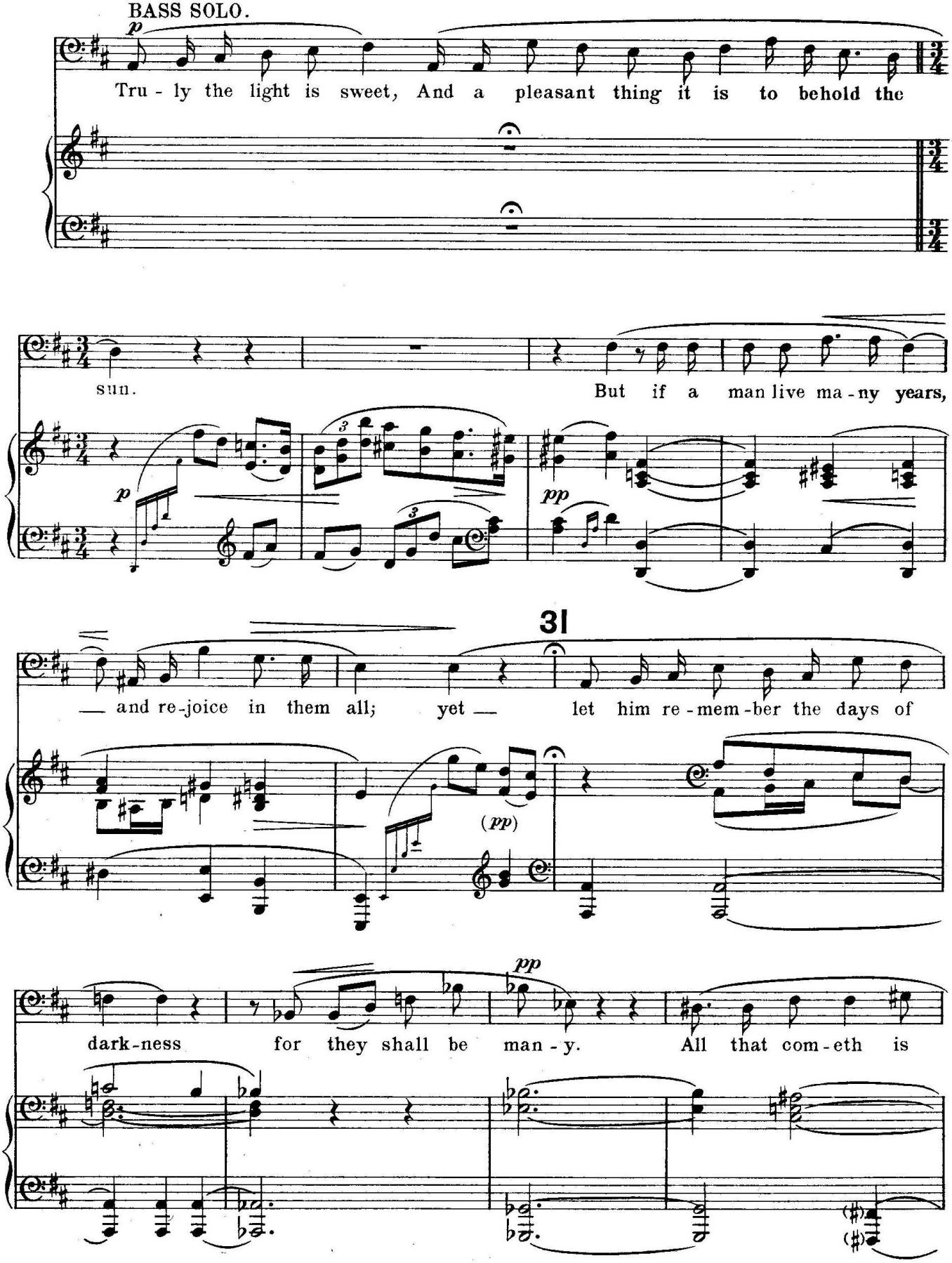
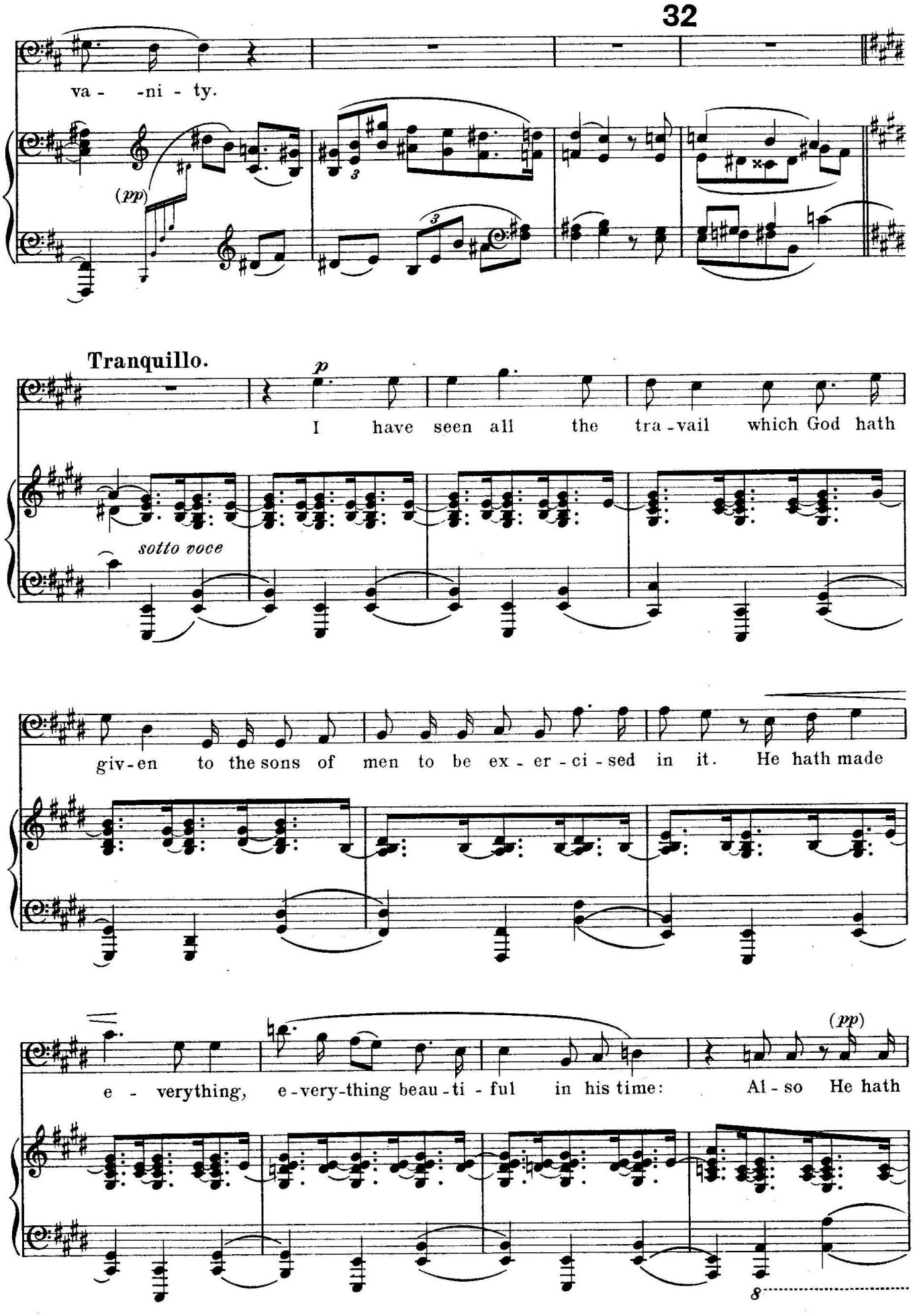
