

# II. OF SISTER MOON AND THE STARS.

Andante tranquillo.

SOPRANO SOLO. *p* Lau - da - - re, *mp* <sup>3</sup> lau -

CONTRALTO SOLO. *p* Lau - da - - re, *mp* <sup>3</sup> lau -

TENOR SOLO. *p* Lau - da - re, lau da - re, *mp* lau -

SOPRANO CHORUS. *pp* Lau - da - re, lau - da -

ALTO CHORUS. *pp* Lau - da - re Do - mi - ne

Andante tranquillo. *pp*

- da - re, lau - da - re Do - mi - ne me - us,

- da - re, lau - da - re Do - mi - ne me - us,

- da - re, lau - da - re Do - mi - ne me - us, *p* <sup>3</sup> lau -

- re,

14

*p* *3* *(p)*

lau - da - re, Of sis - ter Moon and the Stars.

*mp* *p*

Of sis - ter Moon and the Stars.

*(p)* *mf(espress)*

- da - re, Of sis - ter Moon and the Stars. In the

*pp*

Of sis - ter Moon and the Stars.

*pp*

Of sis - ter Moon and the Stars.

*pp* *3* *p*

14

*mf(espress)* *mf(espress)*

In the

In the heav'n hast Thou form - ed them,

heav'n hast - Thou form - ed them, In the

*p*

Lau - da - re Do - mi - ne, lau - da - re, lau - da - re

*p*

Lau - da - re Do - mi - ne, lau - da - re, lau - da - re

heav'n hast Thou formed them, \_\_\_\_\_  
 in \_\_\_\_\_ the heav'n, \_\_\_\_\_ lau-da-re, Do-mi-ne,  
 heav'n hast Thou form - ed them, \_\_\_\_\_ lau - da - re,  
 Do - mi - ne, \_\_\_\_\_ lau-da - re, lau-da-re Do-mi-ne,  
 Do - mi - ne me - us, lau - da - re, lau-da - re Do-mi-ne,

15

Clear, clear, \_\_\_\_\_  
 Clear, clear, \_\_\_\_\_

15

*pp (con gran calma)*

*(pp)* pre - cious and beau - ti - ful, *(sempre p)* Clear, clear and -  
*(pp)* pre - cious and beau - ti - ful, Lau - da - - re,  
*pp* Lau - da - re Do - mi - ne, lau - da - re  
*pp* Lau - da - re, *p* Clear, clear,  
*p* Clear, clear,

**16**  
pre - cious and beau - ti - ful, Lau -  
lau - da - re, clear,  
Do - mi - ne me us, lau - da - re, lau - da - re,  
pre - cious and beau - ti - ful, clear,  
pre - cious and beau - ti - ful, clear,  
**16**

*cresc.*  
 - da - re, lau - da - re, lau - da - re Do - mi - ne,  
*cresc.*  
 clear, Lau - da - re, lau - da - re Do - mi - ne,  
*cresc.*  
 lau - da - re, lau - da - re Do - mi - ne, lau -  
 Lau - da - re, lau - da - re Do - mi - ne,  
 Lau - da - re Do - mi - ne,

*pp*  
 lau - da - re, lau - da - re Do - mi - ne, Do - mi -  
*pp*  
 lau - da - re, lau - da - re Do - mi - ne, Do - mi -  
*pp*  
 dau - re, lau - da - re, Do - mi - ne, Do - mi -  
*p*  
 lau - da - re,  
*p*  
 lau - da - re,

17

-ne, ——— lau - da - -

-ne, ——— lauda-re—

-ne, ——— lau - da - re—

*pp* Do - - mi-ne, — *ppp* Do - mi-ne me - us, lauda -

*pp* Do - mi-ne, — lauda -

17

*pp* *pp*

Detailed description: This system contains six staves. The top five are vocal staves for different parts, and the bottom two are piano accompaniment. The music is in a minor key with a 2/4 time signature. The vocal parts have lyrics in Latin. The piano part features triplets and is marked with dynamics like *pp* and *ppp*.

