

IL EST NÉ LE DIVIN ENFANT

(based on a French traditional melody well known in France as a hunting horn call during Louis XVth's reign, but the tune goes back to the 16th century)

Piano/Guitar

for Jazz Band

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Fast swing! ♩ = $\frac{3}{4}$ ♩ = 160

Fadd4th F6 Bb/F F Gm7/F C/F Bb/F C/F Fadd4th F6

The score is written for piano and guitar in 4/4 time, featuring a key signature of one flat (Bb). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-5) begins with a forte (*ff*) dynamic and includes a triplet in the treble staff. The second system (measures 6-10) features a fortissimo (*f*) dynamic. The third system (measures 11-15) continues with a moderate dynamic. The fourth system (measures 16-20) also maintains a moderate dynamic. The fifth system (measures 21-25) concludes with a piano (*p*) dynamic. Chord symbols are placed above the treble staff, and dynamic markings are placed below the bass staff. A repeat sign is present at the beginning of the second system.

Rondeau - IL EST NÉ - Piano/Guitar

26 *Bb F F Fsus4 F F Fsus4 Bb F*

31 *C7 F/C C7 F Fsus4 Bb F F Fsus4*

ff

36 *F F Fsus4 Bb F C7 F/C C7*

41 *F6*

46 *C7 F6*

Rondeau - IL EST NÉ - Piano/Guitar

51 *Fadd4th F6 Bb/F F Gm7/F C/F Bb/F*

56 *C/F F6 Fadd4th F6 Bb/F F*

60 *C7sus4 N.C. F*