



SONGS BY DUDLEY BUCK

IN THY DREAMS. Op. 67, No. 2 .40 NET

HIGH VOICE, IN B \flat ; MED. VOICE, IN G; LOW VOICE, IN F

WHEN THE HEART IS YOUNG. Op. 67, No. 5 .40 NET

HIGH VOICE, IN E \flat ; MED. VOICE, IN C; LOW VOICE, IN B \flat

SACRED

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SALVE REGINA. Op. 18. (With organ accompaniment) .40 NET

LOW VOICE, IN D \flat

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY, Inc.

LONDON: WINTHROP ROGERS, LTD.

PRINTED IN U. S. A.

FLOWERS OF FORGETFULNESS

NELLE RICHMOND EBERHART High, in E \flat Med., in C CHARLES WAKEFIELD CADMAN
Op. 83, N $^{\circ}$ 2

Lento ma non troppo *Con molto amaro*

Since one has left me I have hat-ed ros - es, - Mere paint-ed pet - als,

Price, 40 cents, net

GETHSEMANE

J. MARTYN WALSH High, in F Med., in D \flat CHARLES FONTEYN MANNEY

Andante espressivo

Who would Your friend and broth-er be Must find the way Your feet have known;

Price, 40 cents, net

THE MOON GOES DRIFTING

JUANITA E. ROOS High, in A \flat Med., in F HOMER GRUNN

Very slowly and sustained
mp *sustained*

Now Mis - tress Night has donn'd her jew-els of dew; The shades, as by a

Price, 40 cents, net

THE WILD WOMAN'S LULLABY

CONSTANCE LINDSAY SKINNER High, in C Med., in B \flat A. BUZZI-PECCIA

Moderato doloroso *a tempo come una cantilena*

What shall I sing to thee, babe on my back? Ah! Ah! Ah!

pp *a tempo* *p armonioso*

Price, 40 cents, net

WHEN THE HEART IS YOUNG

CHARLES SWAIN



DUDLEY BUCK, Op. 67, No 5

Allegro vivace ma non troppo

PIANO *f*

mf

Oh! mer-ry goes the time when the heart is young; There's

p

p *cresc.*

nought too high to climb when the heart is young: A spir- it of de-light Scat-ters

cresc.

f *rall.* *p*

ro - ses in her flight, And there's mag-ic in the night, when the heart the heart is

f *colla voce* *p*

Orchestra parts, complete, may be obtained of the publishers, price 50¢

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5-129-71101-5

a tempo

young. *a tempo* But wear - y go the feet when the heart is

mf *poco rall.* *a tempo* *p*

mf *p*

This system contains the first two lines of the score. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G3 and a half note B2, followed by a series of chords and eighth notes. The tempo is marked 'a tempo'.

old, Time com - eth not so sweet when the heart — is old: From

sempre p

This system contains the third and fourth lines of the score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and chords in the left hand. The dynamic is marked 'sempre p'.

all that smiled and shone There is some-thing lost and gone, And our friends are few or

p *rall.*

p *rall.*

This system contains the fifth and sixth lines of the score. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include 'p' and 'rall.'.

lento

none when the heart, the heart is old.

p colla voce *mf a tempo*

This system contains the seventh and eighth lines of the score. The vocal line begins with a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment features a half note G3 and a half note B2, followed by a series of chords and eighth notes. The tempo is marked 'lento' and 'a tempo'. Dynamics include 'p colla voce' and 'mf'.

mf Vivace come prima

Oh! spar-king are theskies when the heart is young. There's

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "Oh! spar-king are theskies when the heart is young. There's". The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes, starting with a piano (*p*) dynamic.

bliss in beau-ty's eyes when the heart is young; The gold-en break of day Brings

The second system continues the vocal line with the lyrics "bliss in beau-ty's eyes when the heart is young; The gold-en break of day Brings". The piano accompaniment features a similar rhythmic pattern. Dynamics include piano (*p*) and crescendo (*cresc.*) markings.

glad-ness in its ray, And ev-ry month is May when the heart, the heart is young!

The third system continues the vocal line with the lyrics "glad-ness in its ray, And ev-ry month is May when the heart, the heart is young!". The piano accompaniment includes a forte (*f*) dynamic and a *colla voce* marking. The system concludes with a *mf* dynamic and a *Λω ** symbol.

But the sun is set-ting fast when the heart is old, And the

The fourth system continues the vocal line with the lyrics "But the sun is set-ting fast when the heart is old, And the". The piano accompaniment features a *poco rall.* marking followed by *a tempo*. Dynamics include piano (*p*) and *mf*. The system concludes with a *Λω ** symbol.

sky is o-ver-cast when the heart, the heart is old; Life's worn and wear-y

bark Lies toss-ing wild and dark, And the star hath left Hope's ark, when the

mf *p*

cresc. *mf* *p*

Poco maestoso

heart, the heart is old. Yet an an-gel from its sphere, tho' the

p *p*

And. *

heart be old, Whis-pers com-fort in our ear, tho' the heart be old,

cresc.

mf Say - ing, *f* say - ing:

mf *f con anima*

mf Maestoso assai

"Age from out the tomb Shall im-

poco rall. *fp* *mf*

Ad. * *Ad.* *

f mor - tal youth as - sume, *ff* And Spring e - ter - - - - - nal

f *ff*

Ad. *

rall.

bloom where no heart no heart is old!"

colla voce *ff*

Ad. *

Sacred Song

SPIRIT OF GOD

Words by GEORGE CROLY

Music by W. H. NEIDLINGER

THE simple melodic lines of this song, its phrases of appealing beauty, are devotional and inspiring. Suitable for any church (liberal or orthodox) or for home enjoyment, it fulfils music's noble function of lifting the heart from everyday thoughts to higher ideals.

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p*, *cresc.*, *mp*, *mf*, *dim. rit.*, *accel.*, and *cresc.*. The lyrics are: "Spir-it of God, de-scend up - on my heart, Wean it from earth, thro' all its pul-es move, Stoop to my weak - ness, might - y as Thou art, And make me love Thee as I ought to love. I ask no dream, no proph-et ec-sta-sies, No sud-den rend-ing".

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HIGH, IN F

MEDIUM, IN D

Price, Forty Cents, net

FOR SALE AT ALL MUSIC DEALERS