

Violin I

Ode to Henry Purcell

Vivian Fine (1984)

I - Sonnet to Orpheus

With ardent expression  $\text{♩} = 46$

Handwritten musical score for Violin I, "Ode to Henry Purcell" by Vivian Fine (1984). The score is for the first movement, "I - Sonnet to Orpheus", and is marked "With ardent expression  $\text{♩} = 46$ ".

The score consists of 12 staves of music, with measures numbered 1 through 41. The staves are labeled as follows:

- Staff 1: Vc. (Violoncello), measures 1-3.
- Staff 2: Solo Vc. (Solo Violin), measures 4-9. Includes "f ma cant." and "Vuota" (measures 7-8).
- Staff 3: vla. (Viola), measures 10-13.
- Staff 4: Vc. (Violoncello), measures 14-16. Includes "quasi pont." and "sfzpp".
- Staff 5: Vc. (Violoncello), measures 17-21. Includes "pont" and "con sord. 2".
- Staff 6: Vln. 2 (Violin 2), measures 22-26. Includes "tbnm tbnm" and "Vuota".
- Staff 7: Vln. 2 (Violin 2), measures 27-30. Includes "mf (dotted)".
- Staff 8: Vln. 2 (Violin 2), measures 31-34. Includes "Sop." and "Ge-rühr schien klein in ihr-en".
- Staff 9: Vln. 2 (Violin 2), measures 35-38. Includes "Herz- p dolce".
- Staff 10: Vln. 2 (Violin 2), measures 39-41. Includes "pp" and "senza sord".
- Staff 11: Vln. 2 (Violin 2), measures 39-41. Includes "pp" and "senza sord".
- Staff 12: Vln. 2 (Violin 2), measures 39-41. Includes "pp" and "senza sord".

Grave  $\text{♩} = 54$

*Alc on a Ground*

42 *f* 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57 58 *con sord.*

*pochiss. rit.*

II - Pied Beauty

Senza misura  $\text{♩} = 42$

*Sop.*

59 *Glor*y be to God for dapp- led things For skies of couple colour as a brin- ded

*Alla misura: più mosso*  $\text{♩} = 56$

60 *pp* no accents

61 62 63 64 *vuota* 65 *pp* 66 67 5

68 69 *G.P.* 70 *pp* 71 72

*8va* -----

*senza sord.*  $\text{3}$

*vln. 2*

73  $\text{6}$   $\text{6}$   $\text{f}$  74 75-77 78

79  $\text{mf}$   $\text{espr.}$  80 81 82  $\text{poco f}$  83  $\text{p sub}$

84  $\text{mf}$  85  $\text{poco f}$  86  $\text{p sub}$  *cresc.* 87

88  $\text{3}$  89  $\text{f}$  90 91  $\text{f}$  92

93 94 95  $\text{f molto}$

$\text{d} = 60$

*Air on a Ground*  
(2)

$\text{mf}$  96  $\text{espr.}$  97 98

99 100 101 102 103

104  $\text{p}$  105 106 107 108  $\text{mf}$   $\text{poco f}$

109 110 111  $\text{3}$

112 *dim.* 113  $\text{p}$

### III - Sonnet to Orpheus

With energy  $\text{♩} = 92$

114 *f* 115 *sfz* 116 *tbm* 117 *f molto* 118-119 *2* *Sop.* *vuote* 120 *du bis zu-*

121 *letzt noch* 122 *Er-töh-* 123 *f* 124 125

126 *Sop.* *schrei ü-ber-* 127 *tönt mit Ord.* 128 *f* 129 130 *stören-den* 131 *stieg dein er*

132 *bau-en-des* 133 134 135 *mf* 136 *f* 137

138 139 140 141 *Vc.* *vuote* 142

143 144 145 *Sop.* *wurd-en zu* 146 *Sanftern an dir und be-* 147 *gibt mit Ge-*

148 *arco* *p* 149 150 151 152 *f* 153 *sfz*

154 155 156 157 158 159

160 161 162 *pp* 163 164 *f* 165 *p*

Musical notation for measures 166-171. Measure 168 is marked with a slur and a fermata. Measure 170 has a slur over a half note.

