

Quarteto de cordas n°1

"O vale"

(pré-histórica)

I-Manhã

Violin 1

Luciano Tavares

♩ = 110

f

6

11 *mf rit.* ♩ = 74 "flutuando"

17 *espress.*

21 ♩ = 98 "Evocando"

25 ♩ = 120 "Apreensivo"

30 *ff*

36

3 3 3 3 3 3 3 3

6 5

3 3

2/4

2

43

3 3 3 3 3 3

50

3 3 3 *cresc.* *ff*

Quarteto de cordas nº1

"O vale"

(pré-histórica)

I-Manhã

Violin 2

Luciano Tavares

♩ = 110

f

6

3 3 3 3

10

3 3 3

ff rit.

♩ = 74 "flutuando"

15

21

pizz.

♩ = 98 "Evocando"

26

arco

mf

♩ = 120 "Apreensivo"

31

37

43

49

cresc.

ff

55

43

3 3 3 3 3 3 3 3 3 3

48

3 3 3 3 3 3 3 3

cresc.

53

3

ff

Quarteto de cordas nº1
"O vale"
(pré-histórica)
I-Manhã
Cello

Luciano Tavares

♩ = 110

mf *cresc.*

6 *f*

10 *f cresc.* *ff rit.* *mp cresc.* ♩ = 74 "flutuando"

14

19 *cresc.*

22 ♩ = 98 "Evocando" *pizz.*

26 *arco* ♩ = 120 "Apreensivo" *mf*

32

40

48

Quarteto de cordas n°1

"O vale"
(pré-histórica)

II-Tarde
Violin 1

Luciano Tavares

♩ = 88

mp *mp*

6 *f* *p*

10 *p* *f*

14 *mp* *f* *f espress.*

18

22 *mp* *mp*

26 *mp* *cresc.* *ff*

3/4

Quarteto de cordas nº1

"O vale"
(pré-histórica)

II-Tarde
Violin 2

Luciano Tavares

♩ = 88

mp *f*

5 *ff*

8 *mf* *f*

12 *mp* *f*

17 ♩ = 110 *mf* *mp*

22 ♩ = 88 *mf*

26 *f*

$\frac{3}{4}$

Quarteto de cordas n°1

"O vale"
(pré-histórica)

II-Tarde
Viola

Luciano Tavares

♩ = 88

6

11

16

♩ = 110

21

♩ = 88

25

Quarteto de cordas n°1

"O vale"
(pré-histórica)

II-Tarde

Cello

Luciano Tavares

$\text{♩} = 88$

Musical staff 1 (measures 1-3). The staff is in bass clef with a 6/4 time signature. The music features a melodic line with slurs and ties. Dynamics are *mf* *espress.* and *p*.

Musical staff 2 (measures 4-6). The staff is in bass clef with a 6/4 time signature. The music features a melodic line with slurs and ties. Dynamics are *ff*.

Musical staff 3 (measures 7-8). The staff is in bass clef with a 6/4 time signature. The music features a melodic line with slurs and ties. Dynamics are *mf* and *p*.

Musical staff 4 (measures 9-12). The staff is in bass clef with a 6/4 time signature. The music features a melodic line with slurs and ties. Dynamics are *f* and *mf*.

Musical staff 5 (measures 13-16). The staff is in bass clef with a 6/4 time signature. The music features a melodic line with slurs and ties. Dynamics are *mf*.

Musical staff 6 (measures 17-21). The staff is in bass clef with a 6/4 time signature. The music features a melodic line with slurs and ties. Dynamics are *mp*.

Musical staff 7 (measures 22-24). The staff is in bass clef with a 6/4 time signature. The music features a melodic line with slurs and ties. Dynamics are *f*. The piece concludes in a 3/4 time signature.

Quarteto de cordas n°1

"O vale"
(pré-histórica)

III-Noite

Violin 1

Luciano Tavares

Adagio

f "meditando"

5 *f*

11 *f* *accel.* 3 3 3

16 Moderato(82-88) *mp*

21 *mp* *f*

27 *cresc.* *ff*

33 *f* Larghetto(58-62)

38 *accel. cresc.* 3 3 3 3 3 *ff* Com espírito(110-114)

Detailed description: This is a musical score for Violin 1. It begins with a tempo marking of 'Adagio' and a dynamic of 'f' with the instruction 'meditando'. The score is written in treble clef with a key signature of one flat (B-flat). The first system (measures 1-4) features a melodic line with slurs and ties. The second system (measures 5-10) continues the melody with a dynamic of 'f'. The third system (measures 11-15) includes triplets and an 'accel.' marking. The fourth system (measures 16-20) is marked 'Moderato(82-88)' and 'mp', featuring triplets. The fifth system (measures 21-26) starts with 'mp' and ends with 'f'. The sixth system (measures 27-32) begins with 'cresc.' and 'ff'. The seventh system (measures 33-37) is marked 'Larghetto(58-62)' and 'f'. The eighth system (measures 38-42) starts with '3 accel. cresc.' and 'ff', and ends with a double bar line and a 3/4 time signature change, followed by the instruction 'Com espírito(110-114)'.

