

# SELECTED SONGS

by

## Arthur Foote



	PRICE
Go, lovely Rose.....	.60
A Song of Four Seasons.....	.50
I'm wearing awa'.....	.50
Love me, if I live!.....	.50
Ashes of Roses.....	.50
A Ditty..... (My True Love hath My Heart.).....	.30
Memnon.....	.50
On the way to Kew.....	.50
Constancy.....	.50
The Roses are Dead.....	.30
Through the long Days and Years.....	.50
The Night has a Thousand Eyes.....	.30
The Eden Rose.....	.50
Bisesa's Song.....	.50
The Milkmaid's Song.....	.50
In Picardie.....	.50

High Voice.

Medium Voice.

Low Voice.

The ARTHUR P. SCHMIDT Co.,  
 BOSTON, 120 Boylston St.      NEW YORK, 8 West 40th St.



To Miss Lilian Carllsmith.

# "Through the long Days and Years."

The Poem by JOHN HAY.  
(by permission)

ARTHUR FOOTE.



Not fast: tenderly. (♩)

*dolce*

Through the long days and years, What will my loved one

*mf legato* *p* *p*

*Pedal.*

be, Part - ed from me? Through the long days and

*mf* *ten.* *ten.*

years. Al - - ways as then she was, Love - - - li - est,

*dolce* *p*

*Ped.* *Ped.* \* *Ped.* *Ped.* *Ped.*

bright - est, best, *p* Bles - - - sing and blest,

The first system features a vocal line in G major with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The lyrics are "bright - est, best, Bles - - - sing and blest,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *Red.* (pedal) markings.

*pp* Bles - - - sing and blest, Al - ways as

The second system continues the vocal line with lyrics "Bles - - - sing and blest, Al - ways as". The piano accompaniment includes dynamics *pp* (pianissimo) and *mf* (mezzo-forte), along with *Red.* (pedal) markings.

then she was. *ten.* *pp* Nev-er on earth a - gain

The third system has lyrics "then she was. Nev-er on earth a - gain". It includes a tenor line (*ten.*) and piano dynamics *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). *Red.* (pedal) markings are present throughout.

Shall I be-fore her stand, Touch lip or hand,

The fourth system contains the lyrics "Shall I be-fore her stand, Touch lip or hand,". The piano accompaniment features a *p* (piano) dynamic and *Red.* (pedal) markings.

*ten. ten. a tempo*

Never on earth a - gain. But while my dar - ling lives

*mf mf a tempo p*

*Red. \** *Red. \** *Red.* *\**

*Broadly. (in tempo)*

Peace-ful I jour - ney on, Not quite a - lone,

*mf f*

*Red. \** *Red. \** *Red.* *\** *Red.* *Red.*

*espress.*

Not quite a - lone, Not while my dar - - ling

*dim. cresc. molto*

*Red.* *Red.* *Red.* *Red.* *Red.*

lives.