-re.

- re.

- re.

*p.* *pp dolce* *(sempre pp)*

attacca III.

Detailed description: This system continues the musical score with six staves. It includes vocal staves and piano accompaniment. The piano part has a more active texture with triplets and is marked with dynamics like *p.*, *pp dolce*, and *(sempre pp)*. The system concludes with the instruction 'attacca III.' and a repeat sign.

### III. OF BROTHER WIND AND THE AIR.

Allegro energico.

BASS SOLO.

Lau - da - - re Do - mi - ne me - us Of Brother Wind

BASS CHORUS.

Brother

Allegro energico.

and the Air, **18**

SOPRANO CHORUS. *mp*

Lau - da - -

ALTO CHORUS. *mp*

Lau - da - -

TENOR CHORUS. *mp*

Lau - da - -

Wind and the Air, Lau - da

**18**

*sf mp*

re Do-mi-ne me

re Do-mi-ne me

The first system of the musical score consists of five staves. The top staff is a bass line. The second and third staves are vocal lines with lyrics. The fourth staff is a bass line. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment. The lyrics are "re Do-mi-ne me". There are musical markings such as "cresc." and a triplet of three notes.

Lau - da - - - re Do -

re,

us,

re,

us, Lau -

The second system of the musical score consists of five staves. The top staff is a bass line with lyrics "Lau - da - - - re Do -". The second and third staves are vocal lines with lyrics "re," and "us,". The fourth staff is a bass line with lyrics "re," and "us, Lau -". The fifth staff is a grand staff for piano accompaniment. There are musical markings such as "cresc.", "f", and "mf".



19

mi - ne, ——— *mp*  
 Lau - da ——— *mp*  
 Lau - da ——— *mp*  
 Lau - da ——— *mp*  
 - da - - - - - re Do - mi - ne, ——— lau - da -

19

*fmp*

re Do - mi - ne  
 re Do - mi - ne

*f* Lau - da - - -

*cresc.* re,

*cresc.* me - us, Do - - - mi - ne me us,

*cresc.* re,

*cresc.* me - - - us,

- re, Do - mi - ne me - us, *mf* Of the

Do - mi - ne me - us. *f*

Lau - da - re Do - mi - ne, *f*

Lau - da - re Do - mi - ne, Do - mi - ne meus, *f*

Lau - da - re Do - mi - ne me - us, *f*

*f* *pp*

10 5

20

Clouds and the Clear, \_\_\_\_\_

*pp* Lau - da - - - re,

*pp* Lau - da re, lau - da - re,

*pp* Lau - da - - - re,

*pp* Lau - da - - - re, Of the Clouds and the

20

And of all \_\_\_\_\_ weath - ers, By the

the Clear, \_\_\_\_\_ *mf* lau - da - re Do-mi-ne

the Clear, \_\_\_\_\_ *p* lau - da - - re

the Clear, \_\_\_\_\_

Clear, \_\_\_\_\_ *f* lau - da - - re

which Thou up - hold - est life in all,

*p* me - us, lau - da - re, Do -

Do - mi - ne, lau - da - re Do -

*mf* Of all wea - thers by the which Thou up - hold -

*p* Do - mi - ne of all wea - thers by the which Thou up -

Detailed description: This system contains five staves. The top staff is a bass line for the voice, starting with a whole note 'which' and a half note 'Thou'. The second staff is a treble line for the voice, starting with a half note 'me' and a half note 'us'. The third staff is a piano accompaniment in the right hand, featuring chords and moving lines. The fourth staff is a piano accompaniment in the left hand, with a similar texture. The fifth staff is a grand staff for the piano, showing both hands. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are triplet markings (3) over several notes.

