

Zar und Zimmermann

Ouverture

Albert Lortzing
1803 - 1851

Andante

Fl. I. II.

a²

The musical score consists of multiple staves for different instruments. The top staff is for Flutes I and II, marked 'Fl. I. II.' and 'a²'. Below it are staves for Oboes, Clarinets in A (marked 'Clarinetti in A (Später in C)'), Bassoons, Horns (I, II in D and III, IV in E), Trombones (I, II, III), Timpani in E-H, Triangles, and Gran Cassa. The bottom section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The tempo is marked 'Andante'. Dynamic markings include *p*, *ff*, and accents. There is a 'Solo' marking for the Clarinet part.

Flauti e Piccolo

Oboi

Clarinetti in A
(*Später in C*)

Fagotti

I. II. in D

4 Corni

III. IV. in E

Trombe in D

I. II.

Tromboni

III.

Timpani in E-H

Triangolo

Gran Cassa

Violino I

Violino II

Viola

Violoncello

Contrabasso

No 693

E. E. 3783

Ernst Eulenburg, Leipzig - Wien.

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Fl. Ob. Clar. Fag. Cor. Tbe. Tbi. Timp. Trgl. Gr.C. Vl. Vla. Vcl. Ctb.

Fl. Ob. Clar. Fag. Cor. Tbe. Tbi. Timp. Gr.C. Vl. Vla. Vcl. Ctb.

Musical score for measures 4-19. The score includes parts for Oboe (Ob.), Violin I (VI.), Viola (Vla.), and Violoncello (Vcl.). The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.

I. II.

Musical score for measures 20-29. This section includes parts for Cor Anglais (Cor.), Violin I (VI.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Ctb.). The woodwinds continue their melodic development, and the strings play pizzicato (pizz.) and arco (arco) passages.

I. Solo

Musical score for measures 20-35. This section includes parts for Flute I (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trombone (Tbe.), Trombones I & II (Tbi.), Timpani (Timp.), Trumpet I (Trgl.), Trumpet II (Gr. G.), Violin I (VI.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Ctb.). The Flute I part is marked 'I. Solo' and 'p'. The woodwinds play melodic lines, and the strings play pizzicato and arco passages. A 'muta in C' instruction is written above the Flute I part.

6 Allegro

30

Trgl. *p*

Vi. I. *sf*

Vcl. *un poco sf sf sempre sf*

40

Trgl.

Vi. I. *sfz*

Vcl. *sfz*

Ctb. *sfz*

50

Fag. I. *p*

Cor. I. II. *pp*

Tbe. *p*

Vi. *p*

Vla. *p*

Vcl. Ctb. *p*

60

Fl. *sfz*

Clar. I. Solo *p*

Fag. *sfz*

Cor. *p*

Vi. *sfz*

Vla. *sfz*

Vcl. Ctb. *sfz*

Solo

Ob. *p*

Cor. I. II. *p*

Tbe. *p*

Trgl. *p*

Vi. *p*

Vla. *p*

Vcl. *p*

Ctb. *p*



Fl. *ff*

Picc. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff*

Tbe. *ff*

Tbi. *ff*

Timp. *ff*

Gr. C. *ff*

VI. *ff*

Vla. *ff*

Vcl. *ff*

Ctb. *ff*

70

Fl. *p*

Picc. *p*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *p*

Tbe. *p*

Tbi. *p*

Timp. *p*

Gr. C. *p*

VI. *mf*

Vla. *mf*

Vcl. *mf*

Ctb. *mf*

Clar. Fag. VI. Vla. Vcl.e Ctb.

Clar. Fag. Cor. VI. Vla. Vcl.e Ctb.

Clar. Fag. Cor. VI. Vla. Vcl.e Ctb.

Fl. Clar. Fag. Cor. Tbi. VI. Vla. Vcl.e Ctb.

Leggiero.

115

116

117

118

119

120

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tbi.

VI.

Via.

Vcl. e Ctb.

tr

sfz

p

I.

mf

121

122

123

124

125

126

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Tbi.

VI.

Via.

Vcl. e Ctb.

tr

sfz

p

I.

mf

130

Ob. Clar. Fag. VI. Vla. Vcl.e Ctb.

un poco ritard.

140

a tempo

Fl. Ob. Clar. Fag. Cor. Tbi. VI. Vla. Vcl. Ctb.

