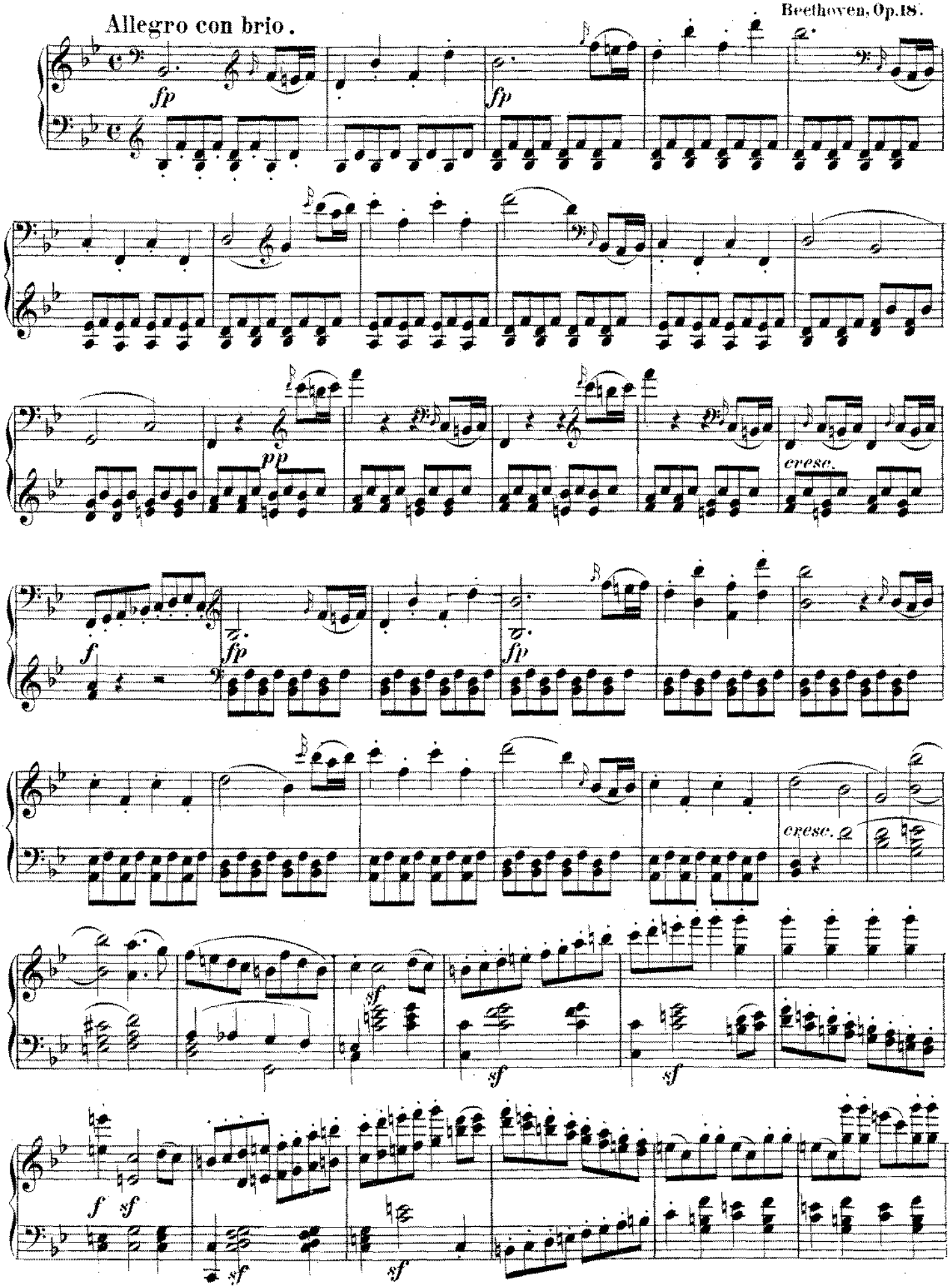
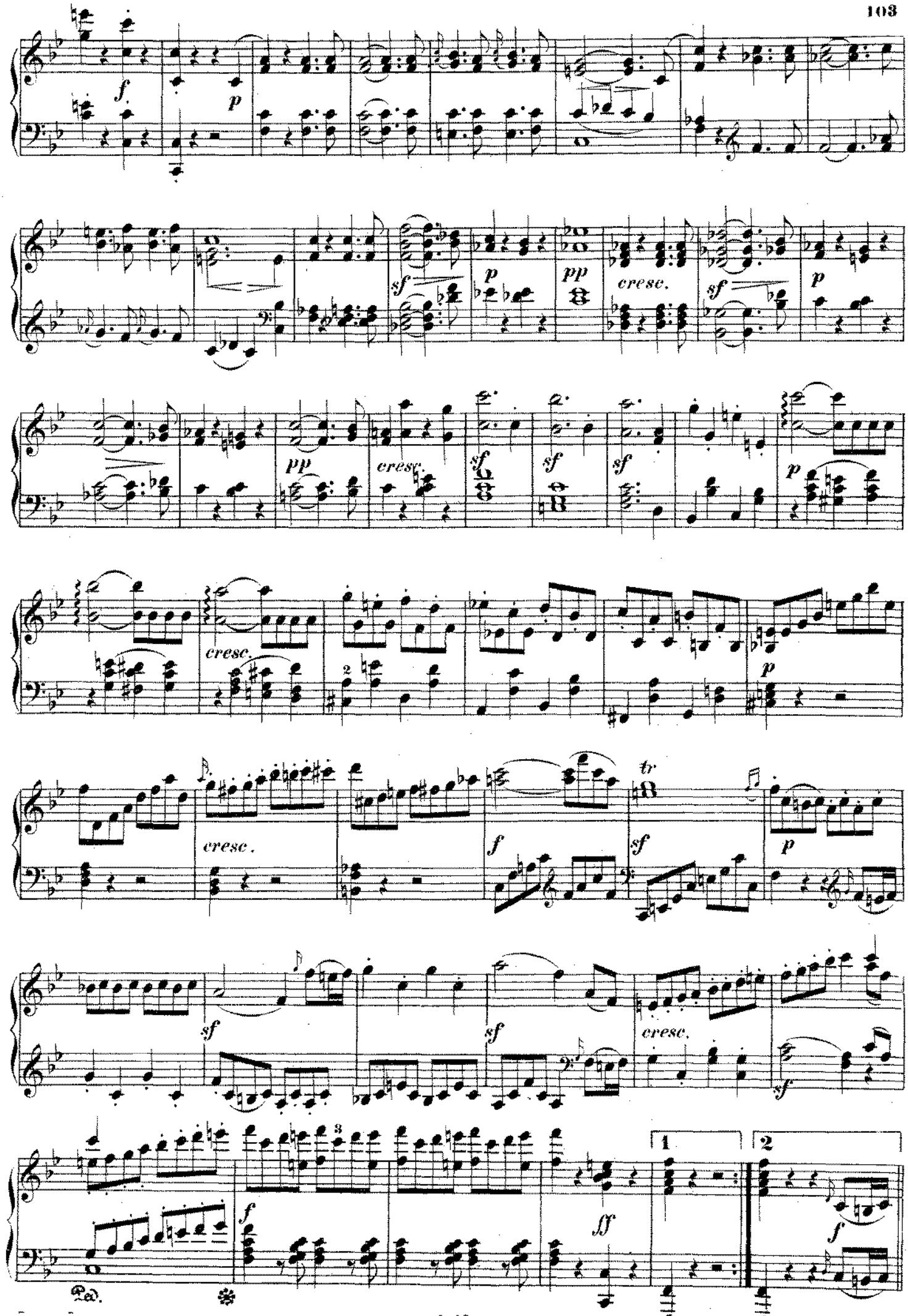
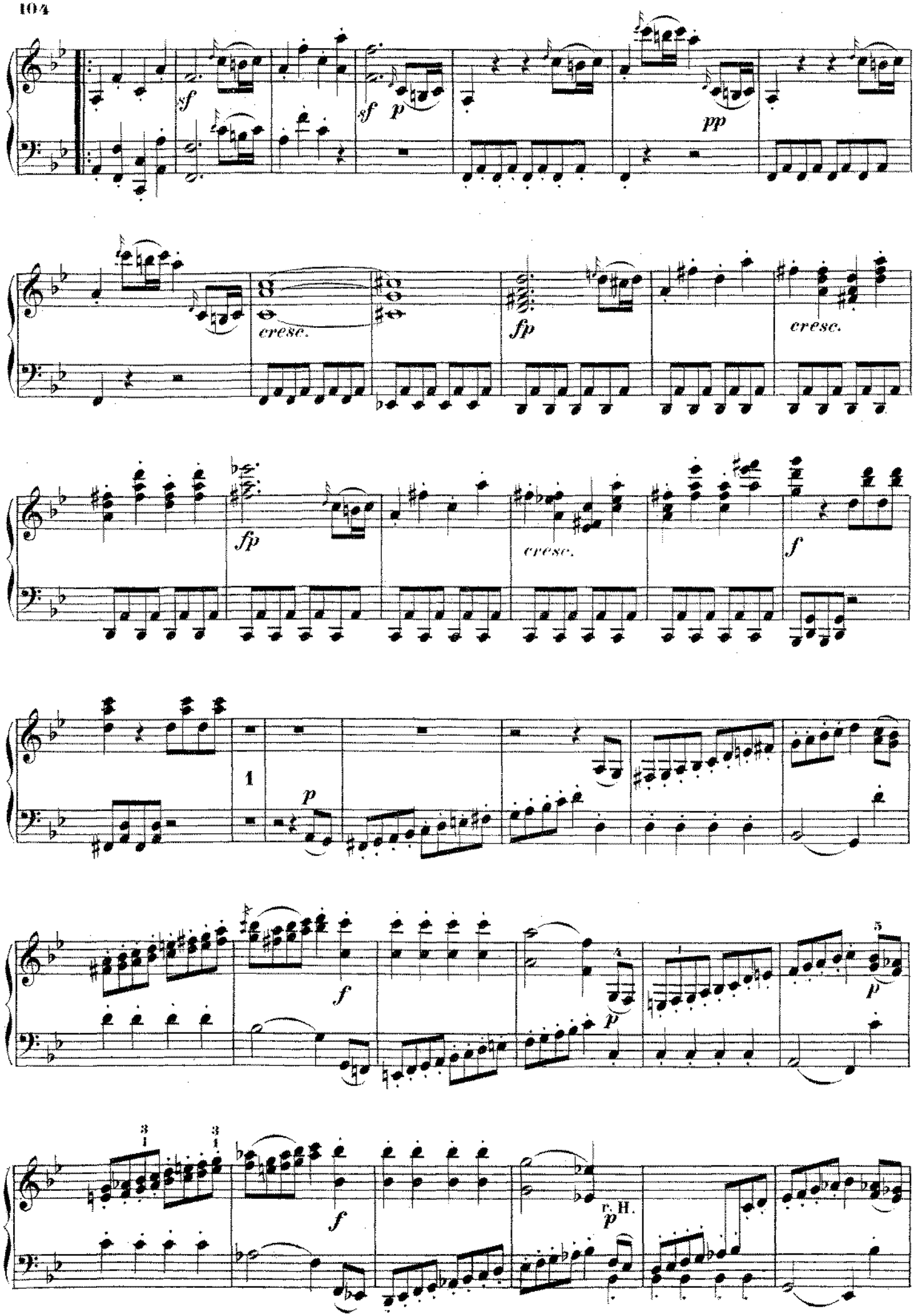
QUARTETT VI.

