Ode to Henry Purcell

for

Soprano and String Quartet

(1984)

VIVIAN FINE

I Sonnet to Orpheus

Air on a Ground

II Lied Beauty

Air on a Ground

III Sonnet to Orpheus

IV Henry Purcell

Epilogue

Text by Rainer Maria Rilke
and Gerard Manley Hopkins

Commissioned by the Elizabeth Sprague Coolidge Foundation

14 Staves

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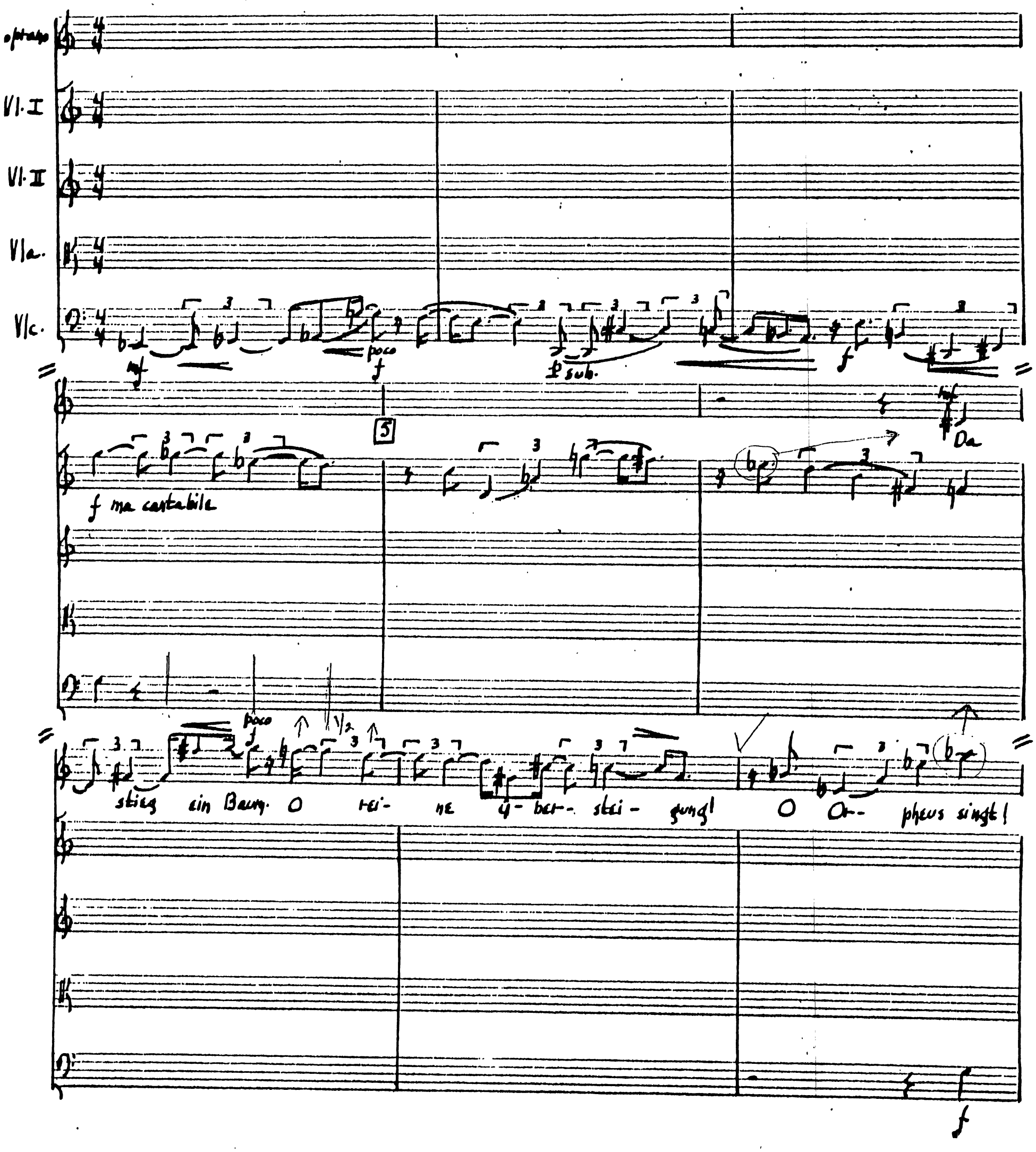
226 West 57th Street

Ode to Henry Purcell

I Sonnet to Orpheus

With ardent expression ♩= 46



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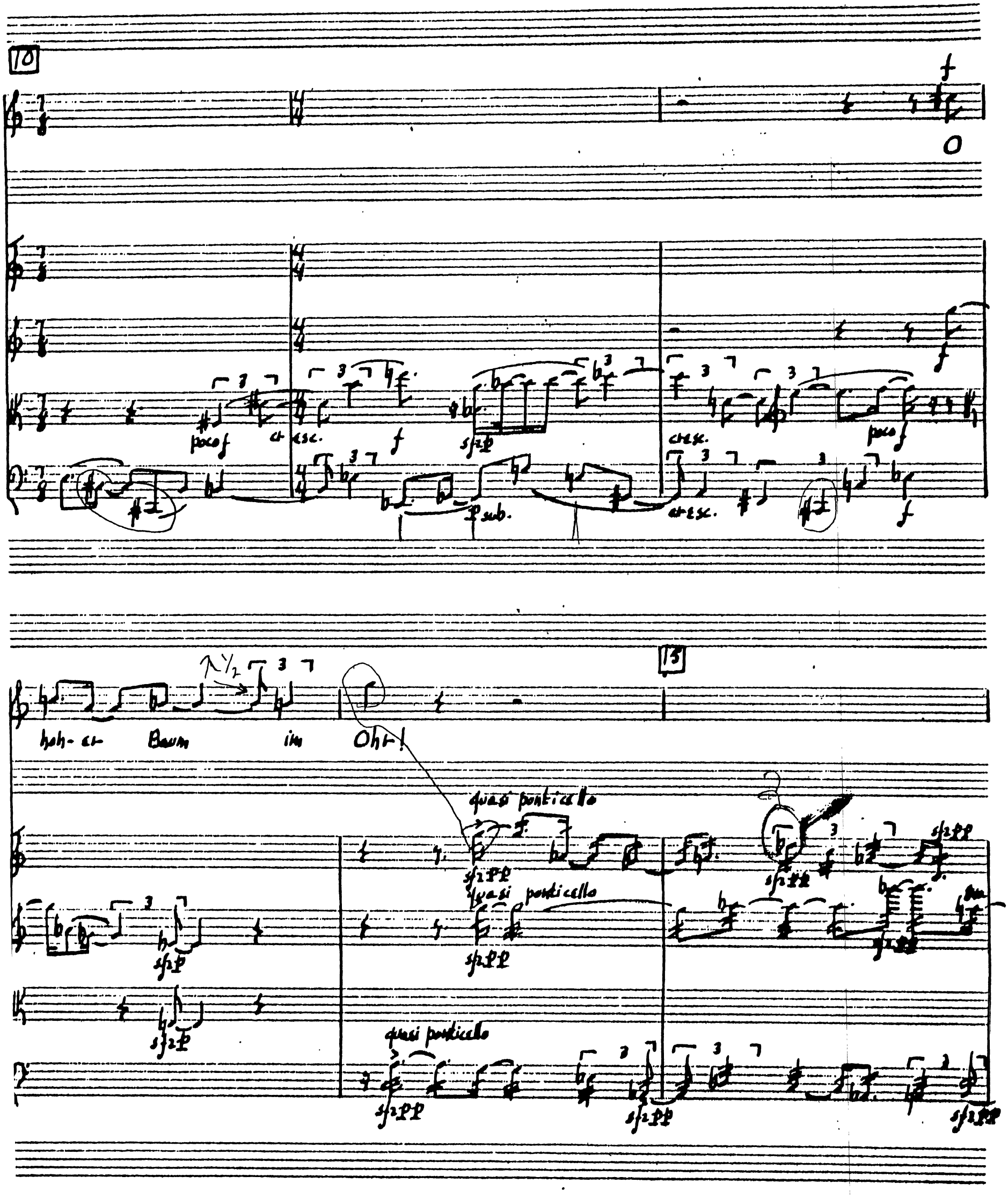
10
poco f
cresc.
f
sfzp
p sub.
cresc.
poco f
f
15
hoh- er Baum im Ohr!
quasi ponticello
sfzpp
sfzp
quasi ponticello
sfzpp
sfzpp
sfzpp
quasi ponticello
sfzpp
sfzpp
sfzpp

Und al- les schwieg, und al- les schwieg. Doch selbst in der Ver- schwei-

norm. norm. part

gung ging neu- er An- fang, Wink und Wand- lung vor.

norm. con sord. con sord.