Fl. Picc. Ob. Clar. Fag. Cor. Tbe. Tbi. VI. Vla. Vcl. Ctb.

160

Fl. (Fl. II)
Picco.
Ob. a. 2
Fag. *mf*
Tbi. *mf*
Gr. C.
VI. *mf*
Vla. *mf*
Vel.e Ctb. *mf*

Fl. Solo *p*
Ob. *p*
Cor. I. II. *p*
VI. *p*
Vla. *p*
Vel.e Ctb. *f*

(B)

18

150

Fl. *f*
Picco. *f*
Ob. *f*
Clar. *f*
Fag. *f*
Cor. III. IV. *f*
Tbi. *f*
Gr. C. *f*

muta in A
muta in E

VI. *sfz*
Vla. *sfz*
Vel. *sfz*
Ctb. *sfz*

L'istesso tempo. 190

Musical score for measures 180-190. The score is for the following instruments: Clarinet (I.), Bassoon (Fag.), Cor (III. IV. in E), VI (VI.), Viola (Via.), and Violin/Cello/Double Bass (Vcl.e Ctb.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'L'istesso tempo'. Dynamics include *p*, *p dolce e sostenuto*, and *p sostenuto*. The VI part has a 'cresc.' marking. The Cor part has a 'muta in E' marking.

Musical score for measures 180-190. The score is for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (I. II.), Trombone (Tbe.), Trombone I (Tbi.), Timpani (Timp.), VI (VI.), Viola (Via.), Violin (Vel.), and Cello/Double Bass (Ctb.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'L'istesso tempo'. Dynamics include *p*, *pp*, *ppp*, and *f*. The Flute part has a 'cresc.' marking. The Cor part has a 'muta in E' marking. The Timp part has a 'tr.' marking.

Clar. 200 *cresc.*

Fag. *cresc.*

Cor. III. IV. *cresc.*

VI. *cresc.*

Via. *cresc.*

Vcl.e Ctb. *cresc.*

Clar. *p*

Fag. *p*

Cor. *p*

VI. *dim.*

Via. *dim.*

Vcl.e Ctb. *dim.*

Clar. 210 *p*

Fag. *p*

Cor. III. IV. *p*

VI. *p*

Via. *p*

Vcl.e Ctb. *p*

Leggiero

Fl. *tr* *p*

Picc. *tr* *p*

Clar. I. *p*

Fag. I. II. in E. *p*

Cor. *p* a2 *p*

Tbi. III. *p*

VI. *p*

Via. *p*

Vcl.e Ctb. *p*

230

Fl. *sf*
 Picc. *sf*
 Ob. *mf*
 Clar. *mf*
 Fag. *mf*
 Cor. *mf*
 Tbi. *mf*
 VI. *p*
 Vla. *p*
 Vcl.e Ctb. *p*

220

Fl. *tr*
 Picc. *tr*
 Clar. *I.*
 Fag. *tr*
 Cor. *a2*
 Tbi. *III.*
 VI. *tr*
 Vla. *tr*
 Vcl.e Ctb. *tr*

a tempo 240

Fl. *cresc.* *tr*

Picc.

Clar. *cresc.* *tr*

Fag. *cresc.* *tr*

Cor. *cresc.* *a.2*

Tbe. *pp cresc.*

Tbi. *pp cresc.*

Timp. *pp cresc.*

Vl. *cresc.* *tr*

Via. *cresc.*

Vel. *cresc.*

Ctb. *cresc.*

un poco ritard.

Fl. *pp*

Ob. *pp*

Clar. *pp*

Fag. *pp*

Cor. *I. II.* *in E* *pp*

Tbe. *pp*

Tbi. *tr* *pp*

Timp. *tr* *pp*

Vl. *pp legg.*

Via. *pp legg.*

Vel. *pp legg.*

Ctb. *pp legg.*

Fl. *sf* *cresc.*
 Picc. *sf* *cresc.*
 Ob. *sf* *cresc.*
 Clar. *sf* *cresc.*
 Fag. *sf* *cresc.*
 Cor. *sf* *cresc.*
 Tbe. *sf* *cresc.*
 Tbi. *sf* *cresc.*
 Timp. *sf* *cresc.*
 Gr.C. *sf* *cresc.*
 VI. *sf* *cresc.*
 Vla. *sf* *cresc.*
 Vel. *sf* *cresc.*
 Ctb. *sf* *cresc.*

