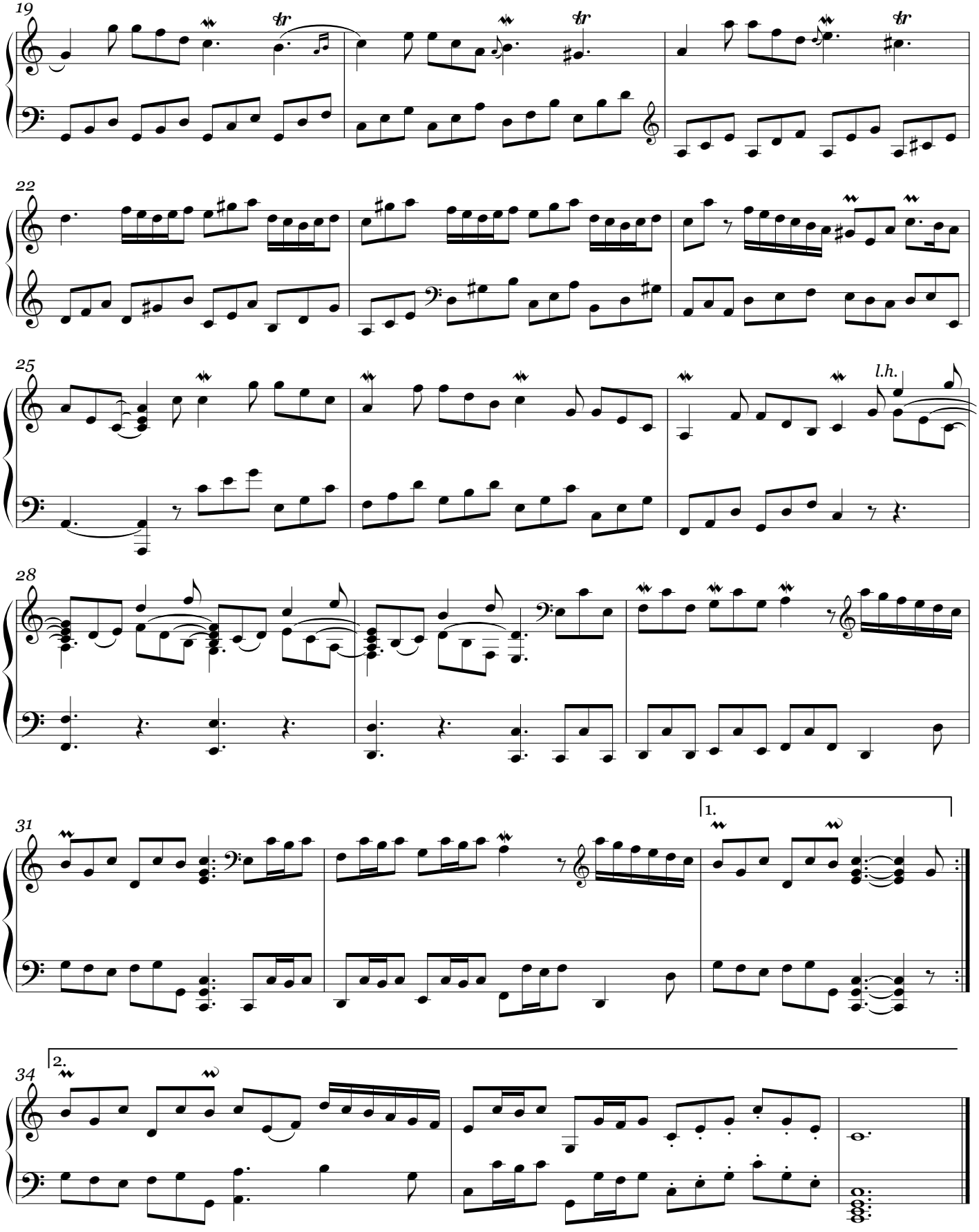
2me Gavotte
33
38
1re Reprise
43
47
2me Reprise
52

La Monmartel ou la Brunoys




19
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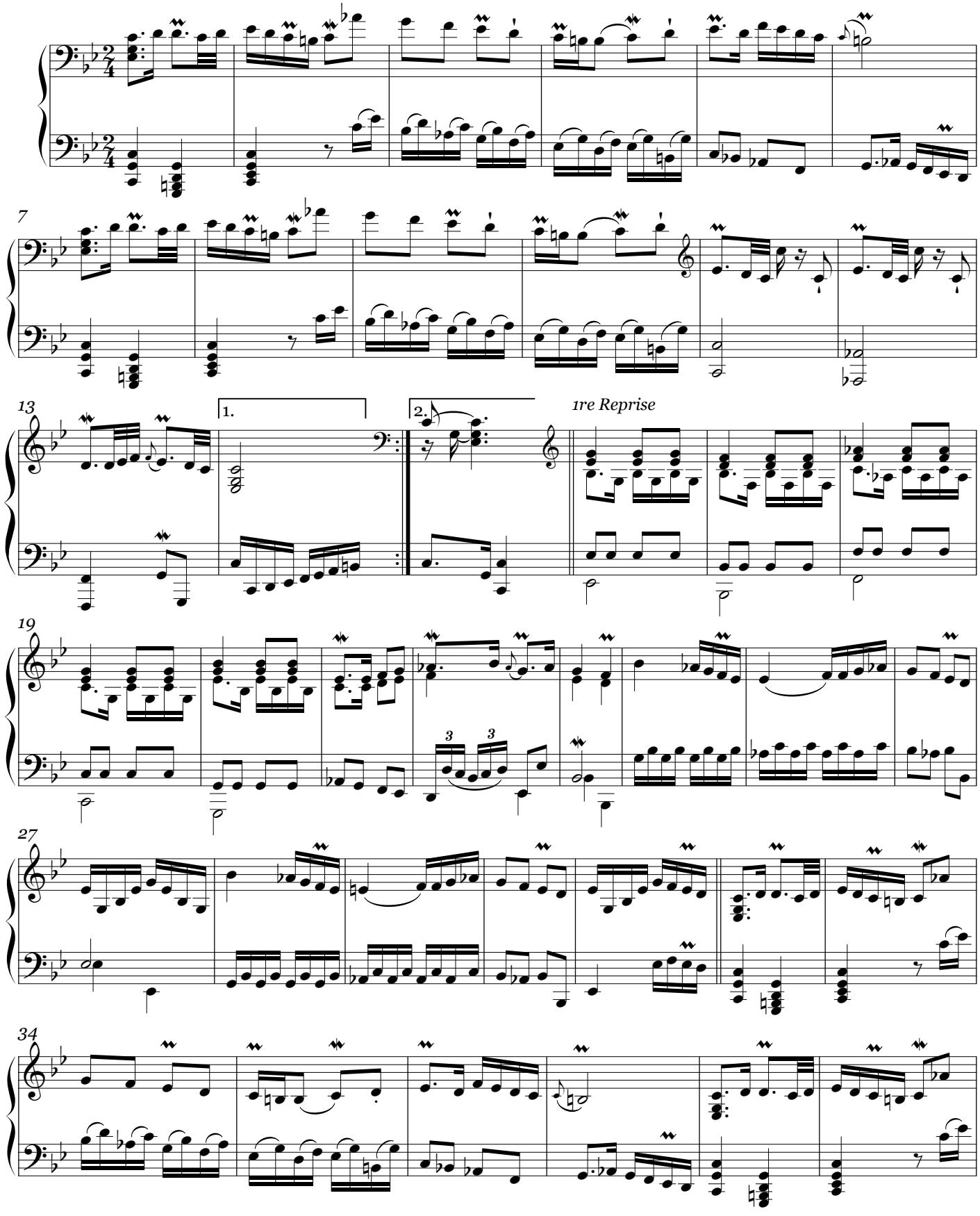
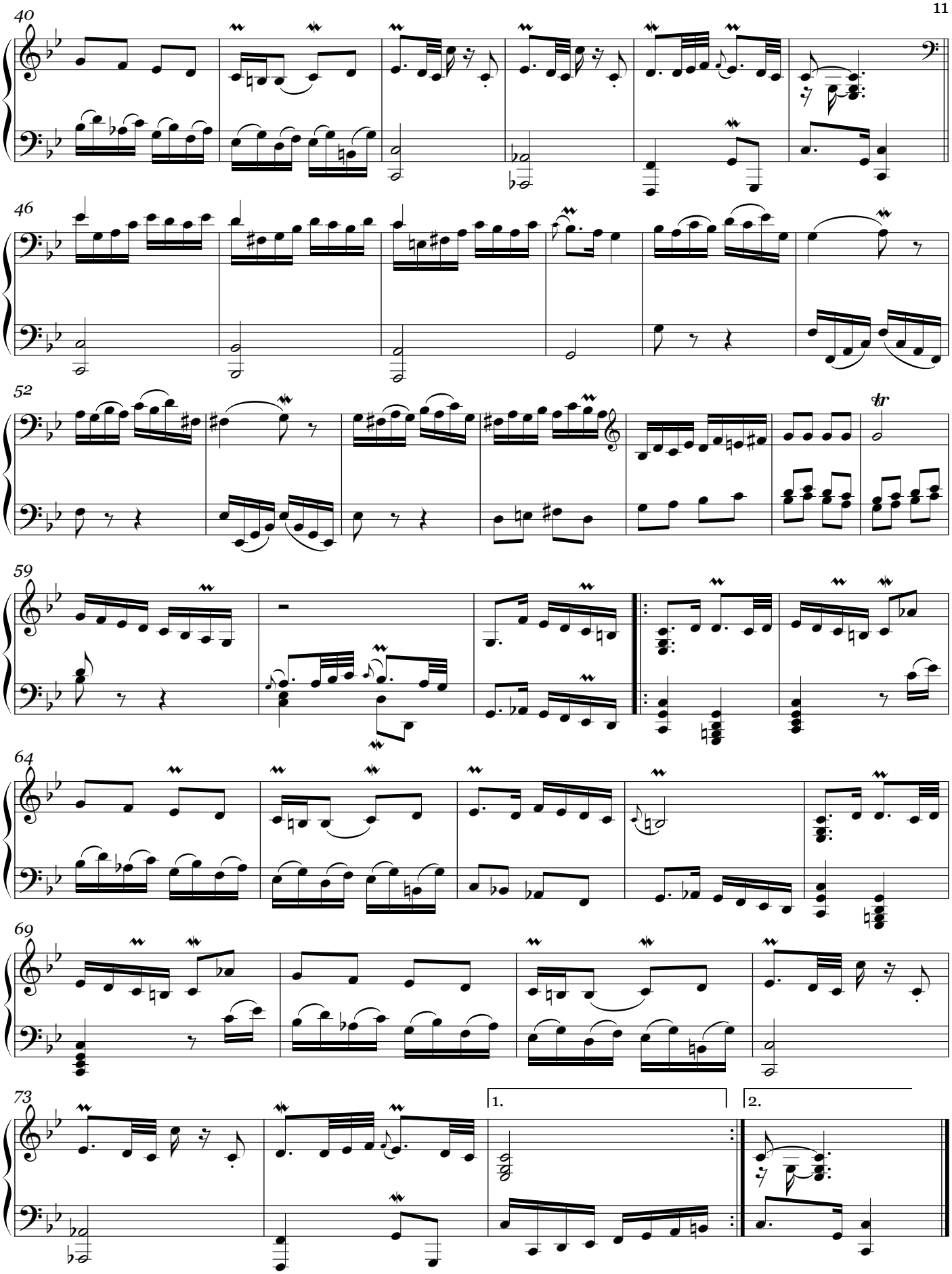
l.h.
28
31
1.
34
2.

La Boullongne

Fierement et marqué

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73
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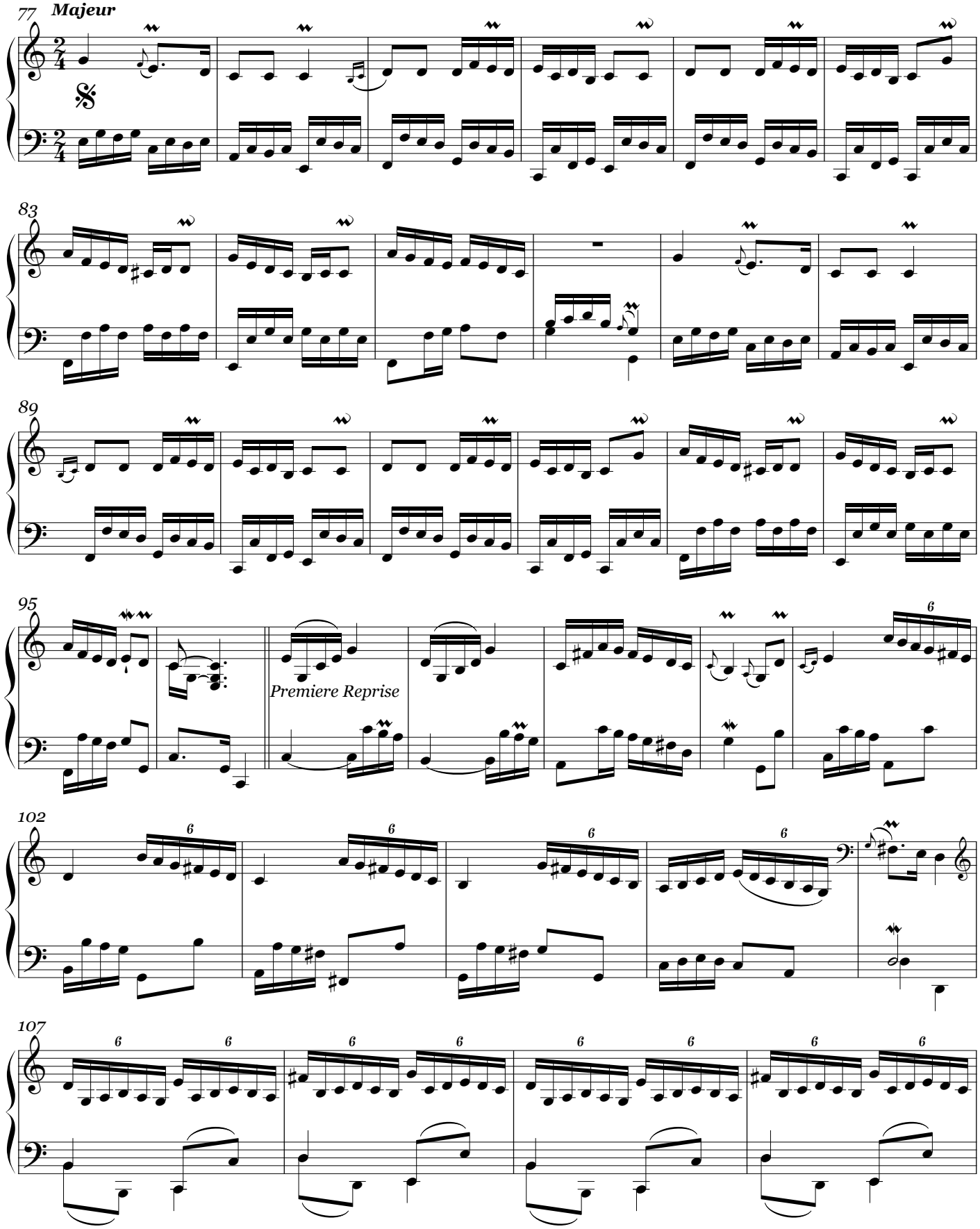
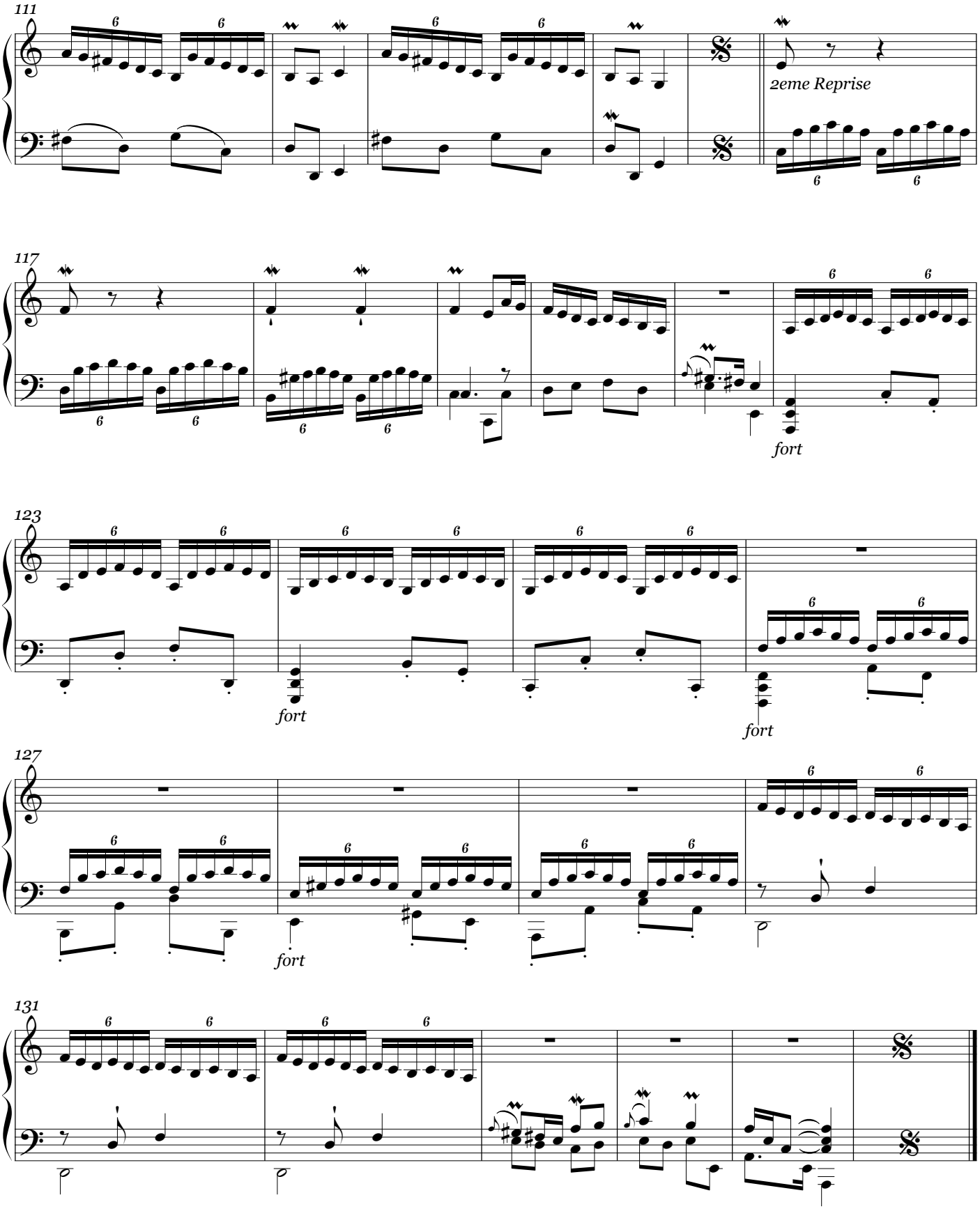
2.