42 Musical staff 42-47. Treble clef, key signature of one sharp (F#). Measures 42-47 contain a melodic line with slurs and accents. Measure 45 has a dynamic marking of *f*. Measures 46-47 feature triplet markings (3) over groups of notes.

48 Musical staff 48-56. Treble clef, key signature of one sharp (F#). Measures 48-56 contain a melodic line with slurs and accents. Measure 48 has a dynamic marking of *mf*.

57 Musical staff 57-65. Treble clef, key signature of one sharp (F#). Measures 57-65 contain a melodic line with slurs and accents. Measure 57 has a dynamic marking of *f*. Measures 58-65 feature triplet markings (3) over groups of notes. Section title: **Tempestuoso(100-104)**

63 Musical staff 63-67. Treble clef, key signature of one sharp (F#). Measures 63-67 contain a melodic line with slurs and accents. Measures 63-67 feature triplet markings (3) over groups of notes.

68 Musical staff 68-73. Treble clef, key signature of one sharp (F#). Measures 68-73 contain a melodic line with slurs and accents. Measures 68-73 feature triplet markings (3) over groups of notes.

74 Musical staff 74-76. Treble clef, key signature of one sharp (F#). Measures 74-76 contain a melodic line with slurs and accents. Measures 74-76 feature quintuplet markings (5) over groups of notes. Measure 76 features a sextuplet marking (6) over a group of notes.

77 Musical staff 77-80. Treble clef, key signature of one sharp (F#). Measures 77-80 contain a melodic line with slurs and accents. Measures 77-80 feature sextuplet markings (6) over groups of notes. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f* and a pizzicato marking (*pizz.*).

81 Musical staff 81-87. Treble clef, key signature of one sharp (F#). Measures 81-87 contain a melodic line with slurs and accents. Measure 81 has a dynamic marking of *mf*. Measure 82 has a dynamic marking of *dim.*. Measure 83 has a dynamic marking of *arco*. Measure 84 has a dynamic marking of *mf*.

Expressivo $\text{♩} = 96-98$

88

f

Musical staff 88-96: Treble clef, 2/4 time signature. Measures 88-96. Melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note. Dynamics include *f*.

97

Musical staff 97-104: Treble clef, 2/4 time signature. Measures 97-104. Melody continues with eighth notes and quarter notes. Dynamics include *f*.

105

Aprensivo(80-86)

f

Musical staff 105-113: Treble clef, 2/4 time signature. Measures 105-113. Melody features slurs and accents. Dynamics include *f*.

114

Musical staff 114-121: Treble clef, 2/4 time signature. Measures 114-121. Melody continues with slurs and accents. Dynamics include *f*.

122

Musical staff 122-129: Treble clef, 2/4 time signature. Measures 122-129. Melody includes triplets. Dynamics include *f*.

130

rit. cresc. *f*

Musical staff 130-137: Treble clef, 2/4 time signature. Measures 130-137. Melody features slurs and accents. Dynamics include *rit. cresc.* and *f*.

Quarteto de cordas nº1

"O vale"
(pré-histórica)

III-Noite
Violin 2

Luciano Tavares

Adagio

mp

8

mf

Moderato(82-88)

14

accel. mp

20

mf

27

f

32

mp cresc. mf

37

accel. cresc.

Com espírito (110-114)

42

51

51

Tempestuoso (100-104)

59

59

65

65

71

71

Mas vivo (120-124)

77

77

Expressivo (96-98)

84

84

93

93

Aprensivo (80-86)

101

101

107

5 5 5 5 5 5 5 5

111

5 5 5 5 5 5 5 5

115

5 5 5 5 5 6 6

119

6 6 6 6 6 6 6

122

6 6 6 6 6 6 6

125

6 6 6 6 6 6 6

128

6 6 6 6 rit. cresc.

134

f

Quarteto de cordas n°1

"O vale"
(pré-histórica)

III-Noite

Viola

Luciano Tavares

Adagio

Musical notation for measures 1-5. The piece begins in 4/4 time, then changes to 5/4, and returns to 4/4. The dynamics are marked *mf*.

Musical notation for measures 6-12. The dynamics are marked *mp*.

Musical notation for measures 13-19. The tempo is marked **Moderato (82-88)**. The dynamics are marked *mp*. The notation includes the instruction *accel.*

Musical notation for measures 20-24. The dynamics are marked *f*. The notation includes the instruction *accel.* and triplet markings (3).

Musical notation for measures 25-30.

Musical notation for measures 31-36. The dynamics are marked *mp*, *mp cresc.*, and *mf*. The notation includes a triplet marking (3).

Musical notation for measures 37-41. The tempo is marked **Com espirito (110-114)**. The dynamics are marked *mf*. The notation includes the instruction *accel. cresc.* and triplet markings (3).

Musical notation for measures 42-48.

