Songs
BY
ARTHUR FOOTE.

I'm wearing awa'. ..... .30

O, my love's like a red, red rose. .40

The pleasant summer's come. .40

When icicles hang by the wall. .40

Love's philosophy. ..... .40

If you become a nun, dear. ..... .40

Ojala! would she carry me! ..... .40

Go, lovely Rose. ..... .50

It was a lover and his lass. ..... .30

Milkmaid's Song *(from "Queen Mary")* .40

Love took me softly by the hand. .40

Ho! pretty page. ..... .60

Ask me no more! ..... .40

Elaine's Song
"Sweet is true love." ..... .40

Album of Songs, for Mezzo Soprano or Baritone (op. 26)

On the way to Kew. ..... .50

Love from o'er the sea. ..... .40

In Picardie. ..... .40

O swallow, swallow flying south. .50

Love in her cold grave lies. .... .40

Irish Folk-Song. ..... .50

The hawthorn wins the damask rose. .40

Song of the Forge ..... .60

And, if thou wilt, remember. ..... .40

ARTHUR P. SCHMIDT,

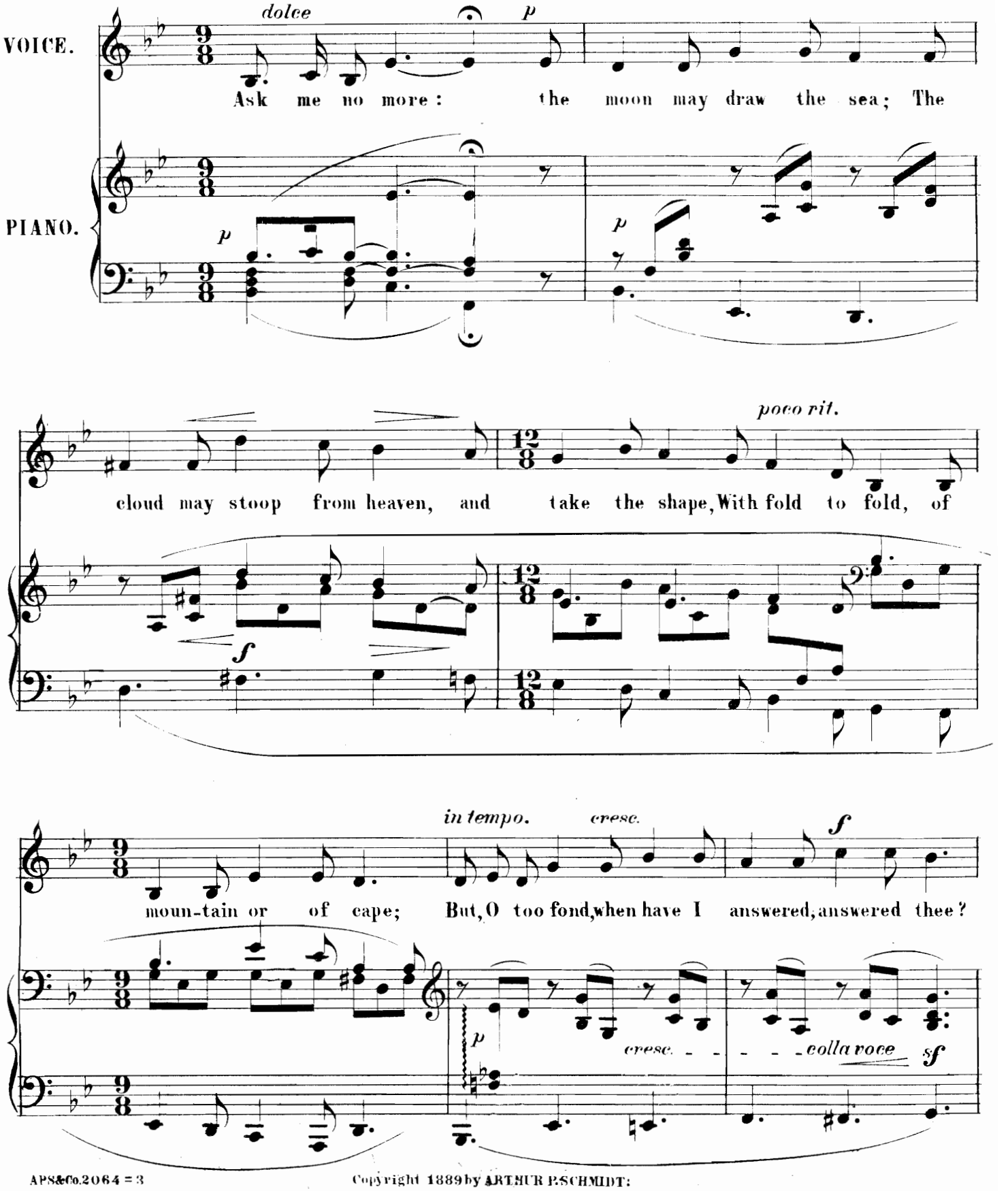
BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 11 West 36th St.

To Miss Gertrude Edmands.

ASK ME NO MORE.