77
Majeur
83
89
95
Premiere Reprise
102
107

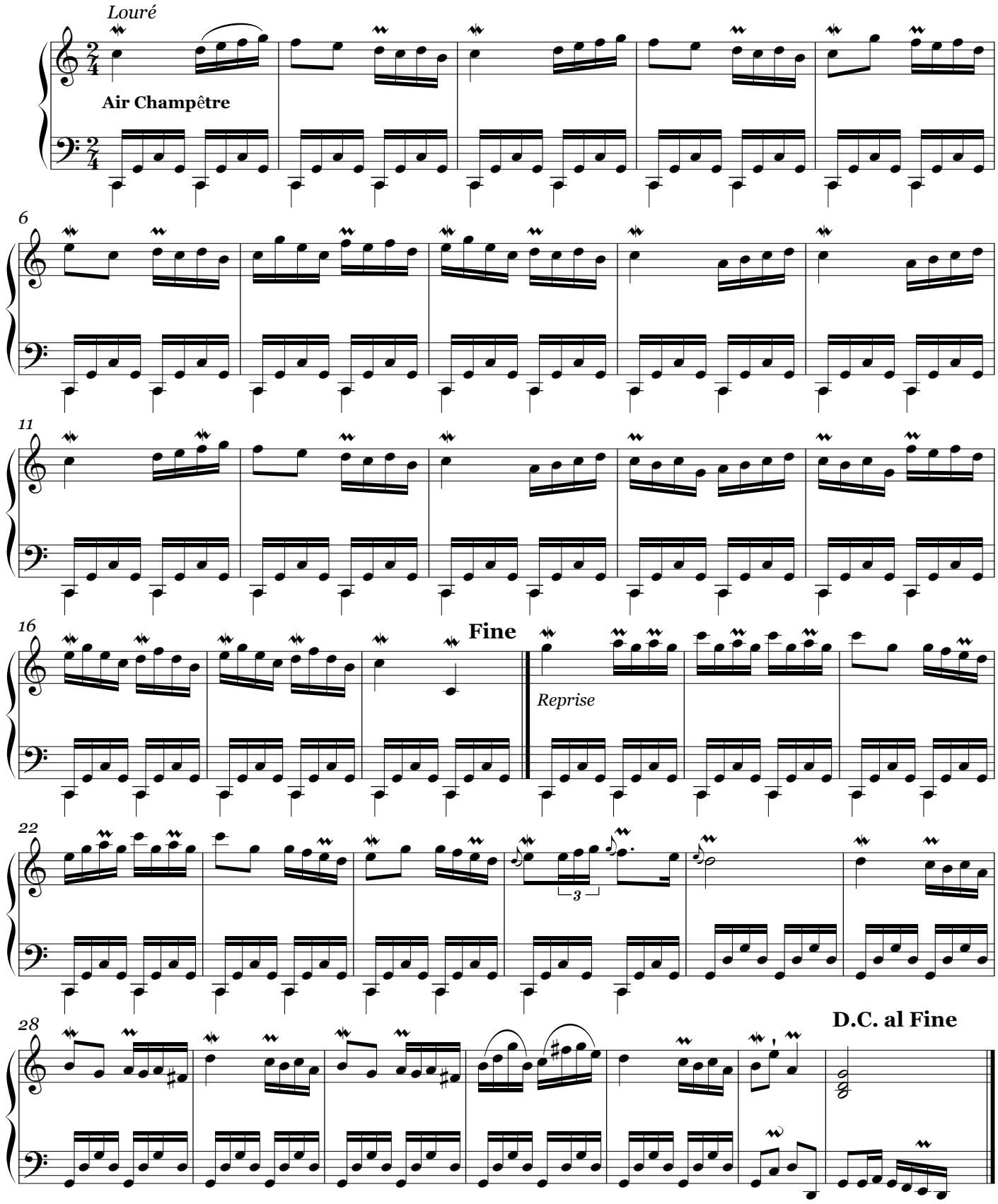


au Mineur

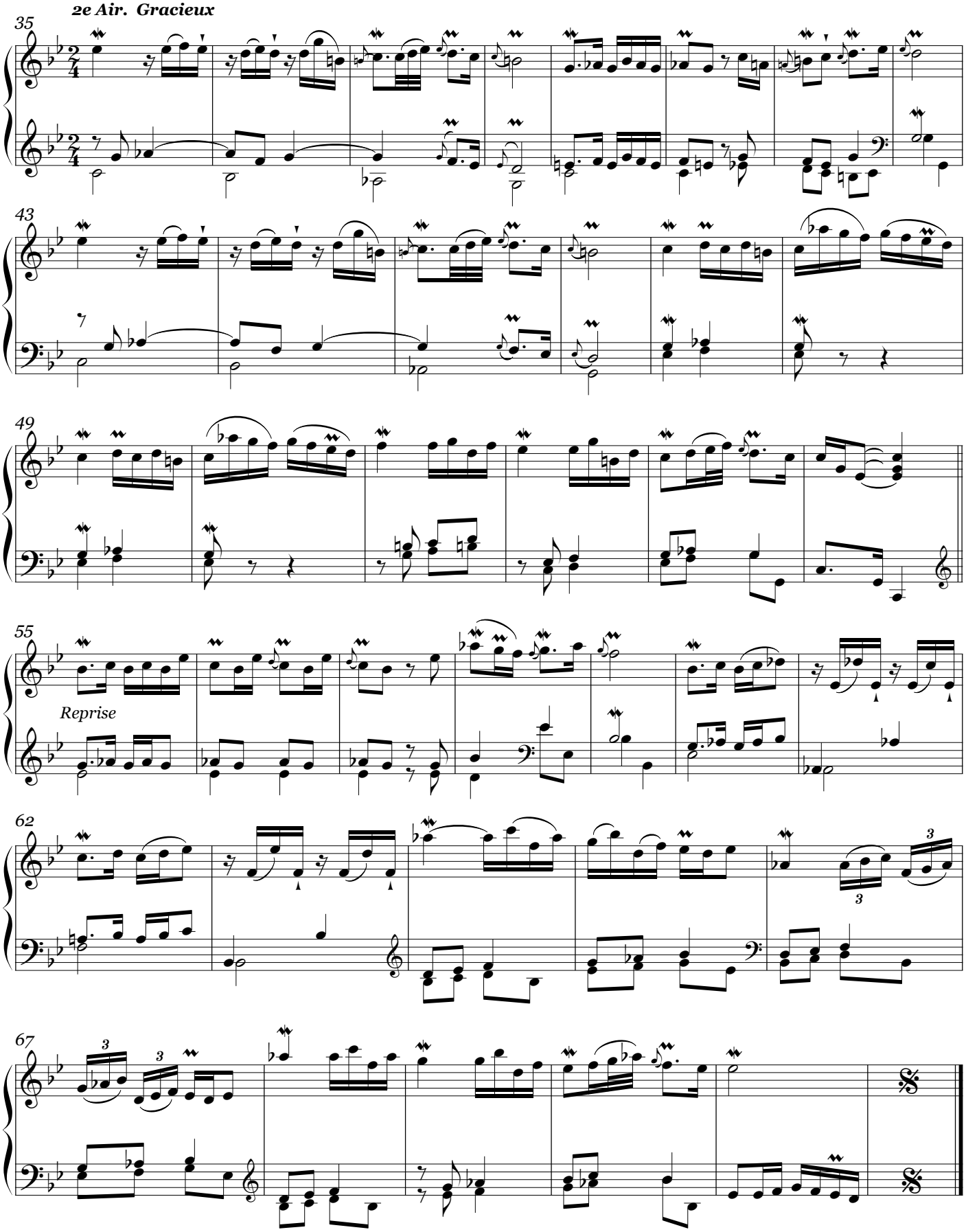
La Castelmore

Louré

Air Champêtre



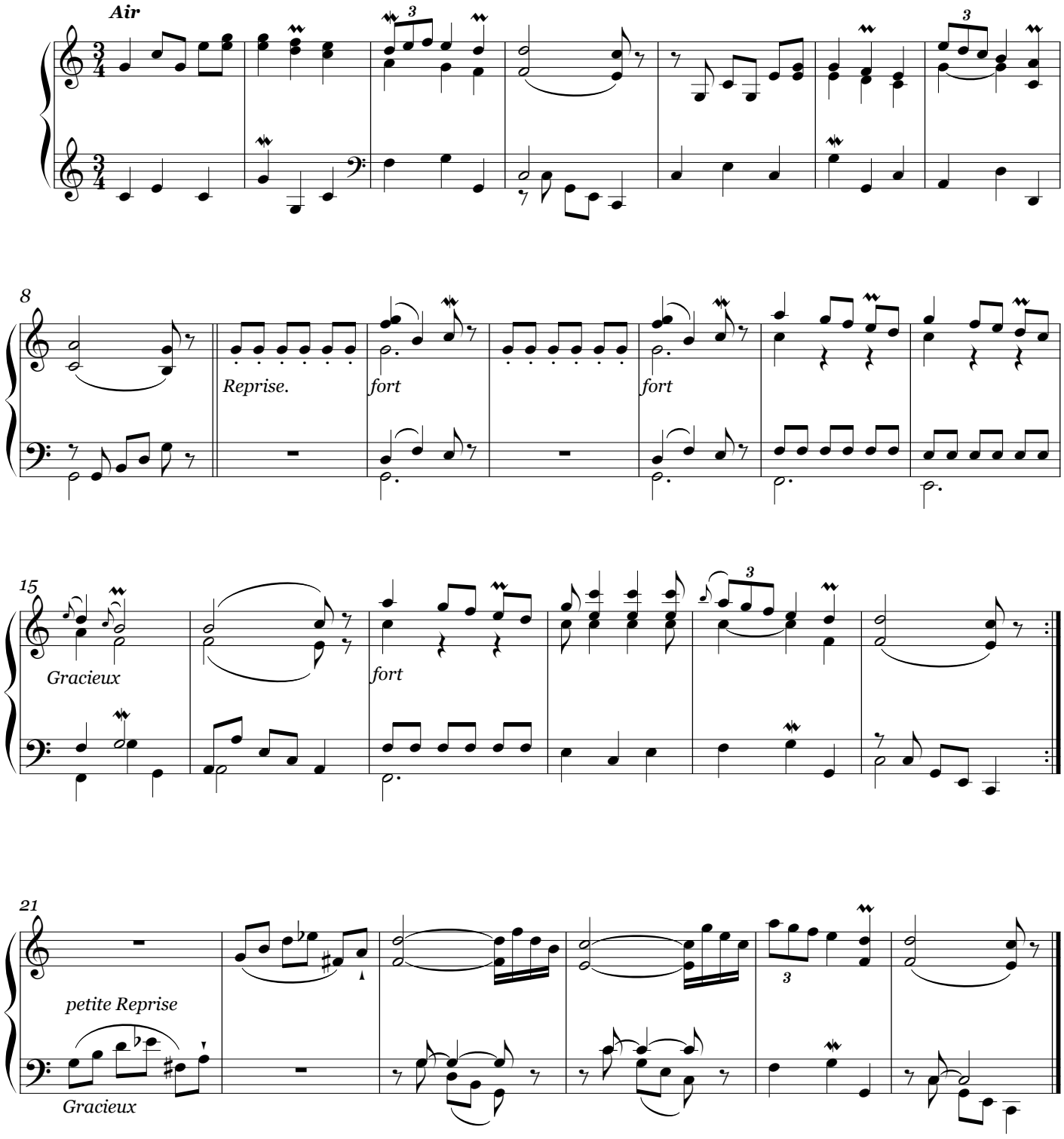
2e Air. Gracieux

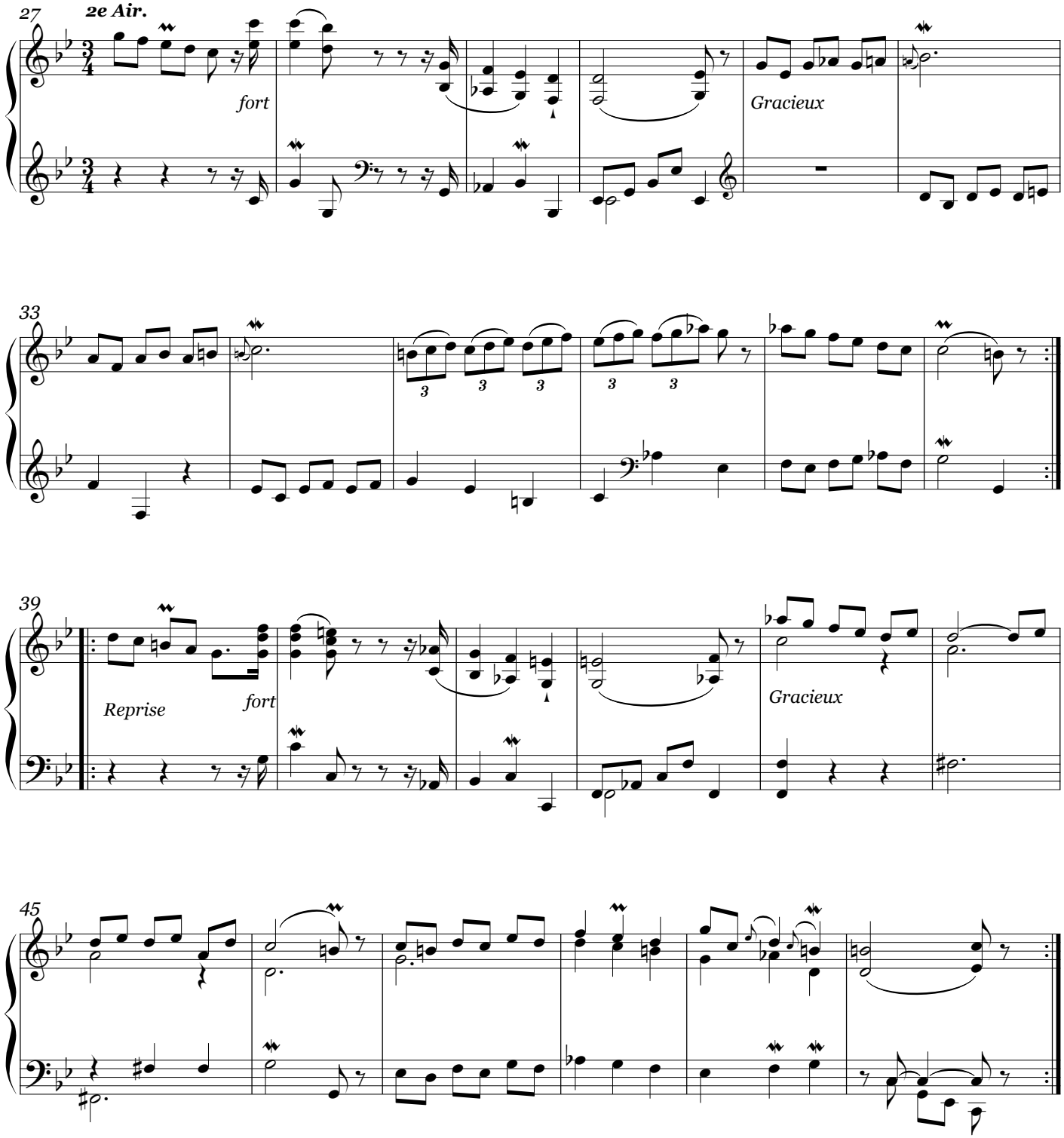


On reprend le Majeur

La Courteille

Claude Balbastre





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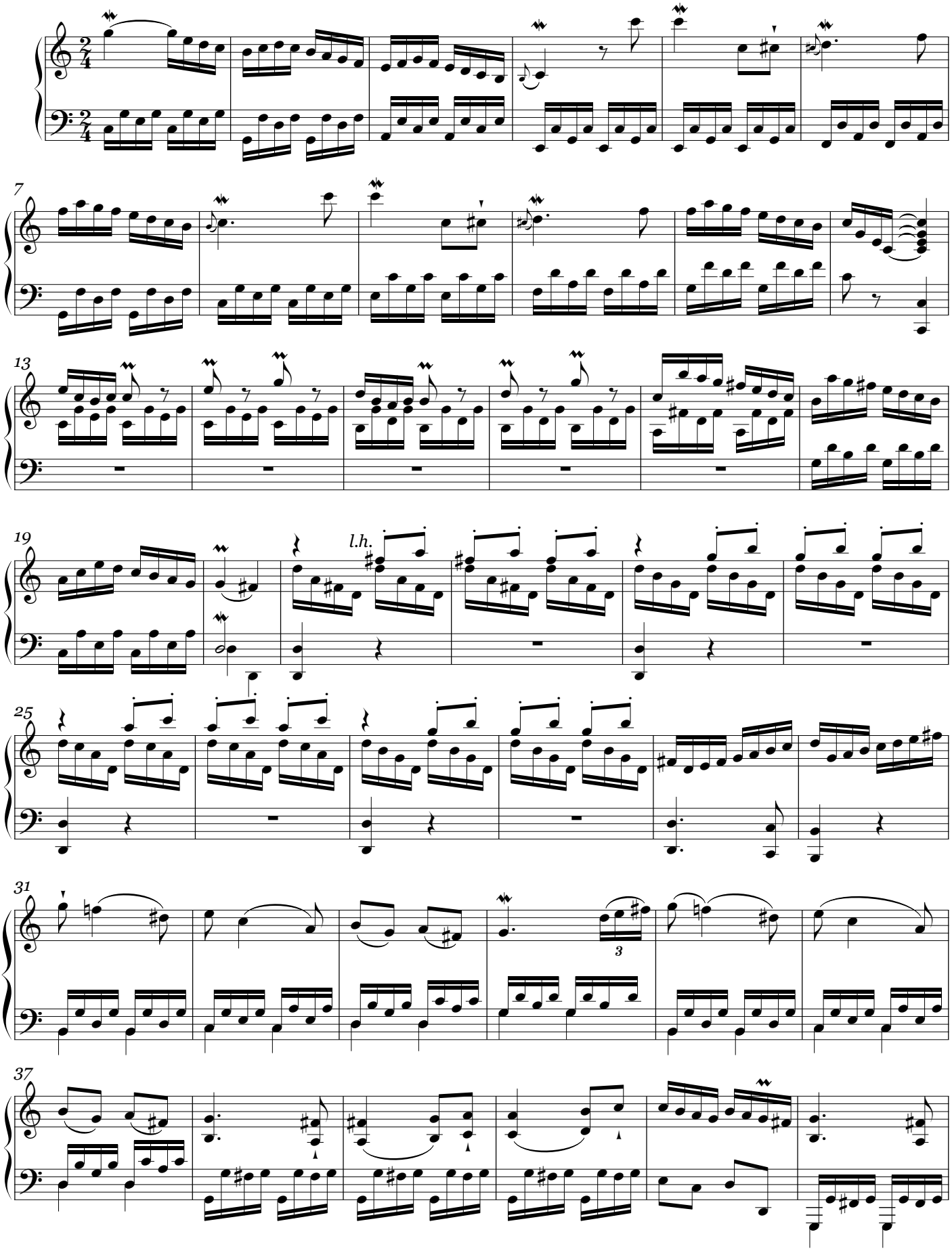
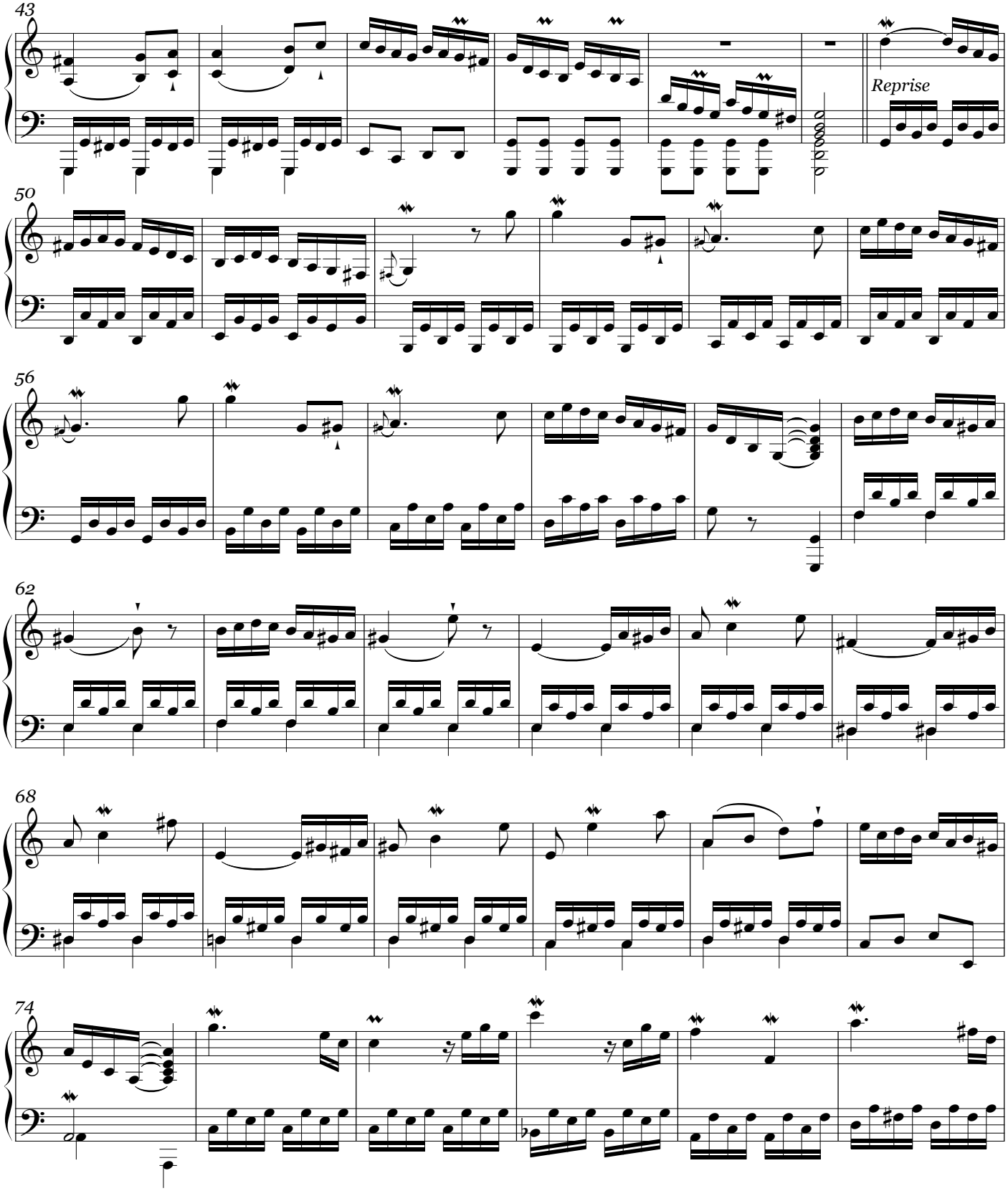