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New York, N

Stay soft

Tie-re aus stil- le dran-gen aus dem Kla-ren ge- lös-ten Wald von La-ger und Ge-biet;

mf

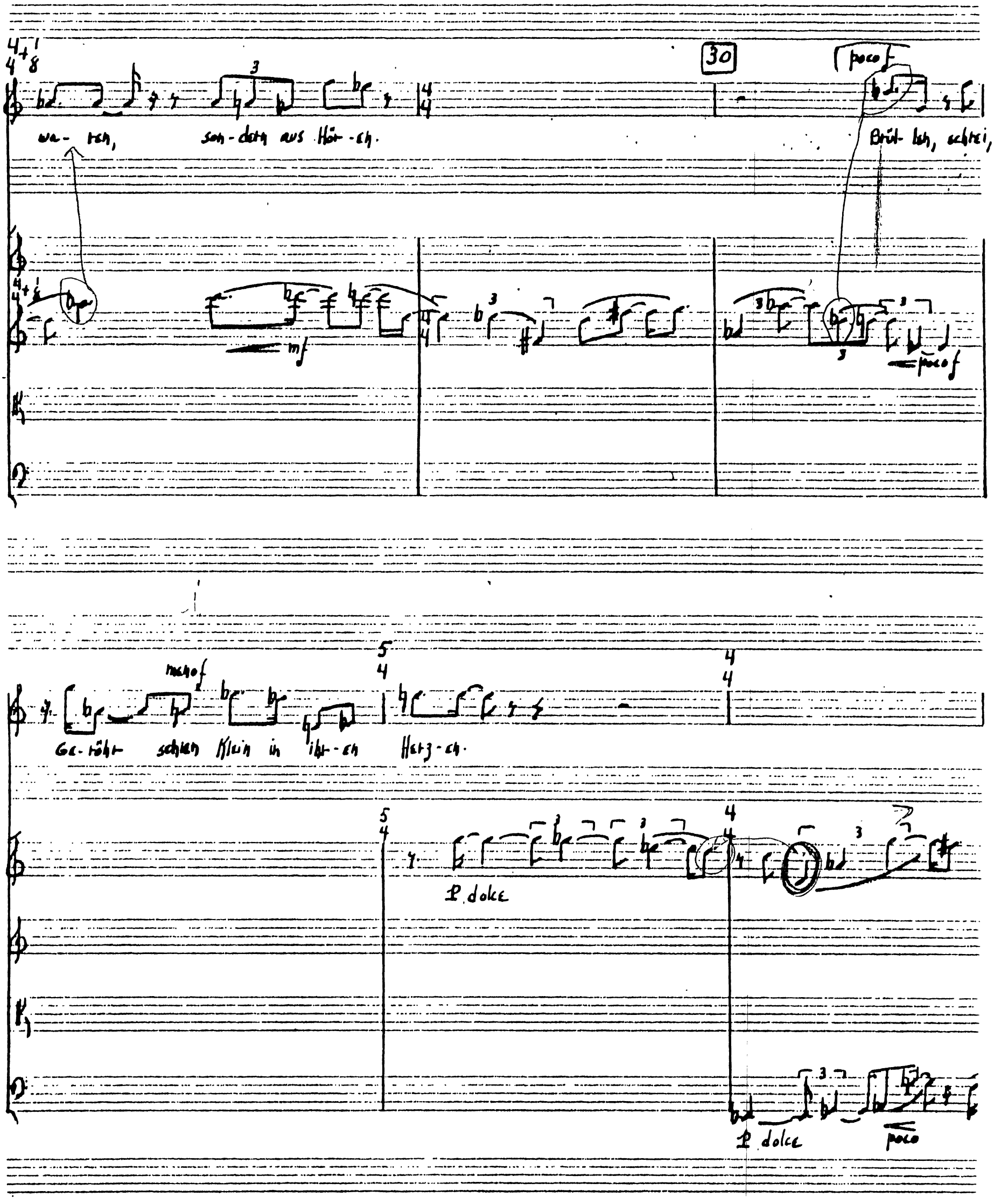
25

leise

1 2

und da er- gab sich, dass sie nicht aus List und nicht aus Angst in sich so lö- se

L dolce



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35

Und wo e- ben Kaum ei-ne Hüt- te war, dies zu emp- fan- gen, ein Ch- or- schlupf aus dun- kel- stem Ver-

con sord.

con sord.

lang- en mit ein- em Zu- gang, des- sen Pfos- ten be- ben, da schufst du ihn- en Tem-

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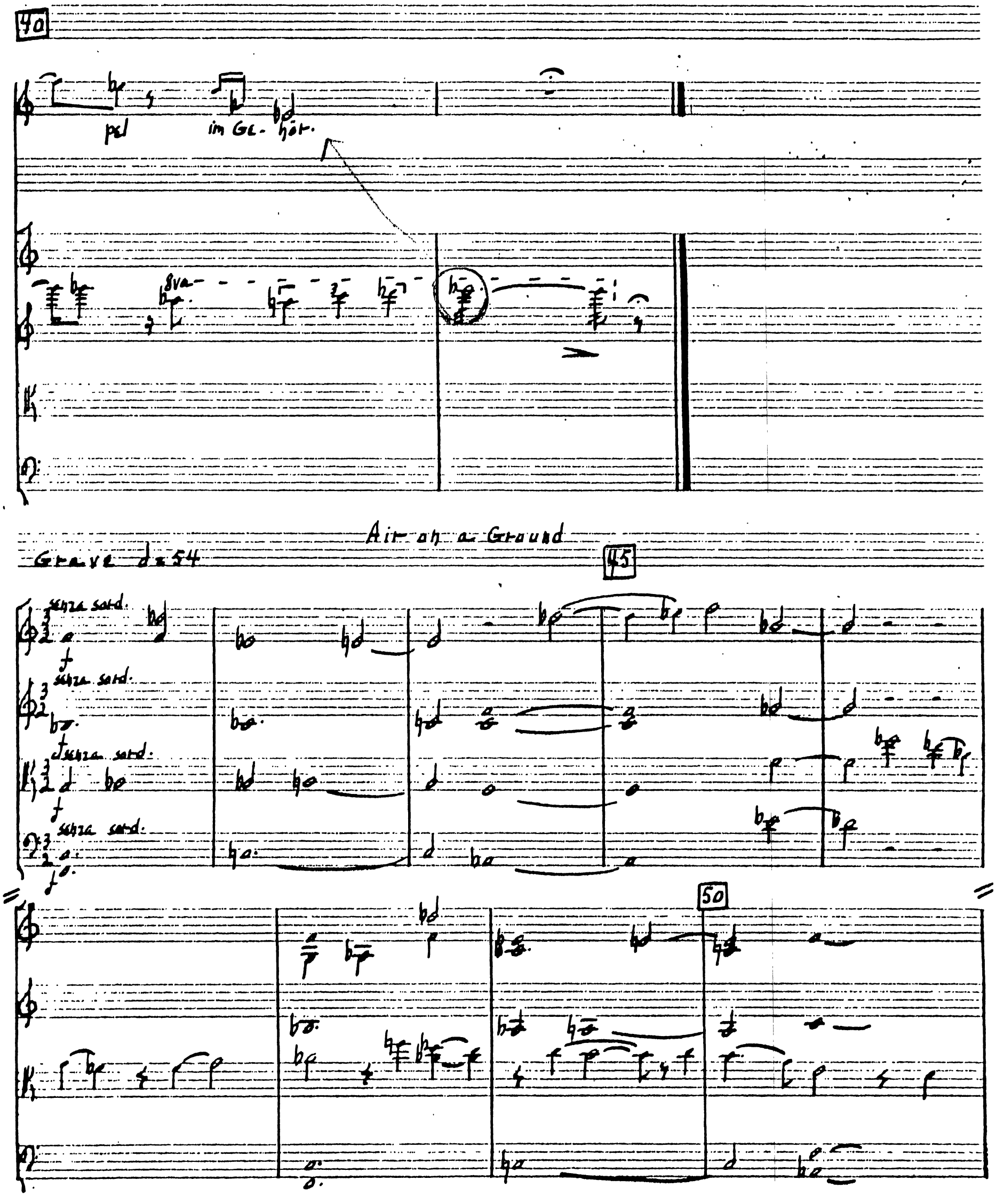