The Poem by Alfred Tennyson. Arthur Foote.

Not too slowly (𝅗𝅥. = 76)



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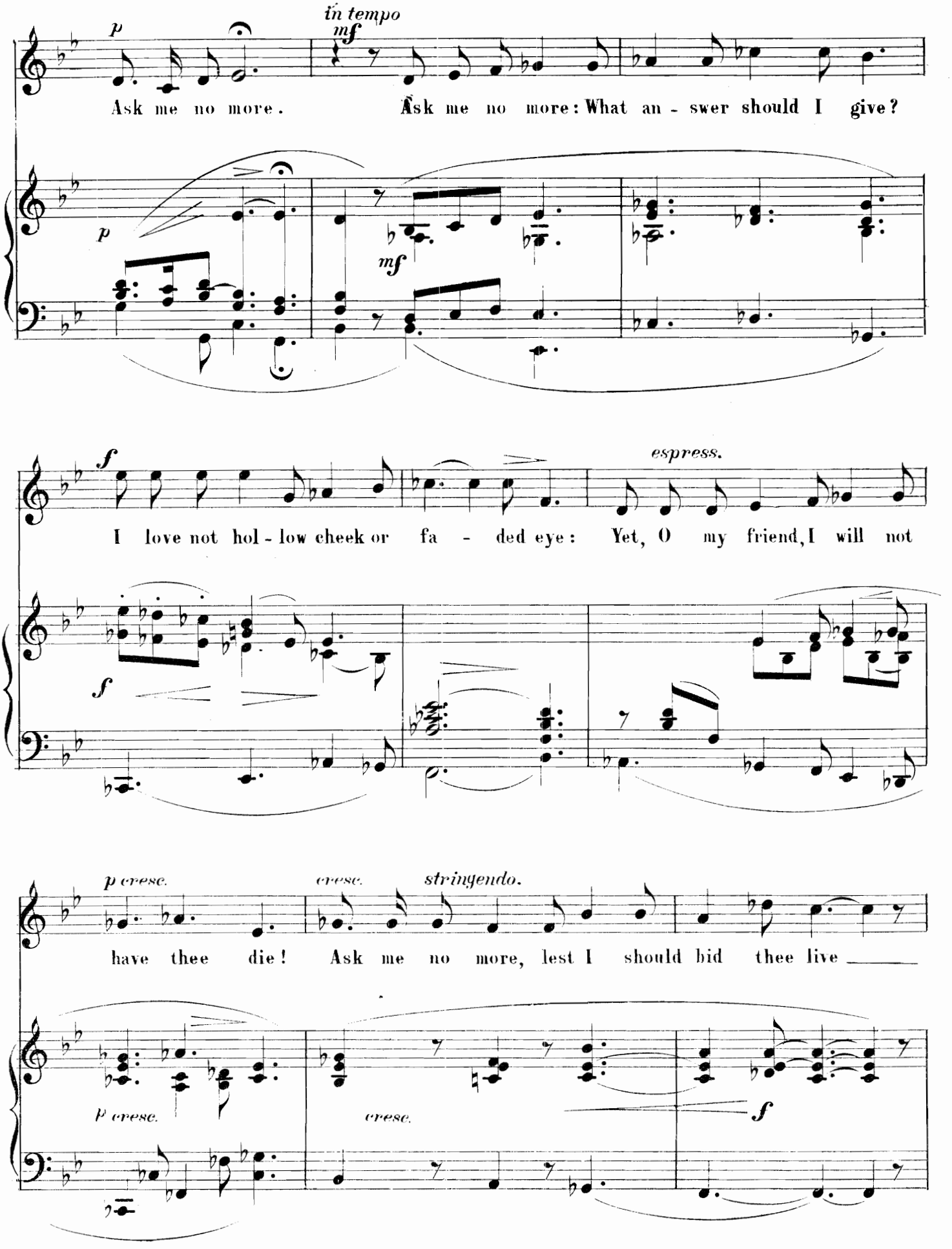
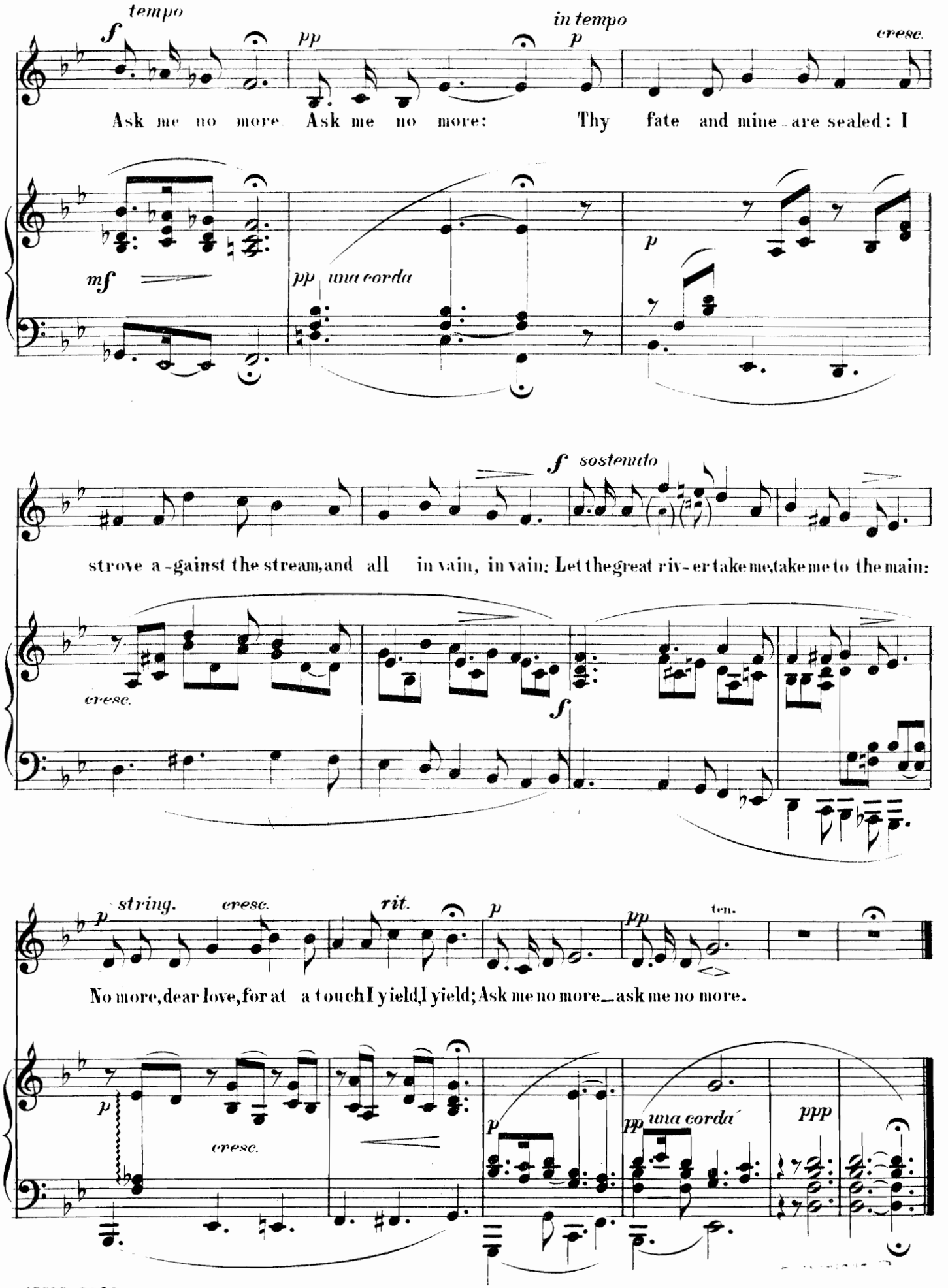