Thou up - hold - est life,

- mi - ne, lau - da - re, Do - mi - ne me - us,

- - mi - ne me - us, lau - da - re, Do - mi - ne, lau -

- - est life in all Thy crea - tures, lau - da -

hold - est life, by the which Thou up -

Detailed description: This system contains five staves. The top staff is a bass line for the voice, starting with a whole note 'Thou'. The second staff is a treble line for the voice, starting with a half note '- mi - ne'. The third staff is a piano accompaniment in the right hand. The fourth staff is a piano accompaniment in the left hand. The fifth staff is a grand staff for the piano. Dynamics include *mf* and *f* (forte). There are triplet markings (3) and *tr* (trills) markings.

21

*cresc.*

life in all

Do - mi - ne me - us lau - da - re, lau -

*cresc.*

- da - re, lau - da - re Do - mi - ne

*cresc.*

- re, lau - da - re, lau -

hold - est life, life in all

21

*cresc.*

*dim.*

Thy crea - tures, lau - da - re, lau - da -

*f* *dim.* *p*

da - re Do - mi - ne me - us, lau -

*f* *dim.* *p*

me - us, lau - da - re, lau - da - re, lau -

*f* *dim.* *p*

- da - re Do - mi - ne of all weathers, lau - da - re, lau -

*f* *dim.* *p*

Thy crea - tures, lau - da - re lau - da - re, lau -

*dim.*

re,  
- da -  
- da -  
- da -  
da -

(pp) re, lau -  
(pp) re, lau -  
(pp) re, lau -

pp *trm*

mp lau - da -  
- re Do mi-  
- da - re Do - mi-ne, Do mi-  
- re, Do mi-  
- da - re Do - mi-ne, Do - mi-

pp mp  
pp mp  
pp mp  
ppp

*trm*

22 *pp*

- re, lau - da -

- ne,

- ne,

- ne,

- ne,

- ne,

*pppp* Do - - - mi -

*pppp* Do - - - mi -

*pppp* Do - - - mi -

*pppp* Do - - - mi -

22 *ppp*

- re Do - - mi - ne me - us, *cresc.* lau - da -

- ne, lau - da *cresc.* re Do - mi - ne, lauda -

- ne, lau - da *cresc.* re Do - mi - ne, lauda -

- ne, Do - - mi - ne me - us, lau - da *cresc.* re, lau - da -

- ne, lau - da *cresc.* re - Do - mi - ne, lau -

*(pp)* *p cresc.*

re Do-mi-ne me-us

re Do-mi-ne me-us Do-mi-ne

re, lau-da-re Do-mi-ne

da-re Do-mi-ne

*subito non forte*

*f*

Of Brother Wind!

me-us

Of Brother Wind!

me-us

Of Brother Wind!

me-us

Of Brother Wind!



23

*ff* Lau - da - re Do -

*ff* Lau - da -

*ff* Lau - da -

*ff* Lau - da -

*ff* Lau - da -

*ff* Lau - da -

23

- - - mi - ne, - - - lau - da - - re!

- - re Do - - - mi - ne, - - - lau - da - re!

- - re Do - - - mi - ne, - - - lau - da - re!

- re Do - - - mi - ne, - - - lau - da - re!

- - re Do - - - mi - ne, - - - lau - da - re!

IV.  
OF SISTER WATER.

Andante tranquillo.

SOLO CONTRALTO.

*p* Lau - da - re Do - mi - ne me - us Of Sis - ter Wa - ter.

SEMI-CHORUS SOPRANO.

Lau - da - re Do - mi - ne, lau -

SEMI-CHORUS ALTO.

Lau - da - re Do - mi - ne, lau -

SEMI-CHORUS TENOR.

Lau - da - - re, lau -

SEMI-CHORUS BASS.

Lau - da - - re, lau -

Andante tranquillo.