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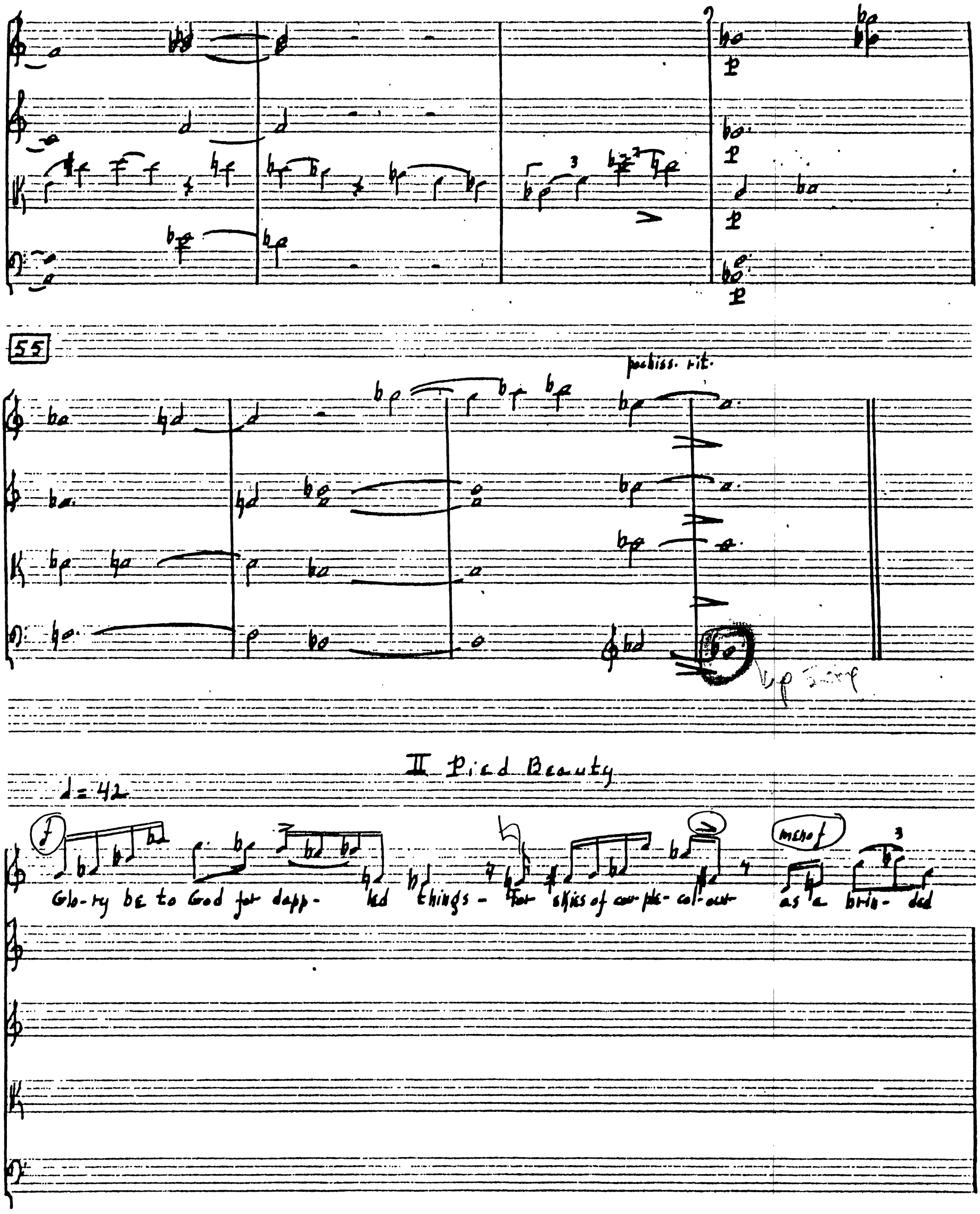

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più mossa ♩= 56

60

cow;

mf

For

con sord.

pp no accents

cup sord.

pp

stipple

rose- moles all in stip-ple u-pon trout that swim;

8va

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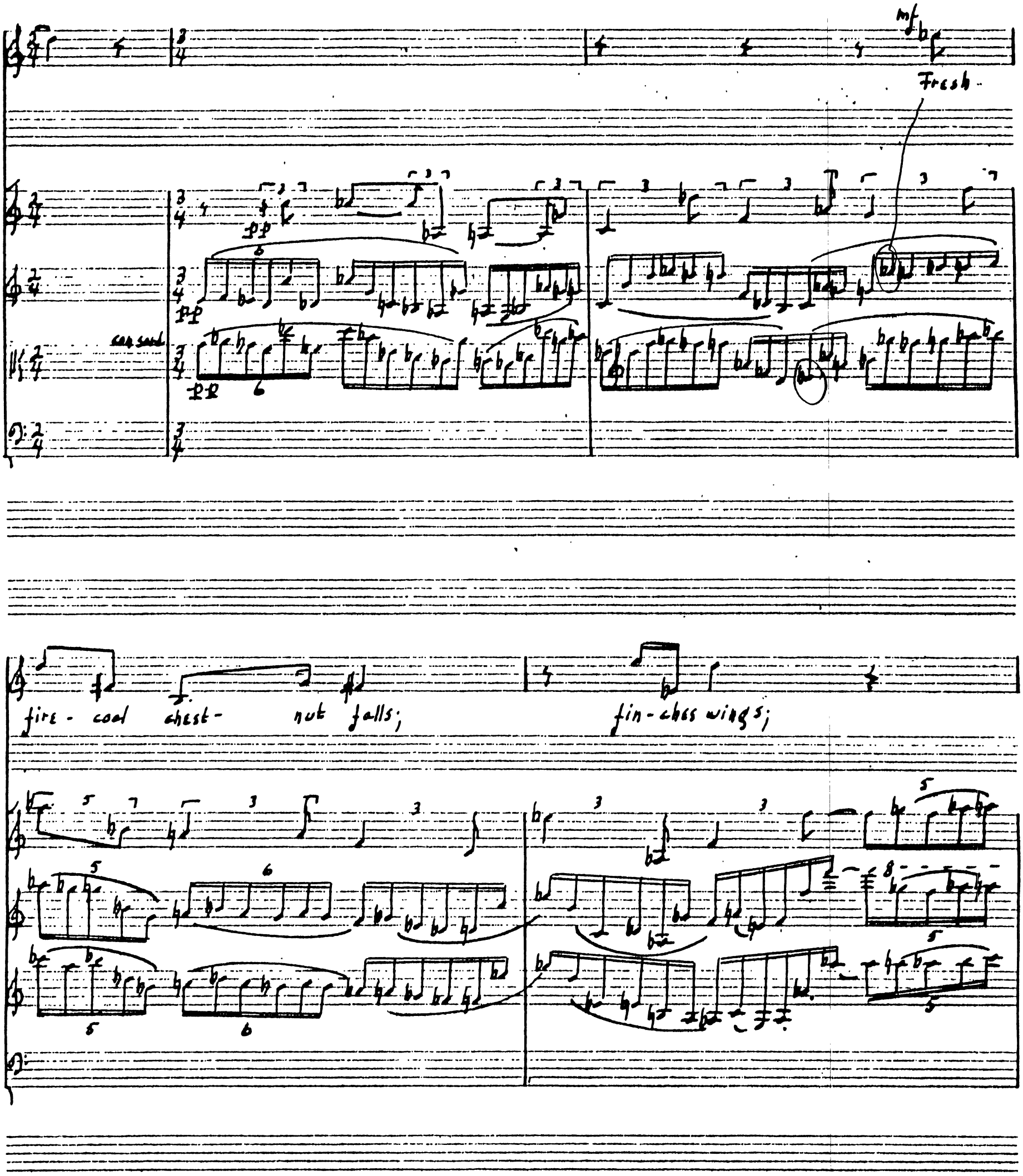