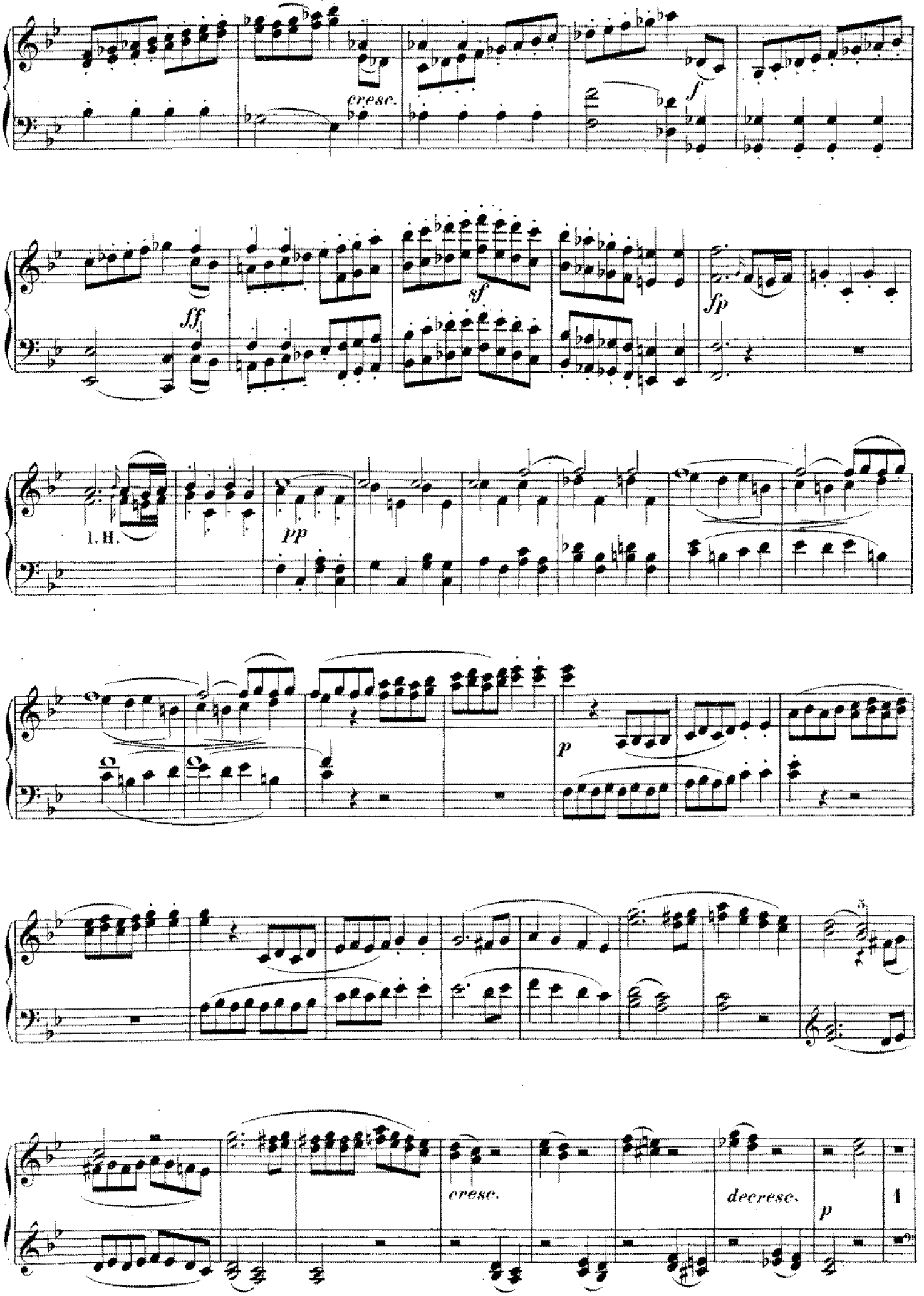
Beethoven, Op. 18.

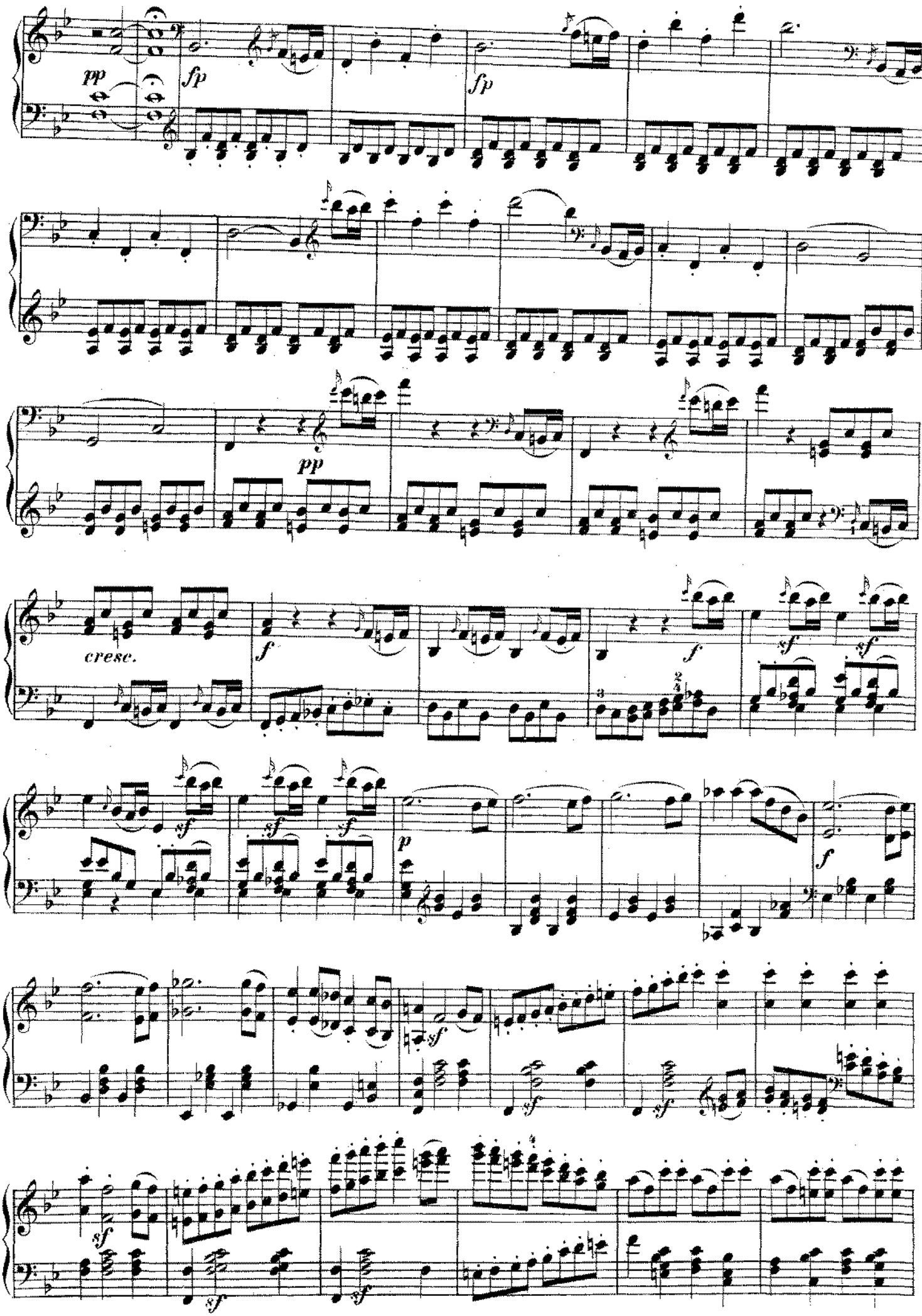
Allegro con brio.