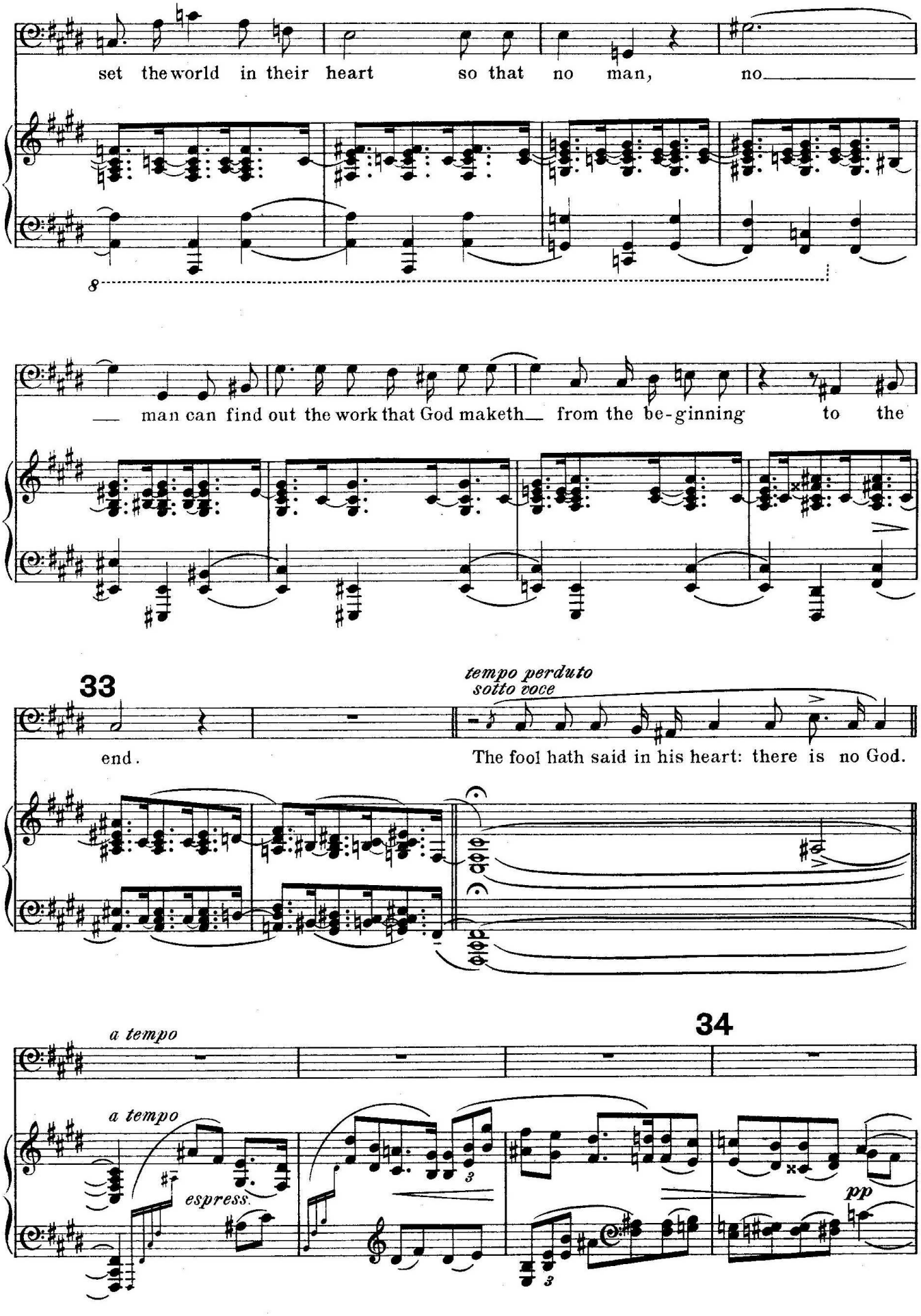
Nº 3. SOLILOQUY.

