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TRIO

en La mineur

pour Violon, Violoncelle et Piano

VOLONCELLE

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(1918)

I

Modérément animé

2 *p*

pùf 3

cresc. *f*

p *un peu en dehors* *pp*

1 2 *Cédez un peu* *mf expressif*

au Mouvt 2 *p* *pùf*

cresc. 3 *f*

ff *meno f* *ff* *dim.*

un peu en dehors *pp*

2 1 *pizz.* 1 *arco* *Cédez un peu* *p expressif*

au Mouvt

3 *p* *poco f* *p*

3 *f* *p expressif*

p

f *p* *f*

dim. *p* **4** *mp expressif*

p

Un peu retenu au Mouvt

1 *poco f* *pp* *poco f* *p*

5 *pp*

poco f *p* *p* *mp*

un peu en dehors *più f* *mf*

f *cresc.*

ff *dim.*

VIOLONCELLE

Piano

7 velle
doux

3

3

1
p

3

8
mf

rinf.

3

3

9
p

2
mp espressif

poco f

p

10
p

più p

pp

2
mf espressif

1
più f

f

rinf.

3

3

3

3

11
p

mf

f

3

p

mf

1
f

2
p e cresc.

f cresc.

12
ff

dim

f

1

f

3

13

p *cresc.*

f cresc. *ff* *mf*

f *dim.* *p*

Cédez un peu 14 au Mouvt

doux et expressif *meno p*

mf 3 3 3 3

cresc. 3 3 *f* 2 2 *mf*

f *rinf.*

15

tr. tr. tr. *ff* *meno f* *ff*

dim. 4 *Piano* 3 3 *doux*

et expressif *p* *Cédez un peu* *poco f*

VIOLONCELLE

16 au Mouvt
 6 Piano
 1 velle
 1
 pp
 poco a poco cresc. cresc. molto

17 Retenez un peu
 ff mf poco f dim.
 Un peu plus lent
 Piano velle
 p pp

II

Vif
 2 3 2
 ff sfz p sfz pizz.
 p arco ff 3 1 18 f 3 p
 f 3 p
 f p pizz. f p
 f p f p
 f sfz sfz p

VIOLONCELLE

19

arco
f $\overset{3}{\curvearrowright}$ *p* *sfz* *sfz*
poco f $\overset{3}{\curvearrowright}$ *p* *sfz* *sfz* *pizz.* *f*
p *arco V* *f*
pizz. *p* *arco V* *mf* *sfz*
fp
p $\overset{3}{\curvearrowright}$ *f* $\overset{3}{\curvearrowright}$ *mf* $\overset{3}{\curvearrowright}$ *p* *ff* *p*

20

f $\overset{3}{\curvearrowright}$ *sfz* $\overset{3}{\curvearrowright}$
sfz $\overset{3}{\curvearrowright}$
rinf *sfz* *sfz*
ff $\overset{3}{\curvearrowright}$
ff $\overset{4}{\curvearrowright}$ *mf*

VIOLONCELLE

21 $\text{♩} = \text{♩}$ 9 *Piano* *v*elle *p* *p*

più f

22 *p* *f* *mf*

p *f* *p*

f

rinf. *p*

23 *f* *mf* *p*

f *p*

24 *f* *rinf.*

$\text{♩} = \text{♩}$ 2 6 *Piano* *v*elle *ff* 3

25 1 *f* *p* 3 3 3

f *p*

This musical score is for the cello part of a piece, covering measures 26 through 28. It is written in a bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves. The first three staves are in the bass clef, while the remaining seven staves are in the treble clef. The music features a variety of dynamics, including *f*, *p*, *sfz*, *fz*, *pp*, *fp*, *ff*, *mf*, *arco V*, and *pizz.*. It includes several triplet markings (indicated by a '3' over the notes) and first/second ending brackets (indicated by '1' and '2' over the notes). Measure 26 begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Measure 27 continues with similar rhythmic patterns, including a triplet of eighth notes. Measure 28 concludes with a first ending bracket over a triplet of eighth notes, followed by a second ending bracket over a quarter note. The score is printed on a page with a white background and black ink.

