

CONCERT.

Violoncell (Solo).

R. Schumann, Op. 129.

Nicht zu schnell. (M. M. ♩ = 130.) Solo

Tutti *p* 1 2 3 4

Solo *p* 1 2 3 4

Erleichtert *f* 3 1 0 2

cresc. *f* 3 1 4 0 2

f 3 2 3 1 4 0 2

restez 0 1 4 0 2

f 2 1 1 0 2 2 2 4

f 2 1 1 0 2 2 2 4

Strichänderung *fp* 3 0 1 4 1 3 3 0 1 4 1 0 1 4 3 1 1 3

cresc. *f* 1a 3a 1a

restez *sf* 1a 1a

Tutti *f* 1a 2a 3 4 5

Violoncell (Solo).

Musical score for Violoncell (Solo), measures 6 through 15. The score is written in G major and 3/4 time. It features a variety of techniques including glissandos, rests, and dynamic markings such as *sf*, *fp*, and *cresc.*. Fingerings and bowings are indicated throughout the piece.

Measures 6-11: Treble clef, starting with a *sf* dynamic. Includes measures 6, 7, 8, 9, 10, and 11.

Measures 12-15: Treble clef, starting with a *Solo* marking. Includes measures 12, 13, 14, and 15. Measure 15 includes first and second endings (1a and 2a).

Measures 12-15: Bass clef, including glissandos and *fp* dynamic. Includes measures 12, 13, 14, and 15. Measure 15 includes first and second endings (1a and 2a).

Measures 12-15: Grand staff (piano accompaniment), including *restez* markings. Includes measures 12, 13, 14, and 15. Measure 15 includes first and second endings (1a and 2a).

Violoncell (Solo).

restez - - - - -

sf *f* *sf* *f*

V

p

2a

2a 2a 4a

restez

4a

restez

4a

sf

B Tutti

2a 3a 1

p

2 3 4 5 6 7

Violoncell (Solo).

Solo

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes fingering numbers (1, 2, 3) and a 'Solo' marking. The second staff features a *sf* dynamic and a '2a' marking. The third staff includes a *fp* dynamic and a '3' marking. The fourth staff has a *fp* dynamic and a '3 gliss.' marking. The fifth staff includes a *sf* dynamic and a 'C' marking. The sixth staff has a *p* dynamic and a 'V' marking. The seventh staff includes a *sf* dynamic and a '3' marking. The eighth staff has a *sf* dynamic and a '3' marking. The ninth staff includes a *sf* dynamic and a '3' marking. The tenth staff includes a *sf* dynamic and a '3' marking. The score is filled with various musical notations including slurs, accents, and dynamic markings such as *mf*, *sf*, *fp*, *p*, *marcato*, and *cresc.*. Fingering numbers (1, 2, 3, 4) and bowing techniques like *gliss.* are also present.

Violoncell (Solo).

The musical score for the Violoncell (Solo) on page 5 consists of several systems of staves. The notation includes various rhythmic values, slurs, and fingerings. Dynamics such as *cresc.*, *sf*, *p*, *f*, and *fp* are used throughout. Performance instructions include *Erleicht.* (easier), *restez*, and *Tutti*. The score features first and second endings (1a, 2a) and includes a section for the string ensemble (*Strichänd.*) in the lower systems. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a *Tutti* marking and a final chord.

Violoncell (Solo).

This musical score is for a solo cello piece. It consists of ten staves of music. The first two staves are in treble clef, and the remaining eight are in bass clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Specific techniques like glissando and restes are also marked. The piece concludes with a double bar line and a fermata.

1 2 3 4 5 6 7

8 9 10 11 12

Solo *p* 2a 1a *gliss.* 4 *gliss.* 4

2a 1a

1a 1 2

gliss. 3 *restes* 4 4 1 2 4 1a

cresc. 1a

sf *sf*

Violoncell (Solo).

Etwas zurückhaltend -

Violoncell (Solo).

Langsam, (M. M. ♩=63.)

2^a *mit Ausdruck* *fp*

gliss. *sfp* *sfp*

gliss. *fp* *fp* *p dolce*

fp

2^a *fp*

2^a *fp*

Etwas lebhafter.

pp *sfp* *più f*

ritard. - *Erstes Tempo.* *Schneller.*

f *gliss.* *cresc.* *f* *f* *sf*

f *f* *f*

schneller und schneller

cresc.