Musical notation for measures 172-176. Measure 174 is marked *pizz.* and *p*. Measures 172, 173, 175, and 176 contain triplets.

Musical notation for measures 177-181. Measures 177, 178, 179, 180, and 181 contain triplets.

Musical notation for measures 182-185. Measures 182, 183, 184, and 185 contain triplets.

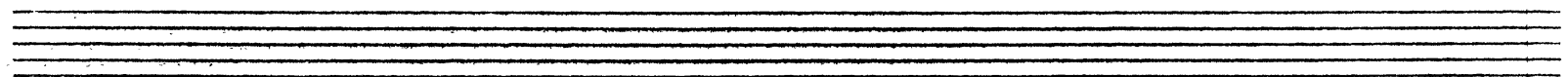
IV - Henry Purcell

Musical notation for measures 186-189. Measure 186 is marked *f*. Measure 186 is marked *arco*. Measure 189 has a slur over a half note.

Musical notation for measures 190-194. Measure 192 is marked *meno f*. Measure 194 has a slur over a half note.

Musical notation for measures 195-199. Measure 198 is marked *p*.

Musical notation for measures 200-207. Measure 200 is marked *f*. Measure 201 is marked *p*. Measures 203-207 are marked *Vuote*. Measure 202 has a *5* above it. Measure 207 has a *5* above it.



Sop.  
 208 it is the re-<sup>209</sup>hear-sal of <sup>210</sup>own, of a-brupt self <sup>211</sup>there so thrusts on so throngs *poco f*  
 212

213 *espr.* 214 215 *mf* 216 217

218 219 220 *mp espr.* 221 under wings so some great

222 *poco f* 223 224 225 *f*  
 thunder purple seabead, plumed purple of Thunder

226 *mp sub.* 227 228 *mf* 229

230 *poco f* 231 232 233 234 235 *f*

236 237 238 239 240

241 242 243 244 *rit.* practice mute

Empty musical staves for the lower part of the page.

# Epilogue

*Semplice* ♩ = 100  
vln. 2

245 *p* 246 247 248 249 250 251-253 254 hat er un-end-lich den Ru-in ge-  
255 *rein-igt* 256 257 258 259 *8va* **Fine**

Violin 2

# Ode to Henry Purcell

Vivian Fine (1984)

## 1 - Sonnet to Orpheus

With ardent expression ♩ = 46

Violin 2 part, measures 1-8. Includes markings: Vc., 3, 2-5, 6, 7-8, Vuote, 2.

Violin 2 part, measures 9-12. Includes markings: Vc., 3, 3, 3, 3, 3, f.

Violin 2 part, measures 13-15. Includes markings: 3, 3, 3, 3, 3, *quasi pont.*, *sfzpp*, *sfzpp*, *sfzpp*, *sfzpp*, *grv*.

Violin 2 part, measures 16-18. Includes markings: *ord.*, 3, 3, 3, *grv*, *point.*.

Violin 2 part, measures 19-25. Includes markings: *ord.*, 3, 3, *be*, *Sop.*, *und da er-gab sich*.

Violin 2 part, measures 26-28. Includes markings: *Solo*, *dass sie nicht aus List*, *p dolce*, *22 f*, *(. . . .)*.

Violin 2 part, measures 29-33. Includes markings: 3, 3, 3, *con sord.*, *poco f*, *Vuote*, *vln. 1*, 1, 1.



Vln. 1

34 35 36 37 38 39 40 41

Air on a Gounod

Grave  $\text{♩} = 54$

senza sord.

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

pochiss. rit.

can sord.

II - Pied Beauty

senza misura  $\text{♩} = 42$

Alla misura, più mosso  $\text{♩} = 56$

Sop.

59 Glory be to God for dapp-led things For skies of couple-col-our as a brin-ded cow

60 61 62 63 64 65 66 67 68 69

Vuota

G.P.