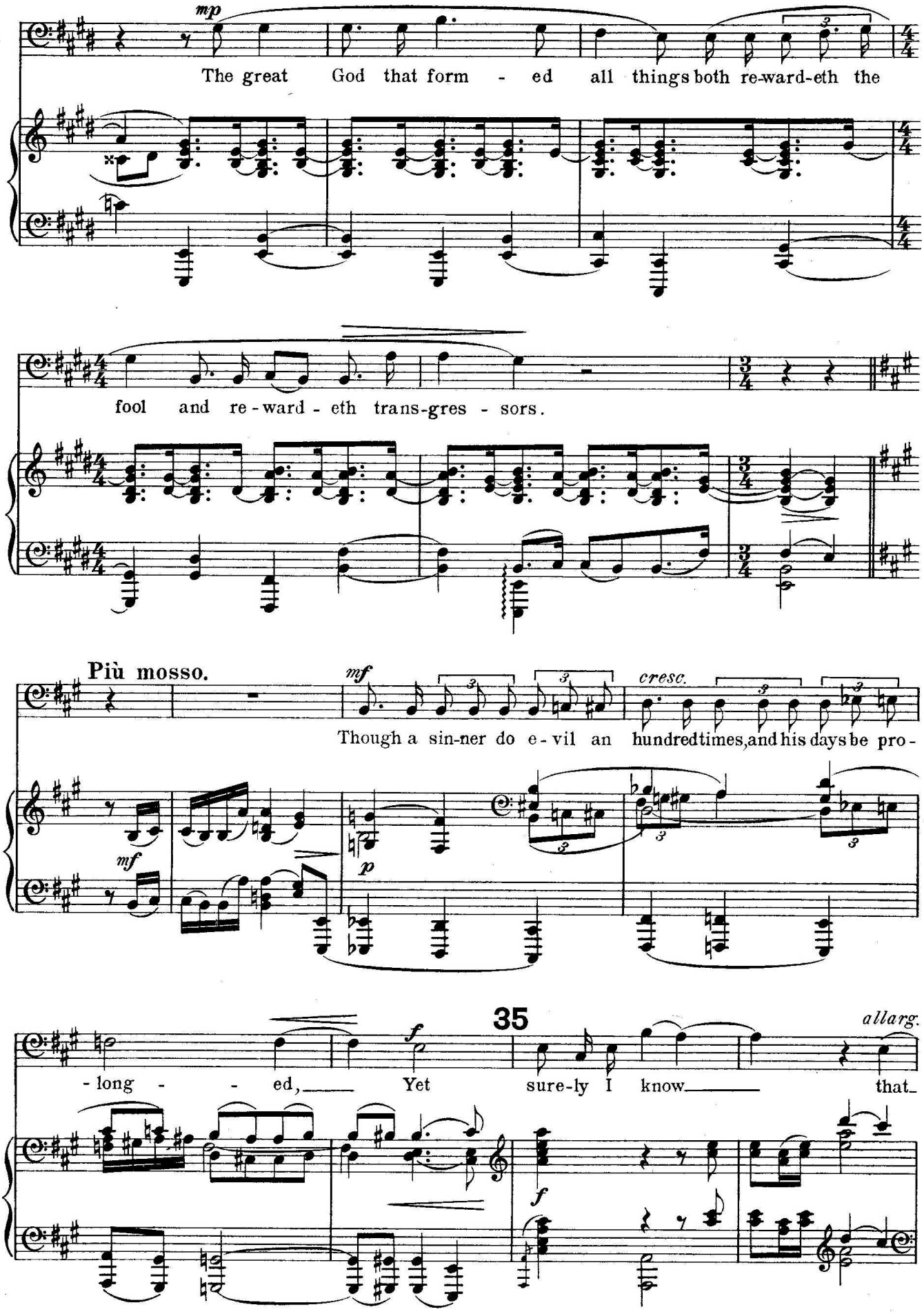
Andante quasi Recit.

