

FRANK BRIDGE

FOUR LYRICS

for
VOICE *and* PIANO

DAWN *and* EVENING
High Voice Low Voice

E'EN *as a* LOVELY FLOWER
High Voice Low Voice

THE VIOLETS BLUE
High Voice Low Voice

ALL THINGS *that we* CLASP
High Voice Low Voice

Each

2/6

Net



WINTHROP ROGERS

LIMITED

18 BERNERS STREET, LONDON, W.1

G. SCHIRMER: NEW YORK

BOSTON MUSIC CO.

BOSTON

THE VIOLETS BLUE

THE violets blue of the eyes divine,
And the rose of the cheeks as red as wine,
And the lilies white of the hands so fine,
They flourish and flourish from year to year,
And only the heart is withered and sere.

JAMES THOMSON

(After Heine.)

The Violets Blue

M
Vocal
2-7-7

JAMES THOMSON
After HEINE

FRANK BRIDGE

Andante

Voice

Piano

espressivo

f *3*

The vi-o-lets blue of the eyes di-vine,

mf *p*

And the rose of the cheeks as red as wine, And the

con tenerezza

li - lies white..... of the hands so

f

fine,..... They flour - ish and flour - ish from

year to year,-

ff *con passione* *Lento* *pp*

pp con tristezza

And on - ly the heart is with - ered and

dolce

pp

ppp

Tempo I.

sere.

pp

espress:

rall: *perdendosi*

Frank Bridge



SONGS FOR HIGH OR LOW VOICE.

Thy Hand in Mine	2/-
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Two Old English Songs for String Quartet or String Orchestra (with ad libitum part for Contrabass) or Pianoforte Duet.				
Score	3/- net.
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