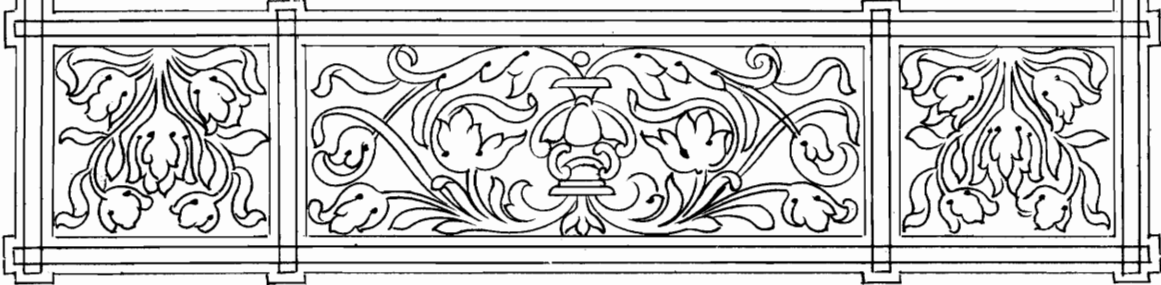


Songs

by

ARTHUR FOOTE

A Song of the Four Seasons	{Sop. or Ten. in D }Alto or Bar. in B flat	.40
Through the long days and years	{Sop. or Ten. in E minor }Alto or Bar. in C minor	.40
Memnon	{Sop. or Ten. in C# minor }Alto or Bar. in A minor	.40
And, if thou wilt, remember	Alto or Bar. in B flat	.40
Love me, if I live!	{Sop. or Ten. in E flat }Alto or Bar. in D flat	.50
When winds are raging	Alto or Bar. in D	.60
I'm wearing awa'	{Sop. or Ten. in D flat }Alto or Bar. in B flat	.30
My God, I thank Thee	Sop. or Ten. in G	.50
Ashes of Roses	{Sop. or Ten. in A }Medium Voice in G }Alto or Bar. in F	.50
The Foxglove	{Sop. or Ten. in F }Alto or Bar. in D	.30
The Rose and the Gardener	{Sop. or Ten. in E flat }Alto or Bar. in C.	.50
On the Road to Mandalay	Baritone	.50
The Red Rose Whispers of Passion	{Sop. or Ten. in C }Mezzo Sop. or Bar. in G	.50
Shadows	Sop. or Ten. in E minor	.60
Ships that Pass in the Night	Medium Voice	.50
The Song by the Mill	Sop. or Ten.	.60



The ARTHUR P. SCHMIDT Co.
 BOSTON 120 Boylston St. NEW YORK 8 West 40th St.

The Song by the Mill

The Poem by
ETHEL CLIFFORD *
From "Love's Journey"

ARTHUR FOOTE

Moderato, grazioso (♩ = 52)

The wheel turns and the

wa - ter falls, Shall we not lin - ger here and

rest? The sun, grown wea - ry of the

* By kind permission of
John Lane Company, New York

day, Has lit his camp-fires in the

The first system of music features a vocal line in a treble clef with a key signature of three flats and a common time signature. The lyrics are "day, Has lit his camp-fires in the". The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. A long slur covers the entire system.

espress. dolce.
West, And far a-way a late bird

colla voce

The second system continues the vocal line with the lyrics "West, And far a-way a late bird". The piano accompaniment continues with the same melodic and harmonic patterns. The instruction "espress. dolce." is placed above the vocal line, and "colla voce" is placed below the piano accompaniment. A long slur covers the system.

calls. The

The third system shows the vocal line with the lyrics "calls. The". The piano accompaniment continues. A long slur covers the system.

wheel turns and the sha-dows fall From

mf

The fourth system features the vocal line with the lyrics "wheel turns and the sha-dows fall From". The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic marking "mf" is placed below the piano accompaniment. A long slur covers the system.

off Time's spin - dle,

You and I, shall we have wo - ven a cloth of

cresc.

gold To make Love brave in, ere we

dolce

dim. molto *p*

die, Or grow too old, too

dim. molto

una corda

old to hear him call?

ppp *pp* *espress.*

Ad. *

The wheel turns, and the

a tempo cresc. *f*

Ad. *Ad.* *

wa - ter falls; The sing - ing stream that knew the

hill Leaps to the wheel and, bro - ken

p *p*

there, Goes cour - sing on - wards, sing - ing

Ossia

still, And hast - ing where the deep sea calls.

still, And hast - ing where the deep sea calls.

The

a tempo

wheel stops. See, the sha - dows fall, The

sleep - ing sun no bea - con shows. Be -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time. The vocal line begins with a half note 's' and a quarter note 'l' in the first measure, followed by a half note 'e' and a quarter note 'e' in the second measure, then a half note 'e' and a quarter note 'n' in the third measure, and finally a half note 'o' and a quarter note 'n' in the fourth measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex treble line with chords and moving lines. A dynamic marking of *p* (piano) is placed above the piano accompaniment in the fourth measure.

lov'd, we too, e - ven as the stream, Have

The second system continues the musical score. The vocal line starts with a half note 'l' and a quarter note 'o' in the first measure, followed by a half note 'v' and a quarter note 'd' in the second measure, then a half note 'e' and a quarter note 'e' in the third measure, and finally a half note 'n' and a quarter note 'e' in the fourth measure. The piano accompaniment continues with similar textures. A dynamic marking of *pp* (pianissimo) is placed above the piano accompaniment in the third measure.

dolciss.
known the break - ing wheel it knows; But hold our dream till

The third system begins with the tempo marking *dolciss.* (dolcissimo). The vocal line starts with a half note 'k' and a quarter note 'n' in the first measure, followed by a half note 'o' and a quarter note 'w' in the second measure, then a half note 'n' and a quarter note 'e' in the third measure, and finally a half note 'e' and a quarter note 'n' in the fourth measure. The piano accompaniment features a more active treble line. A dynamic marking of *pp* is placed above the piano accompaniment in the fourth measure. Below the piano part, the instruction *una corda* is written.

death shall call.

The fourth system concludes the musical score. The vocal line starts with a half note 'd' and a quarter note 'e' in the first measure, followed by a half note 'a' and a quarter note 't' in the second measure, and finally a half note 'h' and a quarter note 'l' in the third measure. The piano accompaniment features a more active treble line. A dynamic marking of *ritard.* (ritardando) is placed above the piano accompaniment in the third measure. The system ends with a double bar line and repeat signs in both the vocal and piano parts.

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-gb)	.30
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And, if thou wilt, remember.	Hb (a#-d)	.40
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Elaine's Song.	E min. (d#-g), D min. (c#-f#)	.40
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Beloved, let us love one another. (Response)	.08
Christ, our Passover. (Easter)	.16
Does the road wind uphill all the way?	.12
Eye hath not seen.	.10
I cannot find Thee	.15
If thou but suffer God to guide thee	.08
Into the silent land.	.08
I will arise and go to my Father. (Response)	.08
The Law of the Lord is perfect.	.10
Lord of the worlds above. (Trio for S., A. and B.)	.12
The Lord's Prayer.	.08
O Lord God, the life of mortals. (Response)	.08
O Zion that bringest good tidings. (Christmas)	.16
Search me, O God. (Response)	.08
Still, still with Thee.	.12
Thy way, not mine. (Trio for A., T. and B.)	.12
Two responses.	.10
Venite. (O come let us sing)	.12
Te Deum in Eb	.30
Te Deum in D min.	.16
Te Deum in Bb min.	.16
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