in tempo
p
mf
Ask me no more.
Ask me no more: What an - swer should I give?
p
mf
f
espress.
I love not hol - low cheek or fa - ded eye: Yet, O my friend, I will not
f
p cresc.
cresc.
stringendo.
have thee die! Ask me no more, lest I should bid thee live
p cresc.
cresc.
f


tempo
f
pp
in tempo
p
cresc.
Ask me no more. Ask me no more: Thy fate and mine are sealed: I
mf
pp una corda
p
f sostenuto
strove a-gainst the stream, and all in vain, in vain: Let the great riv-er take me, take me to the main:
cresc.
f
p string.
cresc.
rit.
p
pp
ten.
No more, dear love, for at a touch I yield, I yield; Ask me no more_ ask me no more.
p
cresc.
p
pp una corda
ppp

Ashes of Roses.

The Poem is by Elaine Goodale (from "Apple Blossoms" by permission of G.P. Putnam's Sons)

ARTHUR FOOTE, OP. 51. No 4

Quietly.

Soft on the sun-set sky Bright day-light clo-ses,

Lea-ving, when light doth die, Pale hues that min-gling lie,

Ash-es of ro-ses. When love's warm sun is set,

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Constancy.

The Poem to Anonymous

ARTHUR FOOTE, Op. 55 No 1

Rather fast, with free diction. (♩= 120)

If the ap-ple grows on the ap-ple-tree, And the wild wind blows o'er the wild wood free, And the

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A. P. S. 7471

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To Miss ANNA MILLER WOOD.

ON THE WAY TO KEW.

The Poem by WILLIAM ERNEST HENLEY.

ARTHUR FOOTE.

VOICE

PIANO.

Moderato con moto. *dolce.*

On the way to Kew, By the riv-er old and gray, Where in the Long A-go We laughed and loitered so,

I met a ghost to-day; A ghost that told of you, A ghost of

p dolce e legato

dolce.

A.P.S. 3305-5

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London, Boosey & Co.

She who is dear to me

WALTER E. GROGAN *)

GUSTAV von HOLST

Allegretto quasi Andante

She who is dear to me Has wealth of grace Fair as a nymph is she,

Deck'd in her lace. Curls that are kin to light, Lips of the rose,

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A.P.S. 6056-4

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