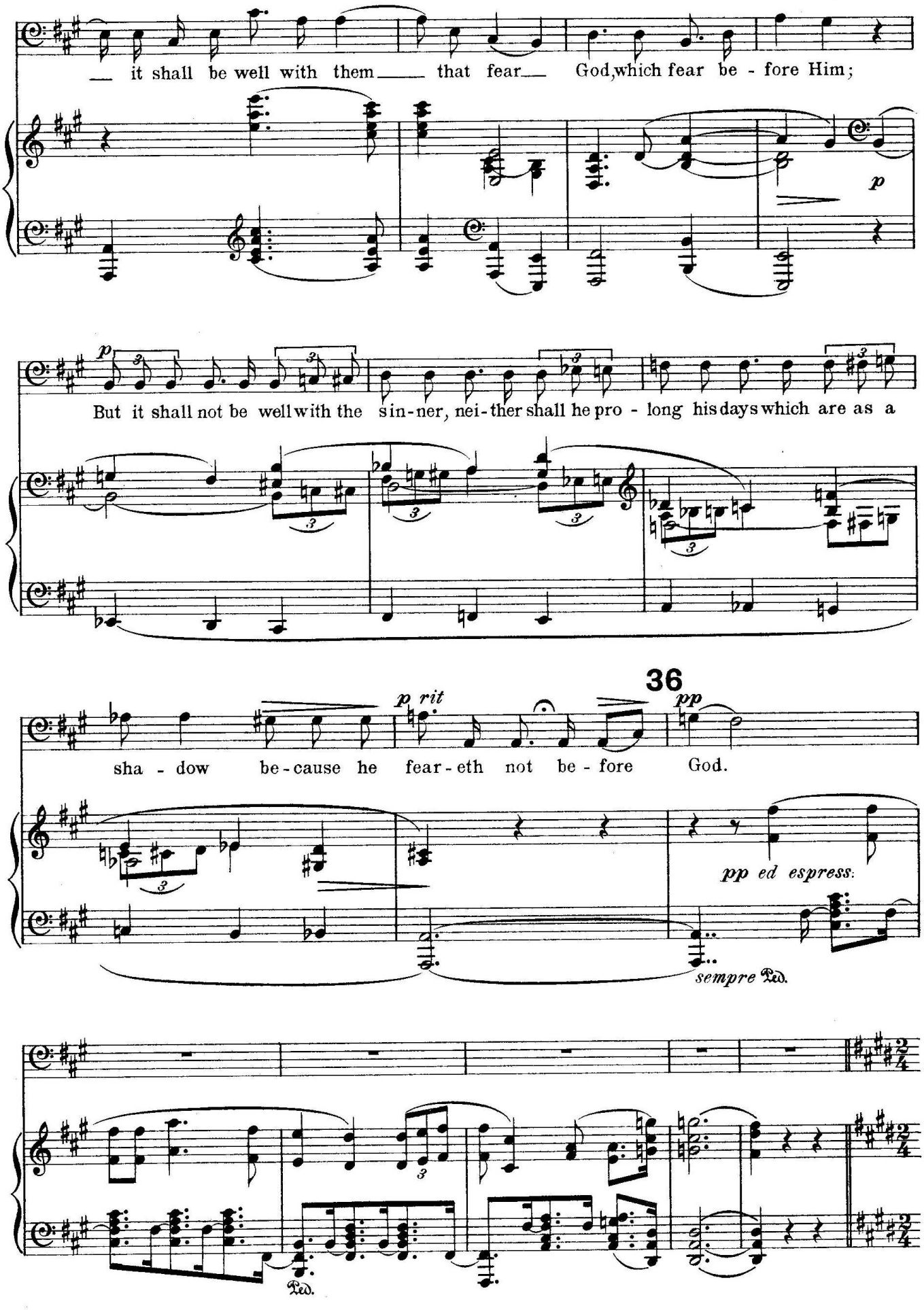
BASS SOLO.