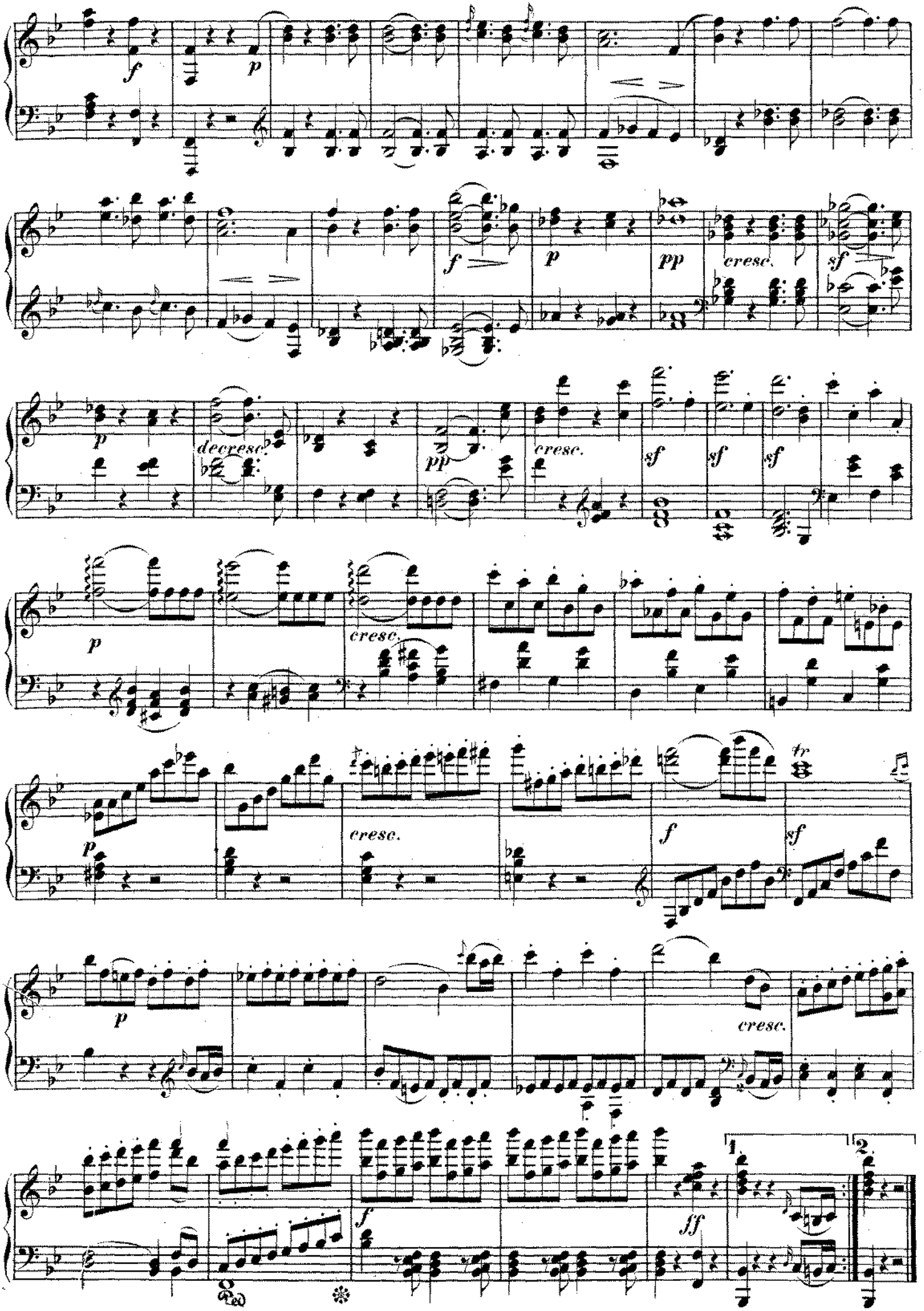


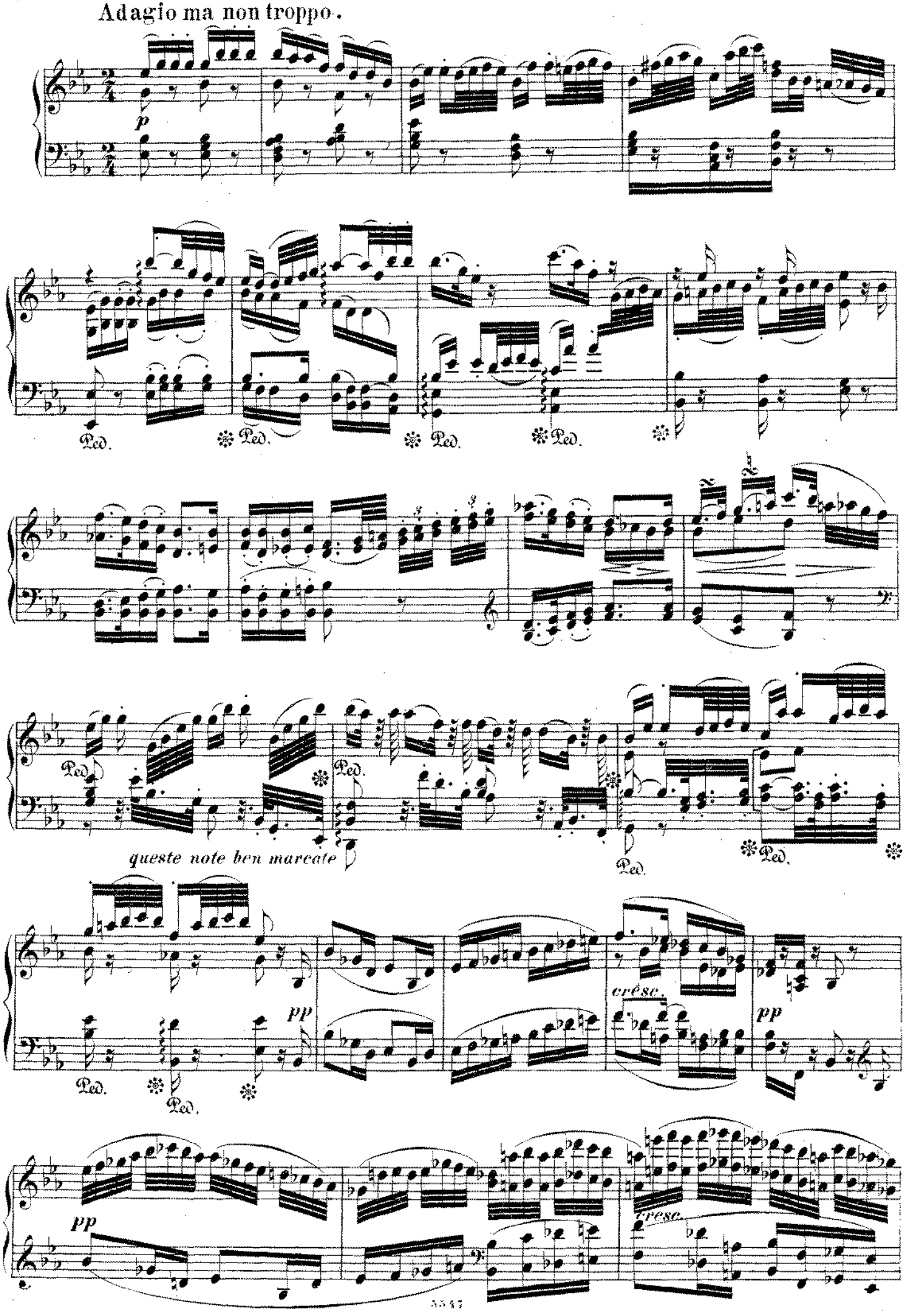

f
p
sf
p
pp
cresc.
sf
p
pp
cresc.
sf
sf
sf
p
cresc.
2
p
cresc.
f
tr
sf
p
sf
sf
cresc.
sf
f
3
ff
1
2
f
Ped.

