

UNISON TE DEUM; IN C.

Dedicated to the Rev. W. B. MORROW, Mus. Bac.

CARYL FLORIO, 1883.

PRIEST. *In rapid time.*

Full.

Stamp: DELIVERED TO MAY 15 1883

We praise Thee, O God, ... We acknowledge Thee to be the Lord;

ORGAN.

all the earth doth worship Thee, the Fa - ther ev - er - last - - ing. To Thee all

angels cry a - loud, the Heav'ns and all the Pow'rs there - in, To thee, Cheru - bim and

Se - ra - phim con - tin - ual - ly do cry : . . . Ho . . ly! Ho . . ly!

UNISON TE DEUM; IN C.

dim.

Ho - - ly Lord God..... of Sa - - - ba - oth..... ..

dim.

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff. The first measure has a dynamic marking of *dim.* above the staff. The lyrics are 'Ho - - ly Lord God..... of Sa - - - ba - oth..... ..'.

cres.

Heav'n and earth are full of the ma - - - jes - ty of Thy

cres

dim.

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'Heav'n and earth are full of the ma - - - jes - ty of Thy'. The piano accompaniment has a *cres.* marking in the first measure and a *dim.* marking in the second measure.

Solo.

f Full.

Glo - - ry..... The glor - ious compa - ny of the A - postles, praise

mp

f

Detailed description: This system contains the next two measures. The vocal line has a *Solo.* marking above the first measure and a *f Full.* marking above the second measure. The lyrics are 'Glo - - ry..... The glor - ious compa - ny of the A - postles, praise'. The piano accompaniment has a *mp* marking in the first measure and a *f* marking in the second measure.

Solo.

f Full.

Solo.

Thee. The good - ly fel - lowship of the Prophets, praise Thee. The no - ble ar - my of

mp

f

mp

Detailed description: This system contains the final two measures. The vocal line has *Solo.* markings above the first and third measures, and a *f Full.* marking above the second measure. The lyrics are 'Thee. The good - ly fel - lowship of the Prophets, praise Thee. The no - ble ar - my of'. The piano accompaniment has *mp* markings in the first and third measures, and a *f* marking in the second measure.

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f Full. *mf*

Mar - - tyrs, praise Thee, The Ho - ly Church through-out all the world doth ac-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase on the words 'Mar - - tyrs, praise Thee, The Ho - ly Church through-out all the world doth ac-'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mf* in the middle of the system.

- know . . . ledge Thee..... the Fa - ther of an In - finite Ma - jesty;

The second system continues the vocal line with the words '- know . . . ledge Thee..... the Fa - ther of an In - finite Ma - jesty;'. The piano accompaniment provides harmonic support with chords and melodic fragments. A dynamic marking of *mf* is present in the piano part.

Thine a - dor - a - ble, true. and on - - ly Son,.... al - so the

The third system continues the vocal line with the words 'Thine a - dor - a - ble, true. and on - - ly Son,.... al - so the'. The piano accompaniment continues with chords and melodic lines.

dim. - - - - *f*

Ho - ly Ghost,.... the Com - fort - er. Thou art the King of

The fourth system concludes the vocal line with the words 'Ho - ly Ghost,.... the Com - fort - er. Thou art the King of'. The piano accompaniment features a dynamic marking of *dim.* in the lower staff and *f* in the upper staff.

UNISCN TE DEUM; IN C.

Glo - - ry, O..... Christ; Thou art the ev - er -

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a long note on 'Glo' followed by a dotted line for 'ry, O.....'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Solo.
- last - - ing Son.... of the Fa - ther. When Thou took - est up -

The second system of the musical score. It is marked 'Solo.' and begins with a vocal line starting on '- last - - ing'. The piano accompaniment continues with a similar texture to the first system.

- on Thee to de - liv - er man, Thou didst hum - - ble Thy - self

The third system of the musical score. The vocal line starts with '- on Thee to de - liv - er man,'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) in the right hand.

to be born of a Vir - - gin. When Thou hadst ov - er - come.... the

The fourth system of the musical score. The vocal line begins with 'to be born of a Vir - - gin. When Thou hadst ov - er - come.... the'. The piano accompaniment concludes the system with sustained chords.

sharp - nees of death, Thou didst op - en the kingdom of Heav - - en to

f Full.

all be - liev - - ers. Thou sit - test at the right hand of God,

p

in the glo - ry of the Fa - - ther. We be - lieve that

Thou shalt come..... to be.... our.... judge; We there - fore pray Thee

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cres. al. f dim.

help Thy ser - vants whom Thou hast re - deem - ed with Thy pre -

cres. al. f dim.

mp

- cious blood..... Make them to be num - ber'd with Thy Saints

mp

Solo.

.... in glo - ry ev - er - last - ing. O Lord, save Thy peo - ple, and

p

mp Full. cres. f mp

bless Thine her - i - tage; Gov - ern them and lift them up..... for -

mp cres. f mp

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7

f *f*

ev - er..... Day by day,.... day..... by

day we mag - ni - fy.... Thee; and we wor - ship Thy Name

f *mf*

ev - er world with - out end.... Vouch - safe, O.... Lord,

.... to keep us this day with - out sin. O Lord, have mer - cy up - on....

f

us, have mer - cy up - on us, O Lord, let Thy

f

mer - cy be..... up - on us, as our trust

f *A little slower.*

is in Thee.... O Lord, in Thee have I trust - ed, let me

nev - er... be..... con - found - ed....