Violoncell (Solo).

Sehr lebhaft. (M. M. ♩ = 114.)

First system of the cello solo, starting with a forte (*sf*) dynamic and a crescendo (*cresc.*). The music is in 2/4 time and features a series of eighth-note patterns.

Piano accompaniment for the first system, including fingering (e.g., 4a, 1, 3, 2, 3, 4) and dynamics (*sf*). It features complex rhythmic patterns with triplets and sixteenth notes.

Second system, marked **I** *Tutti* with a crescendo (*cresc.*) and *sf* dynamics. A **Solo** marking appears at the end of the system. The music continues with eighth-note patterns.

Section **K** of the piano accompaniment, featuring dynamics (*sf*) and fingering (e.g., 1, 2, 4, 1a). It includes a **V** (ritardando) marking.

Strichband. section of the piano accompaniment, marked *cresc.* and *sf*. It features a steady eighth-note accompaniment.

Third system of piano accompaniment, showing dynamics *cresc.*, *p*, and *pp*. The music features a mix of eighth and sixteenth notes.

Fourth system of piano accompaniment, marked *cresc.* and *sf*. It includes a *restez* (rest) marking and fingering (e.g., 1, 2, 3, 4).

Final system, marked **Tutti** with dynamics *sf* and *p*. The music concludes with a series of eighth-note patterns.

Violoncell (Solo).

L Solo

p *fp* *fp* *fp*

1 2^a... 3^a 2^a...

Position *restez* 2 3 1 3 0 3

gliss.

M Erleicht.

fp 1 2^a... 1

2^a 4^a *sf*

gliss.

sf *sf* *p*

2^a 4^a *sf*

restez

2^a 1^a 2^a

3^a 2^a 4^a 2^a

3^a... 4^a

restez

2^a 2^a 2^a

2^a 2^a

Violoncell (Solo).

N *Tutti*

1 2 3 4 5 6 7

O *Solo*

8 9 10 11 1

1

1 2

P *Strichhänd.* *Position*

4 8 1 2a... 1

2 3a 1 2 1 2 1 sf

Erleicht.

2 4 2 1 3 1 3

4 3a 3a 1a 1 2 1 3

Violoncell (Solo).

Violoncell (Solo).

sf *tr* *sf* *sf*

sf

sf

cresc. *cresc.*

p *pp*

cresc.

sf **S** *Tutti*

p *f*

Violoncell (Solo).

Solo

The musical score is written for a solo cello in the key of D major (two sharps) and 4/4 time. It consists of 15 measures, with the first measure being a whole rest. The notation includes various dynamics such as *p*, *fp*, *sf*, and *p*. Technical markings include triplets, glissandos, and fingering numbers (1-4). Performance instructions like "Erleicht." (easier) and "Tutti" are present. The score features several first and second endings (1a, 2a, 3a, 4a) and rests. The piece concludes with a *sf* dynamic and a fermata over the final note.

Violoncell (Solo).

Cadenza Solo

First system of the Cadenza Solo. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. Dynamics include *sf*, *p*, *cresc.*, and *f*. Fingerings and bowings are indicated throughout. A first ending bracket labeled "2a" spans the final measures of the system.

V Im Tempo.

Second system of the Cadenza Solo, starting with the tempo change "Im Tempo." It consists of two staves. Dynamics include *sf* and *p*. The music features complex rhythmic patterns and articulations.

Third system of the Cadenza Solo, continuing the "Im Tempo" section. It consists of two staves. Dynamics include *ff*. The music features complex rhythmic patterns and articulations.

Oder

"Oder" section of the score, featuring piano accompaniment. It consists of four systems of two staves each. Dynamics include *ff*. The music features complex rhythmic patterns and articulations. A first ending bracket labeled "2a" spans the final measures of the section. The word "segue" is written above the final measure of the section.

Violoncell (Solo).

W Schneller.

immer ff 3a

2a

Erleicht. 1a 3a.. 4a 1a

3

2a 3

2a 3a

Posit. 2a 3

2a