*mf p dim. rit.*

*\* espress. Red. \* una corda Red. Red.*

# Vocal Compositions by Arthur Foote.

## Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-gb)	.30
No. 2.	The pleasant Summer's come. E (d#-g)	.40
No. 3.	Milkmaid's song. G (d-g)	.40
Op. 13, No. 1.	O my love's like a red, red rose. Bb (d-g)	.40
No. 2.	I'm wearing awa' to the land o' the leal. Db (db-f), Bb (bb-d)	.30
No. 3.	Love took me softly by the hand. G (e-g)	.40
No. 4.	Ho! pretty page with dimpled chin. F (b-eb)	.60
No. 5.	If you become a Nun dear. F (c-d)	.40
Op. 26. Eleven Songs for Medium Voice. (Edition Schmidt No. 35)		1.00
No. 1.	Sleep, baby, sleep. D (d-f)	.40
No. 2.	Love me, if I li... (eb-g), D (db-f), B (bb-d)	.50
No. 3.	The night has a thousand eyes. E (e-f), C (c-d)	.30
No. 4.	The Eden-Rose. Ab (c-f)	.50
No. 5.	Summer longings. B (d-f)	.40
No. 6.	To blossoms. Gb (db-g)	.40
No. 7.	I arise from dreams of thee. Ab (c-f)	.40
No. 8.	My true-love hath my heart. A (c#-f#), F (a-d)	.30
No. 9.	In a bower. G (c#-f#)	.50
No. 10.	The Water-lily. F (d-f)	.40
No. 11.	How long, dear love? Ab (c-f)	.40
Op. 39. Four Songs.		
No. 1.	The Wanderer's Song. B (c-e)	.50
No. 2.	The March wind. (c-e)	.40
No. 3.	Autumn. Eb (d-eb)	.40
No. 4.	A good excuse. D (c#-d)	.40
Op. 40	Song from the Rubaiyat of Omar Khayyam. (Edition Schmidt No. 41).	net. 50
Op. 43. Six Songs.		
No. 1.	The nightingale has a lyre of gold. Eb (e-g), C (c-e)	.40
No. 2.	Roumanian song. C# min. (b-f#)	.40
No. 3.	Sweetheart. C (d-g), B (c-e)	.30
No. 4.	The roses are dead. E min. (d#-g), C min. (b-eb)	.30
No. 5.	Up to her chamber window. G (d-g), E (b-e)	.40
No. 6.	O Love stay by and sing. D (f#-a), B (d-f)	.40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	.30
Op. 51. Four Songs. High or Low Voice. (Edition Schmidt No. 63 a-b).		net. 75
	The rose and the gardener. Biseaa's Song. If love were what the rose is. Ashes of roses	
Op. 51, No. 1.	The rose and the gardener. Eb (d-g), C (b-e)	.50
No. 4.	Ashes of roses. A (c#-f#), G (b-e), F (a-d)	.30
Op. 55. Three Songs.		
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	.50
No. 2.	The river flows forever. C (b-e)	.50
No. 3.	Though all betray. B (d-g)	.50
And, if thou wilt, remember.	B (a#-d)	.40
A Song of four Seasons.	D (d-g), B (bb-eb)	.40
Memnon.	C# min. (c#-g#), A min. (a-e)	.40
Through the long days and years.	E min. (e-g#), C min. (c-e)	.40
Elaine's Song.	E min. (d#-g), D min. (c#-f#)	.40
Ojala: Would she carry me?	E (c-f)	.40
Ask me no more.	B (bb-f)	.40
Love's philosophy.	C (d-g)	.40
When icicles hang by the wall.	Bass or Bar. D min. (a-d)	.40
Go, lovely rose.	Eb (d-g), C (b-e)	.50
On the way to Kew.	C (c-e), B (b-d)	.50
An Irish Folk Song.	G min. (d-g), E min. (b-e)	.50
The hawthorn wins the damask rose.	Eb (d-g)	.40
Love from o'er the sea.	C (e-g)	.40
Song of the forge. ("Fly away, my heart").	D (d-eb)	.60
In Picardie.	A (d#-d)	.40
O Swallow, swallow, flying South.	D (c-gb)	.50
Love in her cold grave lies.	Ab (e-g)	.40
When winds are raging o'er the upper ocean. (Sacred).	D (a-eb)	.50
Loch Lomond. Old Scotch song.	F (c-d)	.40
Two Old Scotch Songs.		
My boy Tammy.	B (b-e)	.40
Wilt thou be my dearie?	F (c-f)	.40
My God, I thank Thee.	D (d-g)	.50
Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b).		net. 1.00

## Songs

with accompaniment of Pianoforte and other Instruments.

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	Alto or Bar. .60
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Love is a bubble.	Violin Obligato, } Sop. or Ten. .65
	Mezzo Sop. or Bar. .65
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I fly like a bird.	Sop. and Alto .60
The voice of Spring.	Sop. and Alto .60

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Mortal life is full of battle. (Vita nostra plena bellis.)	Motet .60

## Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	.15
Arise! Shine! (Festival)	.15
Awake! thou that sleepest. (Festival)	.10
The Beatitudes. (Response)	.08
Beloved, let us love one another. (Response)	.08
Christ, our Passover. (Easter)	.16
Does the road wind uphill all the way?	.12
Eye hath not seen.	.10
I cannot find Thee	.15
If thou but suffer God to guide thee	.08
Into the silent land.	.08
I will arise and go to my Father. (Response)	.08
The Law of the Lord is perfect.	.10
Lord of the worlds above. (Trio for S., A. and B.)	.12
The Lord's Prayer.	.08
O Lord God, the life of mortals. (Response)	.08
O Zion that bringest good tidings. (Christmas)	.16
Search me, O God. (Response)	.08
Still, still with Thee	.12
Thy way, not mine. (Trio for A., T. and B.)	.12
Two responses.	.10
Venite. (Come let us sing)	.12
Te Deum in Eb	.30
Te Deum in D min.	.16
Te Deum in B min.	.16
Benedictus in Eb	.08
Jubilate in Eb	.16
Jubilate in A	.12
Benedicite, omnia opera in E	.20
Magnificat and Nunc Dimittis.	.16
Music for the Synagogue.	.75

## Part Songs.

(Mixed Voices.)

An Irish Folk Song.	.12
Bedouin song.	.16

(Women's Voices)

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The green of Spring.	.10
Into the silent land. (Sacred)	.08
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Come live with me. (Two-part)	.08

(Men's Voices.)

An Irish Folk Song.	.15
A Song of April.	.10
Bedouin song.	.10
Bugle song.	.06
If doughty deeds.	.20
I love my love.	.10
The miller's daughter.	.10
Crossing the bar. (Sacred)	.10
Into the silent land. (Sacred)	.08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	.50