

NEW EDITION

OF

STANDARD ITALIAN SONGS, DUETS AND TRIOS

WITH ITALIAN AND ENGLISH WORDS.

CATALOGUE N.º	TITLE	COMPOSER	SONG, DUET OR TRIO	KEY	ENGLISH WORDS BY	PRICE NET
44323	<i>Delizia (My gondola gliding)</i>	Beethoven	Song	F	<i>H. Stevens</i>	1/6
49421-22	<i>La Serenata (The Serenade)</i>	Braga	»	G and F	<i>Theo. Marzials</i>	1/6
52931	<i>Come raggio di sol (Like as a silver stream)</i>	Caldara	»	G	»	1/=
50497-98	<i>Non ti scordar di me (Then remember me)</i>	Campana	»	F and E flat	»	1/3
50527	<i>Povera Lina! (Poor Lina!)</i>	Capponi	»	E minor	»	1/6
46861-62	<i>Vittoria! Vittoria! (Victorius, Victorious)</i>	Carissimi	»	E flat and C	<i>H. Stevens</i>	1/6
50499-50500	<i>Ave Maria (Ave Maria)</i>	Cherubini	»	F and C	<i>Theo. Marzials</i>	1/=
50501	<i>Allora ed oggi (Then and Now)</i>	Coen	»	E flat minor	»	1/=
49285	<i>La Zingara (The Zingara)</i>	Donizetti	»	F minor	»	1/6
52932	<i>Caro mio ben (O Maiden dear)</i>	Giordani	»	E flat	»	1/=
49424	<i>Ogni Sabato (Saturday)</i>	Gordigiani	»	D flat	»	1/=
49425	<i>Tra là là (Tra la la)</i>	»	»	G	»	1/=
49423	<i>Tempo passato (Can you forget?)</i>	»	»	D minor	»	1/3
50502-03	<i>Serenata (Serenade)</i>	Gounod	»	F and E flat	»	2/=
49363-64	<i>Non m'amava (He loved me never)</i>	Guercia	»	B flat minor	»	1/6
50504-05	<i>Lascia ch'io pianga (Leave me my anguish)</i>	Händel	»	G minor	»	1/=
52933	<i>Pur dicesti (Lips so proud and pretty)</i>	Lotti	»	F and D	»	1/6
49286-87	<i>Salve Maria (Hail Mary)</i>	Mercadante	»	D	»	2/-
52934	<i>Quando miro (When beneath those eyelids)</i>	Mozart	»	F and D	»	1/6
50506	<i>Santa Lucia (Santa Lucia)</i>	N. N.	»	D	»	1/6
52936	<i>Star vicino (To be near)</i>	Salvator Rosa	»	D flat	»	1/6
52935	<i>Ah rendimi (Ah! give me back)</i>	Rossi	»	G	»	1/=
50507	<i>O cessate di piagarmi (Cease, oh! cease)</i>	Scarlatti	»	E minor	»	1/6
49288	<i>Ave Maria (Ave Maria)</i>	Schubert	»	G minor	»	1/=
50508-09	<i>L'Addio (Good-bye, good-bye)</i>	»	»	B flat	<i>Sir W. Scott</i>	1/6
50510	<i>La Serenata (The Serenade)</i>	»	»	E flat and D flat	<i>Theo. Marzials</i>	1/=
50511-12	<i>Io t'amerò (Still to love thee)</i>	»	»	D minor	»	1/=
50513-14	<i>Pietà Signore (O Lord have mercy)</i>	Stanzieri	»	E flat and D flat	»	2/=
45414	<i>La partenza (Separation)</i>	Stradella	»	C minor	»	1/6
50515-16	<i>Per valli, per boschi (Thro' vally, thro' woodland)</i>	Thalberg	»	A minor	<i>H. Stevens</i>	1/6
49304-05	<i>Dimmi che m'ami (Say that you love me)</i>	Blangini	Duet	F	<i>Theo. Marzials</i>	1/6
49426-27	<i>Una notte a Venezia (A night in Venice)</i>	Campana	»	B flat and A flat	»	1/6
49420	<i>I Pescatori (The Fishermen)</i>	Lucantoni	»	G flat and F	»	2/=
50517	<i>Mira la bianca luna (See where the moon-beams wander)</i>	Manzocchi	»	G flat and E flat	»	2/=
50518	<i>Vieni al mar (Come 'tis time to wander)</i>	Rossini	»	F	»	2/=
		Gordigiani	Trio	B flat	»	1/6
				A	»	2/=