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poco f

Land- scape plot- ted and pieced- fold,

pp

pp

con sord.

pp

fel- low, and plough; And all trades,

cresc.

cresc.

f

f

cresc.

f

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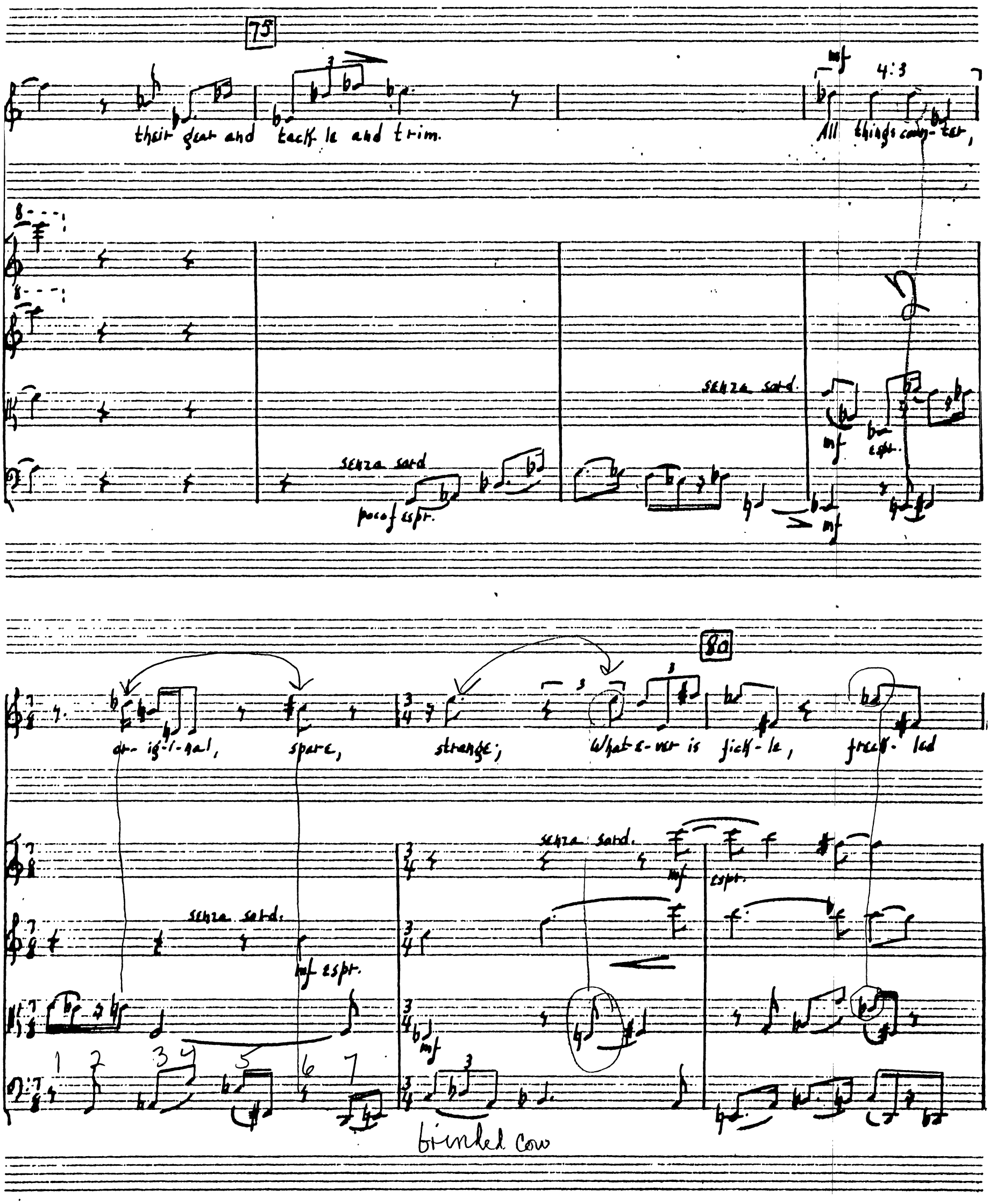

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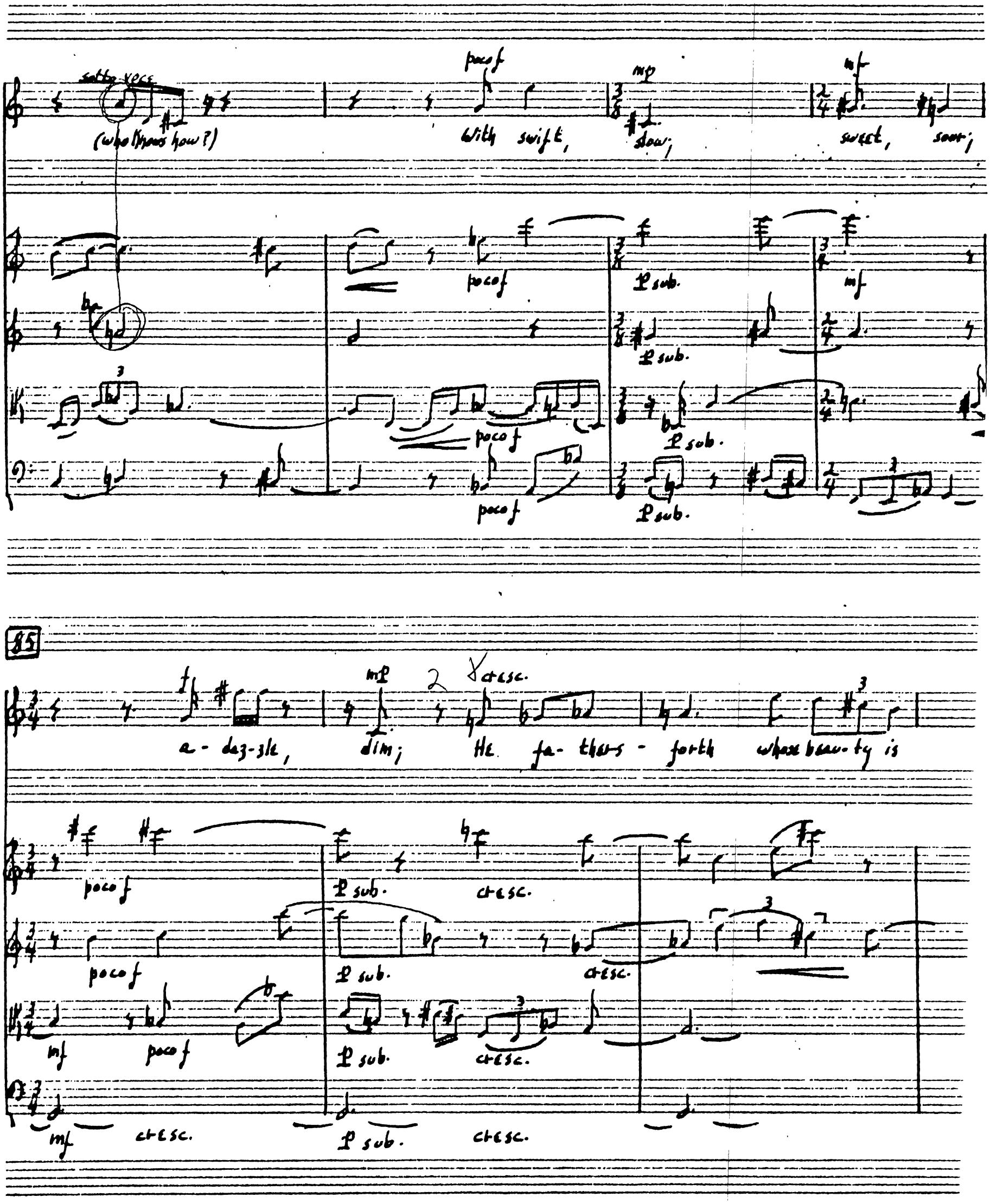

16 Stoves

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90

past change: Praise him, Praise him,

95

Praise him.

