



## Second Series

<u>The Daughter of Mendoza</u> (Serenade) .....	{ SOP. or TEN. MEZZO-SOP. or BAR.	<u>60 net</u>
That Golden Hour .....	{ SOP. or TEN. MEZZO-SOP. or BAR.	60
Yesterday .....	{ SOP. or TEN. ALTO or BASS	60
The Curfew .....	{ SOP. or TEN. ALTO or BAR.	60
Periwinkle Bay .....	MEZZO-SOP. or BAR.	60
Fulfilment .....	{ SOP. or TEN. ALTO or BAR.	60

The ARTHUR P. SCHMIDT Co.

BOSTON  
120 Boylston St.

NEW YORK  
8 West 40th St.

## The Daughter of Mendoza

O lend to me sweet nightingale,  
Your music by the fountain,  
O lend to me your cadences  
O river of the mountain.  
That I may sing my gay brunette,  
A diamond spark in coral set,  
Gem for a prince's coronet,  
The daughter of Mendoza.

How brilliant is the morning star,  
The evening star how tender,  
The light of both is in her eyes,  
Their softness and their splendor.  
But for the lash that shades their light,  
They were too dazzling for the sight.  
And when she shuts them all is night,  
The daughter of Mendoza.

What though perchance we no more meet,  
What though too soon we sever,  
Thy form will float like emerald light,  
Before my vision ever.  
For who can see and then forget,  
The glories of my gay brunette.  
Thou art too bright a star to set,  
The daughter of Mendoza.

*M. B. LAMAR*

# The Daughter of Mendoza



M. B. LAMAR

G. W. CHADWICK

Tempo di Bolero

*f* *p*

50

50

lend to me sweet night-in - gale, Your mus - ic by the foun - tain

*p* *f*

O lend to me your ca - den - ces O riv - er of the

*p cresca* *sf* *sf*

mount - ain That I may

*p con grazia*

*f* *poco rall.* *p* *Poco piu Lento* *m.s.*

*Red.* \*

sing my gay bru-nette a dia-mond spark in cor-al set

*allargando*

*m.s.* *m.s.* *m.s.* *cresca colla voce* *a tempo*

*Red.* \* *Red.* \* *Red.*

Gem for a prin-ces cor-o-net The daugh - - ter of Men-do -

*m.s.* *f* *f* *p*

*Red.* \*

za. How bril-liant is the

*p*

*m.s.*

*f.*

*p*

morn-ing star the eve - ning star how ten - der, The light of both is in her

*f*

*p cresc.*

eyes their soft-ness and their splen-dor

*f*

*f*

*poco rall.*

*p con grazia* But for the lash that shades their light *allarg.* They were too daz-zling

*Poco piu Lento*

*p*

*m.s.*

*m.s.*

*m.s.*

*Red.* \* *Red.* \* *Red.* \*

for the sight And when she shuts them all is night

*ped.* *m.s.* *f* *ped.* \*

The daugh - - ter of Men-do - - za What

*p* *col canto* *a tempo* *poco rall.*

though per-chance we no more meet, What though too soon we sev - er Thy

*dolce sostenuto* *3* *Piu Moderato* *p dolce*

form will float like em - erald light Be - fore my vis-ion ev - -

*allarg.* *3* *p* *f*

*con grazia*

er \_\_\_\_\_ For who can see and then for-get

*dim. e poco rall.* *a tempo* *p* *m.s.* *m.s.*

*Red.* \* *Red.* \*

*allarg.*

The glo-ries of my gay bru-nette Thou art too bright a

*col canto*

*Red.* \* *Red.* \*

*f allarg.* *a tempo*

star to set The daugh - - - ter of Men-do -

*col canto* *f*

*Red.* \*

*Vivo* *f* *m.s.* *m.s.* 8 *m.s.* *ff*

*facile* 8 *Red.*

## LATEST SONG ISSUES

	Net
ROY E. AGNEW, Hie Away, Hie Away! (2 keys)	.50
June Twilight (2 keys)	.50
SYDNEY BAYNES, A Tumble-Down Place (3 keys)	.50
ROBERT BRAINE, Dawn Awakes! (3 keys)	.50
RALPH COX, Laughter Has Come (2 keys)	.50
ALMA GOATLEY, What I Don't Like (2 keys)	.50
Raining	.50
G. A. GRANT-SCHAEFER, Night Wind's Message	
(Chippewa Love Song) (2 keys)	.50
E. STANFORD HAIGH, Call to My Heart (3 keys)	.50
CUTHBERT HARRIS, Blackbird, Keep Singing (2 keys)	.60
FREDERICK HUMPHRIES, Off to Market, Johnny! (3 keys)	.50
JOHN W. METCALF, Love's Golden Hour (3 keys)	.50
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ANNA PRISCILLA RISHER, Her Voice (2 keys)	.50
R. HUNTINGTON WOODMAN, April's Door (2 keys)	.50
A Contrast (2 keys)	.50

### SACRED SONGS

G. A. GRANT-SCHAEFER, He Feedeth the Flocks (2 keys)	.50
The Lord is Thy Keeper (2 keys)	.50
J. LAMONT GALBRAITH, The Heart of God (Violin Ob.) (2 keys)	.60
E. S. HOSMER, Leaning on Thee (3 keys)	.50
LUCINA JEWELL, The Vision of the Shepherds (Christmas) (2 keys)	.50
ANNA PRISCILLA RISHER, I Give Myself to Thee (2 keys)	.50
J. E. ROBERTS, Come Ye to the Waters (2 keys)	.50
God Is a Spirit (3 keys)	.50
ARTHUR W. THAYER, O Lord, Our Lord (2 keys)	.50
ALFRED WOOLER, Hear Me When I Call (3 keys)	.50
I Heard the Voice of Jesus Say (3 keys)	.50

### SACRED DUETS

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Divine Grace (Sop. and Ten.; Alto and Bar.)	.60
J. LAMONT GALBRAITH, God's Will Is Best (Sop. and Ten.)	.50
WALTER HOWE JONES, And I Saw a New Heaven (Sop. and Alto)	.50
ANNA PRISCILLA RISHER, Nearer, My God, to Thee (Sop. and Alto)	.50
CHARLES P. SCOTT, Peace Be Unto You (Alto and Ten.)	.60
R. W. VORIS, Lead Us, O Father (Alto and Ten.)	50

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