La Bellaud

Vivement

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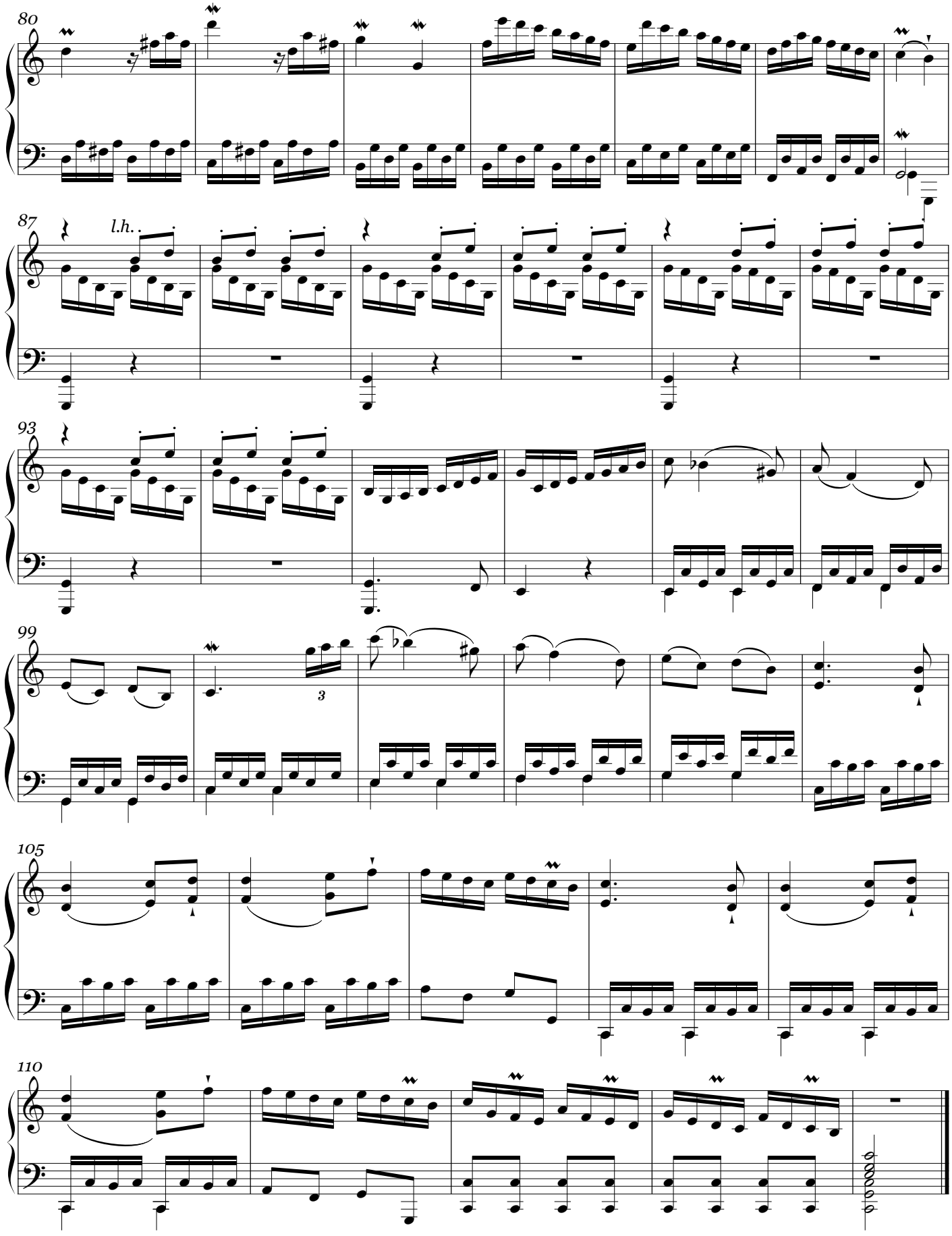

80
87
l.h.
93
99
3
105
110

La Lamarck

Ouverture

Vivement. et marqué les premieres notes de chaque mesure.

6

Doux

12

17

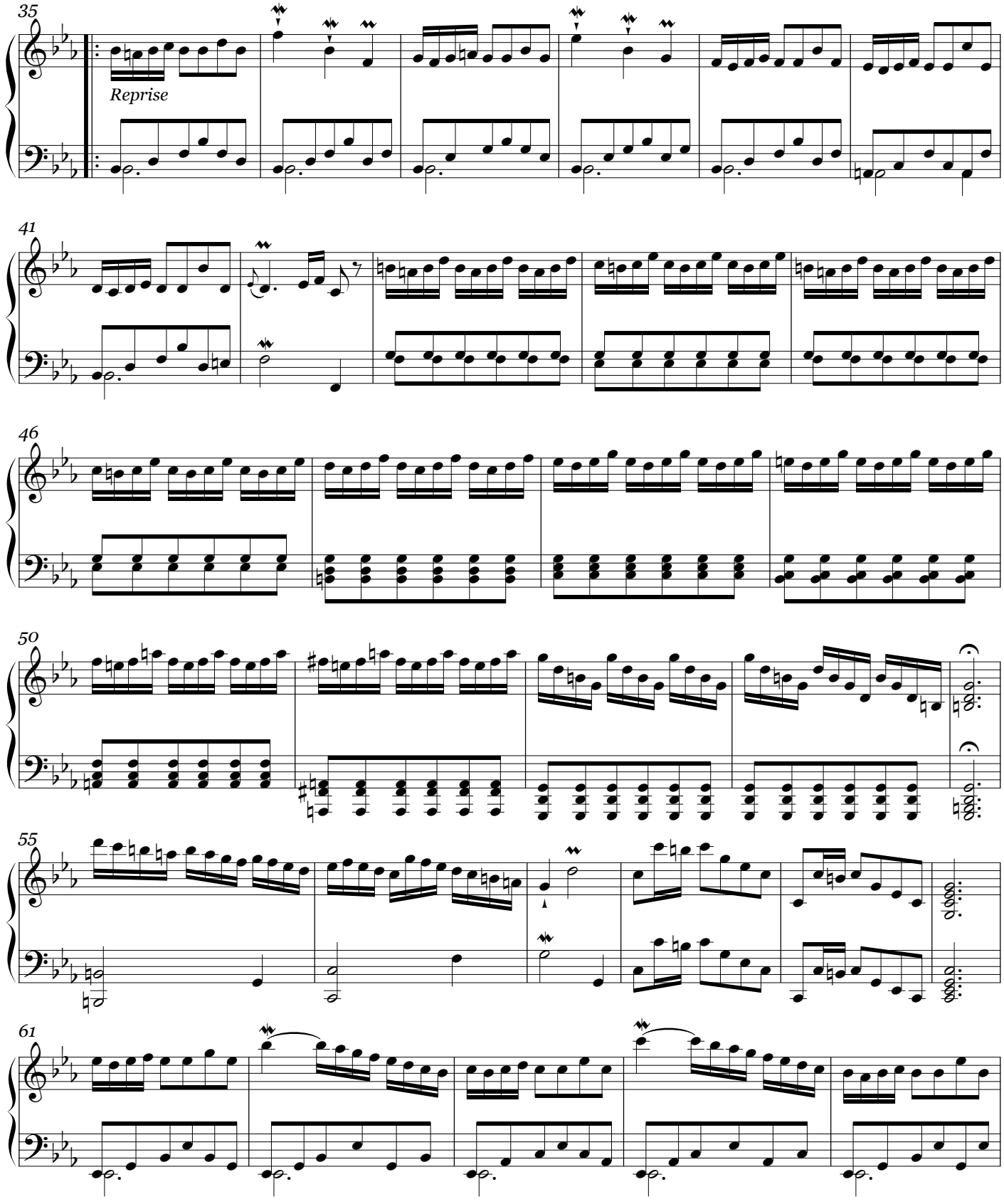
fort

23

Doux

29

fort et marqué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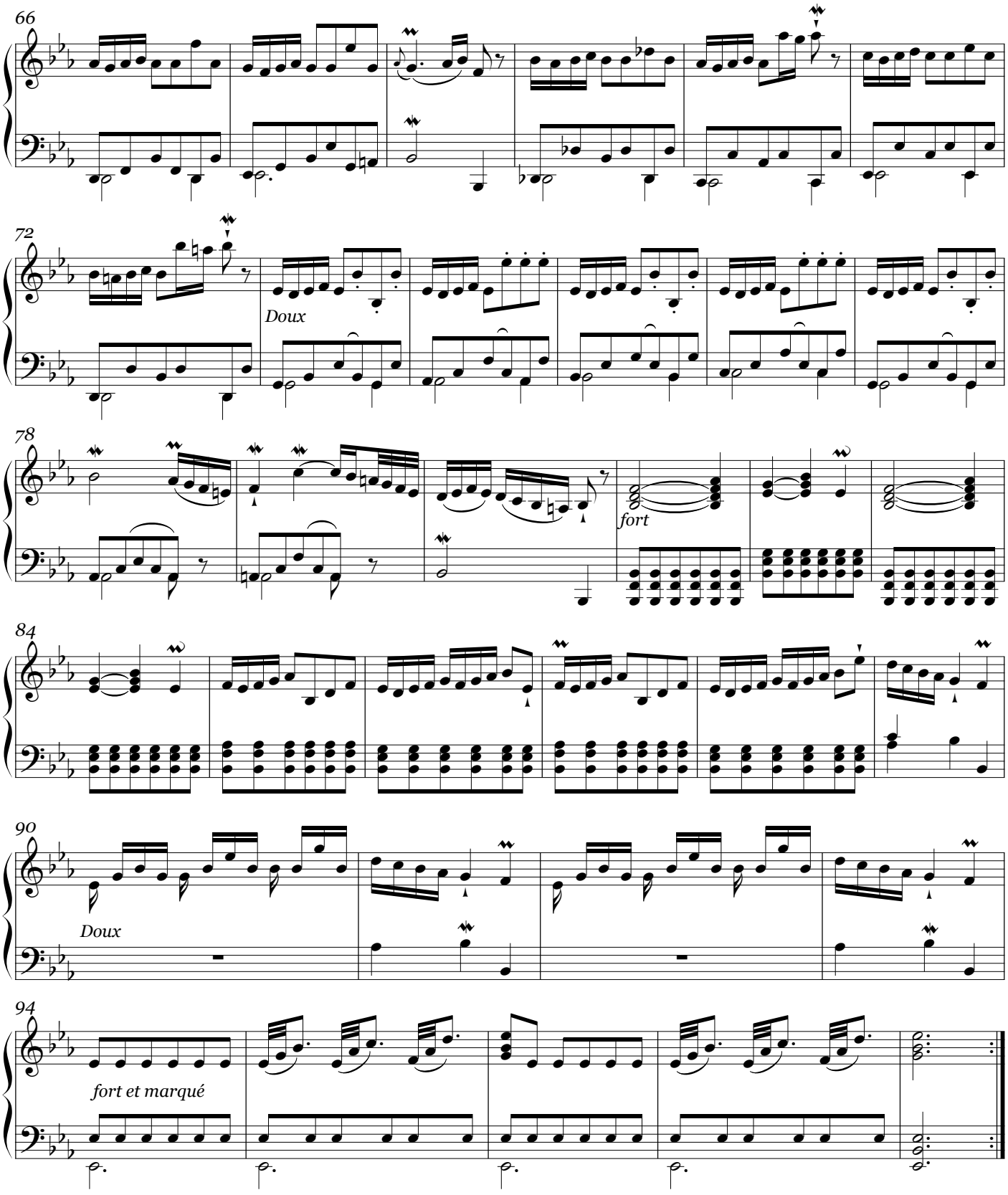
66
72
Doux
78
fort
84
90
Doux
94
fort et marqué