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100

105

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110

dim.

p

III Sonnet to Orpheus

With energy ♩=92

115

f

Du

a - bo,

molto f

molto f

molto f

molto f

Cecile Blue Print Co., Inc
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120

Gött- li- chat, du, bis zu- letzt noch Er- tön- et, da ihn der

trills last for the duration of the notes

125

Schwarm der ver- schmäht- en Mä- na den be- fiel, hast ihr Ge- schrei ü- ber- tönt mit Ord- nung,

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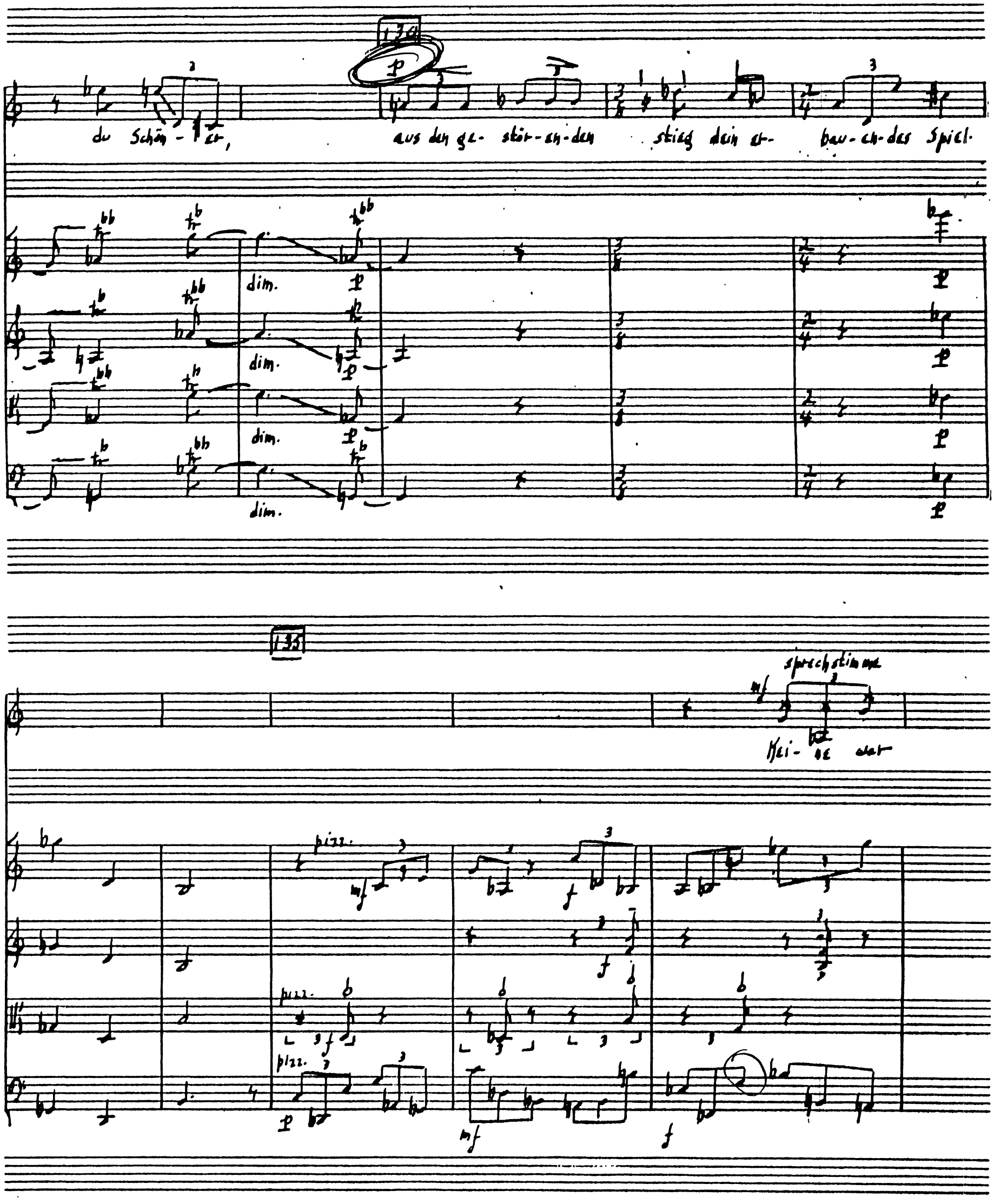

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140

normale

da, dass sie Haupt dir und Lei-er zer-stör', wie sie auch rang-en und rast-en; und al-le die

145

meno f

scharf-en Stein-e, die sie nach dein-em Herz-en warf-en, wurd-en zu Sanft-em an dir und

16 Staves

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150

gabt mit Ge- hör.

155

Schliess-lich zer- schlag- en sie dich, in der Ra- che ge- härtet, wäh- rend dein

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160

Klang noch in Lö-wen und Fel- sen ver- weil- te

und in den Bäu-men und Vög- eln.

165

Dort singst du noch jetzt.

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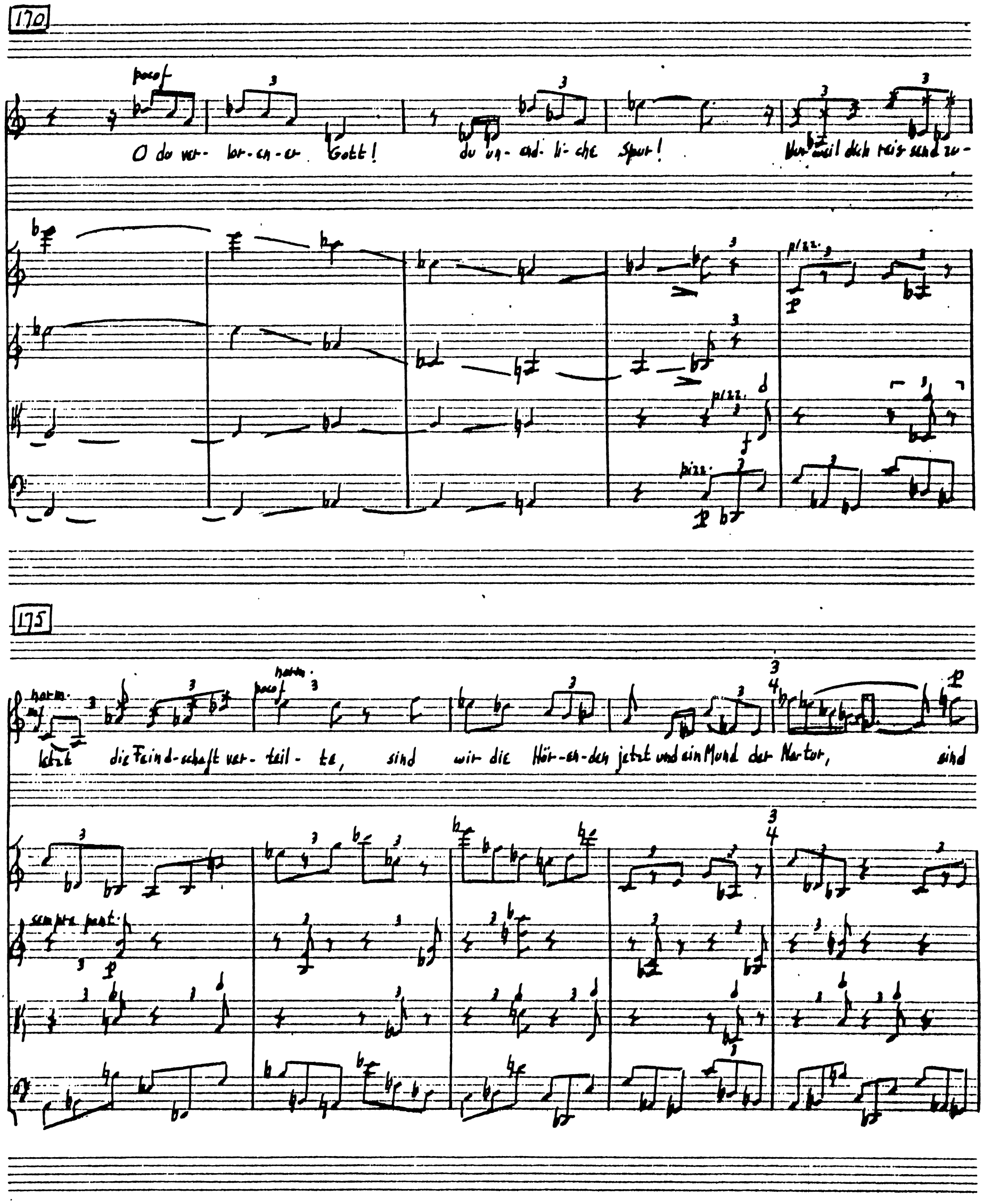

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180

wir die Hör- er- den jetzt und ein Mund der Natur.