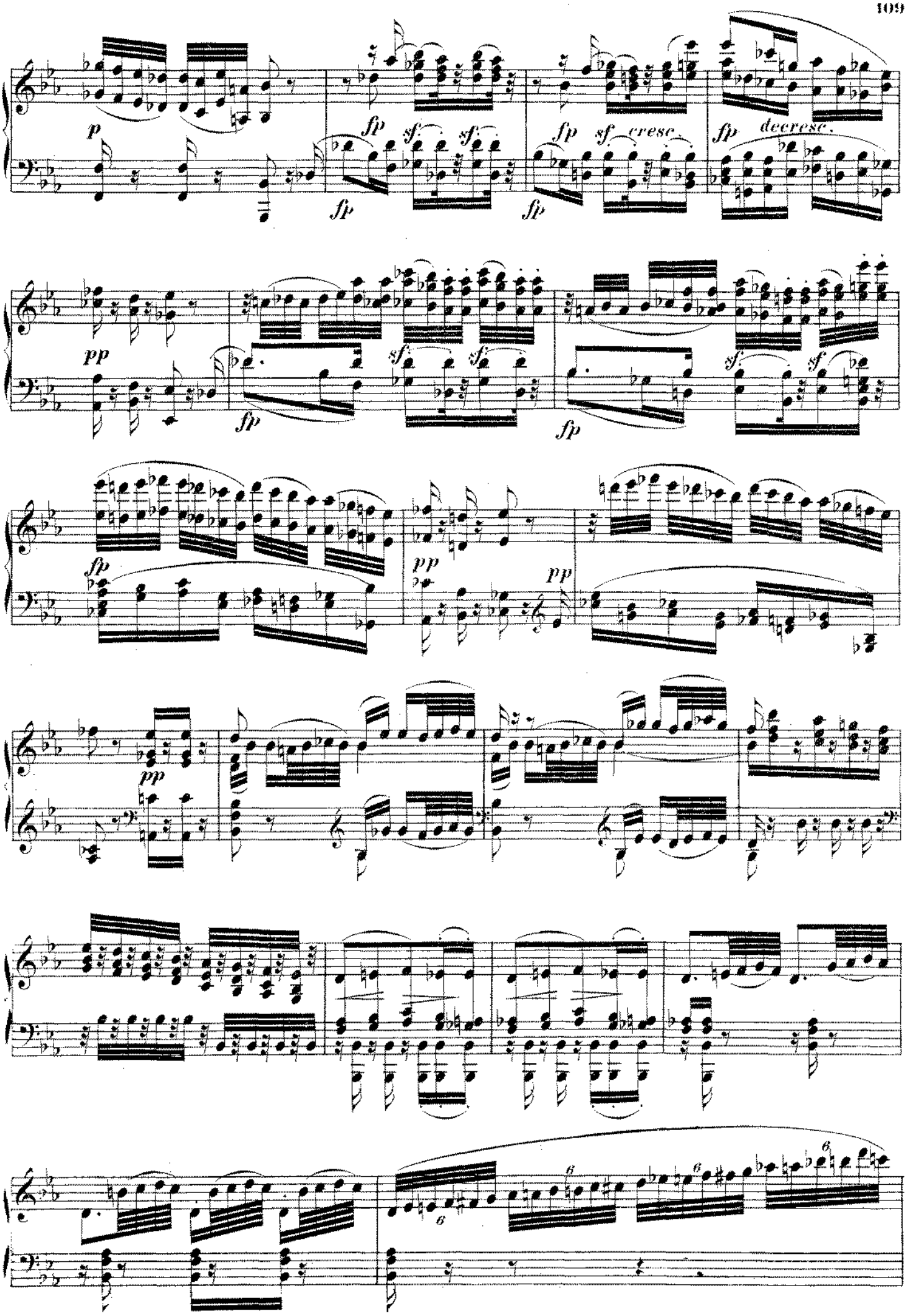

sf
sf
p
pp
cresc.
fp
cresc.
fp
cresc.
f
1
p
f
p
5
p
f
r. H.
p

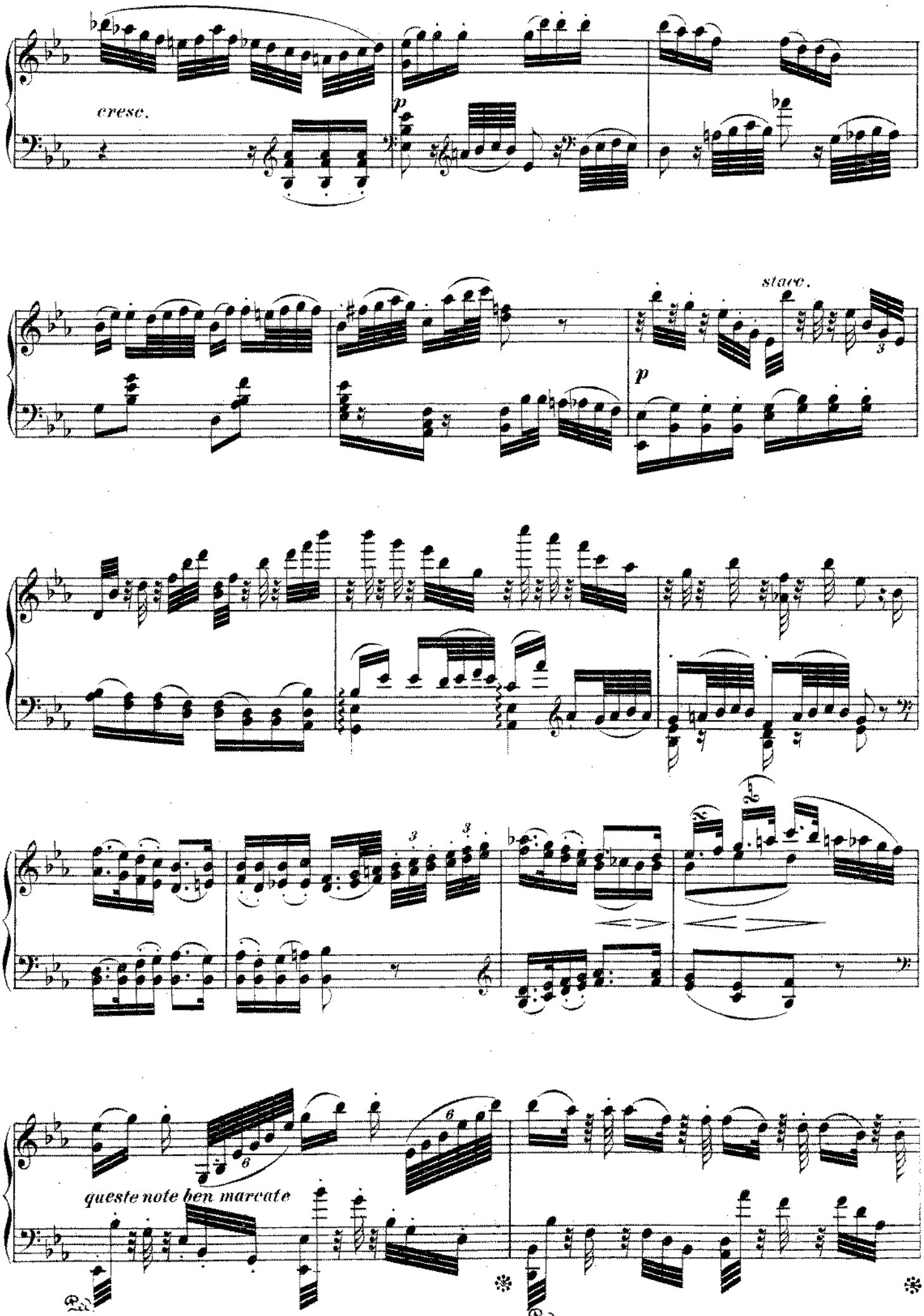

cresc.
f
ff
sf
fp
1. H.
pp
p
cresc.
decresc.
p

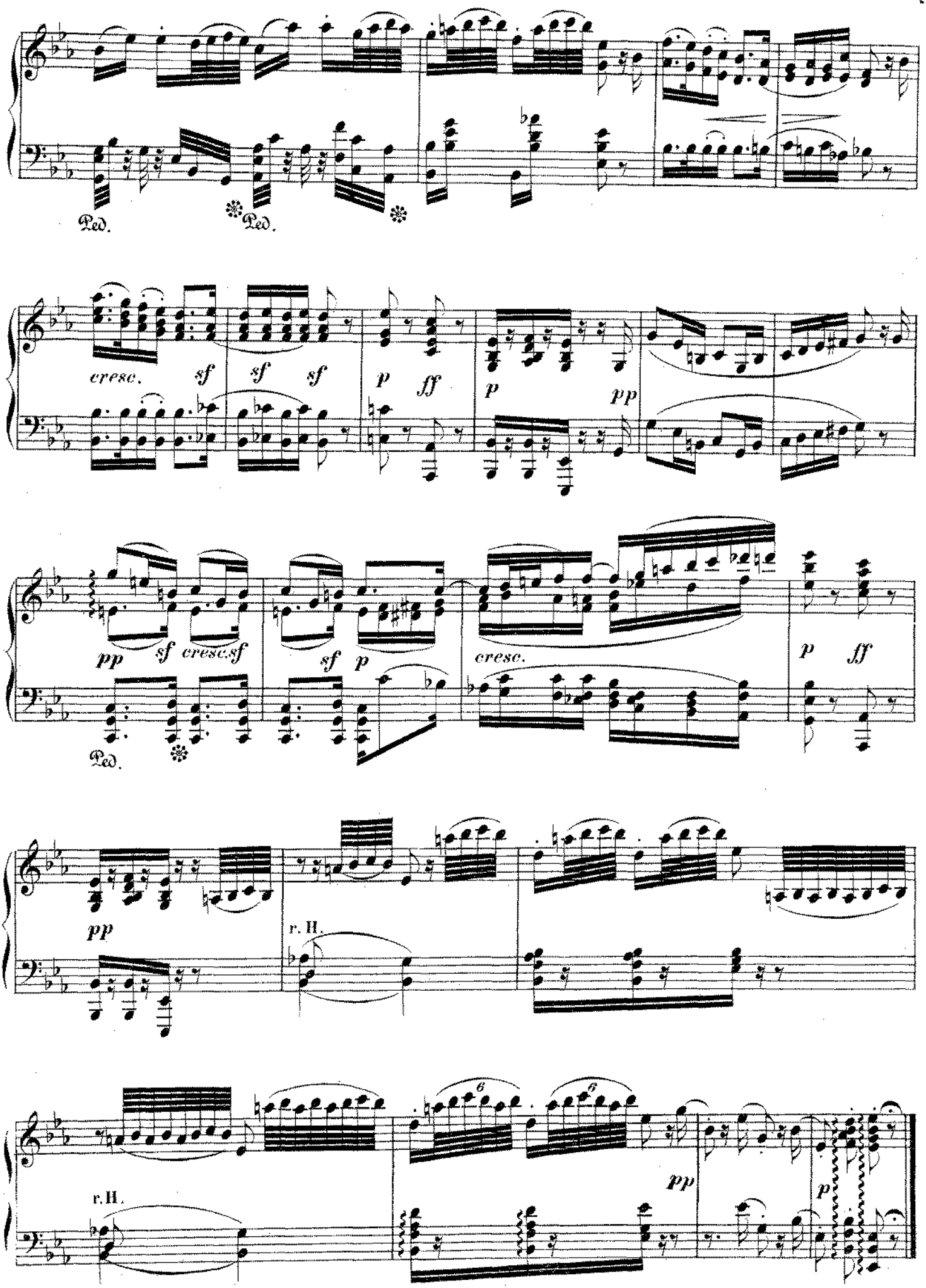

pp
fp
fp
pp
cresc.
f
f
sf
sf
sf
sf
sf
p
f
sf
sf
sf
sf
sf


f
p
f
p
pp
cresc.
sf
p
decresc.
pp
cresc.
sf
sf
sf
p
cresc.
p
cresc.
f
tr
sf
p
cresc.
f
ff
1
2