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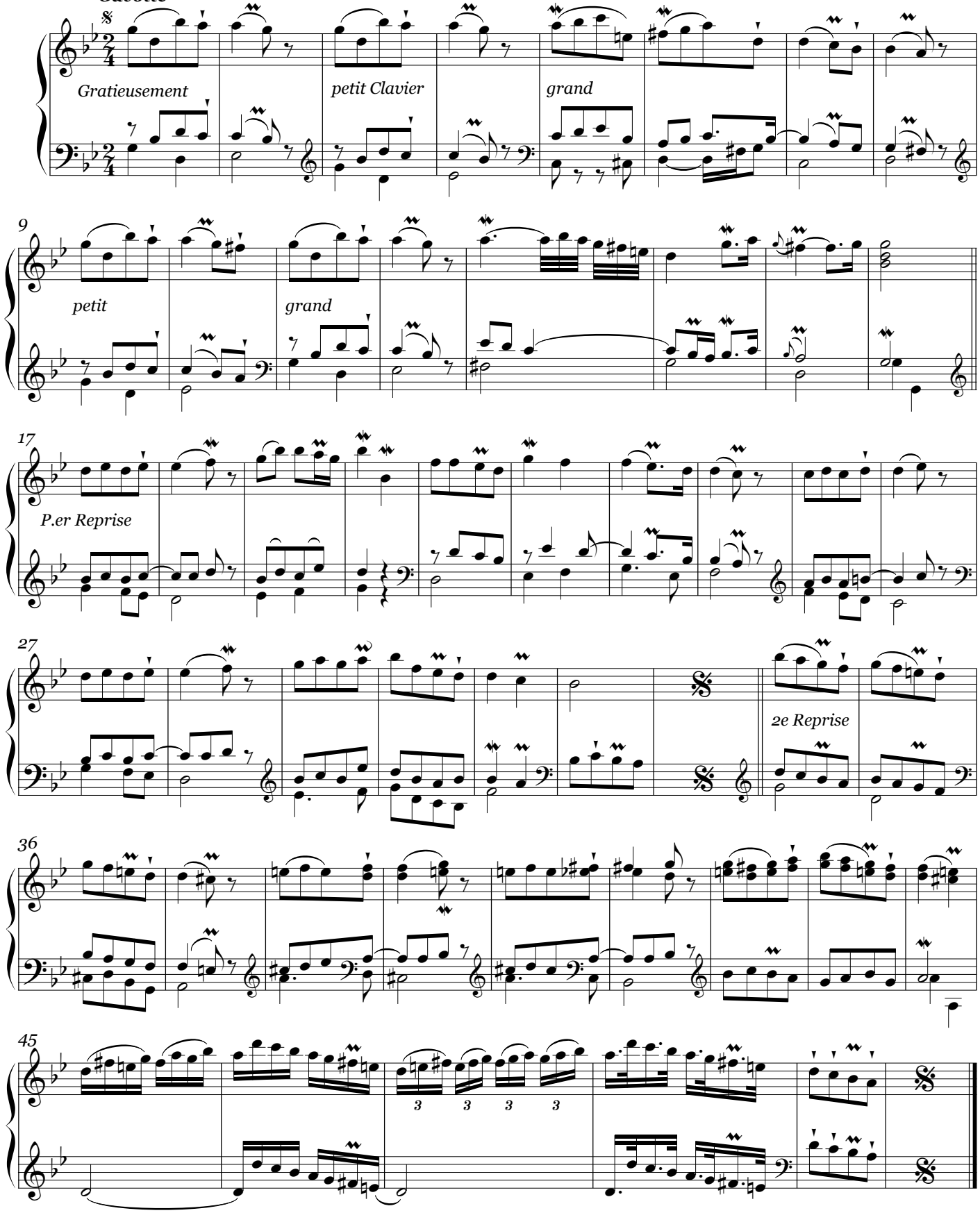
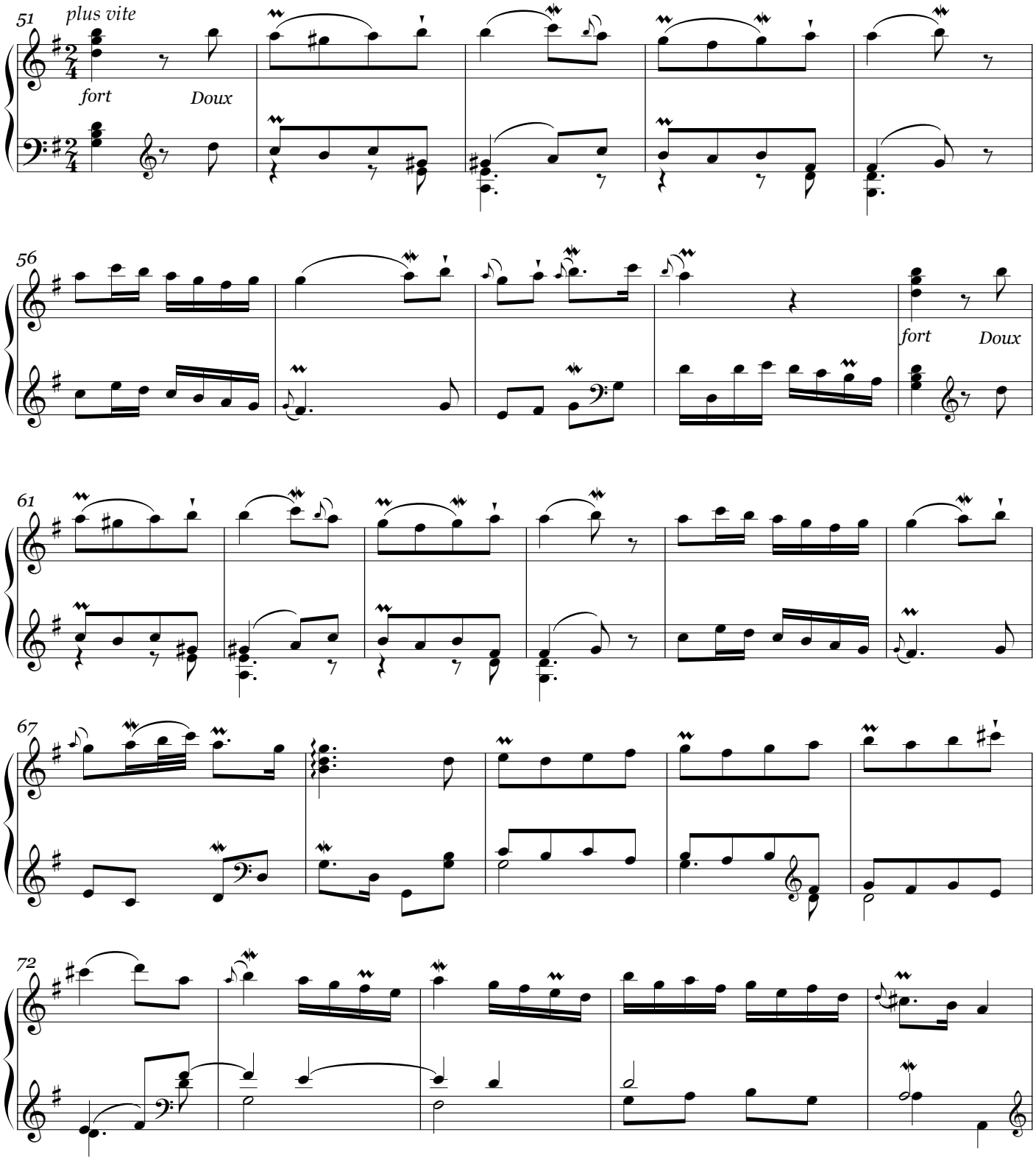
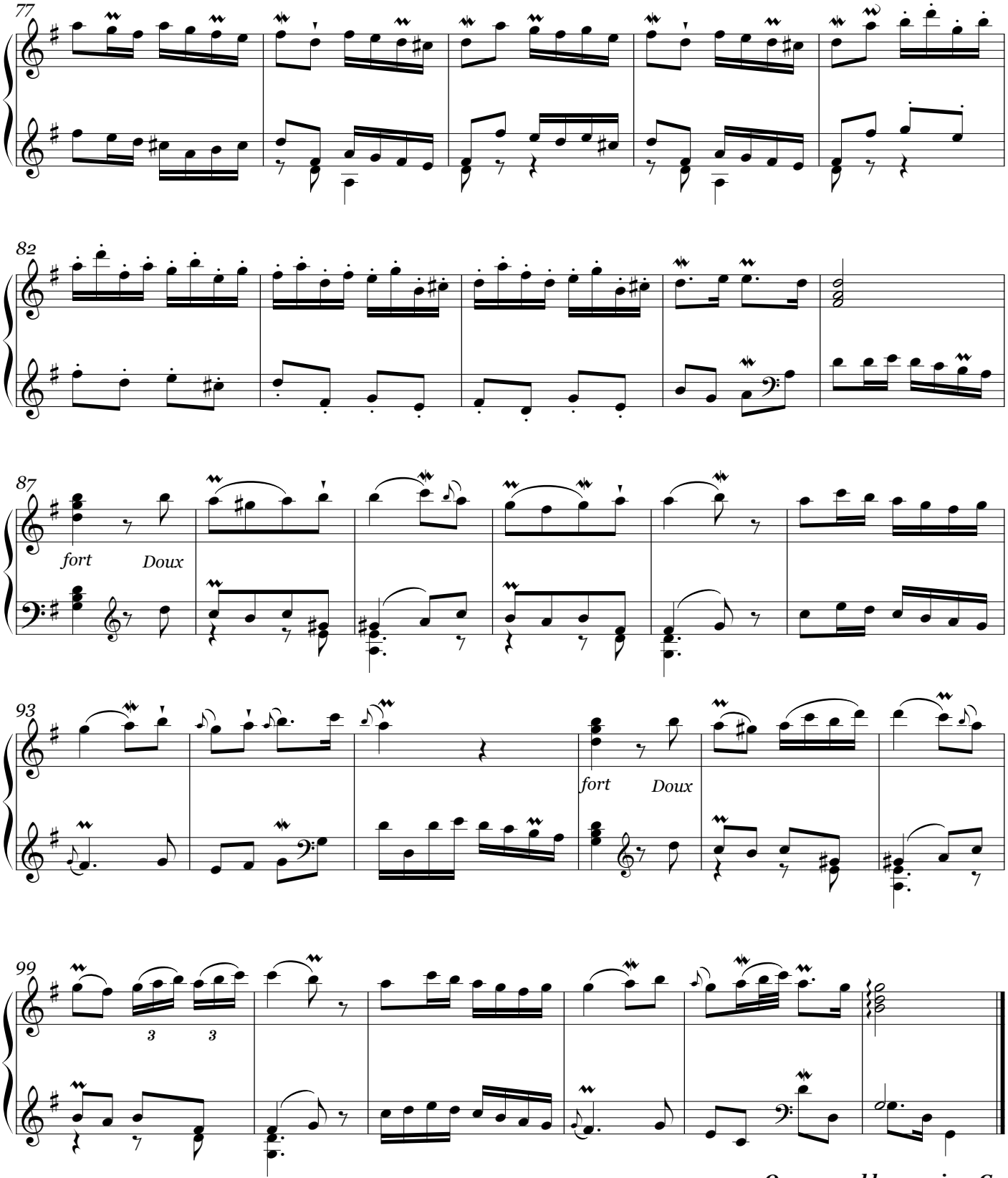
La Berville

Gavotte




51
plus vite
fort
Doux
56
fort
Doux
61
67
72



On reprend la premiere Gavotte

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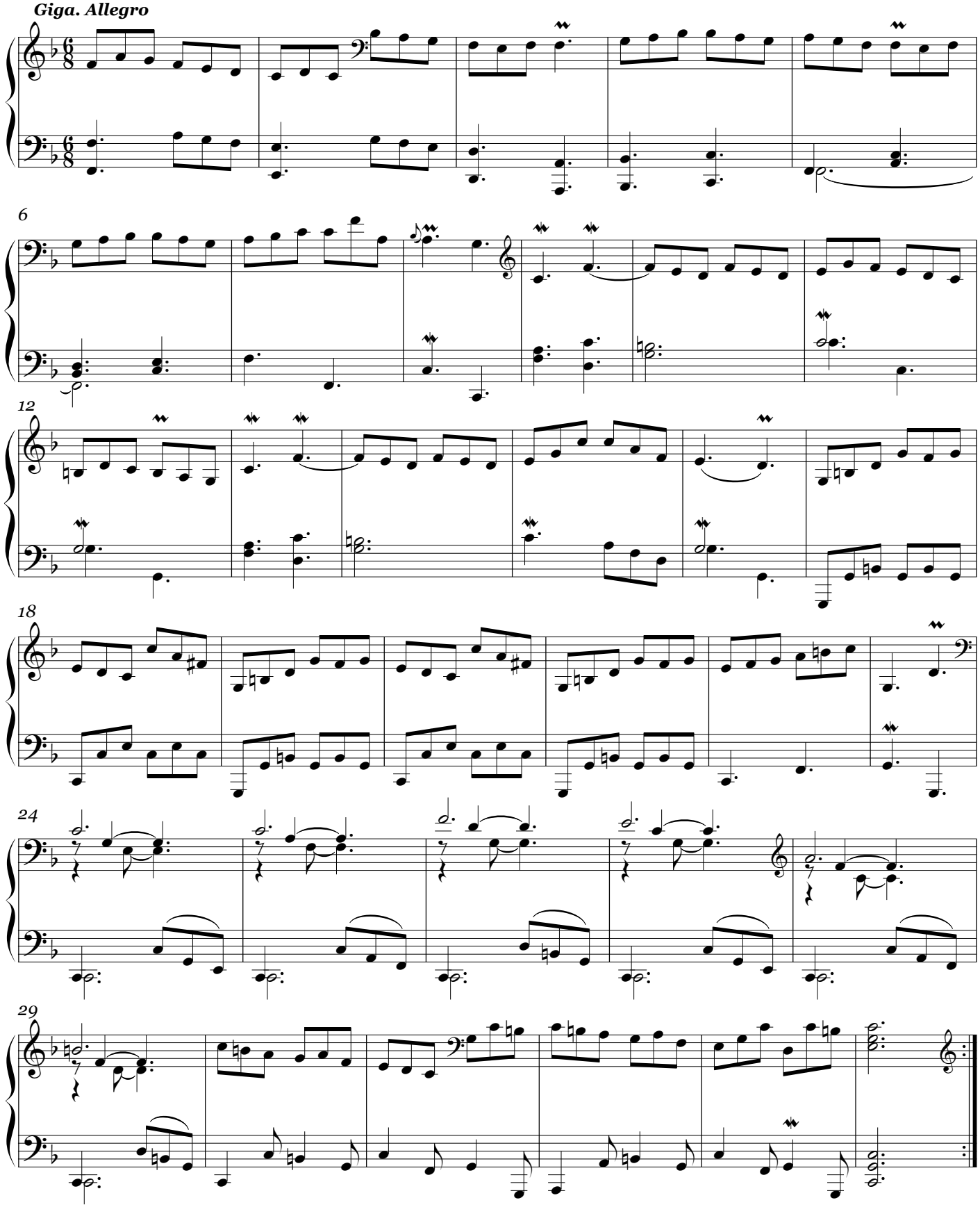
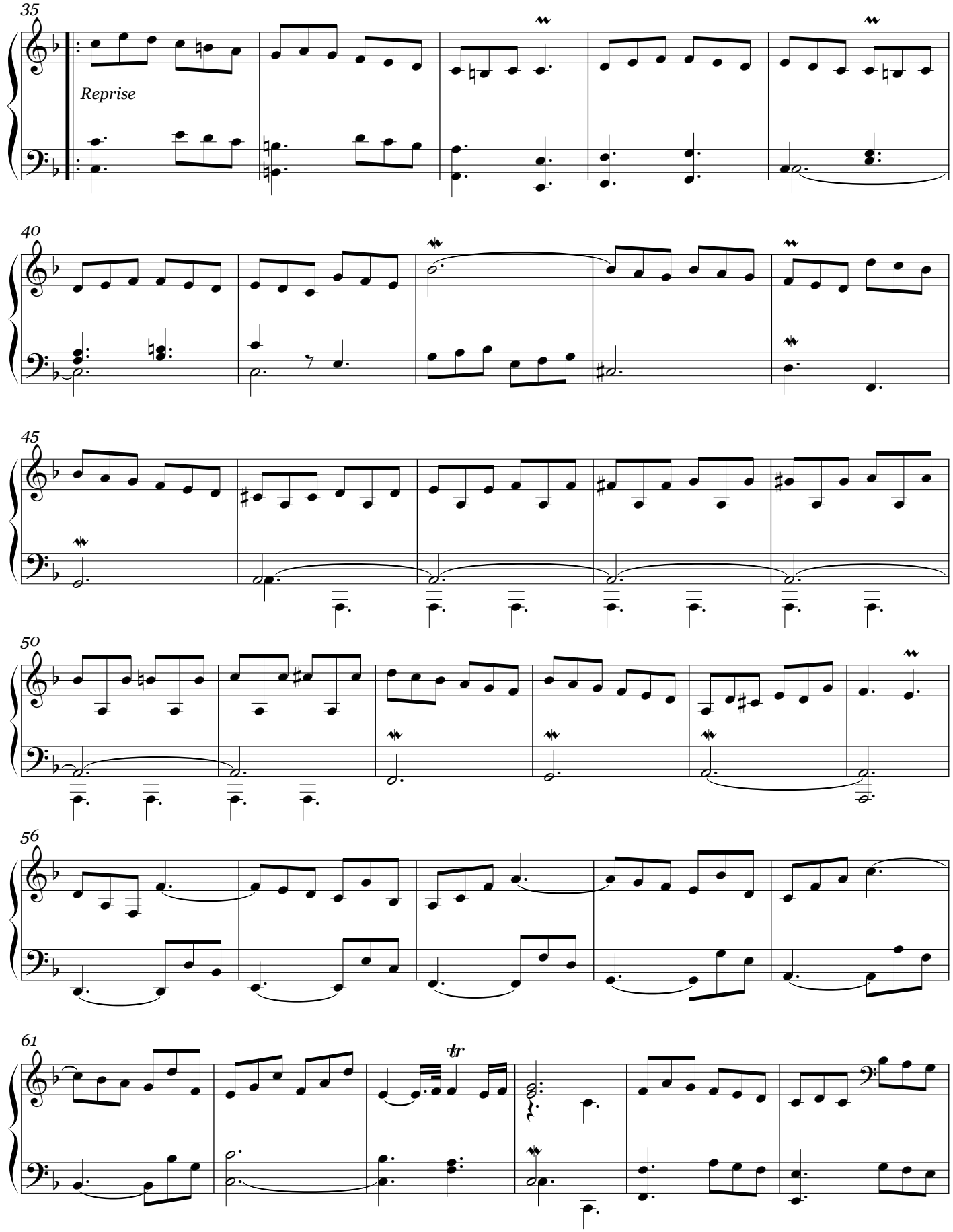
La Lugeac

