

CHORALE PRELUDE

Vater unser im Himmelreich

(from 48 Fugirte und veraendernde Chorale - Twv 31.1)

Score (02':15")

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro moderato ♩ = 75

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 10-13. C Tpt. 1: whole notes. C Tpt. 2: eighth notes. Tbn.: eighth notes. B. Tbn.: eighth notes.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 14-17. C Tpt. 1: half note, rests. C Tpt. 2: eighth notes. Tbn.: eighth notes. B. Tbn.: eighth notes.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 18-21. C Tpt. 1: whole notes. C Tpt. 2: eighth notes. Tbn.: whole notes. B. Tbn.: eighth notes.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

[illegible]

38

This musical score segment contains measures 38 through 41. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. Measures 38 and 39 show the brass instruments playing a melodic line with eighth and quarter notes. In measure 40, the Tbn. and B. Tbn. parts have a rest, while the C Tpt. 1 and C Tpt. 2 parts continue the melody. Measure 41 shows all four instruments with a whole note chord, marked with a fermata.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.