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LUIGI ILLICA

MUSIC BY
PIETRO MASCAGNI

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(*Open thy window maiden*):

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(*ero piccina*) (*Once in my childhood*):

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CARO MIO BEN

(O MAIDEN DEAR)

ARIA

MUSIC BY

GIORDANI

English words

BY

THEO. MARZIALS

52932

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(PRINTED IN ITALY)

M

Vind

G471c

 **Maiden dear**

O maiden dear!

Oh! yield, and hear

All I endure for thy sweet sake,

'Mid pain and tears,

Long hope-less years —

Oh! turn and hear me or my heart will break.

THEO. MARZIALS

CARO MIO BEN

(O Maiden dear)

ARIA

English words by
THEO. MARZIALS

Music by
GIORDANI

LARGHETTO

The first system of the piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a piano (*p*) dynamic and features a series of chords and moving lines. The left hand, in bass clef, provides a harmonic accompaniment with chords and single notes.

The second system of the piano introduction continues the musical theme from the first system. It includes dynamic markings for *f* (forte) and *p* (piano) across the two staves.

CANTO
VOICE

The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "Ca - ro mio ben! cre - di - mi al - O mai - den dear! Oh! yield and". The piano accompaniment continues with chords and moving lines in both hands.

The vocal line continues with the lyrics: "- men, sen - za di te lan - gui - sce il cor..... hear All I en - dure for thy sweet sake.....". The piano accompaniment concludes with a final chord and a dynamic marking of *f* (forte).

Ca - ro mio ben, sen - za di te lan - gui - sce il
 Oh! yield and hear, All I en - dure for thy sweet

cor. Il tuo fe - del so - spi.ra o -
 sake, 'Mid pain and tears, Long hope-less

- gnor..... Ces - sa, cru - del, tan - to ri - gor. Ces - sa, cru -
 years.. Oh! turn and hear me or my heart will break. 'Mid pain and

- del, tan - to ri - gor..... tan - to ri - gor. Ca - ro mio
 tears, These hope-less years..... Long hope-less years. O mai - den

ben, cre - di - mi al - men, sen - za di te lan - gui - sce il
 dear, Oh! yield, and hear All I en - dure for thy sweet

cor. Ca - ro mio ben, cre - di - mi al - men, sen - za di
 sake. O mai - den dear, Oh! yield and hear All I en -

te..... lan - gui - sce il cor.
 - dure..... for thy sweet sake.

p *rall:.....* *f*



LA BOHÈME

(Scenes from *La Vie de Bohème* by HENRY MUA
IN 3 ACTS
Words by GIUSEPPE GIACOSA and LUIGI ILLICA)

MUSIC BY GIACOMO PUCCINI

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103314	— Prayer: <i>Vissi d'arte, vissi d'amore</i> (Soprano) (Tosca)	1	6
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103324	— » 3. » 681. — Duet: <i>Ah! più non posso! Ah! che orror!</i> (Tosca and Scarpia)	1	0
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103336	— do " 2.	2	6

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103552	— » 2. — <i>Non la sospiri la nostra casetta</i> (Tosca)	9	
103553	— » 3. — <i>Qua! l'occhio al mondo</i> (Cavaradossi)	6	
103554	— » 4. ACT II. Prayer (Tosca): <i>Vissi d'arte, vissi d'amore</i>	6	
103555	— » 5. ACT III. <i>Oh! dolci baci, o languide carezze</i>	6	
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