Giga. Allegro

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Reprise
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45
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56
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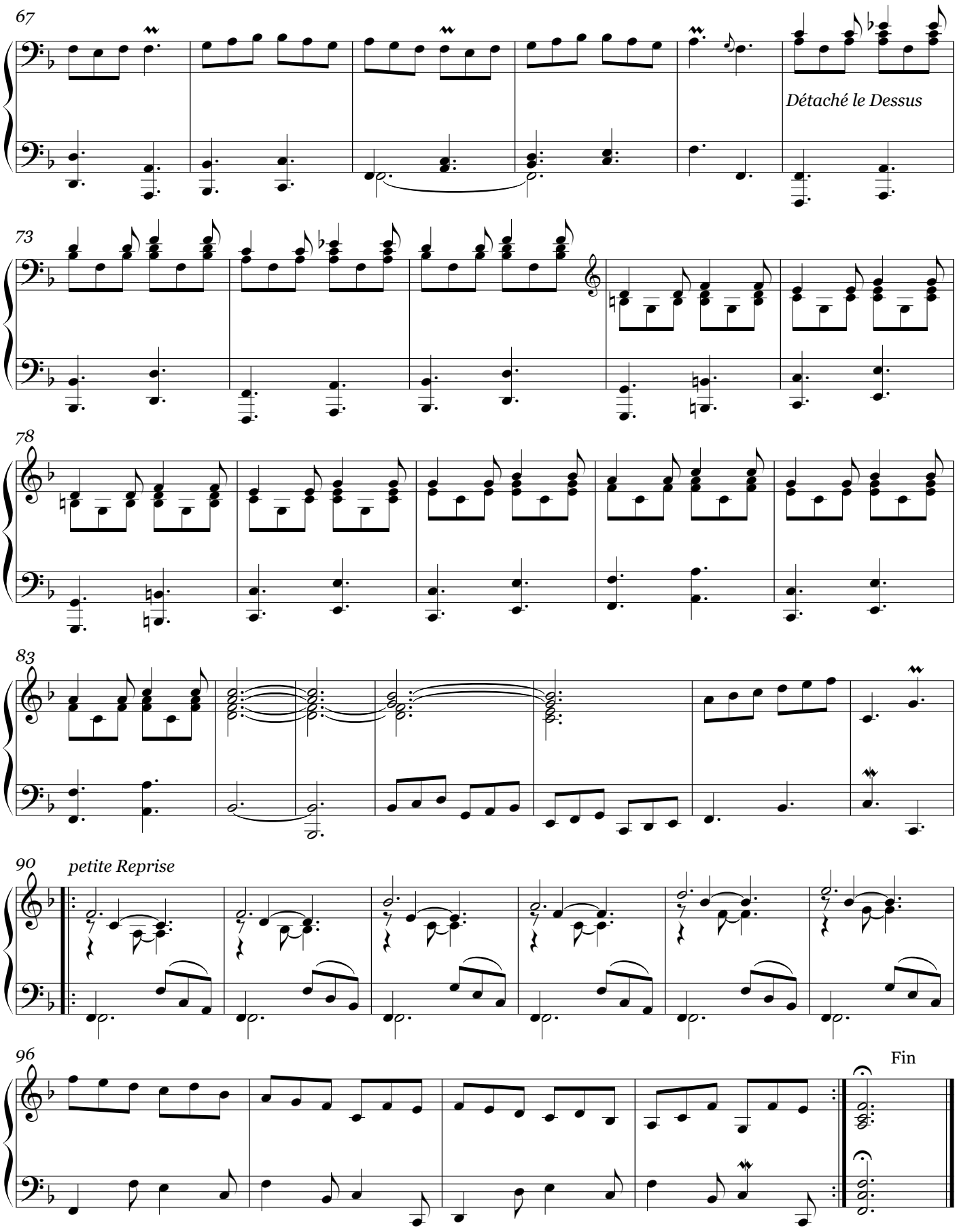
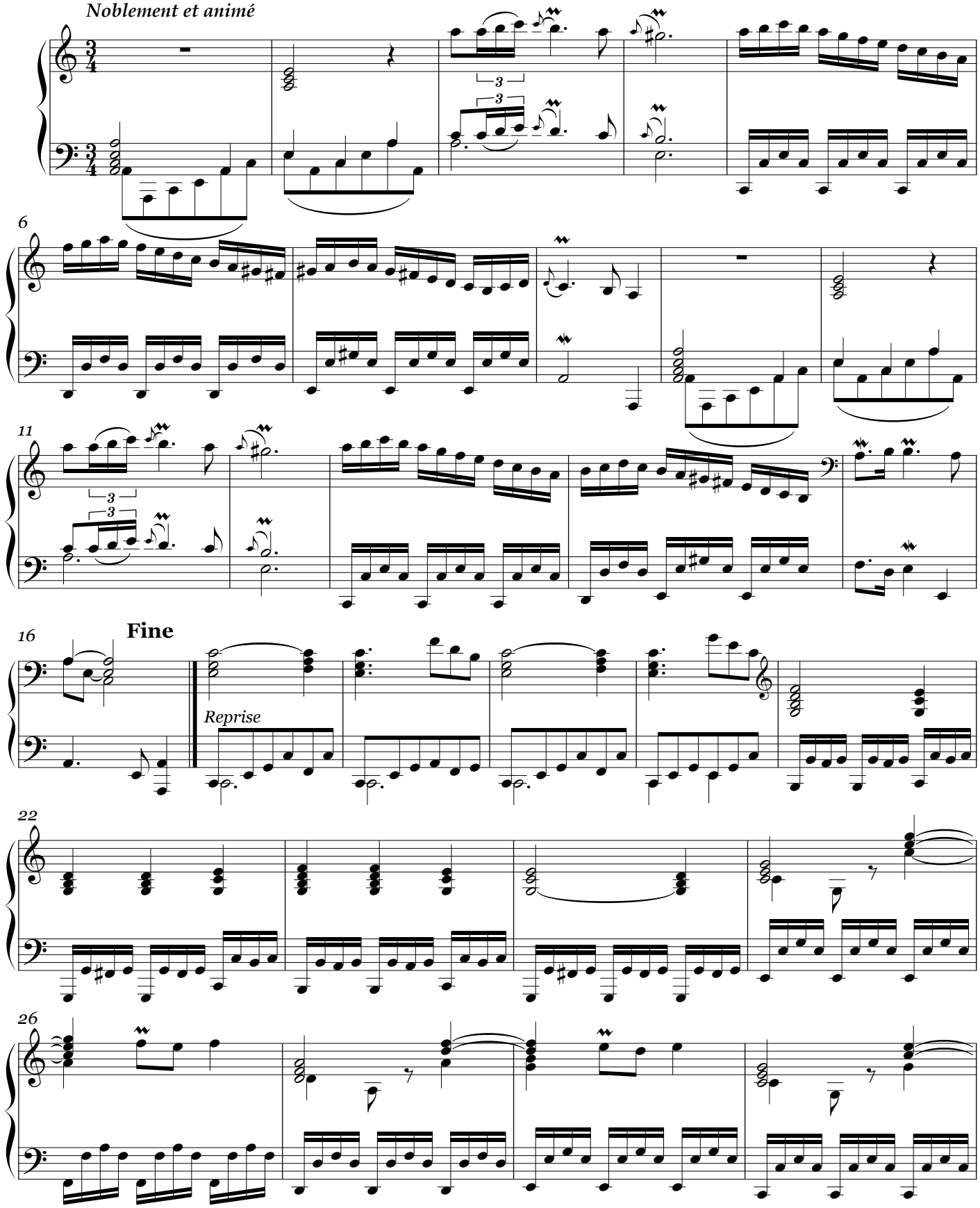
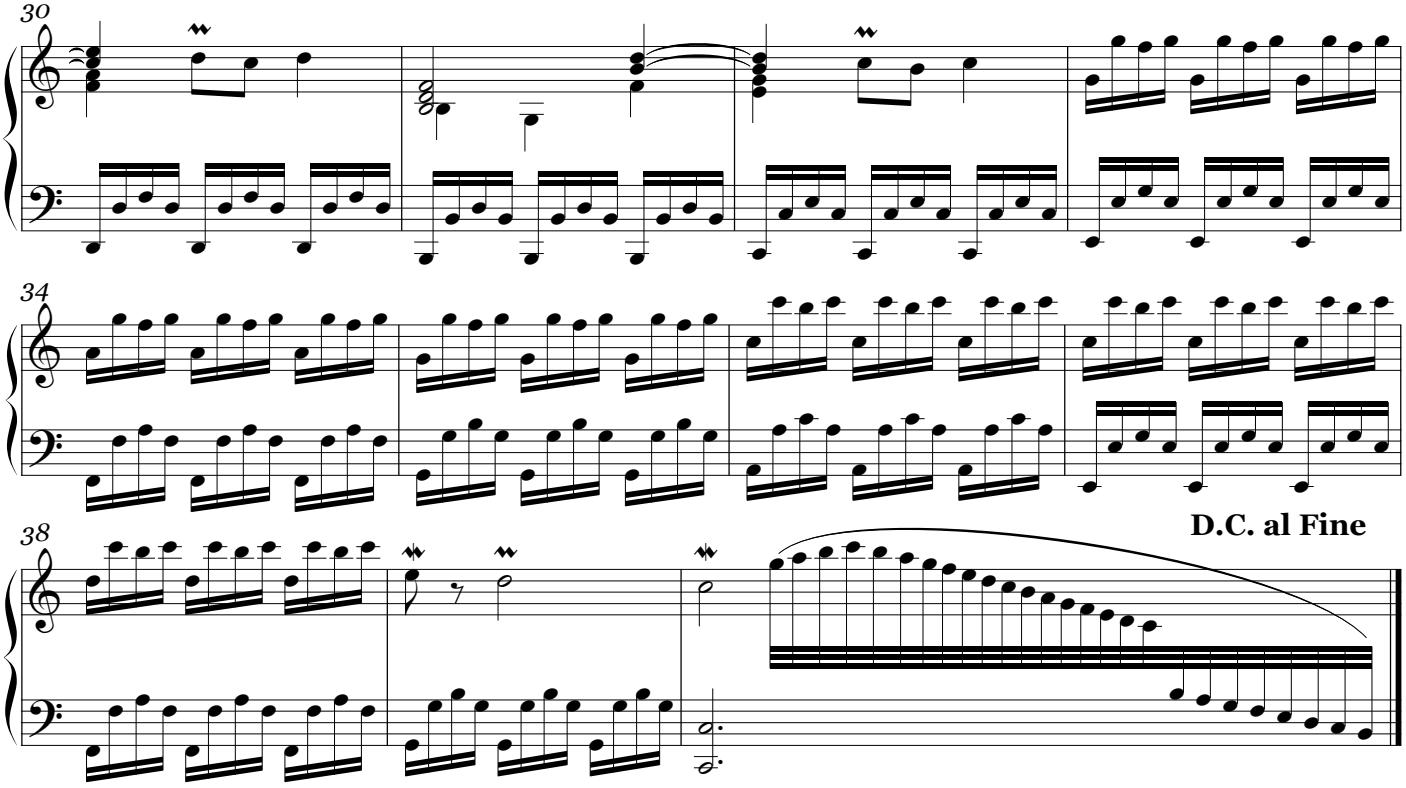
tr


67
Détaché le Dessus
73
78
83
90
petite Reprise
96
Fin

La Suzanne

Noblement et animé

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34
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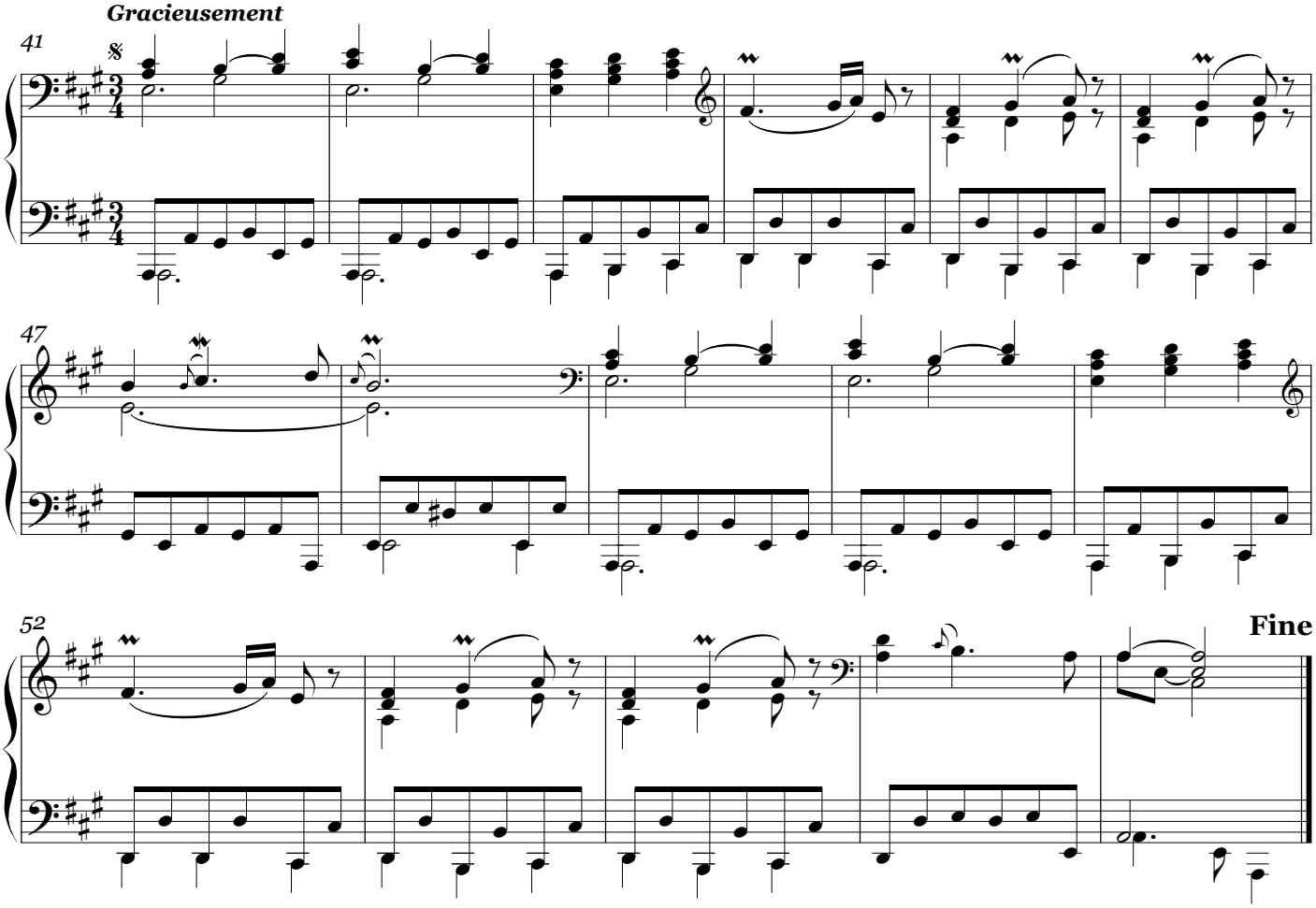
D.C. al Fine