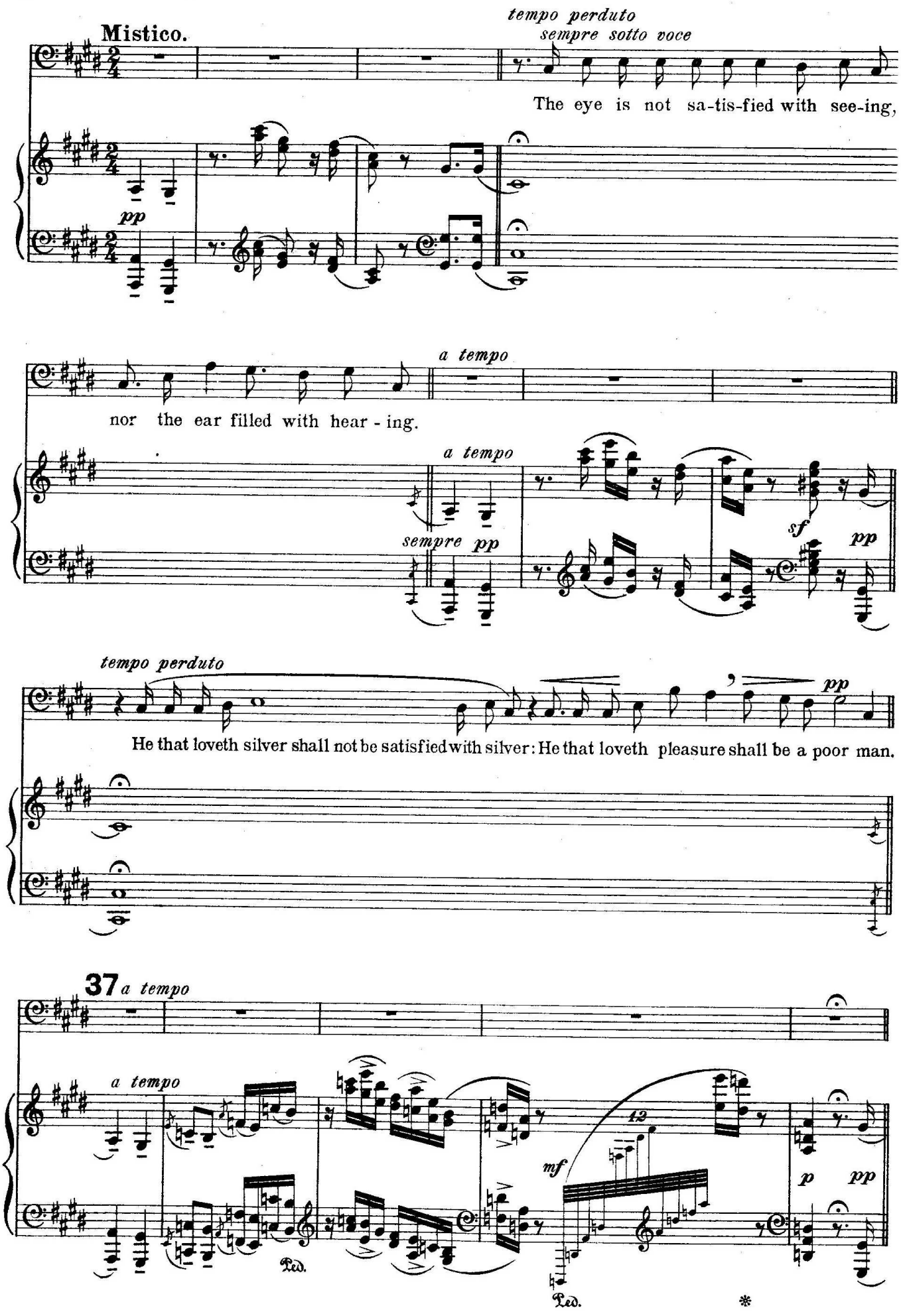


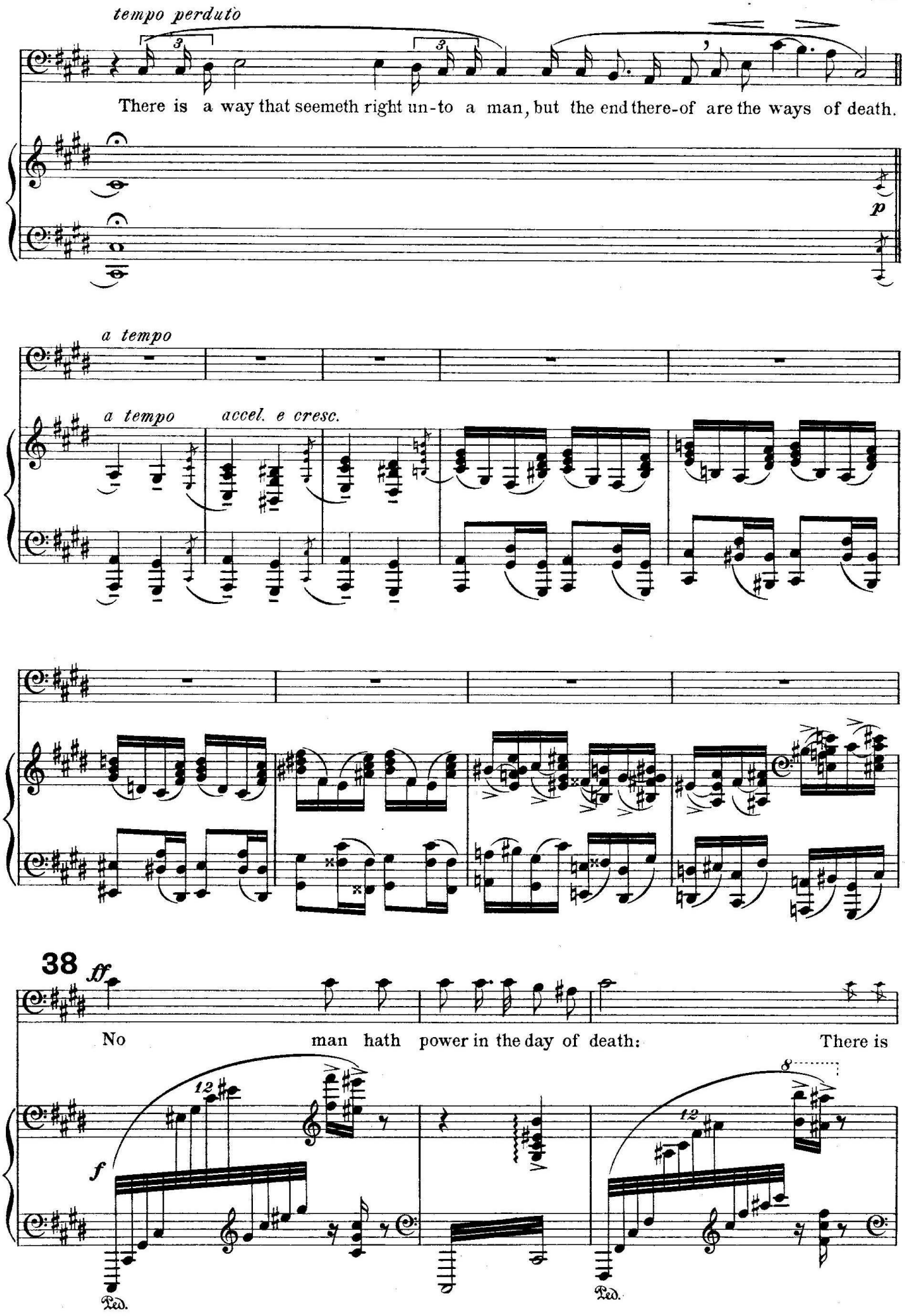

32
va - -ni - ty.
(pp)
Tranquillo.
p
I have seen all the tra - vail which God hath
sotto voce
giv - en to the sons of men to be ex - er - ci - sed in it. He hath made
e - verything, e - very - thing beau - ti - ful in his time: Al - so He hath
