

# Concertino for Oboe and Piano

Richard Kram

1979

$\bullet = 80$

The image shows the first 12 measures of the Concertino for Oboe and Piano. It is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The tempo is marked as  $\bullet = 80$ . The score is divided into three systems, each with an Oboe (Ob.) and Piano (Pno.) part. The first system (measures 1-4) features a piano introduction with a *p* dynamic. The second system (measures 5-8) shows the Oboe entering with a *mp* dynamic, followed by a *mf* dynamic. The third system (measures 9-12) continues the piano accompaniment and Oboe melody. The piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The Oboe part features a melodic line with various dynamics and articulations.

13

Ob.

*f* *mf* *mf* *p*

Pno.

*mf*

17

Ob.

*mp* *mf*

Pno.

*mp*

21

Ob.

*f* *mf* *f* *mf* *mp*

Pno.

25

Ob.

*mf* *f* *f* *p*

Pno.

*mf* *f* *mf*

29

Ob.

*mf* *f* *mf* *mf* *f*

Pno.

33

Ob.

*ff*

Pno.

37 *rit.*  $\bullet = 65$   $\bullet = 80$  a tempo

Ob. *f* *f* *mf* *f*

Pno.

42 *mf*

Ob.

Pno.

46 *f*

Ob.

Pno.

50

Ob. *ff* *mf* *rit.* *f*

Pno.

$\bullet = 80$   
a tempo

$\bullet = 72$

54

Ob. *mf* *f* *ff*

Pno. *f* *mf*

Ped. *mf*

58

Ob. *mf* *rit.*

Pno. *mp*

*a little slower*

$\bullet = 74$   $\bullet = 70$

60

Ob.

Pno.

*mf*

62

Ob.

Pno.

*rit.* 3

$\bullet = 56$

$\bullet = 110$

*f*

*mf*

64

Ob.

Pno.

67

Ob.

Pno.

71

Ob.

Pno.

*mf*

*f*

74

Ob.

Pno.

*3*

*3*

76

Ob.

Pno.

*mf*

*tr*

*mp*

79

Ob.

Pno.

83

Ob.

Pno.

87

Ob.

Pno.



90

Ob. *mf*

Pno. *mf*

93

Ob.

Pno.

95

Ob.

Pno. *mp*

97

Ob.

Pno.

99

Ob.

Pno.

101

Ob.

*ff* *mp*

Pno.

*f* *tr* *8va*

104

Ob.

*mp*

Pno.

*mp*

Ped. \*

107

Ob. *tr* *pp mp*

Pno. *f*

Ped. \*

110

Ob.

Pno. *mp*

Ped. \*

113

Ob. *mf*

Pno.

116

Ob. *f*

Pno. *mf tr*

119

Ob.

Pno.

*mf*

122

Ob.

Pno.

*mp*

*mp*

Ped. \*

125

Ob.

Pno.

*p*

128

Ob.

*f* *p*

Pno.

131

Ob.

Pno.

*f*

133

Ob.

Pno.

*f* *mf*

136

Ob.

Pno.

*mf* *p* *mp* *mf*

140

Ob.

Pno.

144

Ob.

Pno.

147

Ob.

Pno.

149

Ob.

Pno.

152

Ob.

Pno.

*f*

*f* *mf*

155

Ob.

Pno.

*f*

157

Ob.

Pno.

*ff* *f*

159

Ob.

Pno.

*f* *f*

161

Ob.

Pno.

*ff* *f* *f*

165

Ob.

Pno.

*mf* *ff*

*mp*

168

Ob.

Pno.

*f*

170

Ob.

Pno.

*f*



172

Ob.

Pno.

175

Ob.

Pno.

177

Ob.

Pno.

180

Ob.

Pno.

183

Ob.

Pno.

*mf*

*mf*

*f*

186

Ob.

Pno.

*f*

*mf*

*f*

*mf*

190

Ob.

Pno.

*ff*

*mf*

*mf*

*f*

193

Ob.

Pno.

*mf*

*mp*

194

Ob.

Pno.

195

Ob.

Pno.

*f*

*mf*

196

Ob.

Pno.

*fff*

*f*

Detailed description: This image shows a musical score for measures 194, 195, and 196. The score is written for Oboe (Ob.) and Piano (Pno.).  
- Measure 194: The Oboe part features a melodic line with slurs and accents. The Piano part consists of a steady eighth-note accompaniment in the bass clef and a single note in the treble clef.  
- Measure 195: The Oboe part continues with a similar melodic line. The Piano part has a treble clef with a dynamic marking of *mf* and a bass clef with a dynamic marking of *f*.  
- Measure 196: The Oboe part has a dynamic marking of *fff* and a crescendo leading to a dynamic marking of *f*. The Piano part has a dynamic marking of *f* and features a complex accompaniment with slurs and accents.

Ob.

Pno.

tr

*ff*

3

*ffff*

3