185

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♩ = 52

f ma non troppo

Have fair fall- en, O fair, fair have fall- en, so dear to me,

8va

arco

f

arco

f

arco

f

so arch- es- pe- cial a spi- rit as heaves in Hen- ry Pur- cell,

p

mf

dim.

mf

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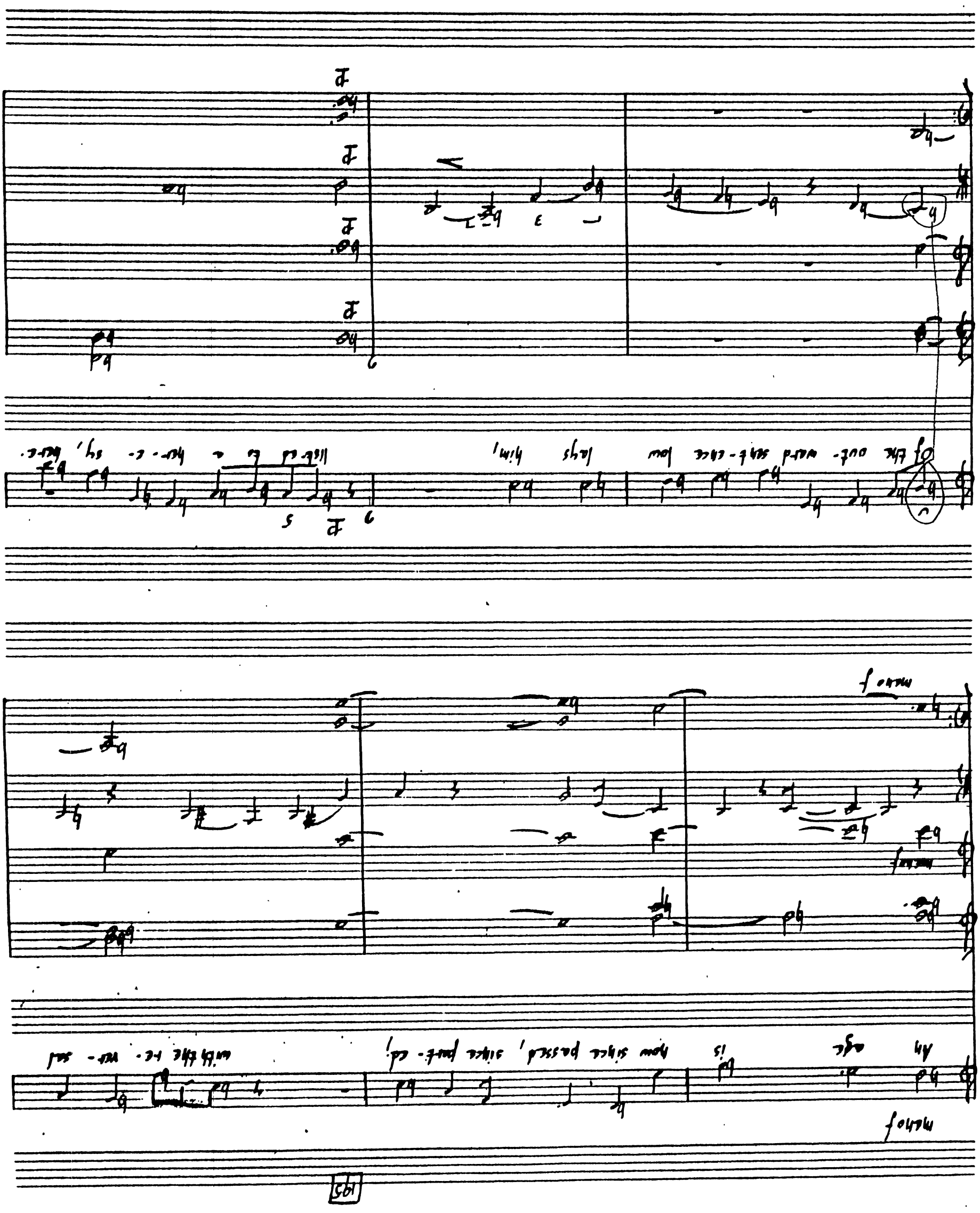

200

cresc.

Not mood in him her mean-ing, proud fire or sa- cred feat, Or-

cresc

cresc

cresc.

205

(♩= ♩)

love, or pi-ty, or all that sweet notes not his might nur-sle: nursle It is the for- ged

210

(♪= ♪)

mf

Own

cresc.

feat- ure finds me; it is the re- hear- sal Of own, of a-brupt self thee so thrusts

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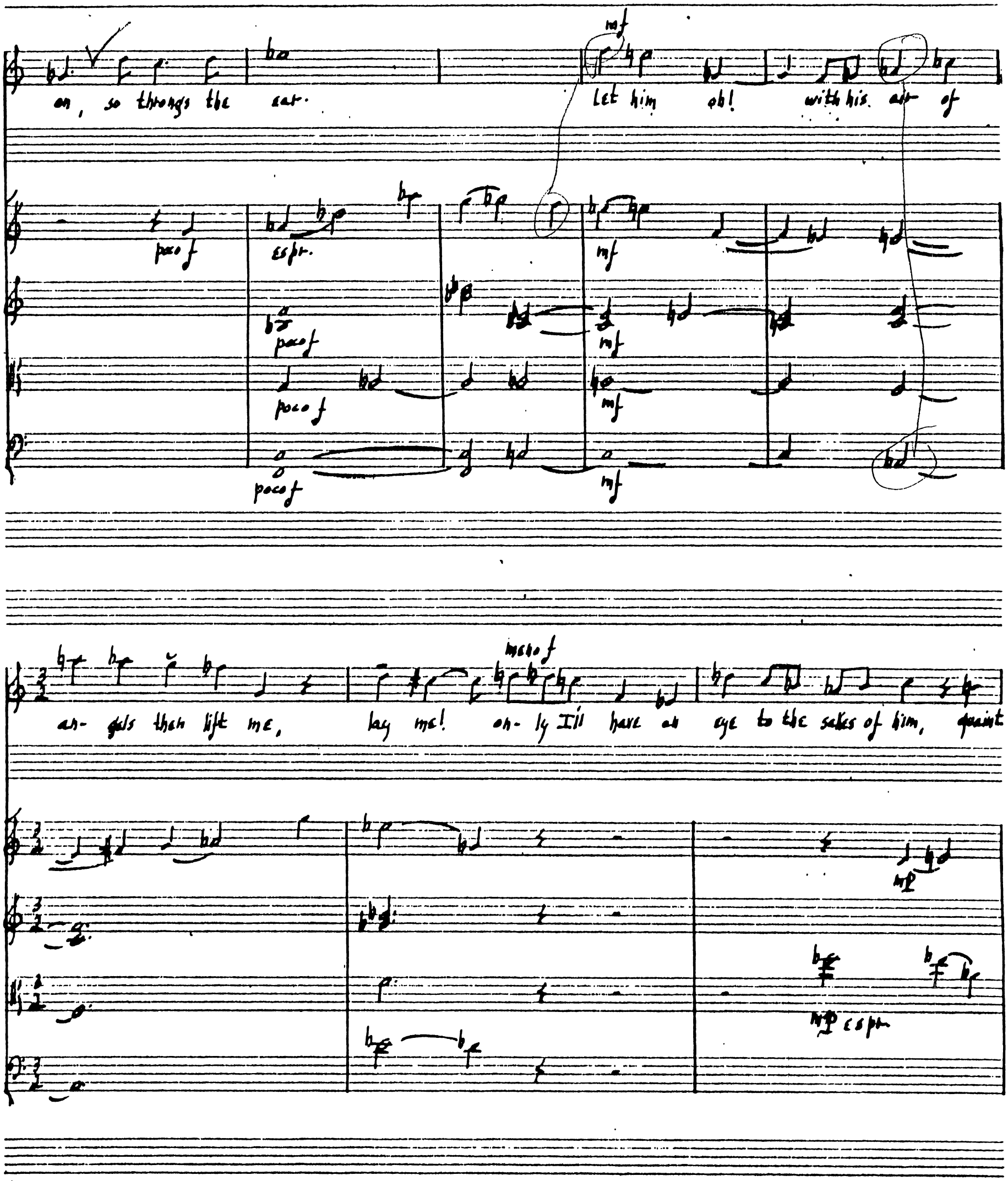
on, so throngs the ear.
Let him oh! with his air of

espr.