(pp)
8

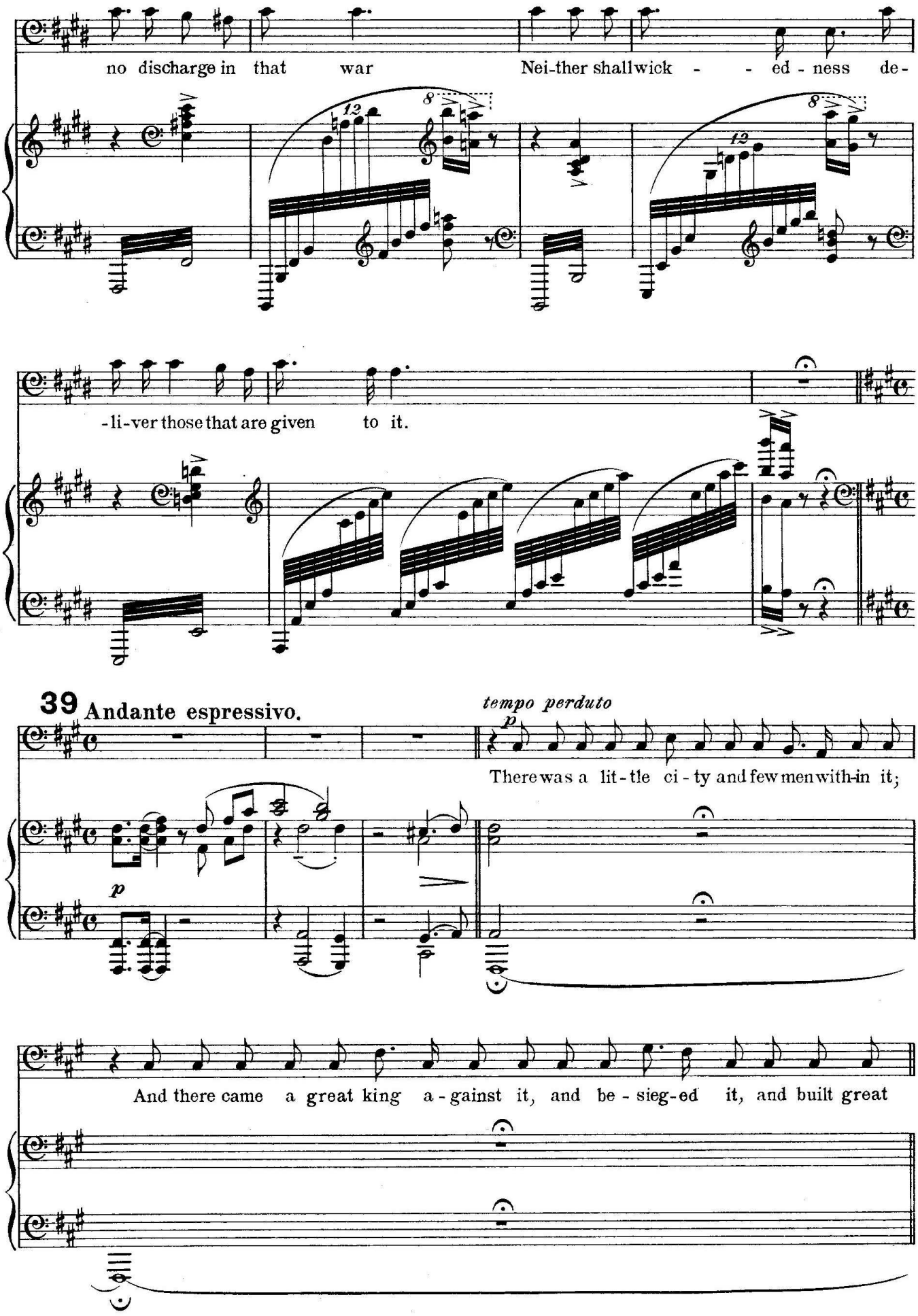

set the world in their heart so that no man, no
man can find out the work that God maketh from the be-ginning to the
33
end.
tempo perduto
sotto voce
The fool hath said in his heart: there is no God.
34
a tempo
a tempo
espress.
pp