Fl. *sf* *cresc.*
 Picc. *sf* *cresc.*
 Ob. *sf* *cresc.*
 Clar. *sf* *cresc.*
 Fag. *sf* *cresc.*
 Cor. *sf* *cresc.*
 Tbe. *sf* *cresc.*
 Tbi. *sf* *cresc.*
 Timp. *sf* *cresc.*
 Gr.C. *sf* *cresc.*
 VI. *sf* *cresc.*
 Vla. *sf* *cresc.*
 Vel. *sf* *cresc.*
 Ctb. *sf* *cresc.*

Musical score for page 33, measures 260-275. The score is for a full orchestra. The instruments listed are Flute (Fl.), Piccolo (Pico.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tbe.), Trombone (Tbi.), Timpani (Timp.), Trumpet (Trgl.), Trombone (Gr.C.), Violin (VI.), Viola (Vla.), Violoncello (Vel.e), and Contrabass (Ctb.). The music features various dynamics such as *sf* (sforzando) and *tr* (trill). The key signature has two sharps (F# and C#).

Più mosso

Musical score for page 32, measures 260-275. The score is for a full orchestra. The instruments listed are Flute (Fl.), Piccolo (Pico.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Trombone (Tbe.), Trombone (Tbi.), Timpani (Timp.), Trumpet (Trgl.), Trombone (Gr.C.), Violin (VI.), Viola (Vla.), Violoncello (Vel.e), and Contrabass (Ctb.). The music features various dynamics such as *sf* (sforzando) and *cresc.* (crescendo). The key signature has two sharps (F# and C#).

Musical score for symphony instruments. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are: Fl., Picc., Ob., Clar., Fag., Cor., Tbe., Tbi., Timp., Trgl., Gr.C., Vi., Vla., Vcl.e, and Cth. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Symphonien:

No.	441. Strauß, Macbeth
442. Strauß, Tod u. Verklärung	
444. Strauß, Zarathustra	
445. Strauß, Don Quixote	
446. Mozart, D (o. Men.) [504]	
447. Liszt, Bergsymphonie	
448. Liszt, Tasso	
449. Liszt, Préludes	
450. Liszt, Orpheus	
451. Liszt, Prometheus	
452. Liszt, Mazeppa	
453. Liszt, Festklänge	
454. Liszt, Heldenklänge	
455. Liszt, Hungaria	
456. Liszt, Hamlet	
457. Liszt, Himmelschlacht	
458. Liszt, Idemle	
459. Bruckner, Nr. 1, Cm	
460. Bruckner, Nr. 2, Cm	
461. Bruckner, Nr. 3, Dm	
462. Bruckner, Nr. 4, Es (romantische)	
463. Bruckner, Nr. 5, B	
464. Bruckner, Nr. 6, A	
465. Bruckner, Nr. 7, E	
466. Bruckner, Nr. 8, Cm	
467. Bruckner, Nr. 9, Dm	
468. Haydn, Nr. 93 [5], D	
469. Haydn, Nr. 103 [1], Es (Paukenwirbel)	
470. Volkmann, Nr. 1, Dm	
471. Smetana, Vyshehrad	
472. Smetana, Moldau	
473. Smetana, Sarka	
474. Smetana, Aus Böhmen's Heim und Flur	
475. Smetana, Tábor	
476. Smetana, Blanik	
477. Liszt, Faust-Symphonie	
478. Strauß, Aus Italien	
479. Tschaiakowsky, No. 6, H m (Pathétique)	
480. Haydn, No. 95 [9], Cmoll	
481. Haydn, No. 96 [14], D	