III

Lent **12** von velle *mp très expres.*

poco f

p cresc. f marqué

En retenant un peu

29 **au Mouvt**

mf p mp

Cédez un peu **au Mouvt**

pp pp

meno pp poco rinf. mf

En retenant un peu

f p

30 **au Mouvt**

più f

sfz mf sfz p

sfz p expressif

31

doux *p cresc. poco a poco*

f *p*

cresc. *f* *p*

En retenant un peu

sempre p *sempre p*

32 Animé

ff *p* *f* *mf*

tr *tr*

pizz.

12 2 3

33

f *mf* *p* *ff*

1 2 2

VIOLONCELLE

Cédez un peu 34 au Mouvt $\text{♩} = \text{♩}$.

pp

doux

mp

mf cresc. f

Piano velle cresc.

f

doux poco cresc. poco f

meno f dim.

36 1^{er} Mouvt (Animé) $\text{♩} = \text{♩}$

p mf f

p von

musical score for Violoncelle, measures 37-38. The score is written in 3/2 time and includes various dynamics and articulations. The key signature has two sharps (F# and C#).

Measures 37-38 include:

- Measures 37-38 (top): *velle*, *f*, *p*, *Piano*, *2*
- Measures 37-38 (second line): *velle*, *f*, *p*, *1*
- Measures 37-38 (third line): *1*, *f*, *p*, *f*, *p*
- Measures 37-38 (fourth line): **37**, *sfz*, *f*, *4*, *4*
- Measures 37-38 (fifth line): *Piano*, *velle*, *f*, *ff*, *tr*
- Measures 37-38 (sixth line): *pizz.*
- Measures 37-38 (seventh line): *arco*, *p*, *cresc.*, *ff*
- Measures 37-38 (eighth line): *1*, *sfz*, *1*, **38**, *p*
- Measures 37-38 (ninth line): *p*, *cresc.*
- Measures 37-38 (tenth line): *f*, *5*, *von*
- Measures 37-38 (eleventh line): *velle*, *mf*, *pizz.*, *3*

VIOLONCELLE

mf *f* *très expressif* arco

39 *p* *p*

p

f 1

ff

Elargissez un peu 40 1er Mouvt (Animé) *p*

f 3 3

1 *rinf.*

ff 2 *f*

p 2 pizz. *p*

41 *più f* *f* arco *p*

Musical notation for the first system, measures 37-41. The music is in G major and 4/4 time. It features a series of eighth and sixteenth notes with various dynamics and articulations. Measure 37 starts with a forte (*f*) dynamic. Measure 38 has a fortissimo (*ff*) dynamic. Measure 39 includes a *meno f* marking. Measure 40 has a forte (*f*) dynamic. Measure 41 ends with a first ending bracket. The French instruction "Cédez un peu" is written below the staff.

Musical notation for the second system, measures 42-46. Measure 42 is marked with a box containing the number 42 and the instruction "au Mouvt o. = o.". The music is in 6/4 time and begins with a pianissimo (*pp*) dynamic. Measure 43 has a *p* dynamic. Measure 44 has a *più f* dynamic. Measure 45 has a forte (*f*) dynamic. Measure 46 ends with a first ending bracket. The French instruction "Cédez un peu" is written above the staff.

Musical notation for the third system, measures 47-51. Measure 47 is marked with a box containing the number 43. The music is in 6/4 time and begins with a forte (*f*) dynamic. Measure 48 has a *f* dynamic. Measure 49 has a *più f* dynamic. Measure 50 has a *cresc.* marking. Measure 51 has a piano (*p*) dynamic. The French instruction "Cédez un peu" is written above the staff.

VIOLONCELLE

doux *poco cresc.* *poco f* *p*
cresc. *f avec chaleur*
meno f
44 *ff* *meno f* *rinf.*
Retenez un peu **Plus lent** *sfz* *p*
cresc. *f* *p un peu marqué*
Très calme **45** **Animé** *p* *dim.* *mf*
più f *ff* *p* *cresc. poco a poco*
f
cresc. *ff*
f