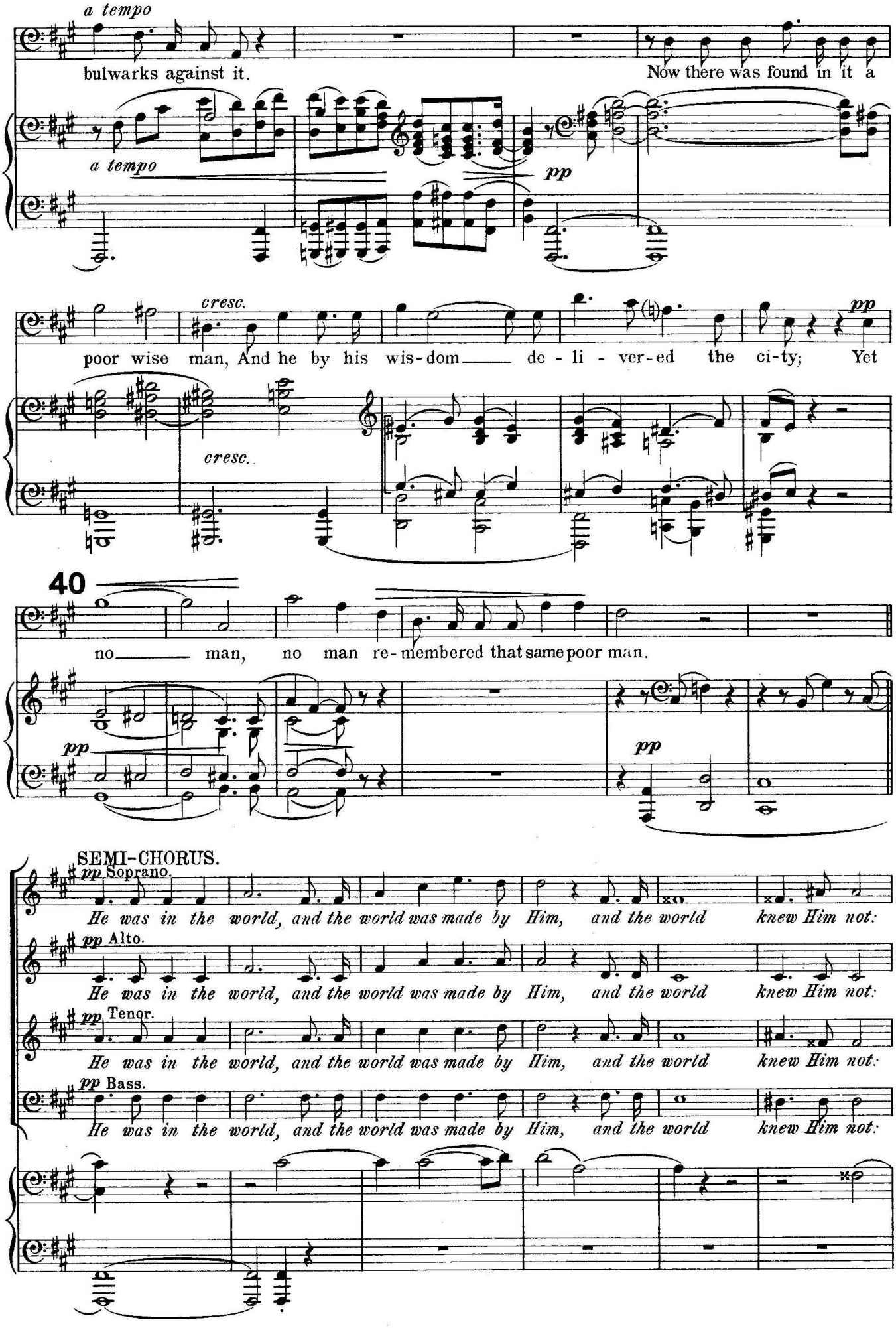

mp
The great God that form - ed all things both re-ward-eth the
fool and re-ward - eth trans-gres - sors.
Più mosso.
mf
cresc.
Though a sin-ner do e - vil an hundredtimes,and his days be pro -
p
35
allarg.
- long - - ed, Yet sure-ly I know that