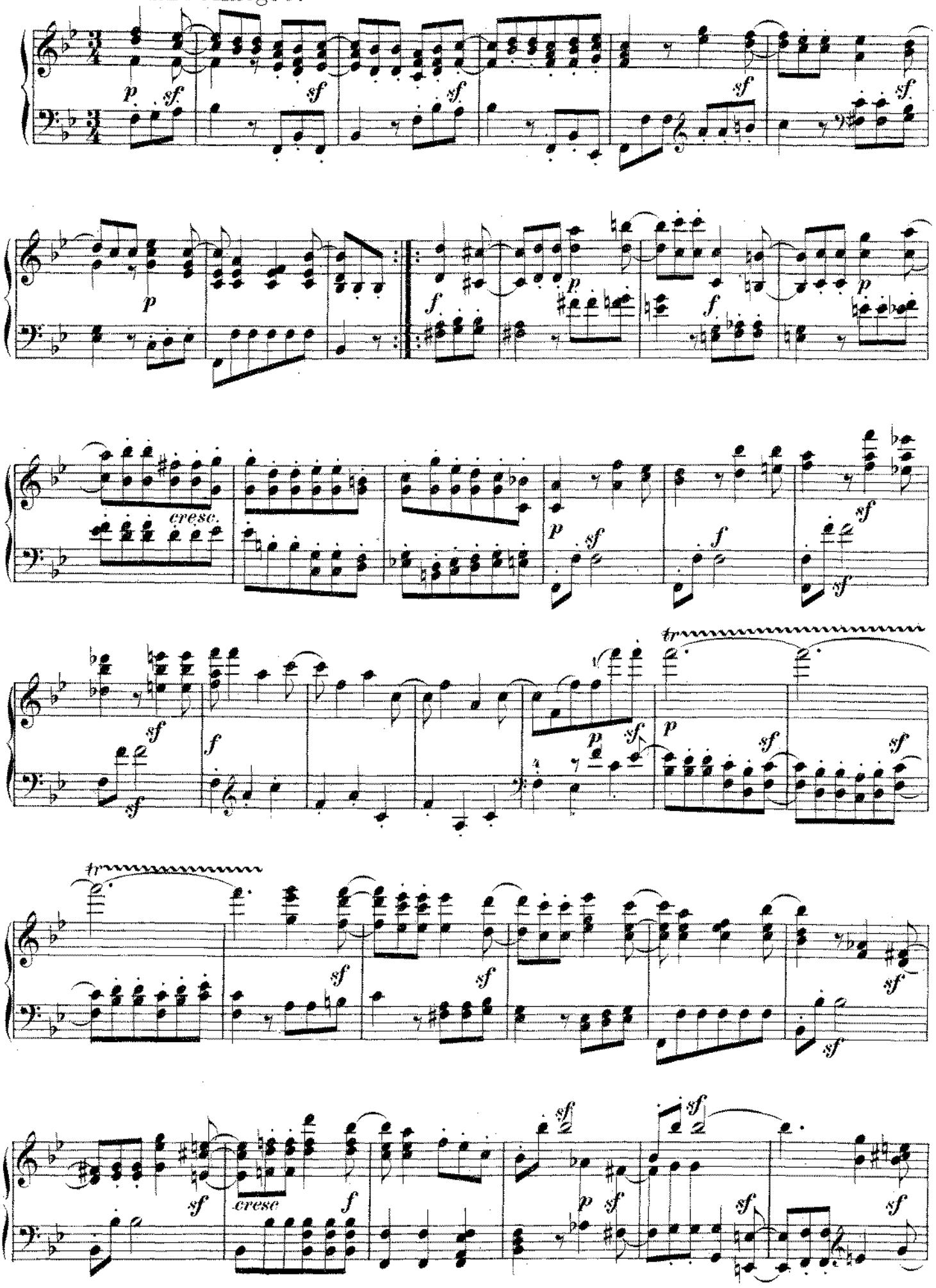

Adagio ma non troppo.
p
Ped.
queste note ben marcate
pp
cresc.
pp
cresc.

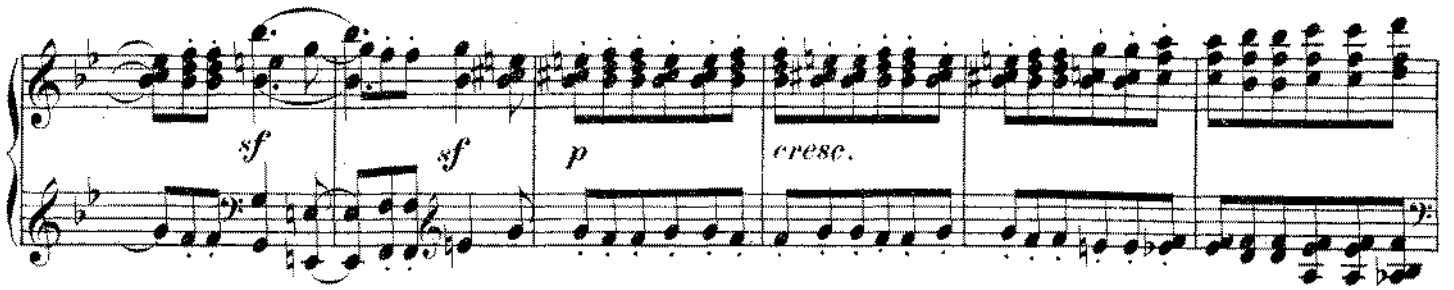

p
fp
sf
sf
fp
sf cresc.
fp
decresc.
pp
fp
sf
sf
fp
sf
sf
fp
pp
pp
pp
6
6
6
6

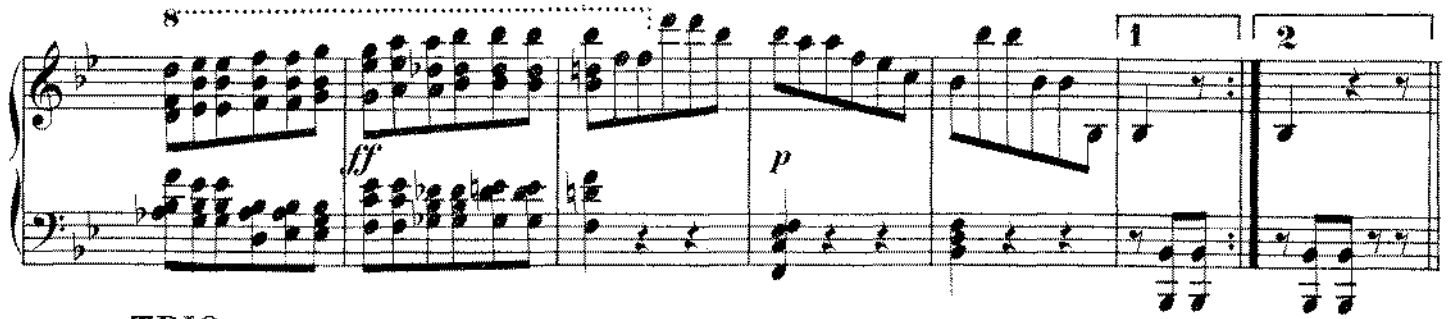

cresc.
p
stacc.
p
queste note ben marcate


Ped.
Ped.
cresc.
sf
sf
sf
p
ff
p
pp
pp
sf
cresc.sf
sf
p
cresc.
p
ff
Ped.
pp
r. H.
r. H.
pp
p

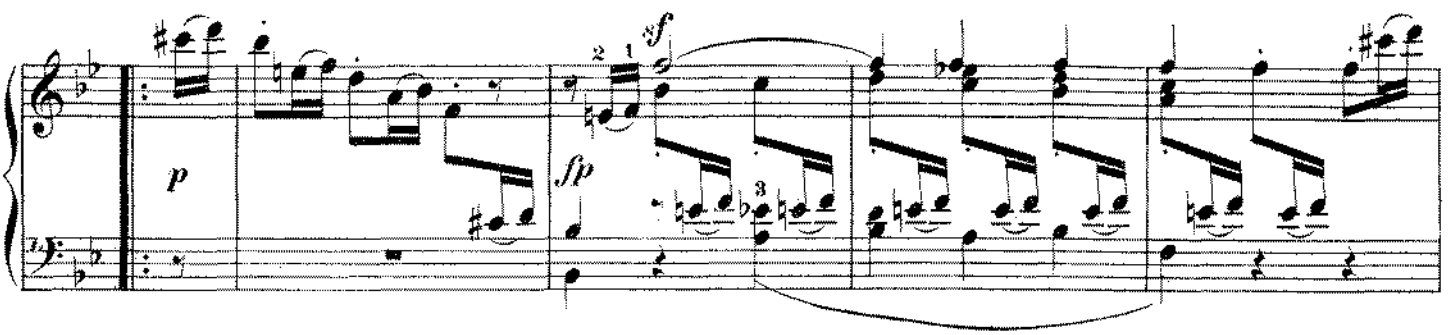
SCHERZO. Allegro.