*pp* sempre legato

*sussurando*  
- da - re Do - mi - ne, lau - da -  
*sussurando*  
- da - re Do - mi - ne, lau - da -  
*sussurando*  
- da - - re, lau - da -  
*sussurando*  
- da - - re, lau - da - - re Do -

24

*espress.*

Lau - da - re, lau - da - re Do - mi - ne me - us

-re, lau - da - re Do - mi - ne, lau - da -

-re, lau - da - re Do - mi - ne, lau da -

-re, lau - da - re, lau - da -

- mi - ne. lau da - re, lau -

24

Of Sis - ter Wa - ter, For

- re, lau - da - re Do - mi - ne,

- re, lau - da - re Do - mi - ne,

- re,

- da - re Do - mi - ne,

man - i - fold is her use,

me - us, lau -

(pp) lau - da - re Do - mi - ne, lau - da - re Do - mi - ne

(pp) lau - da - re Do - mi - ne, lau - da - re Do - mi - ne

(pp) lau - da - re Do - mi - ne, lau - da - re Do - mi - ne

man - i - fold is her use, and

- da - re Do - mi - ne me - us, lau - da - re Do - mi - ne

me - us, lau - da - re Do - mi - ne

me - us, lau -

me - us, lau - da -

poco cresc.

*(p)* hum - ble is she, *dim.* hum - ble, and pre -  
*mf espress.* me - us, hum - ble is she and pre - cious, and  
 me - us, Do - mi - ne me - us, Do - mi - ne me - us lau -  
 - da - re, Do - mi - ne, lau - da - re, lau - da - re  
 re, *mp* lau - da - re

1. 2. *p*  
 - - cious And chaste. - - cious, And  
*pp* pre - cious, lau - da - re Do - mi - ne, lau - pre - cious, And  
*pp* - da - re, lau - da - re, lau - da - re Do - mi - ne, lau - da - re Do -  
*pp* Do - mi - ne, lau - da - re Do - mi - ne, lau - Do - mi - ne me -  
*pp* lau - da - re, lau - da - re, lau - lau - da - re,

*pp* *sempre legato*

25

chaste.

chaste.

Lau - da - re Do - mi - ne, lau - da - re,

- mi - ne me - us, Lau - da - re Do - mi - ne, lau - da - re,

us, Lau - da - re Do - mi - ne, lau - da - re,

*pp*

lau - da - re Do - mi - ne, me - us, Lau -

25

Lau - da - re, lau - da - re Do - mi - ne

lau - da - re Do - mi - ne me - us, lau - da - re

lau - da - re Do - mi - ne me - us, lau - da - re

lau - da - re Do - mi - ne me - us, lau - da - re

- da - re, lau - da - re Do - mi - ne

me - us, lau - da - - - re Do - mi - ne, lau - da -

Do - mi - ne — me - us, lau - da - re Do - mi - ne me - us, lau - da - *p*

Do - mi - ne me - us, lau - da - re Do - mi - ne me - us, lau - da - *p*

Do - mi - ne me - us, lau - da - *espress.*

me - us, lau - da - - - re Do - mi - ne,

The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with sustained chords and moving bass lines.

- re Do - mi - ne . me - - - -

- re — Do - mi - ne me - us, lau - da - re Do - mi - ne,

- re — Do - mi - ne me - us, lau - da - re, lau - da - re Do - mi - ne,

- re Do - mi - ne me - us, lau - da - re — Do - mi - ne me - us, Do - mi - ne,

lau - da - re Do - mi - ne me - us,

*dim.*

The piano accompaniment continues with similar textures, ending with a *dim.* (diminuendo) marking in the right hand.

26

us, *p* lau da - re, lau - da - re, lau - da -

*p* lau - da - re Do - mi - ne, lau - da - re, *pp* lau - da - - - re

*p* lau - da - re Do - mi - ne, lau da - re, *pp* lau - da - - - re

*p* lau - da - re Do - mi - ne, lau da - re, *pp* lau - da - - - re

*p* lau - da re, *pp* lau - da - - - re

26

*pp*

*pp*

re, Do - mi - ne me - us, Do - mi - ne me - us Of Sis - ter Wa - ter.

*ppp*

Do - mi - ne, Do - mi - ne me - us, Lau - da - re!

*ppp*

Do - mi - ne, Do - mi - ne me - us, Lau - da - re!

*ppp*

Do - mi - ne, Do - mi - ne me - us, Lau - da - re!

*ppp*

Do - mi - ne, Do - mi - ne me - us, Lau - da - re!

*calando*