an- gels then lift me, lay me! on- ly I'll have an eye to the sakes of him, quaint

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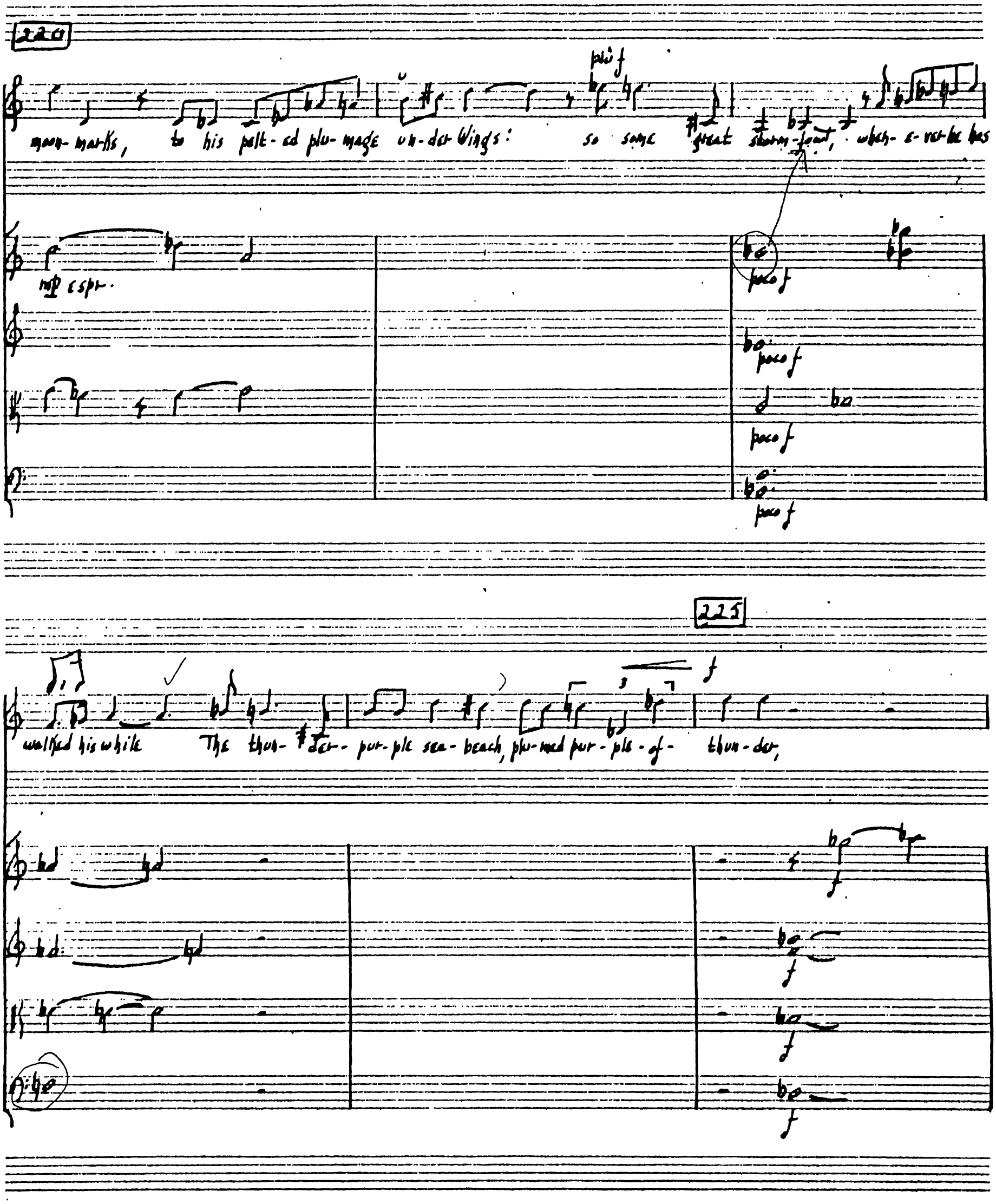

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mf

If a with- er- ing of his palm- y show- pin- ions scatter a co- loss- al

mf sub.

mf sub.

mf sub.

mf sub.

mf

mf

mf

mf

230

poco f

strike off him, but mean- ing mo- tion fans fresh out wits with

poco f

poco f

poco f

poco f

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Won — der

235

won — der

240

Da stieg ein Baum. O hei-

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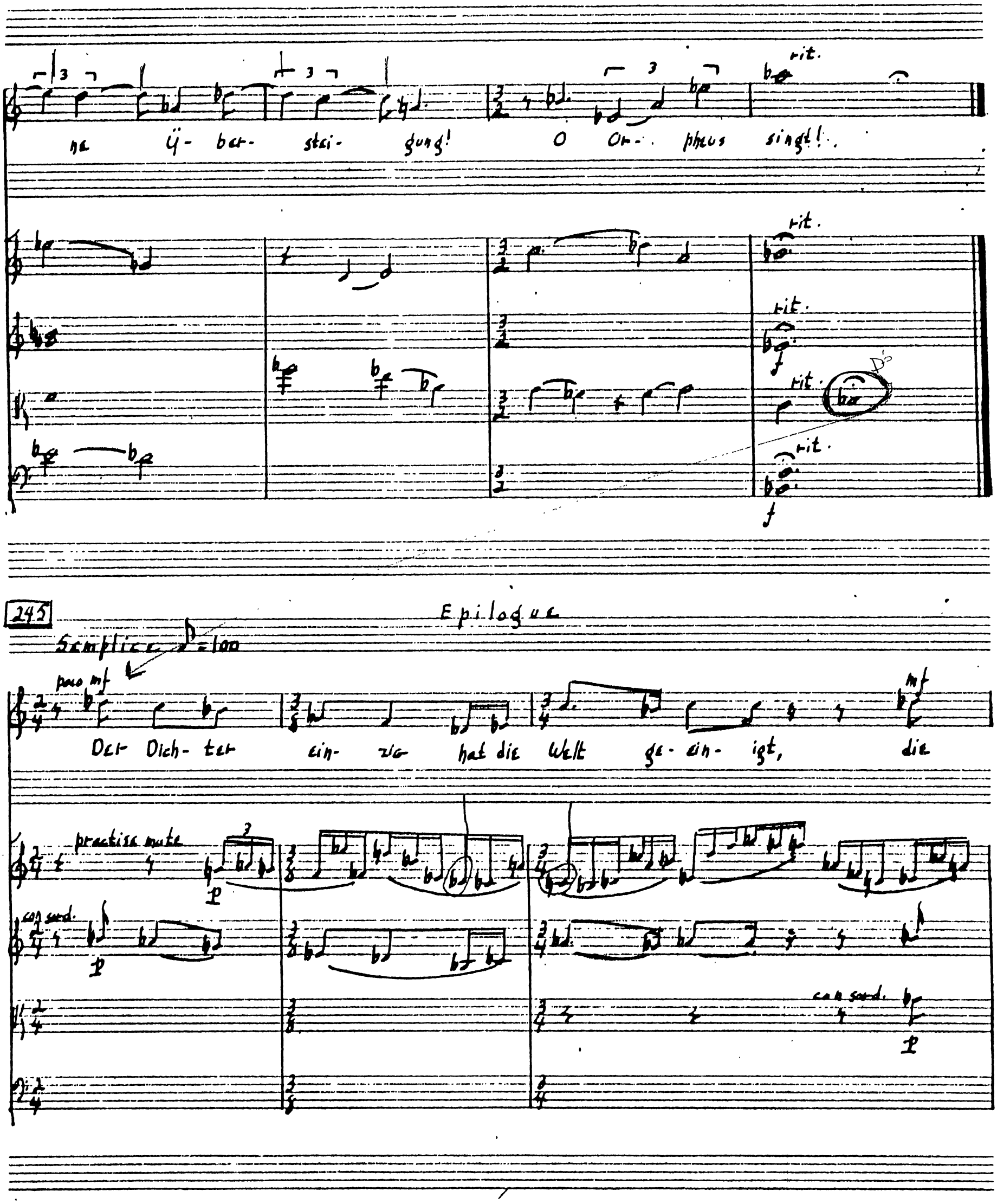