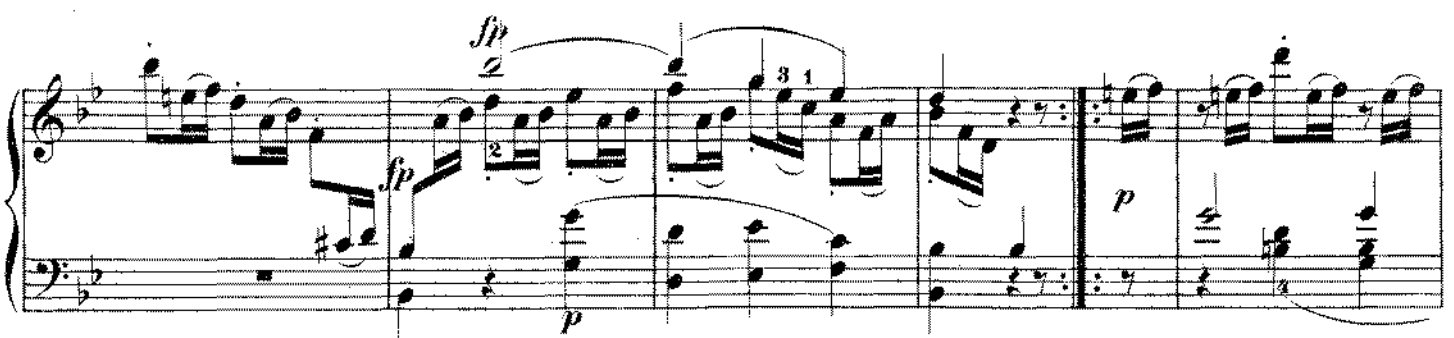


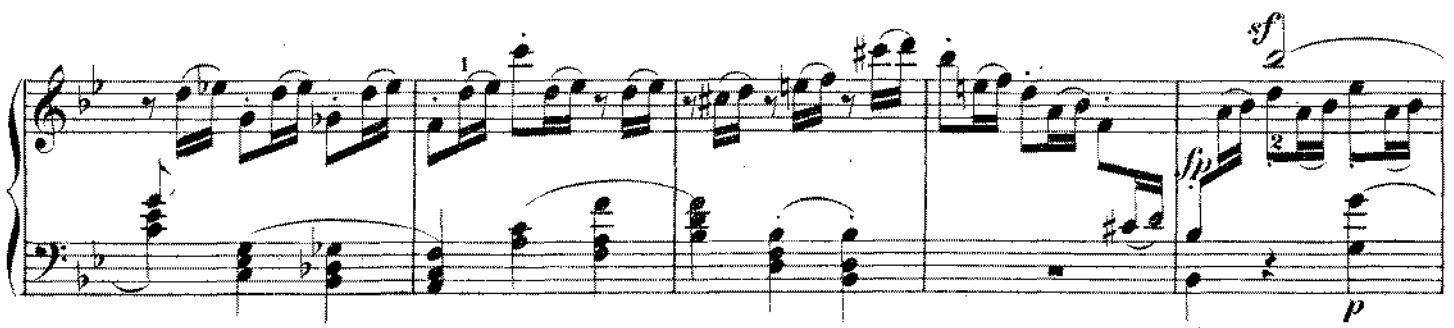


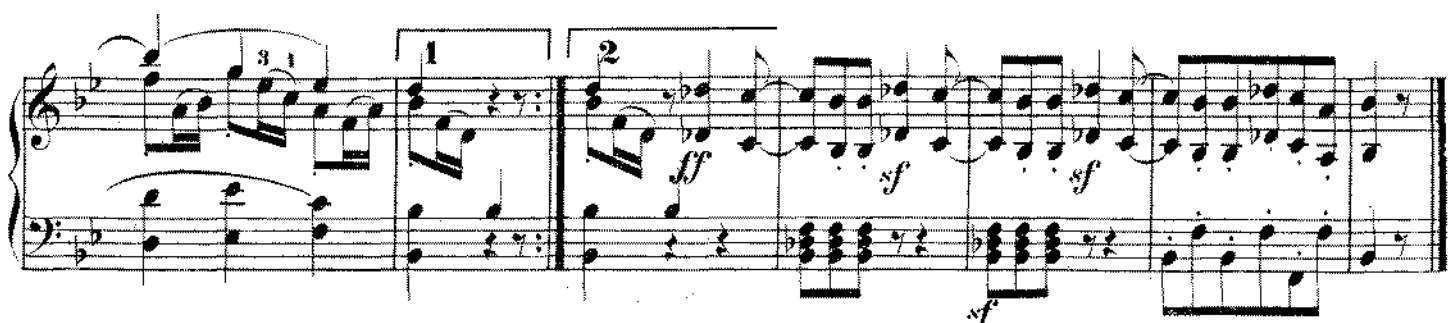


TRIO.









LA MALINCONIA.

Adagio.

pp sempre colla più gran delicatezza

pp

pp cresc.

pp f p f p pp

Ped.

cresc.