70 *mf* 6 6 6 71 6

72 5 6 6 73 6 74 *graz.* *senza sord.* *f*

75-76 2 *via.* 77 78 *mf espr.* 79

80 81 82 83 *p sub.* 84  $\frac{3}{4}$

85 *poco f* 86 *p sub.* 87 88  $\frac{3}{4}$

89 *f* 90 91 *f* 92 93

94 95 *f molto*  $\text{♩} = 60$

*Air on a G-string* *vn. 1* 96 *mf* 97 98 99

100 101 102 103 104 105 106

107 *mf* 108 109 *poco f* 110 111 112 113

### III - Sonnet to Arpheus

With energy ♩ = 72

114 *f* 115 *sfz* 116 *f* 117 *f molto* 118-120 *Vuote* 121 *Sop.* hoch Er-

122 *trbb* tön - - er 123 *f* 124 *trbb* 125 *trbb* 126 *Sop.* schrei ü-ber -

127 *trbb* tönt mit ord 128 *f* 129 *trbb* 130 *trbb* 131 *Sop.* stieg dein er-

132 *trbb* bau-en-des 133 *trbb* 134 *trbb* 135 *trbb* 136 *f* 137 *trbb*

138 *trbb* 139 *trbb* 140 *trbb* 141 *trbb* 142 *Vc.* *Vuote*

143 *Sop.* 144 *Sop.* 145 wurden zu 146 *Sop.* Sanftern an dir und be 147 *Sop.* gabt mit ge -

148 *p* 149 150 151 152 *f* 153 *sfz*

154 *trbb* 155 *trbb* 156 *trbb* 157 *trbb* 158 *trbb* 159 *trbb*

160 *trbb* 161 *trbb* 162 *trbb* 163 *trbb* 164 *f* 165 *p*

IV - Henry Purcell

$\text{♩} = 52$

212 *vp 1.* on so throngs 213 *poco f* 214 215 *mf* 216 217

218 219 220 221 *Vuota* 222 *poco f*

223 *Sop.* 224 purple seabeach, plumcel 225 purple-of thunder *f* 226 *mp sub.*

227 228 *mf* 229 230 *poco f* 231

232 233 234 235 236 *f* 237 238

239 240 241 242 243 244 *f* *con sard.*

*Semplice* ♩ = 100

*Epilogue* 245 *pi* 246 247 248 *4:3*

249 250 251 *f* 252 253 254 *Vuota* 255

256 *N. N.* 257 258 259 *Fine*

# Viola

## Ode to Henry Purcell

Vivian Fine (1984)

### Sonnet to Orpheus

With ardent expression  $\text{♩} = 46$

1 Vc. — 3 — 2 — 3 — 4 — 5-6 — 7-8 Vuota 9

10 11 12 poco f f sfz p poco f

13 14-19 20 21 22 sfz p 23 24 25 con sord. 1 Vuota 26

27 28 29 30 31 Vuota

32 Vln. 1 — 3 — 3 — 33 34 35 3 36 37 38 39-40 41 senza sord.

*Alc on a Ground* Grave  $\text{♩} = 54$

Musical score for 'Alc on a Ground' in 3/2 time, marked 'Grave' with a tempo of  $\text{♩} = 54$ . The score consists of five staves of music. The first staff begins with a measure rest of 42 measures, followed by measures 43, 44, and 45. The second staff contains measures 46, 47, 48, and 49. The third staff contains measures 50, 51, 52, and 53, with a 'pochiss. rit.' marking above measure 53. The fourth staff contains measures 54, 55, 56, 57, and 58, ending with a double bar line and the instruction 'con sord.'. The key signature has one flat (B-flat).

**II - Pied Beauty**

senza misura  $\text{♩} = 42$

Alla misura più mosso  $\text{♩} = 56$

Musical score for 'Pied Beauty' in 3/2 time. The score is divided into two parts. The first part, labeled 'Sop.', begins at measure 59 with the lyrics: 'Glory be to God for clapp-led things For skies of couple-colour as a brin-ded cow'. It includes measures 60, 61-63, and 64. Measure 64 is marked 'vuota' and 'pp'. The second part begins at measure 65 and includes measures 66, 67, 68, 69, 70, 71, 72, 73, 74, 75-76, 77, and 78. It features various markings such as 'pp', 'f', 'espr.', and 'senza sord.'. The key signature has one flat (B-flat).

