

FIVE SONGS

BY

G. W. CHADWICK

THE BOBOLINK

ROSES

THE VOICE OF PHILOMEL

"WHEN SHE GAVE ME HER HAND"

"WHEN PHILLIS LOOKS"



Price, 60 cents each

G. SCHIRMER

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The Bobolink

David Stevens

G. W. Chadwick

Giocoso

Voice

Piano

p

The

vio - let and the i - ris were in flow'r, — They

sat be - neath the haw - thorn, — hap - py hour! — And

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano part is on two staves (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is marked 'Giocoso'. The piano part begins with a piano (p) dynamic. The lyrics are: 'The vio - let and the i - ris were in flow'r, — They sat be - neath the haw - thorn, — hap - py hour! — And'.

rall.

kept en-chant-ed si-lence The ver-nal blooms a-mid.

rall. *a tempo* 6

vivo

"Kiss her!" sang the bo-bo-link: And so he

f vivo

Tempo I^o

did. The

p cantando

blos-soms fell up-on them like a show'r, But

fp

they were none the wi - ser - hap - py hour!

No word of hers re - buked him, Nor did her eyes for -

fp *rall.* *rall, col canto*

bid. - "Ask her!" sang the bo-bo-link: And so he

vivo *a tempo* *f vivo*

Tempo Iº did. The

p

wed - ding-bells were ring - ing in the tow'r, ——— An

or - ange-wreath a - dorned her— hap - py hour! ——— The

rall.
eyes that had be - trayed her Be - neath a veil were hid.

rall. col canto *a tempo*

f a tempo
"Wed her!" sang the bo - bo - link: And so he did.

f *sf*