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11<sup>nd</sup> Violin

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# SEXTETT

von

## JOHANNES BRAHMS

Op. 36.

Berlin, bei N. Simrock.

### Violino 2<sup>do</sup>

**Allegro  
non troppo.**

1 2  
Viola I. *pp*

*p* *pp*

*dimin.* *pp*

**A** *pp dolce* 1 2

*pp* 4 5

*cres.*

**B:** *f*

*f*

*f*

*p* *cres.* *p* *cres.*

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**C** poco *f*

poco a poco *cres.*

*f* *f*

*p* *cres.* *f*

**D** 5

*f* *p*

1

1 2

*p* *pp*

*cres.*

*f* *fz* *fp* *pp*

4 5 6 7 8 9 10 1 2 3 4

5 6 *dimin.* 3

Violino 2<sup>do</sup>

4. **E**

Viola I. *f*

*f*

*f*

*p cres.*

*dimin.* 2 3 4 *trem.* 1

**F** 1 2 *pizz.*

*p*

2 *arco.* 2 *pizz.* 2

*arco.* *pp*

*pp dolce*

2

2 3

VII 42

*cres.*

*f* *f*

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a series of eighth notes: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a series of sixteenth notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include *f* (forte) and accents.

Second staff of music, starting with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p* (piano), *cres.* (crescendo), and accents.

Third staff of music, starting with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. A dynamic marking of *p* is present. A large letter 'G' is written above the staff.

Fourth staff of music, starting with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *mf* (mezzo-forte) and *p*.

Fifth staff of music, starting with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *poco cres.* (poco crescendo) and *f*.

Sixth staff of music, starting with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p* and *f*.

Seventh staff of music, starting with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p*, *cres.*, and *f*.

Eighth staff of music, starting with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p*. A '2' is written above the first measure, and 'H 5' and 'Vno 10' are written above the staff.

Ninth staff of music, starting with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p*, *espress.* (espressivo), and a '2' above the staff.

Tenth staff of music, starting with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *poco a poco*.

Eleventh staff of music, starting with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *cres. e stringendo* and *sempre cres.*

Twelfth staff of music, starting with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *f* and *mf*. There are triplets and a '2' above the staff.

Thirteenth staff of music, starting with a treble clef and a key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include *p*, *p cres.*, and *f*. A '2' is written above the first measure.

Allegro non troppo.

SCHERZO. *p*

*p tranquillo*

*cres.*

*f* *p dolce*

*dimin.* *pp* *dimin.* *p*

*p tranquillo*

*f* *p* *sempre p*

Presto giocoso.

*f*

Violino 2<sup>de</sup>

Musical staff with notes, dynamic marking *f*, and rehearsal mark **B**.

Musical staff with notes, dynamic marking *dim.*, and *p*.

Musical staff with notes and dynamic marking *p*.

Musical staff with notes, dynamic marking *p*, rehearsal mark **C**, and *cres.*.

Musical staff with notes, dynamic marking *f*, and *cres.*.

Musical staff with notes, dynamic marking *p*, and *f*.

Musical staff with notes, dynamic marking *p*, and *f*.

Musical staff with notes, rehearsal mark **D**, *Viola 1.*, *1*, *2*, *p dolce*.

Musical staff with notes, dynamic marking *p*, *pp*, and *pizz.*.

Tempo 1<sup>mo</sup>.

Musical staff with notes, dynamic marking *p*.

Musical staff with notes, dynamic marking *p*, and rehearsal mark **3**.

Musical staff with notes, dynamic marking *p*, and rehearsal mark **4**.

Musical staff with notes, dynamic marking *cres.*, and rehearsal mark **5**.

Musical staff with notes, dynamic marking *f*, and rehearsal mark **5**.

Violino 2<sup>do</sup>

8.

**E**  
*p dolce* *dim.* *pp* *dimin.*

*p*

*p tranquillo*

*p* *f*

**Animato.**  
*p* *f*

**Poco Adagio.** *p molto espress.* *rit.* *p*

*cres.* *f* *dimin.* *p* *cres.* *f*

*rit.* **A** 6 *pp*

*rit.* **B** 1 *molto p* *molto p*



Più animato.

3 3 4 rit: - - || **C** 1 *f*

*e dolce*

3 3 3 *p* *cres.*

*f* 1

2 **D** *f*

*p dol:* *cres.* *f*

1

2 **E** *p*

*pizz.* **Adagio.** *p* 1

1 arco *p* *pizz.*

1 2 arco.

*cres.* *f* poco a poco rit:

*dim.* *P* *PP* molto ritard:

**Poco Allegro.**

*p* *cres.*

*p* *fp* *p*

*p*

*p*

*cres.* *fp*

*cres.* *f* *dol:* *p*

*pizz.* *f*

*arco.* *pizz.* *arco.* *f*

*fp* *molto p e leggero*

*cres.*

*f*

*fp*

*dimin.*

*p*

**B**

*p*

*pizz.*

*f*

**C**

*p*

arco. *p* *f* *f*

*f* *p* *p* *espres.* *cres.*

*tr* *Animato.* *fp*

*f*

*p* *f* *p*

*cres.* *f* *f* *f* *f*

*cres.*

*fp* *pp*

**E** *p* *espres.* *cres.* *p*

*cres.* *cres.*

*ff* *ff*