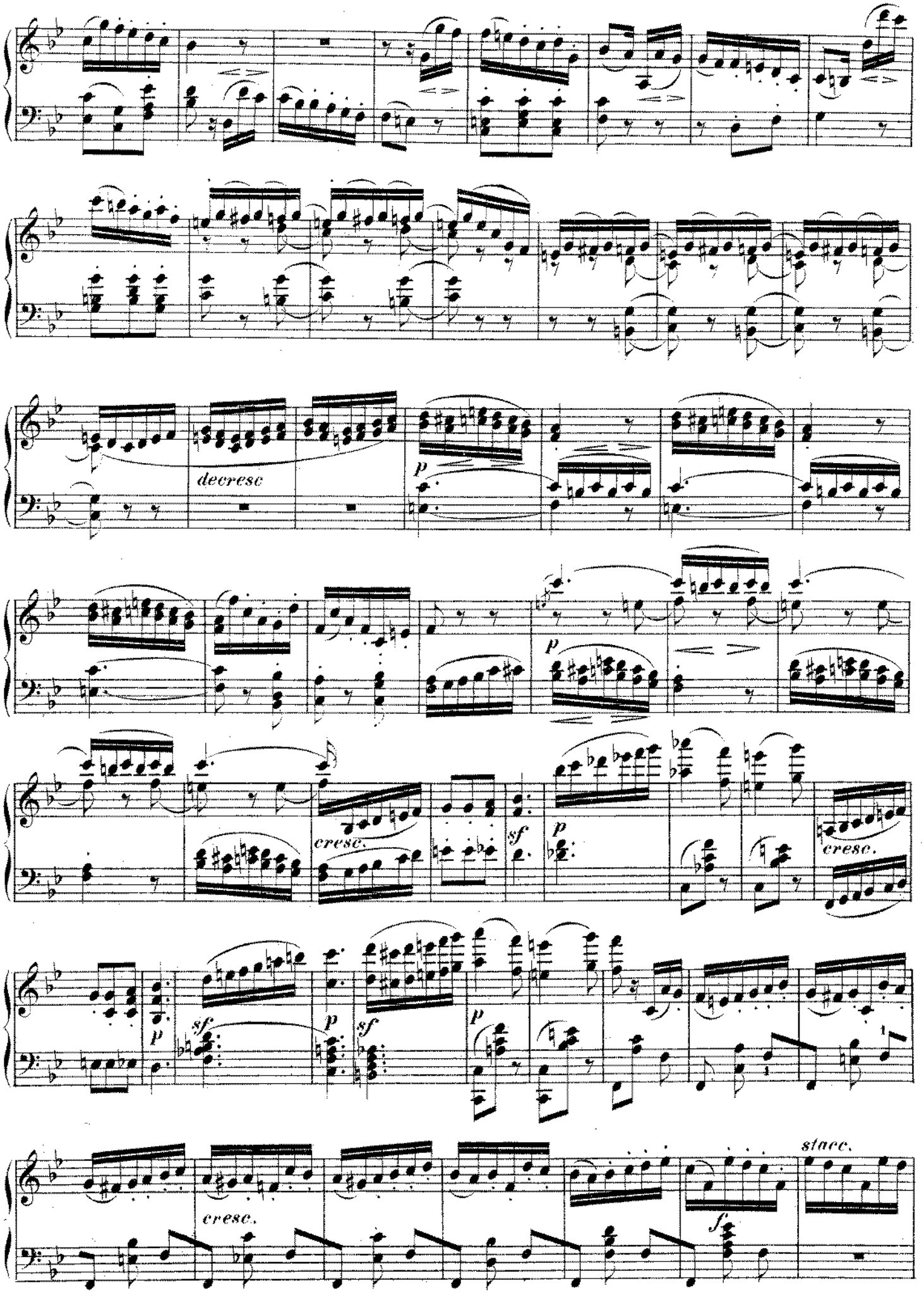
sf p f p f p f p sf f sf f

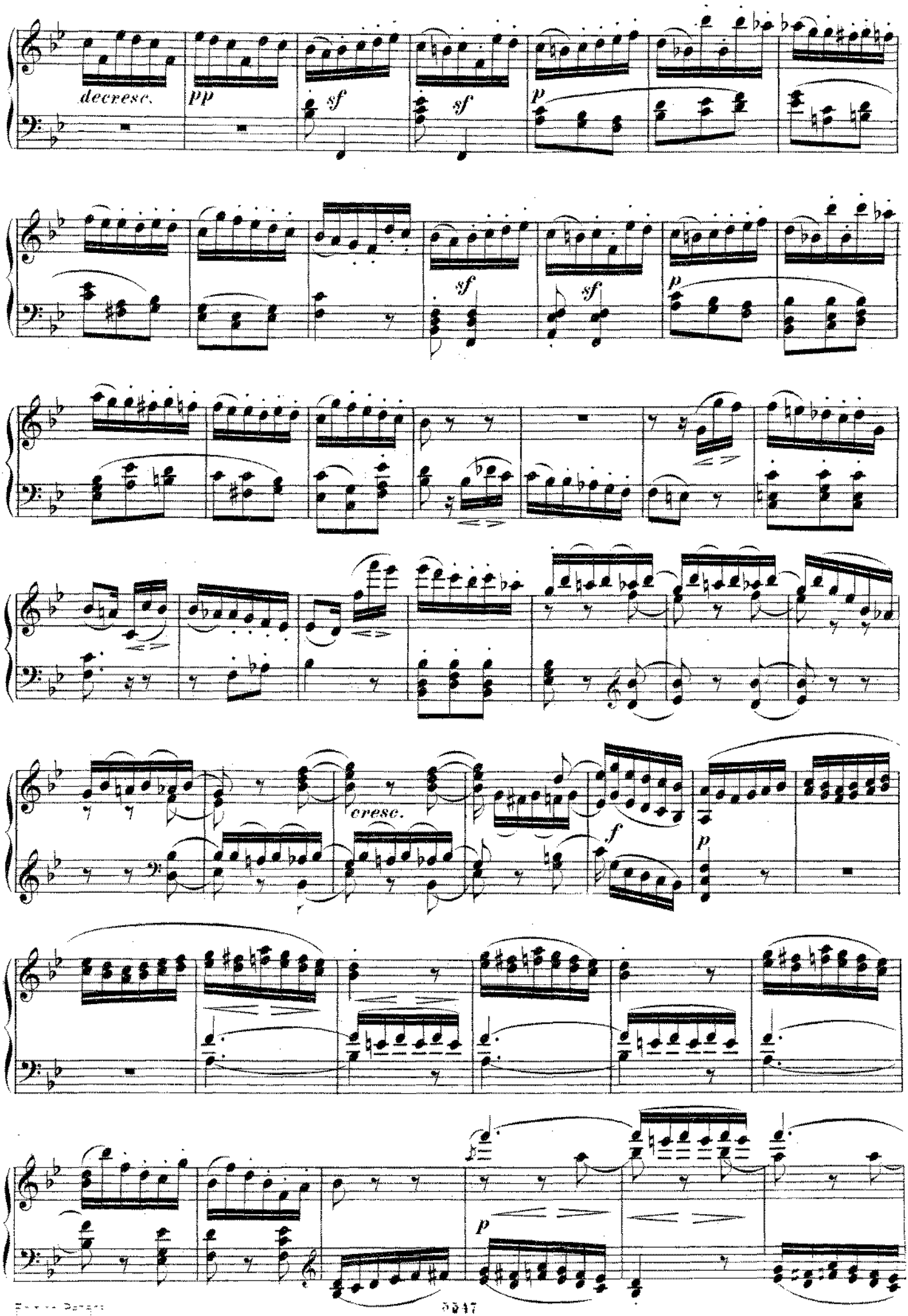
p decresc. pp cresc. ff p decresc. pp

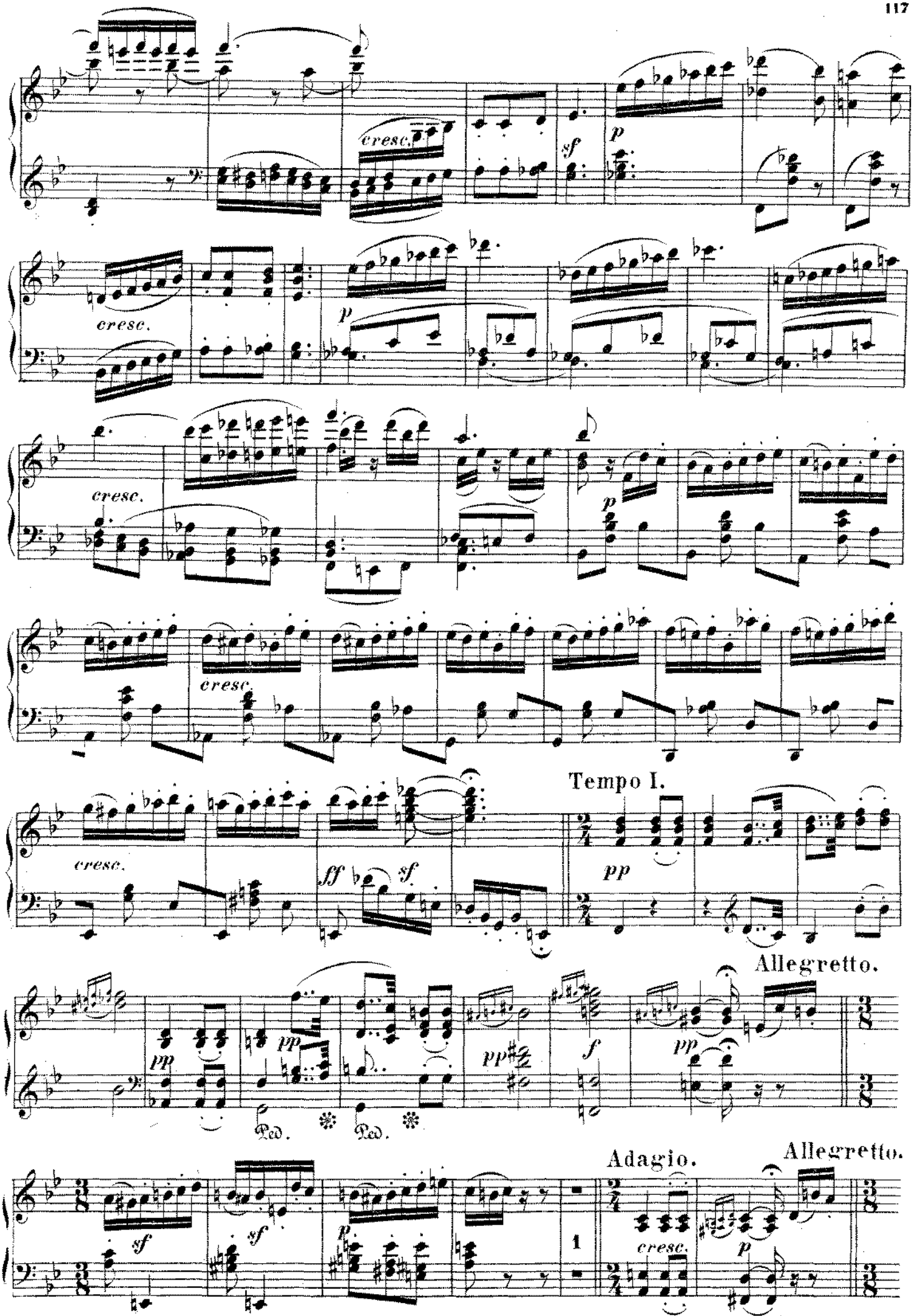
Allegretto quasi Allegro.