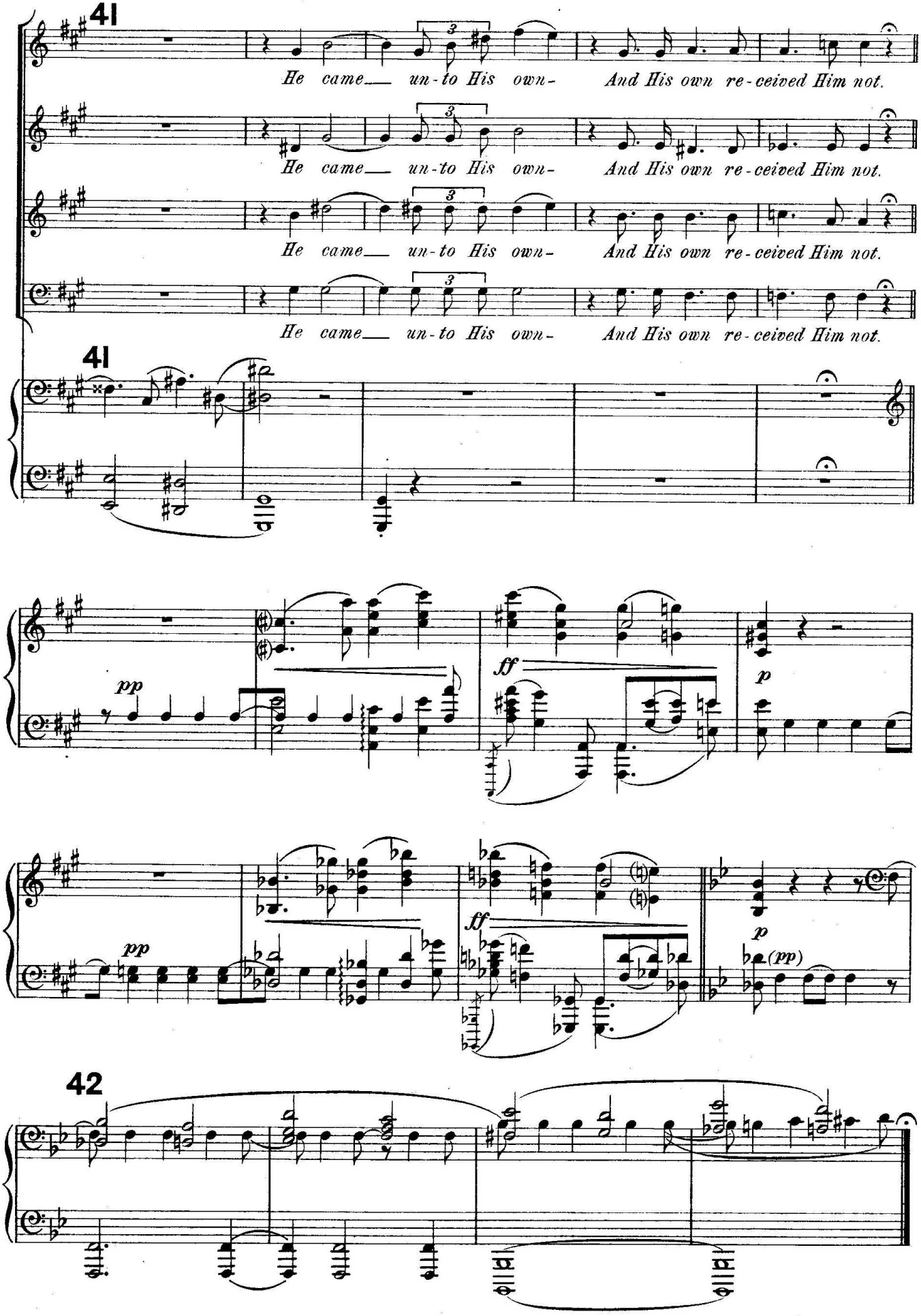

— it shall be well with them — that fear — God, which fear be - fore Him;
p
But it shall not be well with the sin-ner, nei-ther shall he pro - long his days which are as a
p rit
36
pp
sha - dow be-cause he fear-eth not be - fore God.
pp ed espress.
sempre Ped.
Ped.


Mistico.
tempo perduto
sempre sotto voce
The eye is not sa-tis-fied with see-ing,
pp
a tempo
nor the ear filled with hear - ing.
a tempo
sempre pp
sf
pp
tempo perduto
pp
He that loveth silver shall not be satisfied with silver: He that loveth pleasure shall be a poor man.
37 a tempo
a tempo
12
mf
p
pp
Ped.
Ped.
*


tempo perduto
There is a way that seemeth right un-to a man, but the end there-of are the ways of death.
p
a tempo
a tempo
accel. e cresc.
38
ff
No man hath power in the day of death: There is
f
Ped.
Ped.


no discharge in that war
Nei-ther shall wick - - ed - ness de-
-li-ver those that are given to it.
39 Andante espressivo.
tempo perduto
p
There was a lit-tle ci - ty and few men with-in it;
p
And there came a great king a - gainst it, and be - sieg-ed it, and built great


a tempo
bulwarks against it.
Now there was found in it a
a tempo
pp
cresc.
poor wise man, And he by his wis-dom de-li-ver-ed the ci-ty; Yet
cresc.
pp
40
no man, no man re-membered that same poor man.
pp
pp
SEMI-CHORUS.
pp Soprano.
He was in the world, and the world was made by Him, and the world knew Him not:
pp Alto.
He was in the world, and the world was made by Him, and the world knew Him not:
pp Tenor.
He was in the world, and the world was made by Him, and the world knew Him not:
pp Bass.
He was in the world, and the world was made by Him, and the world knew Him not:


41
He came un-to His own- And His own re-ceived Him not.
He came un-to His own- And His own re-ceived Him not.
He came un-to His own- And His own re-ceived Him not.
He came un-to His own- And His own re-ceived Him not.
41
pp
ff
p
pp
ff
p
(pp)
42