80 81 3 82 83 84

*poco f* *p sub.*

85 *mf* *poco f* 86 *p sub* 87 88 89 *f* 90

91 *f* 92 93 94 95 *f* *molto*

*Fit on a Ground* *vl. 1* *d = 60*

(2) 96 *mf* 97 98 99 100

101 102 103 104 *p* 105

106 107 108 109 *poco f* 110

*mf*

111 112 113

III - Sonnet to Orpheus

*With energy* *d = 72*

*vl. 1* 114 115 116 117 *f* *molto* 118-120 *Vuote*



Handwritten musical score for a single staff instrument, likely a lute or guitar, in a minor key. The score is divided into measures numbered 121 through 181. The notation includes various rhythmic values, accidentals, and dynamic markings. Above the staff, there are handwritten annotations: 'sap.' (saporito), 'tbb' (tutti), 'f' (forte), 'pizz.' (pizzicato), 'arco' (arco), and 'p' (piano). The lyrics are written below the staff in German, with some words in italics. The score features several triplets and slurs, and the time signature changes from 3/8 to 2/4 and back to 3/8.

121 noch er- 122 töh - - er 123 f 124 125

126 schrei über 127 tönt mit Ord f 128 129 130 131 stieg dein er-

132 bau-en-der p 133 134 135 f 136 137

138 139 140 141 vuota 142 f 143

144 145 wurd-en zu 146 Sanfter an dir und-be- 147 gibt mit Ge- 148 149

150 151 152 153 f 154 155 156

157 p 158 159 160 161 162

163 f 164 p 165 p 166 167 168 169

170 171 172 173 f 174 175 176

177 178 179 180 181

Musical notation for measures 182-185. Measure 182 has a triplet of eighth notes. Measures 183 and 184 have triplets of eighth notes. Measure 185 has a triplet of eighth notes.

IV - Henry Purcell

Musical notation for measures 186-190. Measure 186 is marked *f*. Measure 190 has a dynamic marking *pp*. Above the staff, *arco* and *d=52* are written.

Musical notation for measures 191-194. Measure 192 is marked *meno f*. Measure 194 has a dynamic marking *pp*.

Musical notation for measures 195-198. Measure 198 has a dynamic marking *p*. A fermata is placed over measure 198.

Musical notation for measures 199-207. Measure 200 is marked *f*. Measure 201 is marked *p*. Measure 203 is marked *p*. Measure 204-207 are marked *p*. A fermata is placed over measure 207. A *5* is written above the staff.

Musical notation for measures 208-212. Measure 208 is marked *f*. Measure 210 is marked *p*. Measure 212 is marked *p*. The lyrics are: "208 it is the re- 209 hear-sal of 210 own, of a-brupt self 211 there so thrusts on, so thrangs".

Musical notation for measures 213-218. Measure 213 is marked *poco f*. Measure 215 is marked *ppp f*. Measure 218 has a dynamic marking *p*.

Musical notation for measures 219-222. Measure 219 is marked *mp espr.*. Measure 221 is marked *ppoco f*. The lyrics are: "221 under wings so some great".

Musical notation for measures 223-227. Measure 223 is marked *mp*. Measure 224 is marked *f*. Measure 225 is marked *f*. Measure 226 is marked *mp sub.*. The lyrics are: "224 purple sea beach 225 plumed purple of thunder 226".

Handwritten musical score for Violin I (vln. 1). The score consists of three staves. The first staff contains measures 228 to 232, with dynamics *mf* and *poco f*. The second staff contains measures 233 to 238, with dynamic *f*. The third staff contains measures 239 to 244, with dynamic *rit.*. The key signature is one sharp (F#) and the time signature is 3/4.

con sord.

### Epilogue

Semplice ♩ = 100

Handwritten musical score for the Epilogue. It includes staves for Violin II (vln. 2) and Soprano (Sop.). The vln. 2 part starts at measure 245 with dynamic *p* and a 4:3 ratio. The Sop. part starts at measure 254 with lyrics: "254 hat er un-end-lich den Ru-in ge-rein-igt". The score ends at measure 259 with the word "Fine". The key signature is one sharp (F#) and the time signature is 3/4.

