

Guitar

MEDLEY

(Tröstet, tröstet, spricht der Herr/Morgen, Kinder, wird's was geben)

♩ = 60

p

16

f

2

31 Gmi⁶ C⁹ sim.

38 **8** F13 Db⁹ Bb⁹sus A^bmi/A Ab13_{5b}

Double time

53 **9** **9** **8**

Uptempo swing

81 **3** **3**

89

95 **2**

Detailed description: This is a guitar score for a medley. It begins with a tempo of 60 beats per minute and a 4/4 time signature. The first two staves contain chords and rhythmic patterns, with a dynamic marking of *p*. The third staff starts at measure 6 and features a 16-measure rest followed by a melodic line with a dynamic marking of *f*. The fourth staff starts at measure 26 and includes a 2-measure rest. The fifth staff, starting at measure 31, lists chords Gmi⁶, C⁹, and sim. The sixth staff, starting at measure 38, lists chords F13, Db⁹, Bb⁹sus, A^bmi/A, and Ab13_{5b}, with an 8-measure rest and the instruction 'Double time'. The seventh staff, starting at measure 53, includes rests of 9, 9, and 8 measures, with the instruction 'Uptempo swing'. The eighth staff, starting at measure 81, includes rests of 3 and 3 measures. The ninth staff starts at measure 89 and the tenth at measure 95, both featuring melodic lines with an 8-measure rest and a 2-measure rest respectively.

Gitarre

2 102

2

108

108

113

2

120

2

127

127

131

45 4

repeat for more solos

183

2

190

190

196

2 Half time

201

201