Gracieusement
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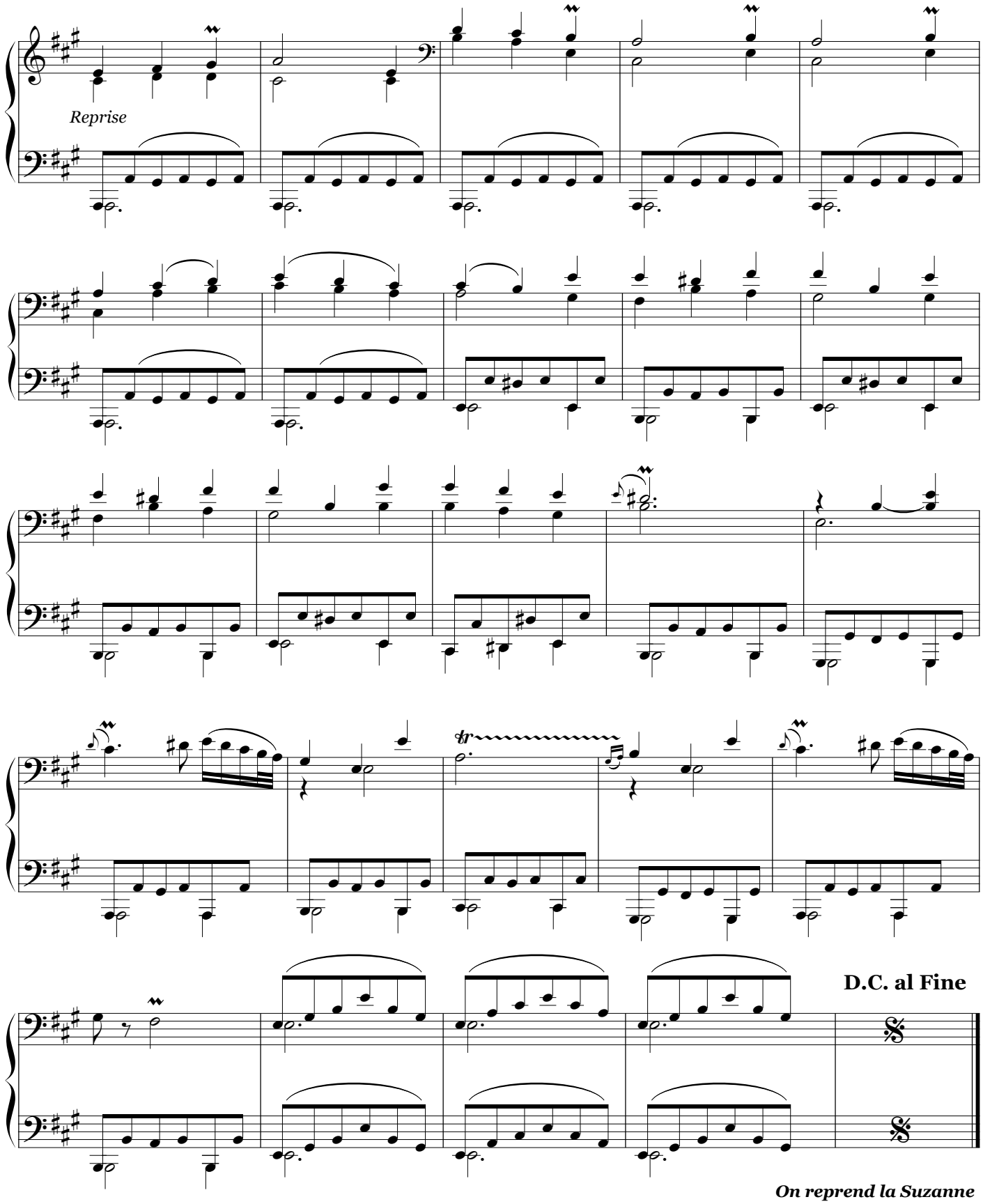
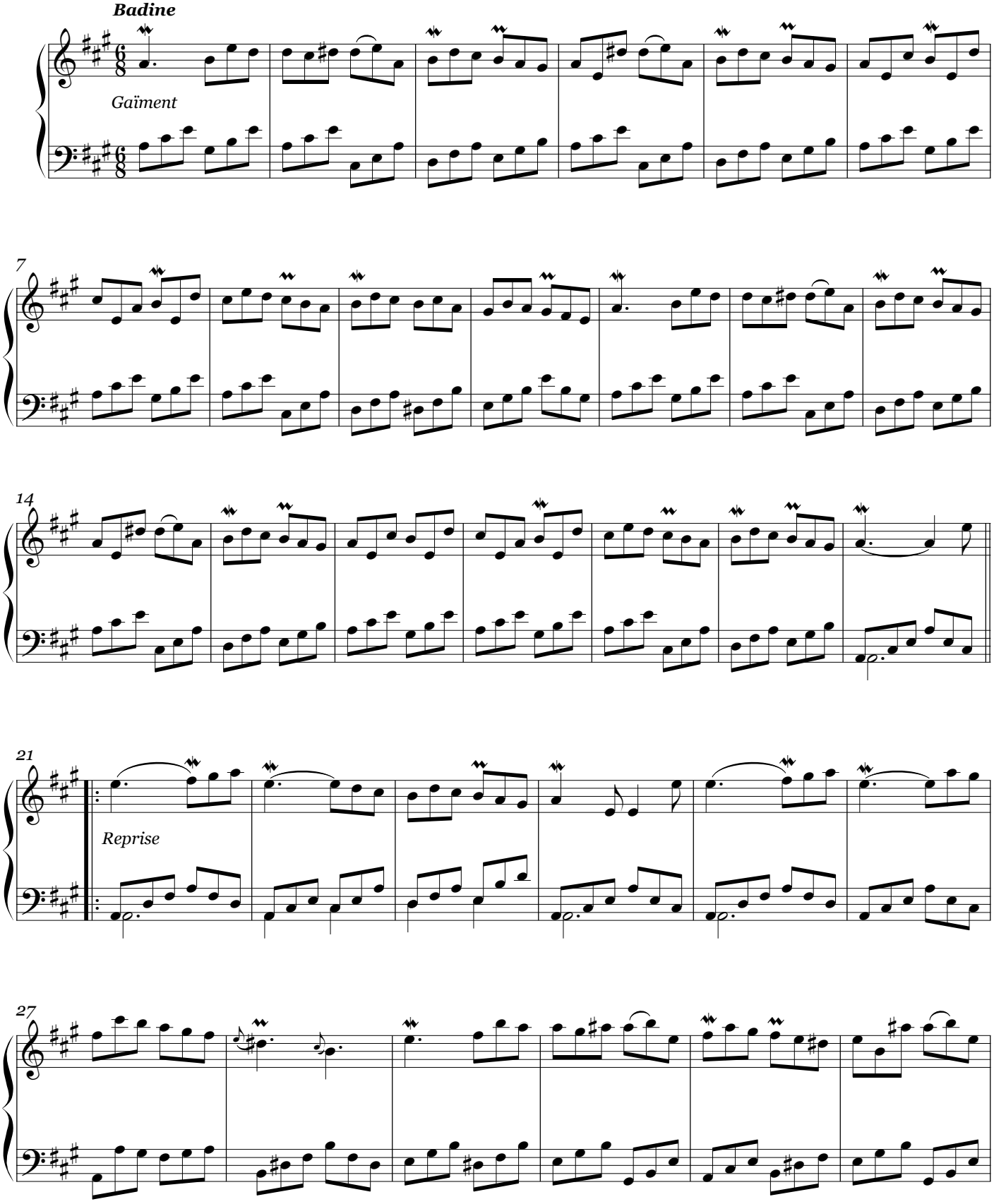
47
52
Fine


Reprise
D.C. al Fine
On reprend la Suzanne

La Genty

Badine

Gaïment



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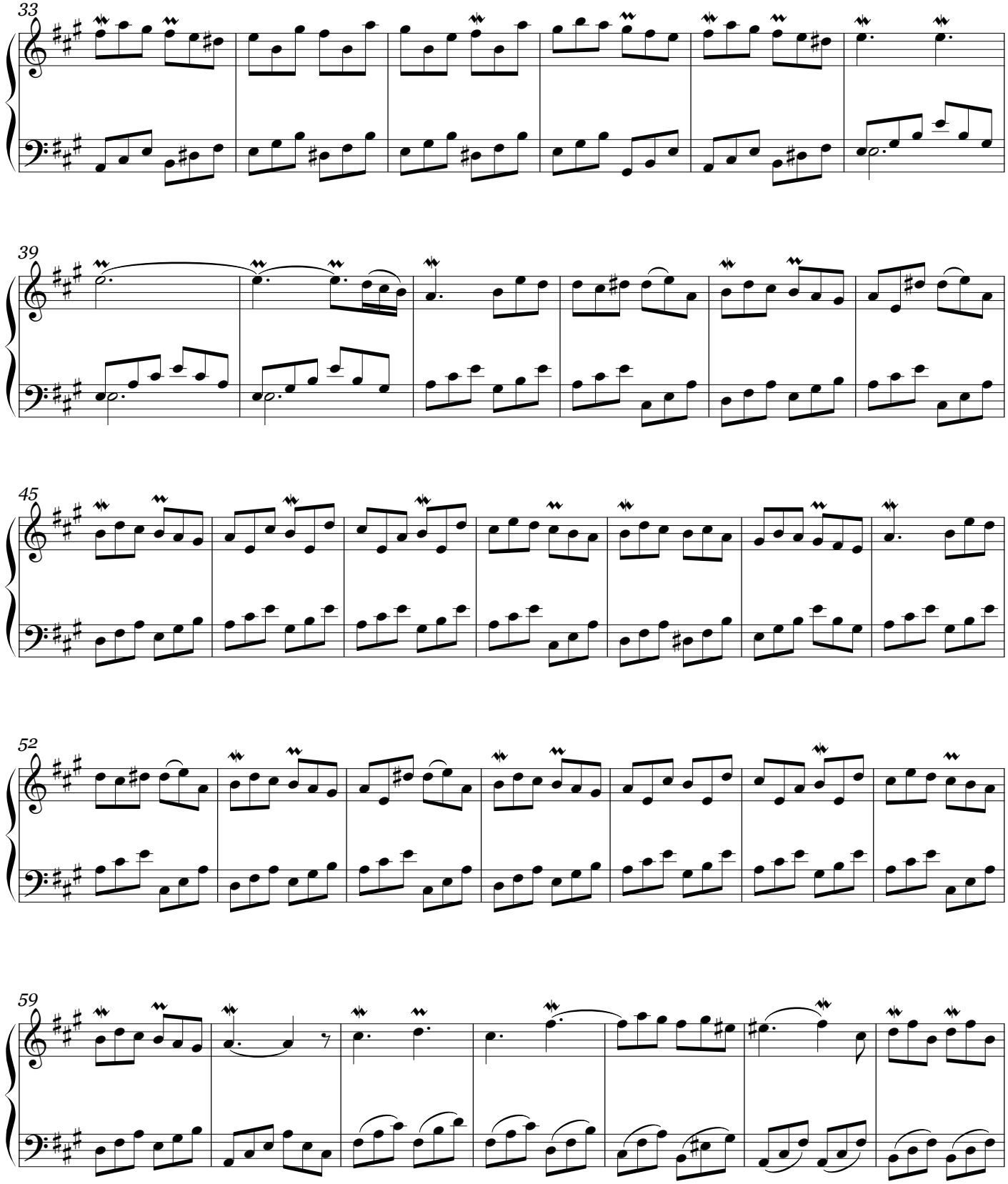
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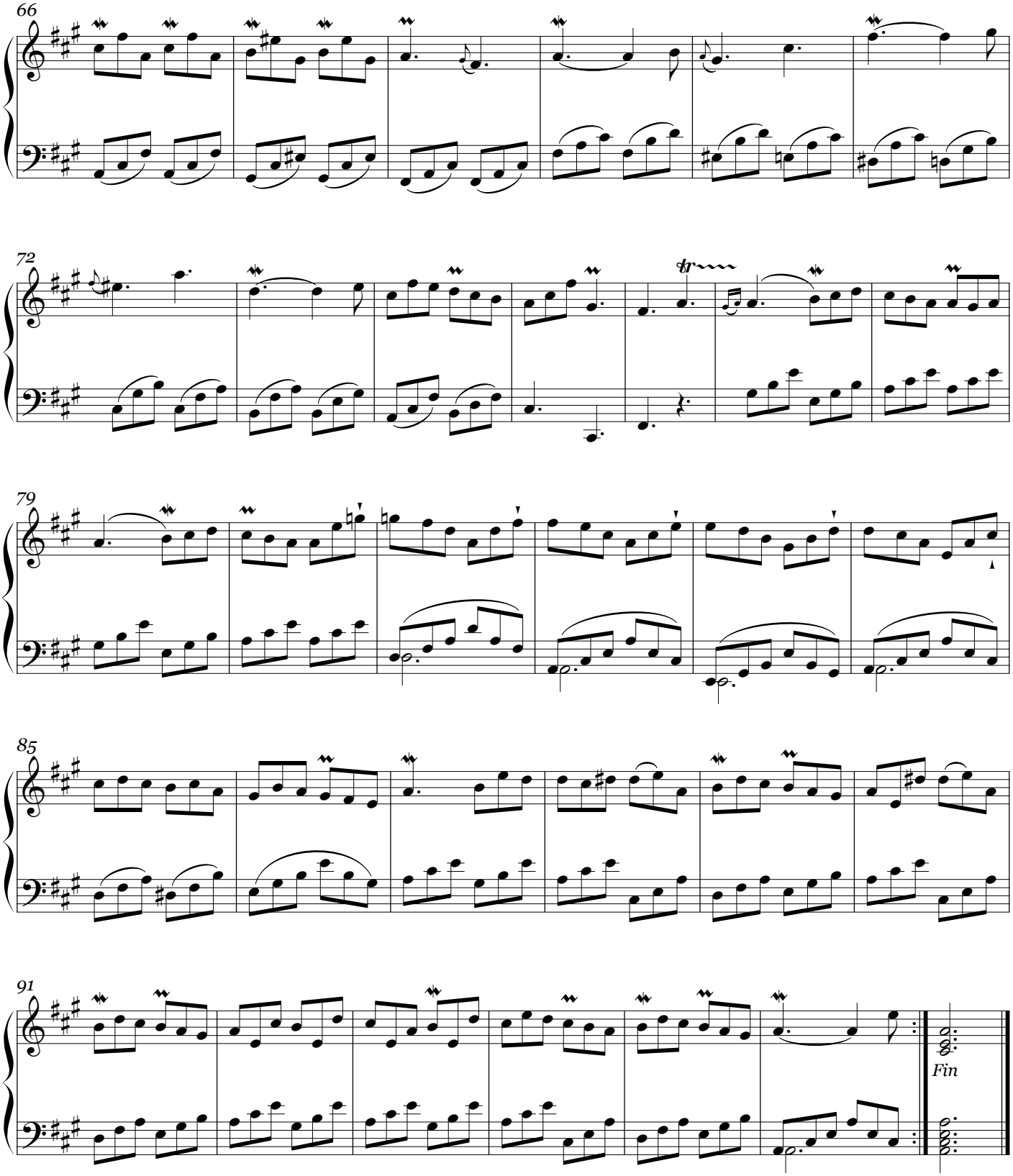
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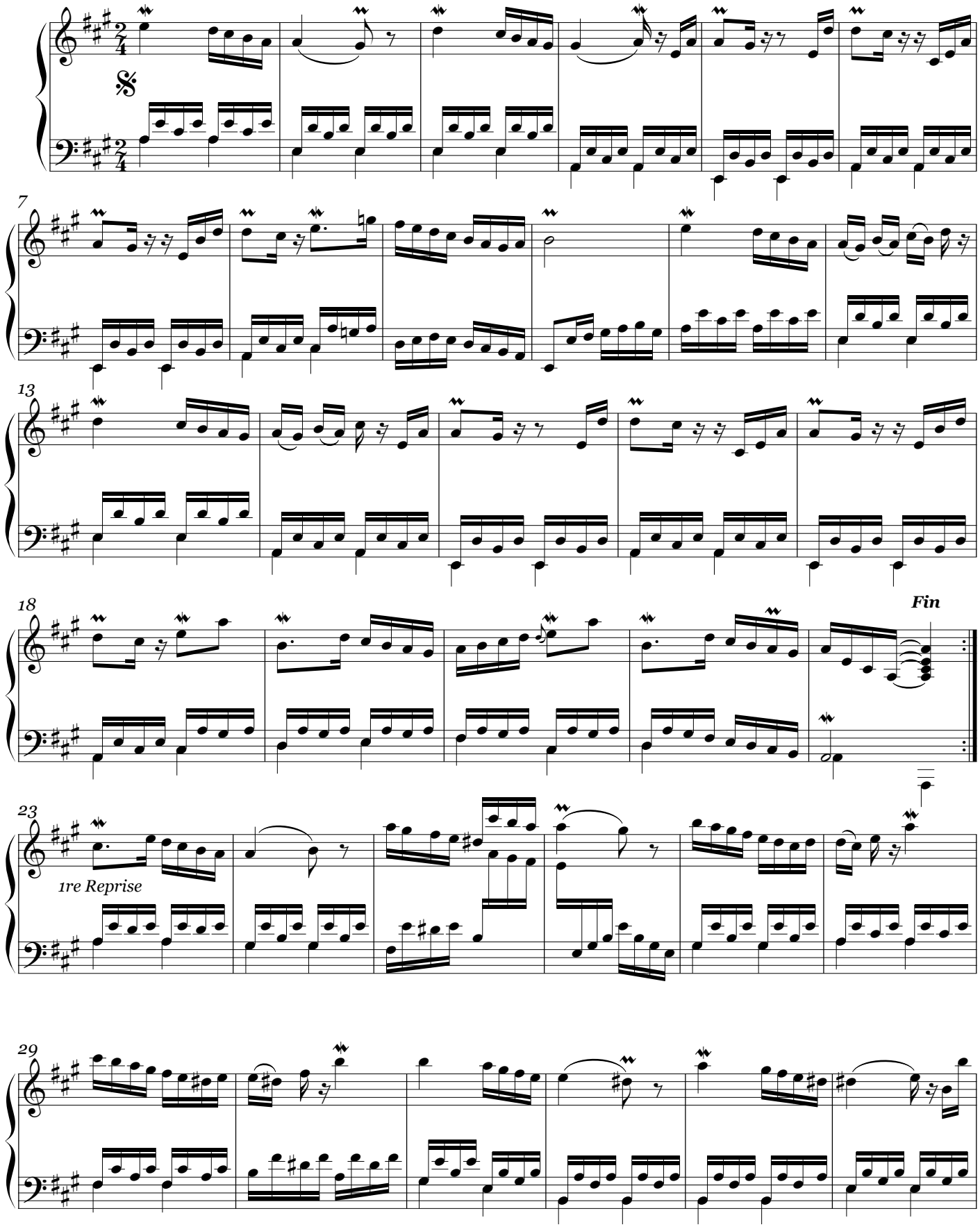
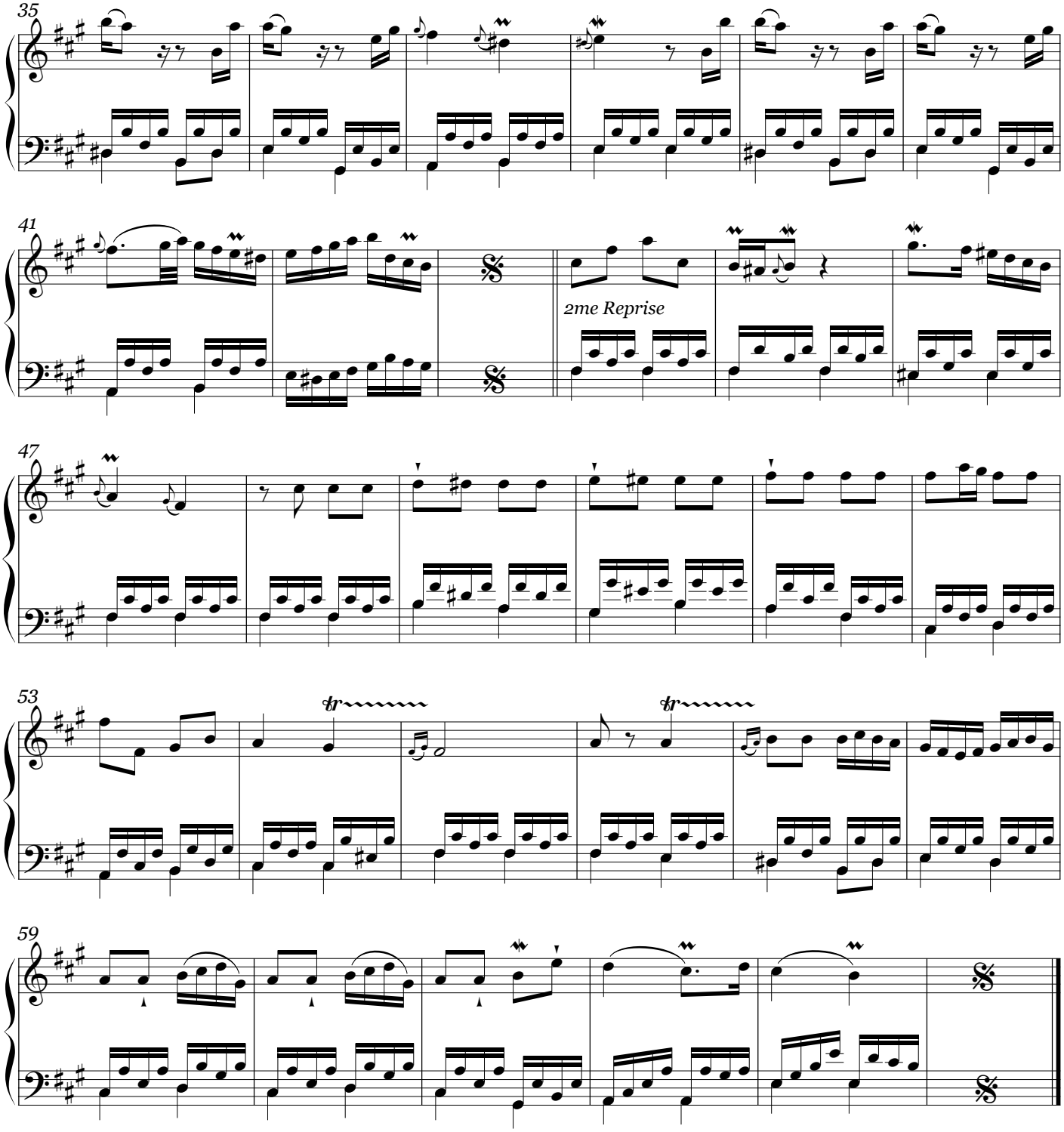
72
79
85
91
Fin