Cello

Ode to Henry Purcell

Vivian Fine (1984)

With ardent expression (♩=46)

I - Sonnet to Orpheus

1 *mf* 2 *poco f* 3 *p sub.* 4 5-6 7-8 *Vuote* 9 *Orpheus* 10 *f* 11 *p sub.* 12 *cresc.* 13 *f* 14 *quasi part.* 15 *sfz pp* 16 *sfz pp* 17 18 *con sord.* 19 *vln.* 20 21 *pp* 22 *mf* 23 *tab mm* 24 *tab mm* 25 *Sop.* 26 *vln. 2* *und da er-gab sich dass sie List nichts aus* 27 28 29 30

1

Wn. 1

31 Vuota 32 33 34

*pp dolce* *poco*

35 36 37 38

*pp*

39 40 41

*senza sord.*

*Grave*  $\text{♩} = 54$

*f*

42 43 44 45

46 47 48 49 50 51

*pochiss. rit.*

52 53 54 55 56 57

*can sord.*

*Senza misura*  $\text{♩} = 42$

II - Pied Beauty

*a lla misura più mosso*  $\text{♩} = 56$

Sop

59 Glory be to God for dapp - led things For skies of couple colour as a brinded cow 60 61-63

64 Vuota 65-67 68 69 G.P. 70

71 72

73 *senza sord.* 74 *f* 75 *poco f, espr.* 76

77 *mf* 78 79 80

81 82 *poco f* 83 *p sub.* 84 85 *mf cresc.*

86 *p sub.* 87 *cresc.* 88 89 *f* 90 91 *f*

92 93 94 95 *f molto*

*Fin on a Ground* (2) *vn. 1* 96 *mf* 97 98

99 100 101 102 103 104 *p*

105 106 107 108 *mf* 109 *poco f*

110 111 112 113

III - Sonnet to Orpheus

With energy ♩ = 72

Violin 1 (vln. 1) and Soprano (Sop.) parts for measures 114-163. The score includes various musical notations such as dynamics (f, f molto, p, pp, mf), articulation (accents, slurs), and performance instructions (arco, pizz. 3). The lyrics are written below the vocal line.

114 *f* 115 *f* 116 117 *f molto* 118-120 Vuote 121 nach Er-  
 122 tön - - er 123 *f* 124 125 126 schrei über-  
 127 tönt mit Ord... *f* 128 129 *p* 130 131 stieg dein er-  
 132 bau-en-des *p* 133 134 135 *p* 136 *mf*  
 137 *f* 138 3 139 3 140  
 141 und al-le die 142 143 144 145 wur-der zu  
 146 sanft-ern an dir und be - gabt mit Ge- 147 148 *p* 149 150 151  
 152 153 *f* 154 155 *f* 156 157 *p*  
 158 159 160 161 162 *pp* 163 *f*

*trb*

164 165 166 167 168 169

170 171 172 173 174 175

176 177 178 179 180

181 182 183 184 185

IV - Henry Purcell

$\text{♩} = 52$

186 187 188 189 190

191 192 193 194 195

196 197 198 199 200

201 202 203-207 208 209 210 211

208 It is the re - heat - sal of 209 own of a-brut self 211 there so thrusts



212 *on, so throngs...* *vln 1*  
 213 *poco f* 214 215 *mf* 216 217

218 *ke ke*  
 219-220 *2* *Sop.*  
 221 *under wings so some great* 222 *poco f*

223 *3*  
 224 *thun- der purple sea beach plumed purple of thunder f*  
 225

226 *mp sub.* 227 228 *mf* 229 230 *poco f*

*trb* 231 232 233 234 235 236 *f* 237 *1 vln.1*

238 239 240 241 242 243 244 *f*  
*rit.*  
*semplice ♩=100*

*Epilogue* 245 246 247 248 *vln.2*

249 *(senza scand.)* 250 *mf* 251 *f* 252

253 *Sop.* 254 *hat er-um-ent-lich den Rur in ge-rein -igt:* 255 *3* 256 *via.*

257 *p* 258 259 *Fine*