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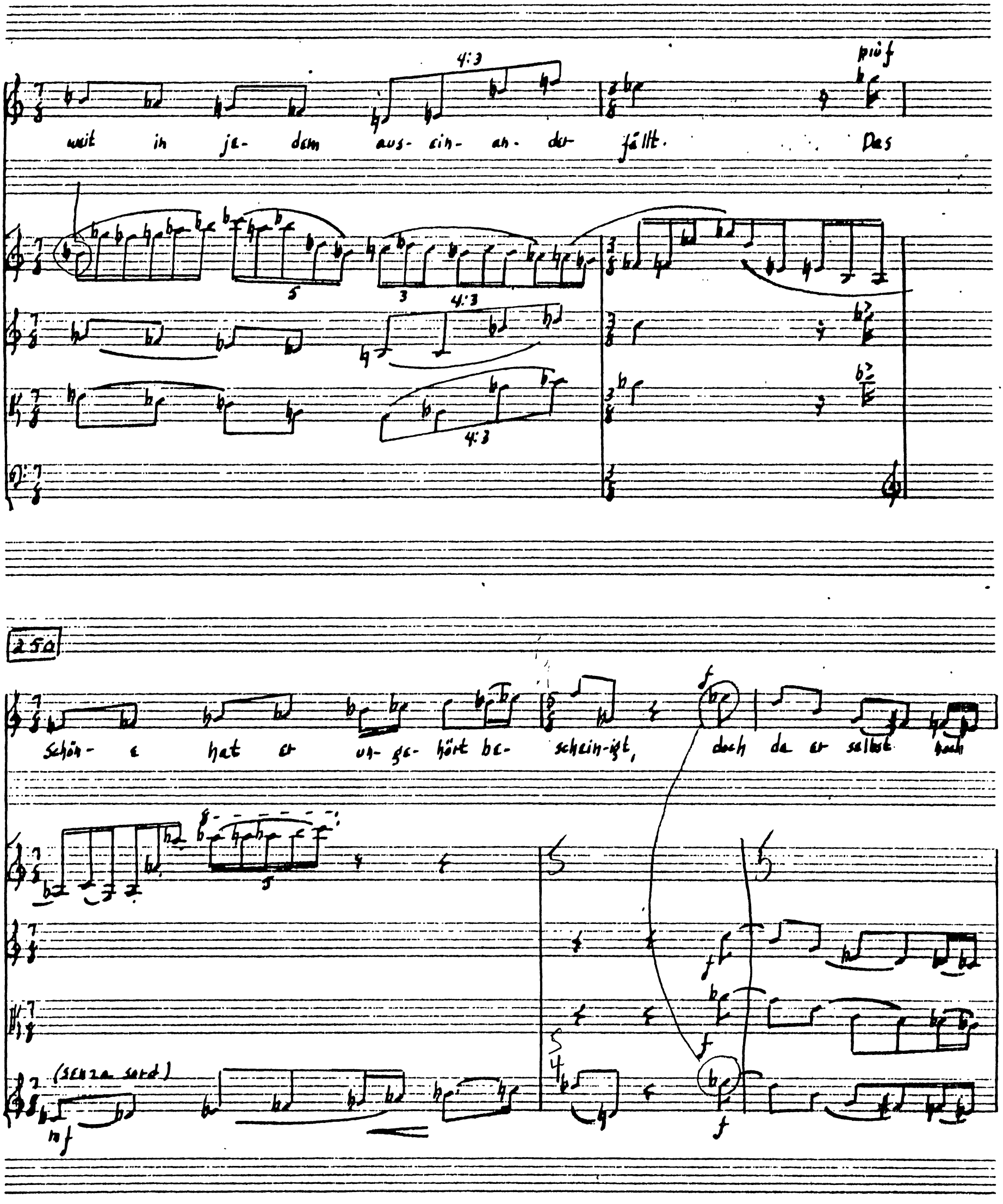

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fer-ert, was ihn pein-igt, hat er un-end-lich den Ru-in ge-rein-igt: und

255

auch noch das Ver-nicht-en-de wird welt

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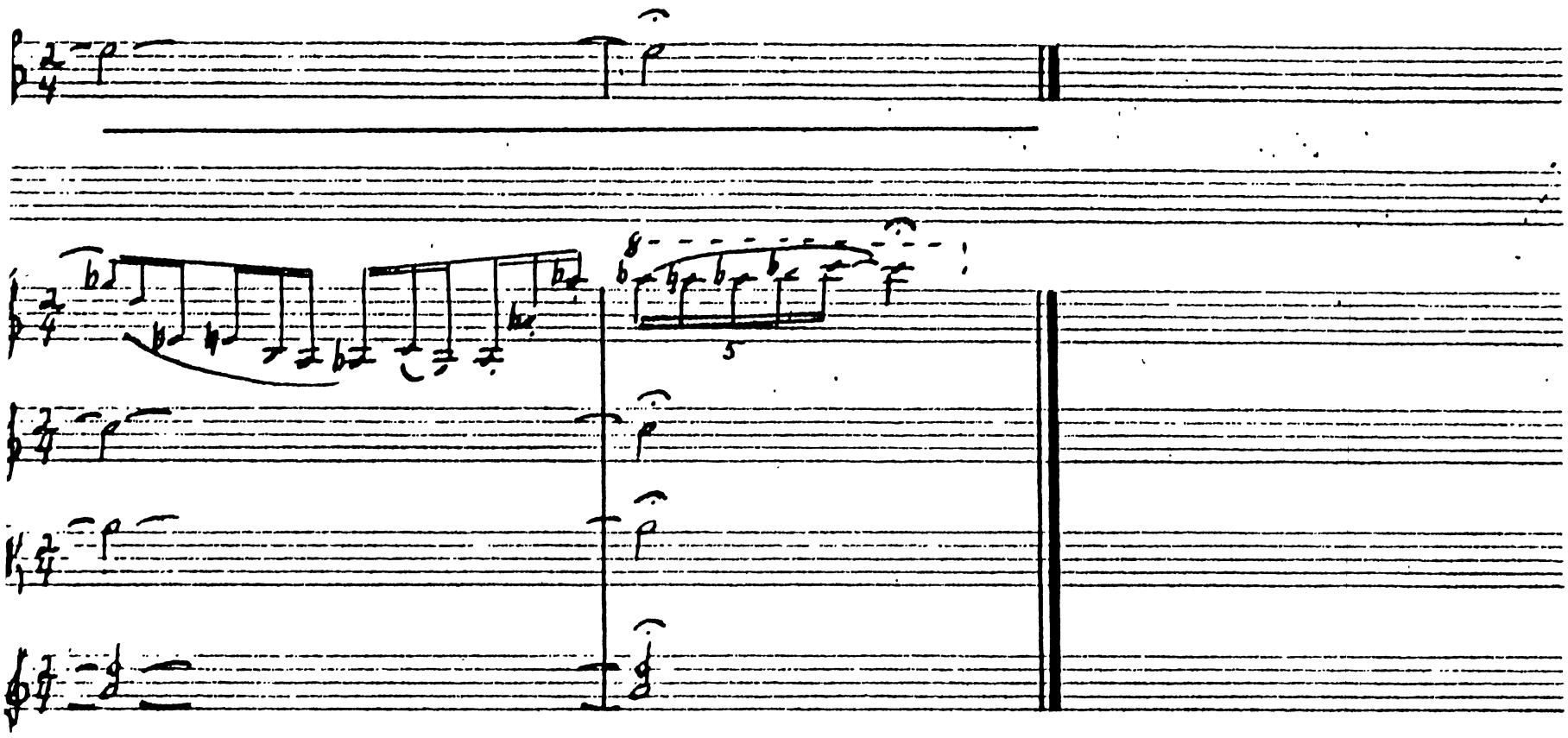

Capistrano Beach, Feb. 4, 1984

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