La Malesherbe

Ariette. Gracieuse

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2me Reprise
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53
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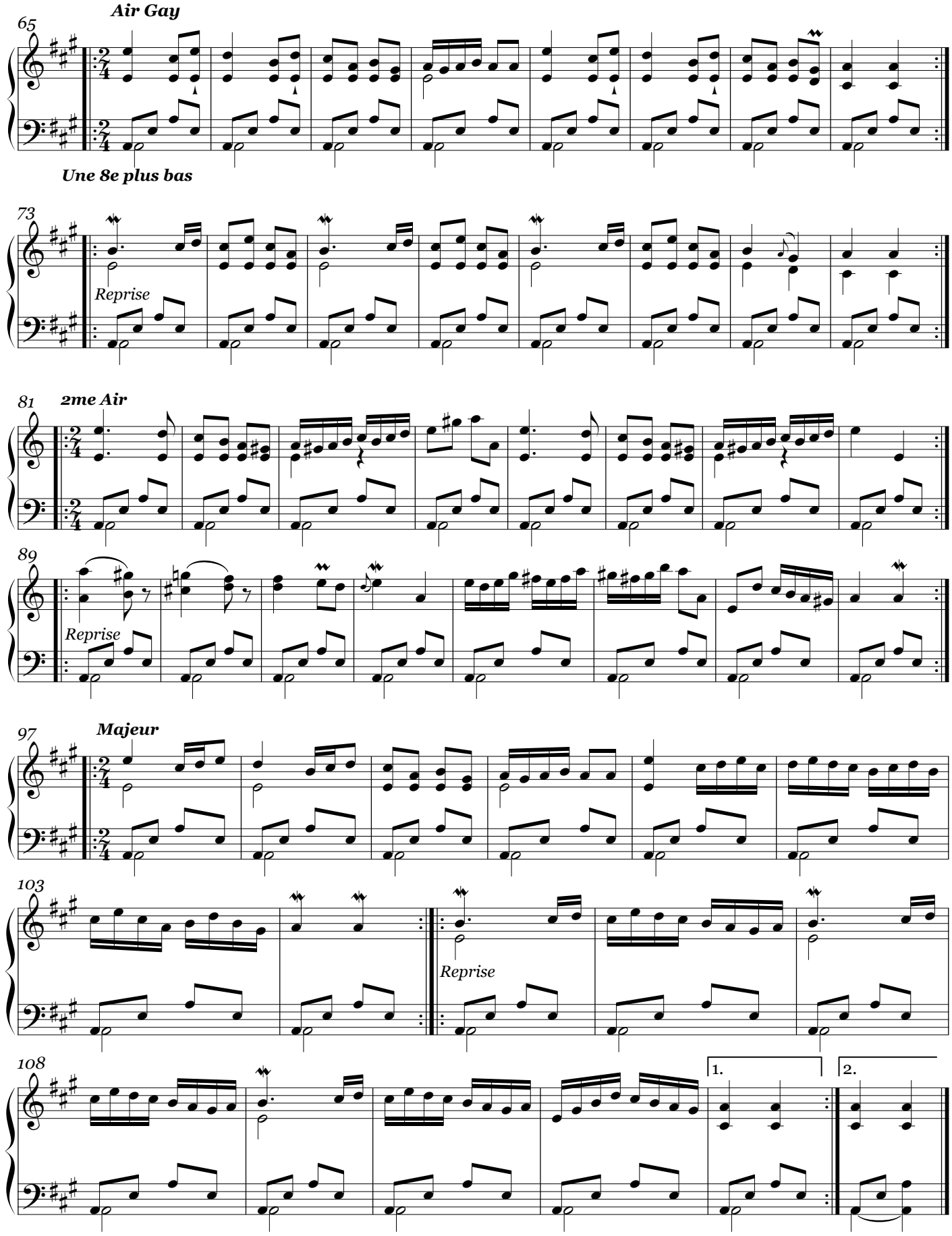
Air Gay
65
Une 8e plus bas
73
Reprise
2me Air
81
89
Reprise
Majeur
97
103
Reprise
108
1.
2.

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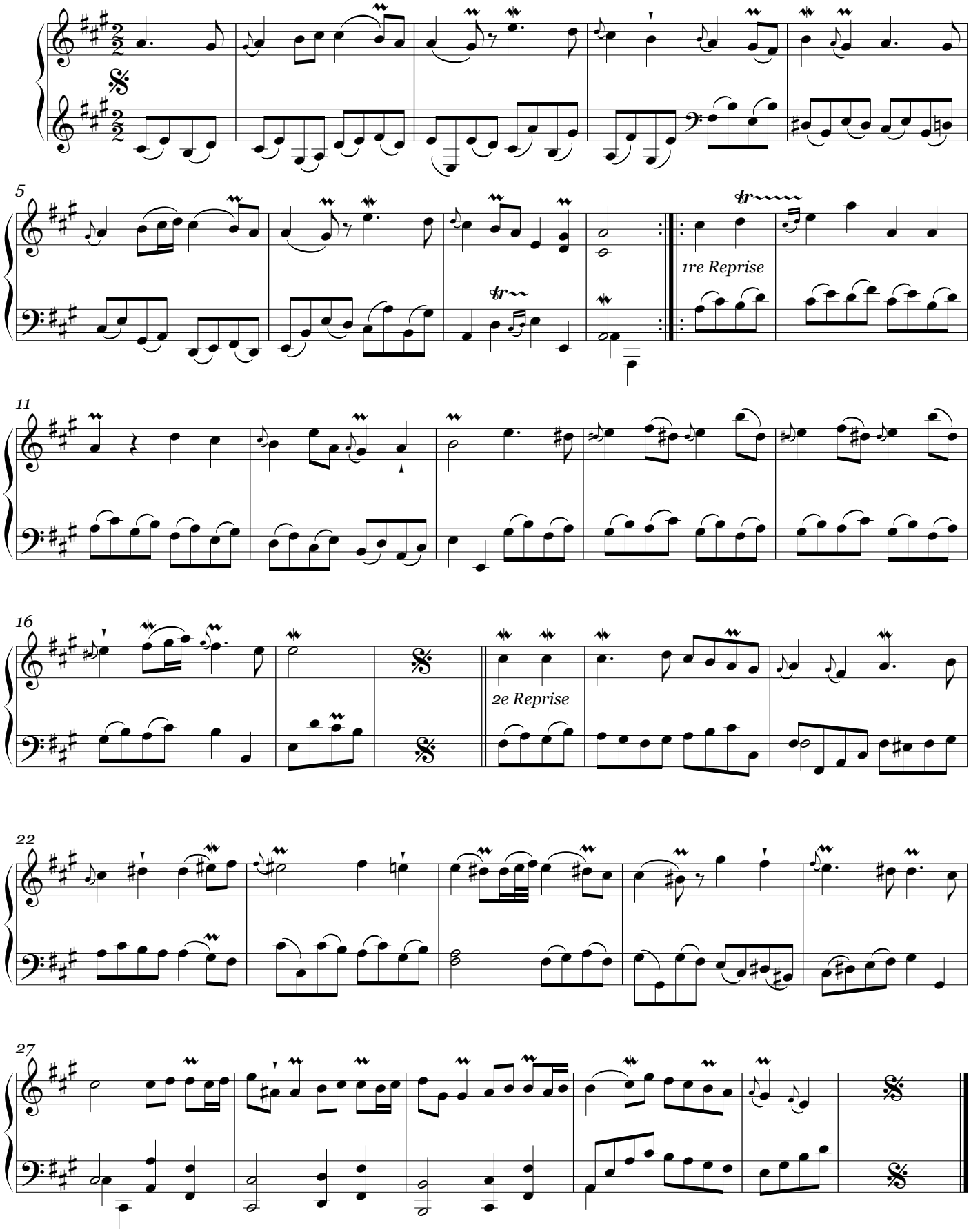
La Berryer ou la Lamoignon