51

Tempestuoso(100-104)

59

65

72

Mas vivo(120-124)

77

Expressivo(♩ = 96-98)

84

92

Aprensivo(80-86)

101

107

Musical staff 107-110: Bass clef, treble clef. Four measures of music with eighth-note patterns and slurs. Measure 107: G4, A4, B4, C5, B4, A4, G4. Measure 108: G4, A4, B4, C5, B4, A4, G4. Measure 109: G4, A4, B4, C5, B4, A4, G4. Measure 110: G4, A4, B4, C5, B4, A4, G4.

111

Musical staff 111-114: Bass clef, treble clef. Four measures of music with eighth-note patterns and slurs. Measure 111: G4, A4, B4, C5, B4, A4, G4. Measure 112: G4, A4, B4, C5, B4, A4, G4. Measure 113: G4, A4, B4, C5, B4, A4, G4. Measure 114: G4, A4, B4, C5, B4, A4, G4.

115

Musical staff 115-118: Bass clef, treble clef. Four measures of music with eighth-note patterns and slurs. Measure 115: G4, A4, B4, C5, B4, A4, G4. Measure 116: G4, A4, B4, C5, B4, A4, G4. Measure 117: G4, A4, B4, C5, B4, A4, G4. Measure 118: G4, A4, B4, C5, B4, A4, G4. Fingerings: 5, 5, 3.

119

Musical staff 119-122: Bass clef, treble clef. Four measures of music with eighth-note patterns and slurs. Measure 119: G4, A4, B4, C5, B4, A4, G4. Measure 120: G4, A4, B4, C5, B4, A4, G4. Measure 121: G4, A4, B4, C5, B4, A4, G4. Measure 122: G4, A4, B4, C5, B4, A4, G4. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5.

123

Musical staff 123-126: Bass clef, treble clef. Four measures of music with eighth-note patterns and slurs. Measure 123: G4, A4, B4, C5, B4, A4, G4. Measure 124: G4, A4, B4, C5, B4, A4, G4. Measure 125: G4, A4, B4, C5, B4, A4, G4. Measure 126: G4, A4, B4, C5, B4, A4, G4. Fingerings: 5, 5, 5, 5, 5, 5, 5, 5.

127

Musical staff 127-132: Bass clef, treble clef. Six measures of music with eighth-note patterns and slurs. Measure 127: G4, A4, B4, C5, B4, A4, G4. Measure 128: G4, A4, B4, C5, B4, A4, G4. Measure 129: G4, A4, B4, C5, B4, A4, G4. Measure 130: G4, A4, B4, C5, B4, A4, G4. Measure 131: G4, A4, B4, C5, B4, A4, G4. Measure 132: G4, A4, B4, C5, B4, A4, G4. Fingerings: 5, 5, 5, 5, 5. *rit. cresc.*

133

Musical staff 133: Bass clef, treble clef. One measure of music with a half note. Measure 133: G4. *f*

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"O vale"
(pré-histórica)

III-Noite

Cello

Luciano Tavares

Adagio

mp

7 *mf*

13 *mf* **Moderato(82-88)** *mf* *espress.*

18 3

24 *mp*

31 *mp* *cresc.* *mf* **Largueto(58-62)**

36 3 3 *accel. cresc.*

39 *dim.* *mf*

46

f *ff*

52

57 **Tempestuoso(100-104)**

f

63

69

f

74

f pizz.

81

arco dim. *mf*

88 **Expressivo (♩ = 96-98)**

mf

96

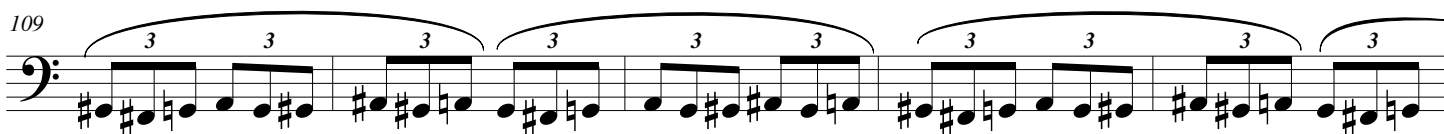


Apreensivo(80-86)

104



109



114



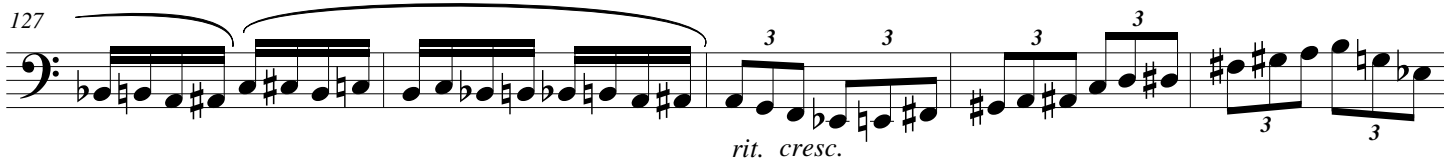
119



123



127



132