No.	401. Mozart, G (Cupiter) [551]
402. Beethoven, Nr. 3, Cm	
403. Schubert, H m (unvoll.)	
404. Mozart, G m [500]	
405. Beethoven, Nr. 3, Es (Croica)	
406. Mendelssohn, Nr. 3, A m (Pastorale)	
407. Beethoven, Nr. 6, F	
408. Schumann, Nr. 3, Es	
409. Haydn, Nr. 104 [2], D (London)	
410. Schubert, Nr. 7, C	
411. Beethoven, Nr. 9, D m	
412. Schumann, Nr. 7, A	
413. Schumann, Nr. 4, D m	
414. Beethoven, Nr. 4, B	
415. Mozart, Es [543]	
416. Beethoven, Nr. 8, F	
417. Schumann, Nr. 1, B	
418. Beethoven, Nr. 1, C	
419. Beethoven, Nr. 2, D	
420. Mendelssohn, Nr. 4, A	
421. Schumann, Nr. 2, C	
422. Berlioz, Phant. Symph.	
423. Berlioz, Harold i. Ital.	
424. Berlioz, Romeo u. Julia	
425. Brahms, Nr. 1, Cm	
426. Brahms, Nr. 2, D	
427. Brahms, Nr. 3, F	
428. Brahms, Nr. 4, Em	
429. Tschaiakowsky, Nr. 4, Em	
430. Tschaiakowsky, Nr. 1, m	
431. Haydn, Nr. 99 [3], Es	
432. Haydn, Nr. 85 [15], B (La Reine)	
433. Dvorák, Nr. 5, Em (Aus der neuen Welt)	
434. Haydn, Nr. 100 [11], G (Hilf)	
435. Haydn, Nr. 94 [9], G (Hansoll)	
436. Haydn, Nr. 92 [16], G (Mit)	
437. Mozart, D [385]	
438. Haydn, Nr. 102 [12], B	
439. Haydn, Nr. 101 [4], D (Hoch.)	

Ouverturen:

No.	624. Tschaiakowsky, 1812. Otv. solennelle
625. Beethoven, Prometheus	
626. Beethoven, Coriolan	
627. Beethoven, Weihe des Hauses	
628. Beethoven, Leonore Nr. 1	
629. Beethoven, Leonore Nr. 2	
630. Beethoven, Ruinen von Athen	
631. Beethoven, Kug. Stephan	
632. Beethoven, Namensfeier	
633. Marschner, Hans Heiling	
634. Mailart, Glück d. Erem.	
635. Weber, Euryanthe	
636. Schubert, Rosamunde	
637. Mendelssohn, Hebriden	
638. Glinka, Leben f. d. Zaren	
639. Glinka, Kusian u. Ludmila	
640. Cherubini, Abencerragen	
641. Cherubini, Medea	
642. Cherubini, Anakreon	
643. Cherubini, Wasserträger	
644. Corneliuss, Barb. v. Bagd.	
645. Corneliuss, Cid	

No.	601. Beethoven, Leonore Nr. 3
602. Weber, Freischütz	
603. Mozart, Figaros Hochz.	
604. Beethoven, Egmont	
605. Weber, Beherrscher der Geister	
606. Mendelssohn, Meiusine	
607. Weber, Oberon	
608. Mozart, Don Juan	
609. Weber, Preziosa	
610. Beethoven, Fidelio	
611. Mendelssohn, Ray Blas	
612. Weber, Jubel-Ouvert.	
613. Mendelssohn, Sommer-nachstrraum	
614. Mozart, Zauberflöte	
615. Nicolai, Lustig. Weiber	
616. Rossini, Wilhelm Tell	
617. Berlioz, Waverley	
618. Berlioz, Vehmrichter	
619. Berlioz, König Lear	
620. Berlioz, Röm. Carneval	
621. Berlioz, Korsar	
622. Berlioz, Beny. Cellini	
623. Berlioz, Beat. u. Bened.	

No.	646. Schumann, Manfred
647. Schumann, Genoyeva	
648. Bennett, Najaden	
649. Wagner, Tristan u. Isolde	
650. Boiteldieu, Weiße Dame	
651. Auber, Eherne Pferd	
652. Wagner, Lohengrin: 1. u. 3. Akt	
653. Mendelssohn, Meeresst. und g. l. F. Fahrt	
654. Rossini, Semiramis	
655. Rossini, Tankred	
656. Brahms, Akad. Fest-O.	
657. Brahms, Trübsische Otv.	
658. Auber, Schwarz-Domino	
659. Auber, Fra Diavolo	
660. Mozart, Titus	
661. Mozart, Idomenus	
662. Mozart, Così fan tutte	
663. Mozart, Entführung	
664. Smetana, Verkauft, Braut	
665. Wagner, Meistersinger	
666. Wagner, Parsifal	
667. Wagner, Rienzi	
668. Wagner, Hollander	