Rondeau. Gracieusement



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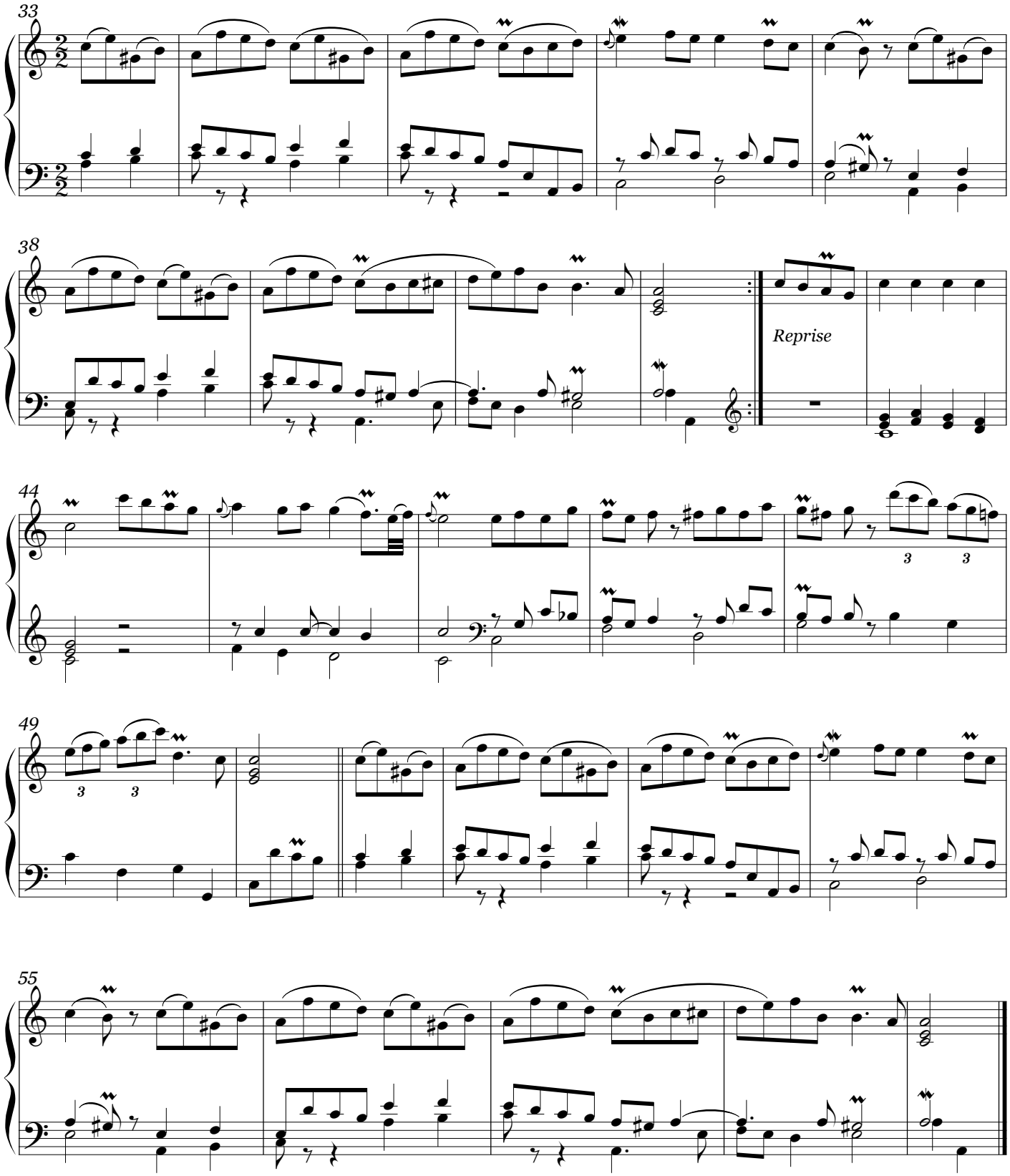
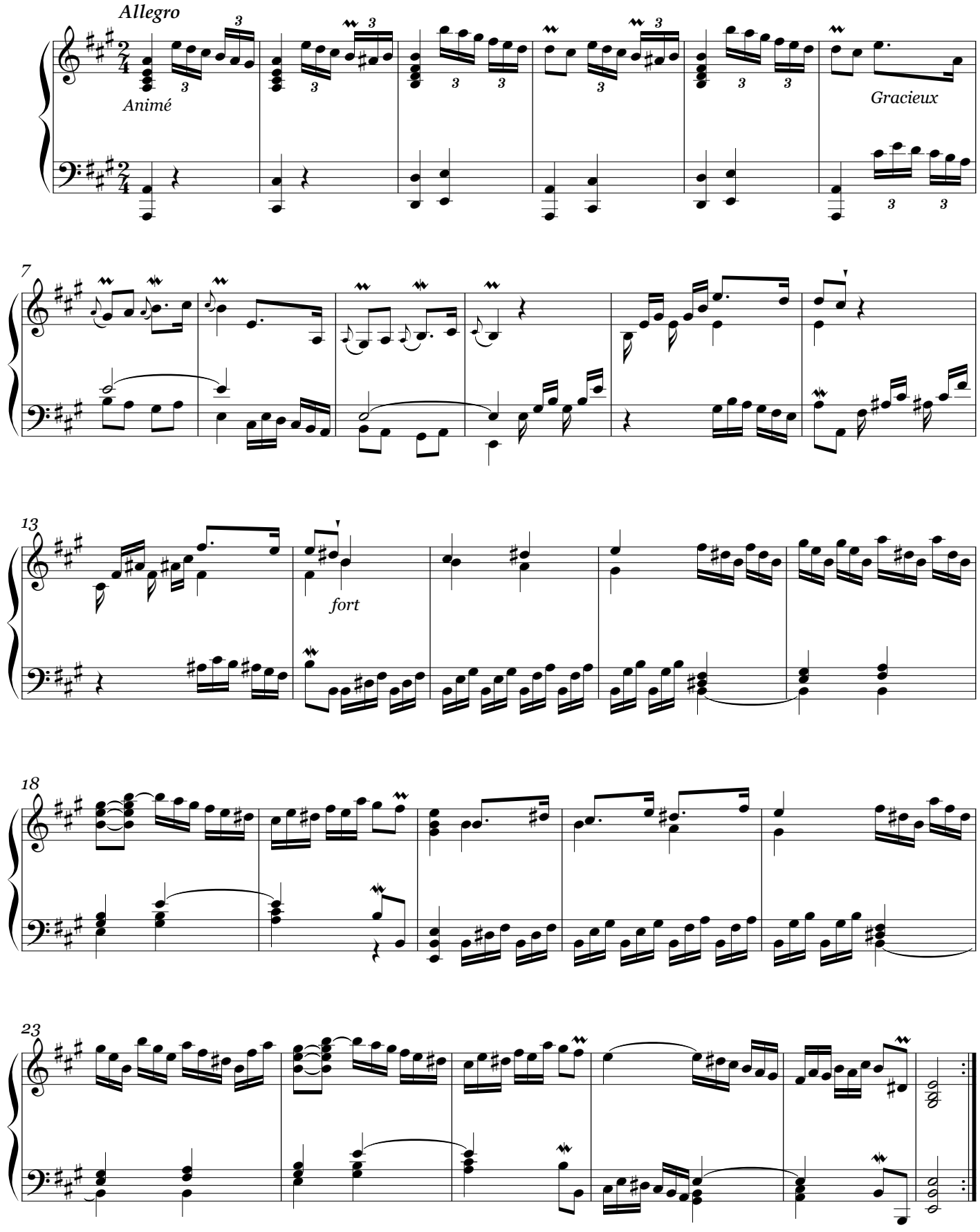
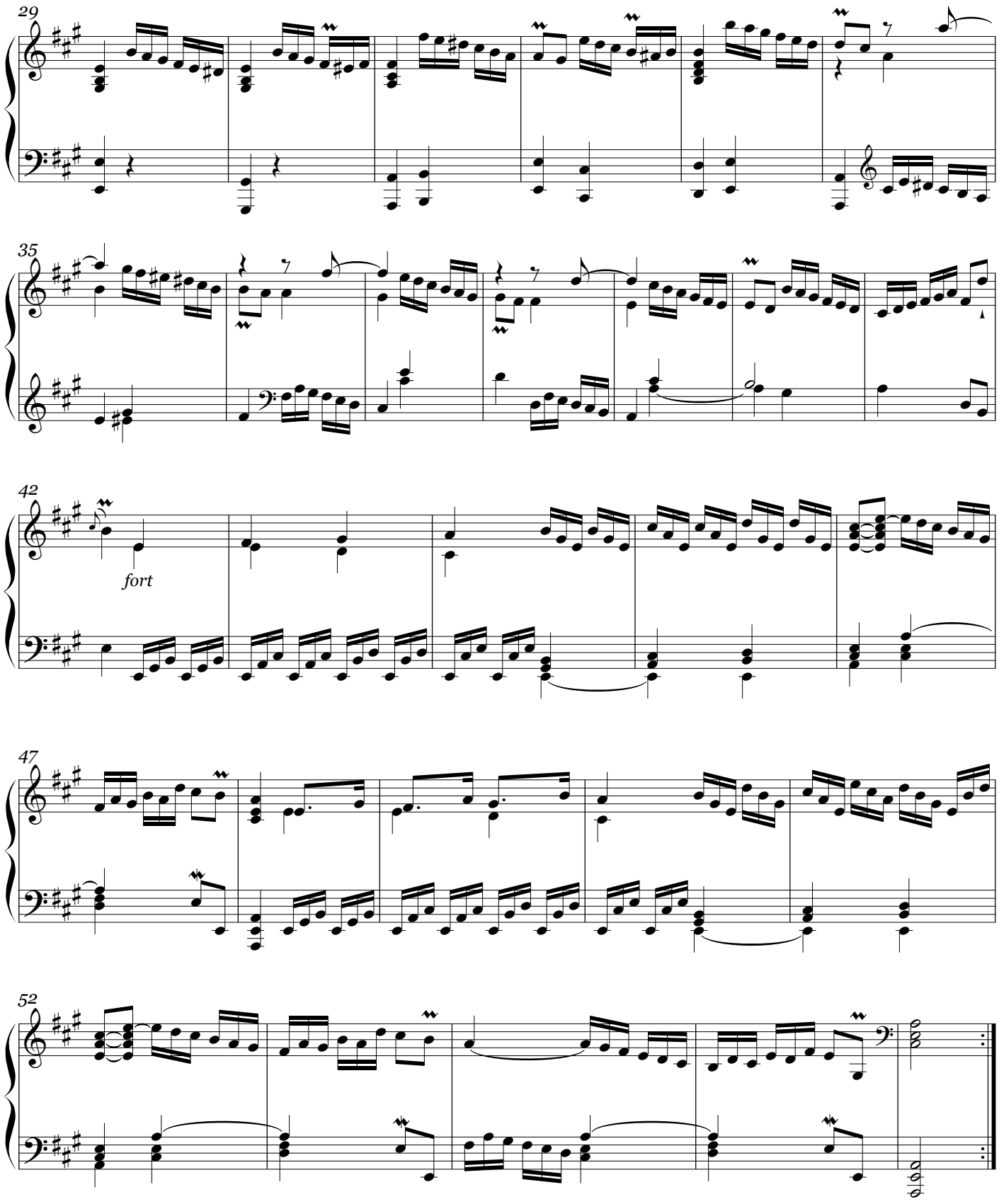


On reprend le premier Rondeau

La Laporte




29
35
42
fort
47
52

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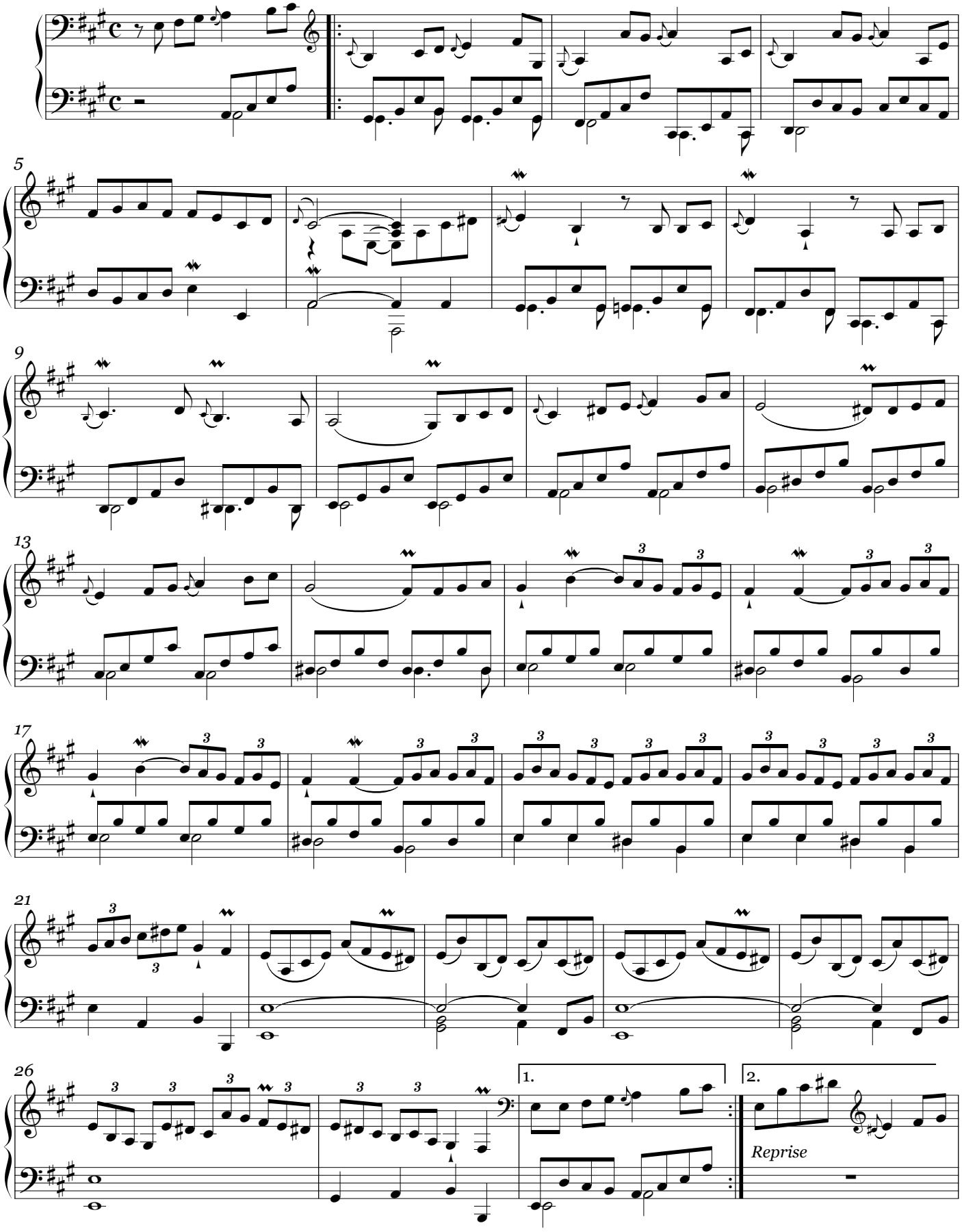
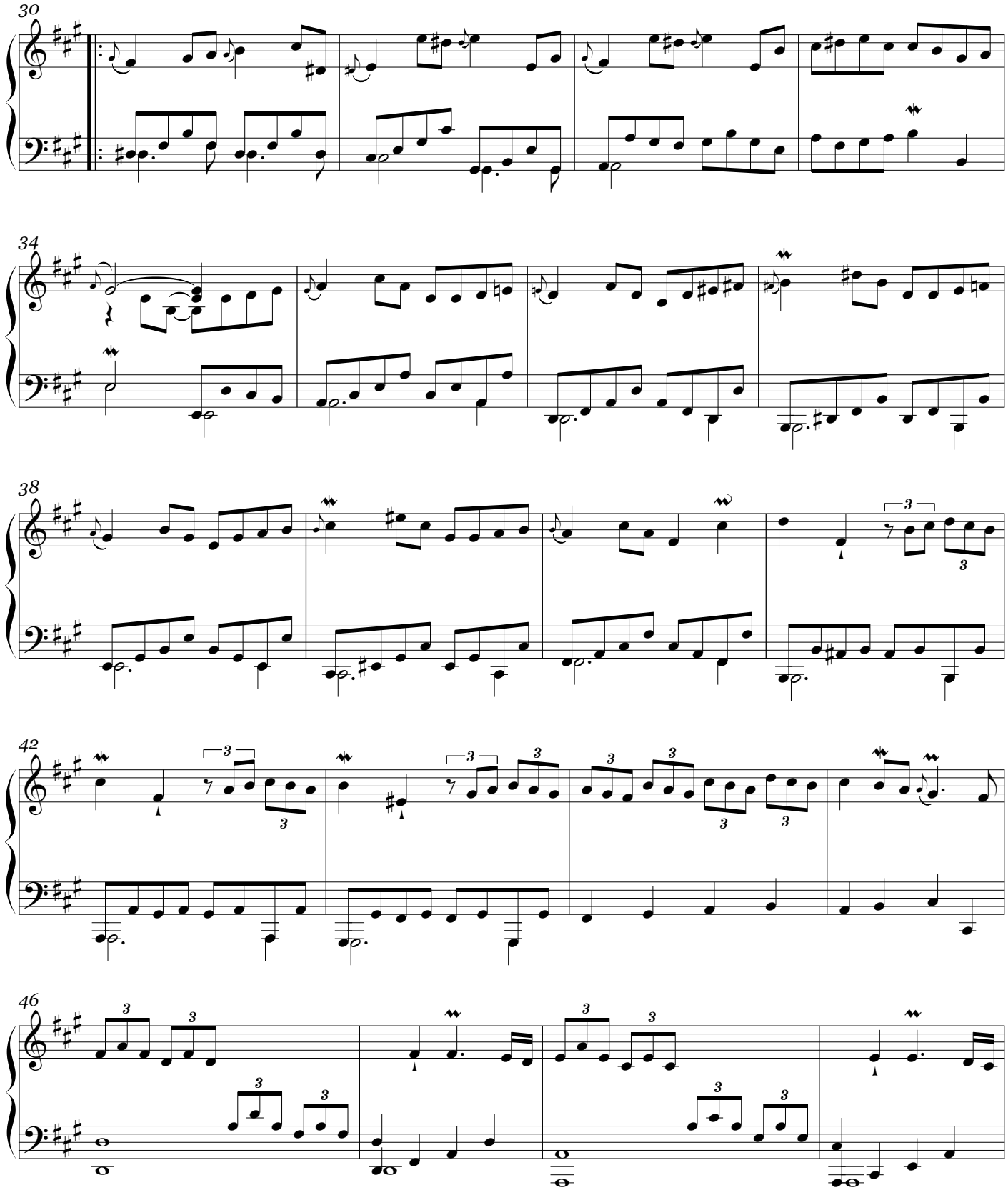
La Morisseau

Noblement

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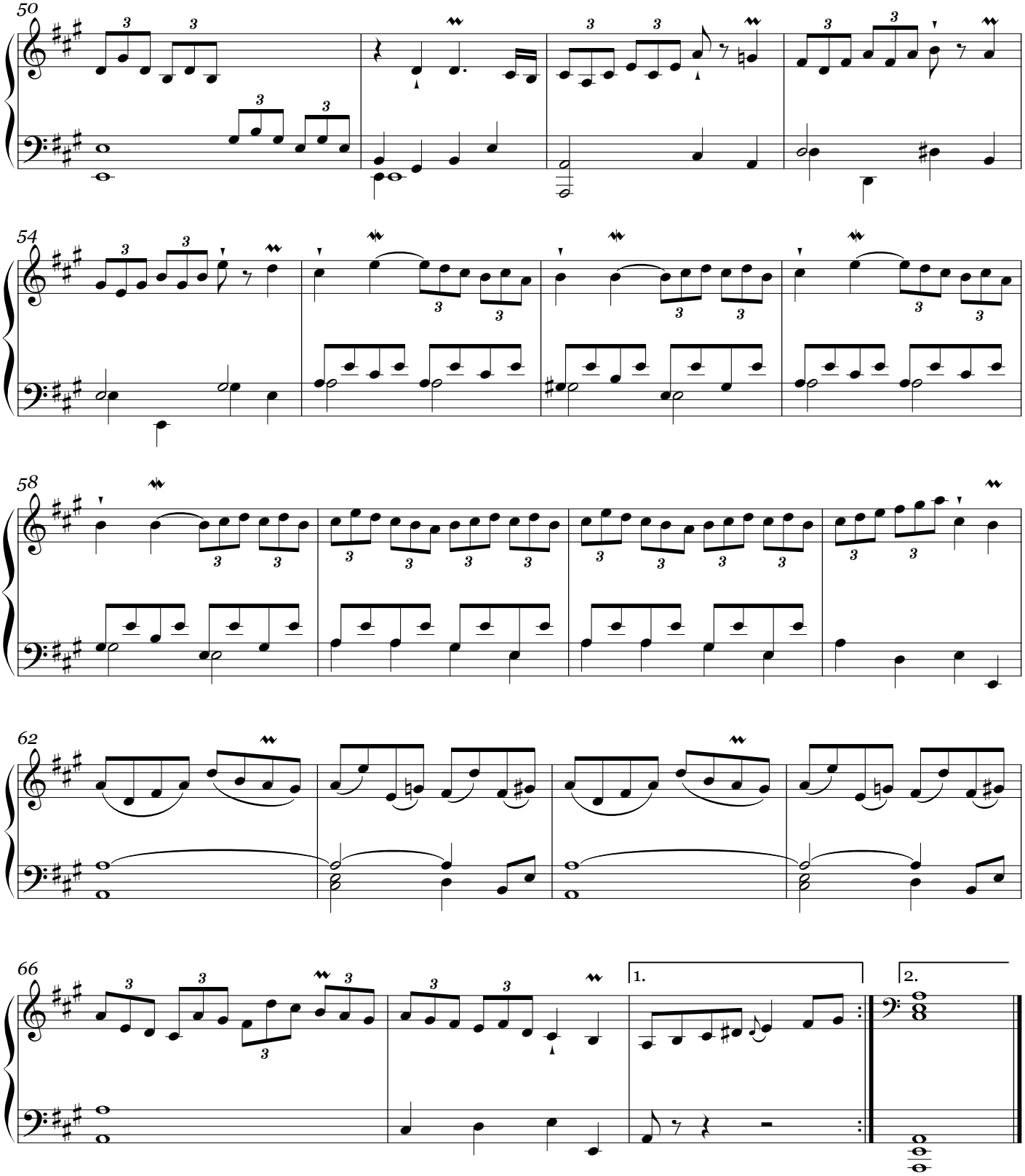
50
54
58
62
66
1.
2.