p sf sf p

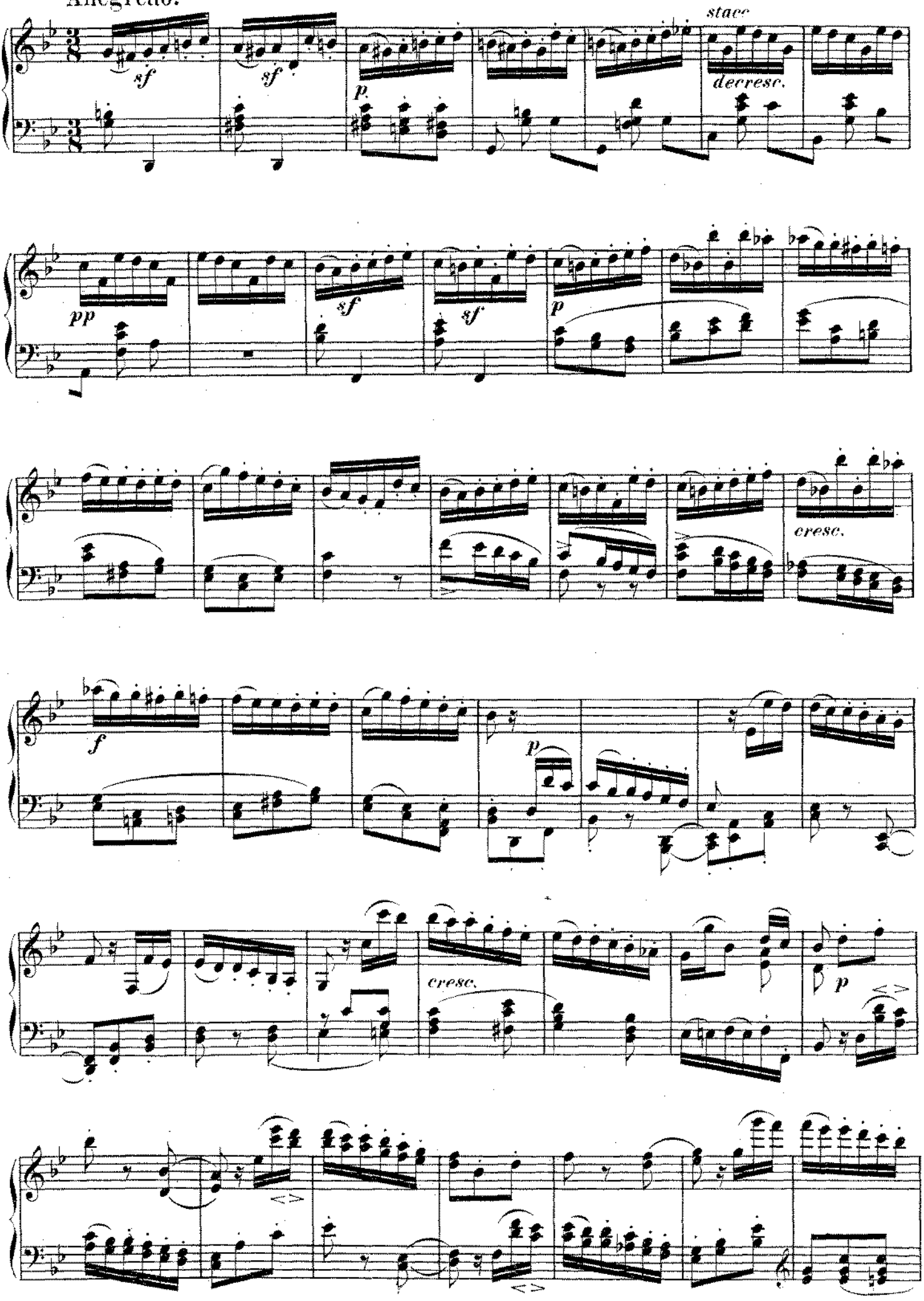
sf sf p

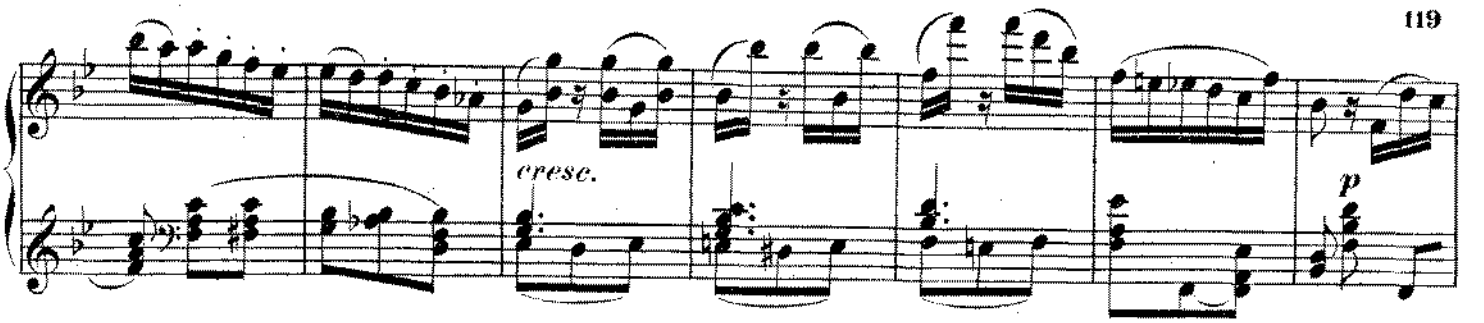

decresc
p
cresc.
sf
p
cresc.
sf
p
sf
p
sf
p
cresc.
stacc.
f

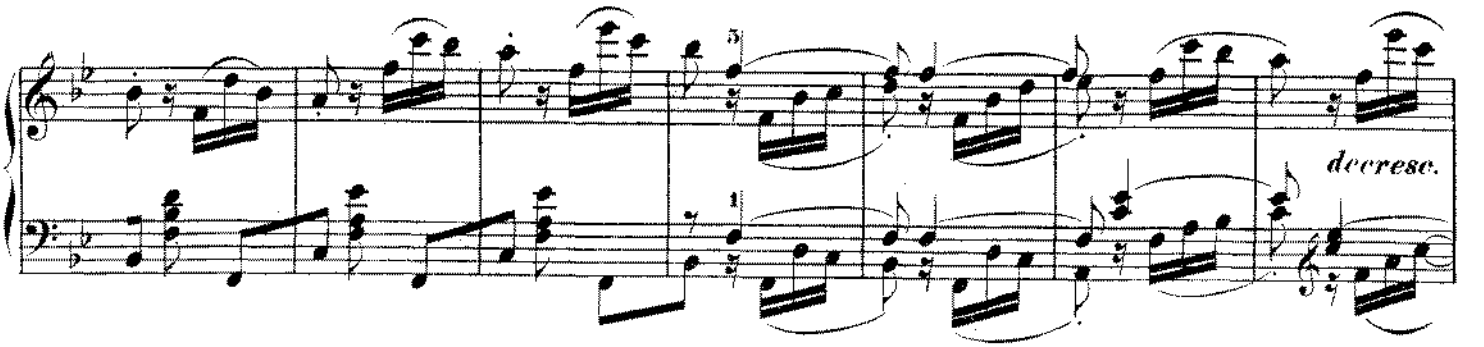

decrese.
pp
sf
sf
p
sf
sf
p
cresc.
f
p
p


cresc.
sf
p
cresc.
p
cresc.
p
cresc.
Tempo I.
cresc.
ff
sf
pp
Allegretto.
pp
pp
pp
f
pp
Ped.
Ped.
Adagio.
Allegretto.
sf
sf
p
1
cresc.
p

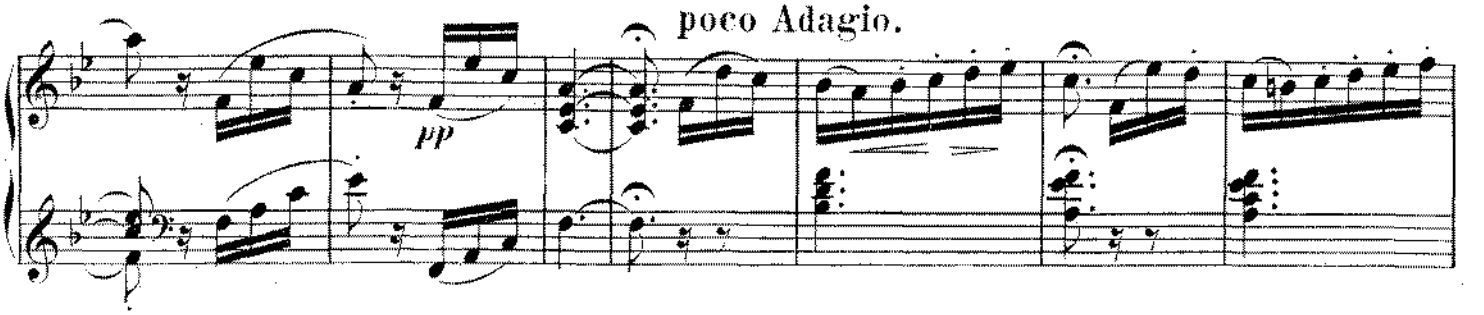
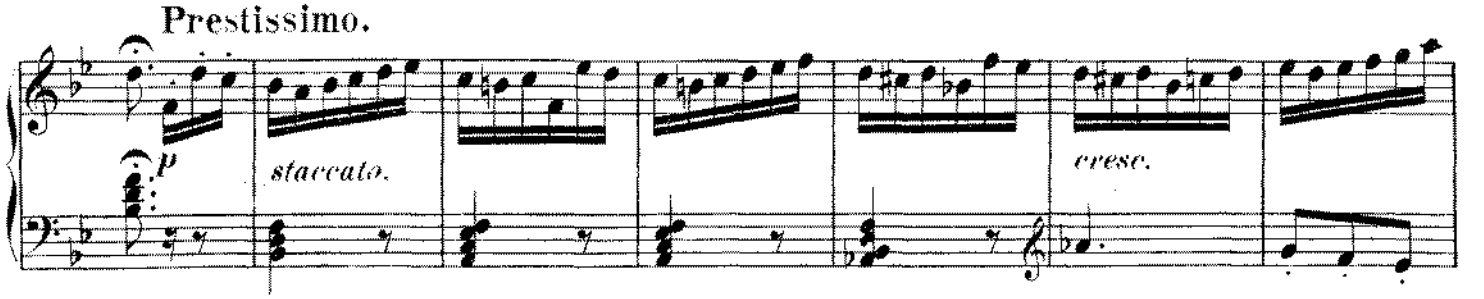
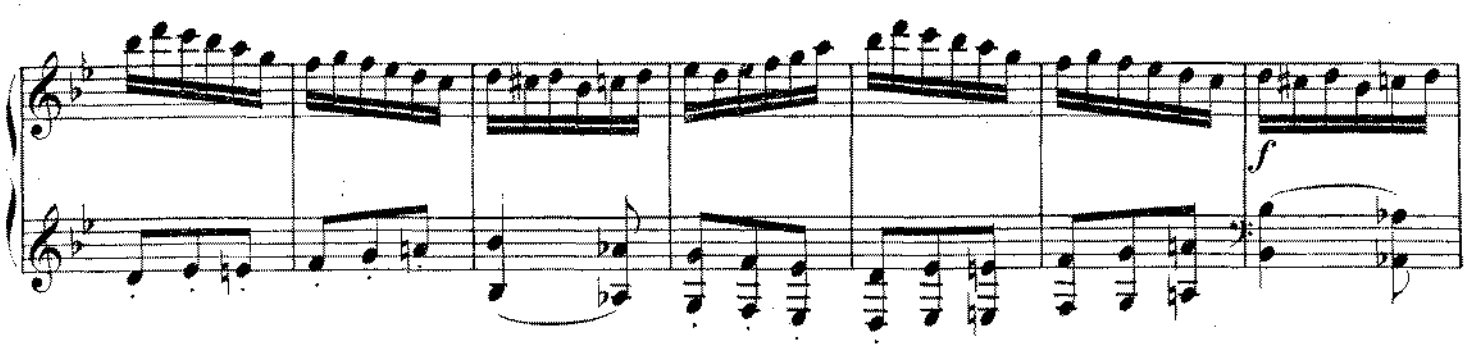
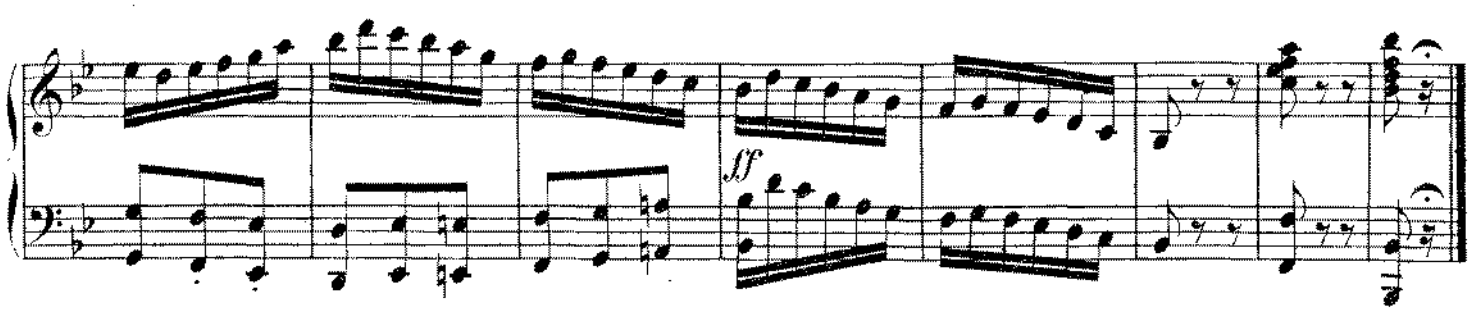
Allegretto.







poco Adagio.



Prestissimo.