

Vivace.

C R E D O.

Violino I.

Violino II.

Viola.

Oboe I.

Oboe II.

Trombe e Corni in C.

Timpani in C.

Soprano.

Alto.

Tenore.

Basso.

Organo e Bassi.

Vivace. *tr* *Solo.* *Tutti.*

Cre-do, cre-do in u - num De - um, patrem omni-po-tentem, omni-po-

Cre-do, cre-do in u - num De - um, patrem omni-po-tentem, omni-po-

Cre-do, cre-do in u - num De - um, patrem omni-po-tentem, omni-po-

Cre-do, cre-do in u - num De - um, patrem omni-po-tentem, omni-po-

Org.

Vivace. ⁶ 6 3 6 — 7 7 *p Senza Org.* ₃ 5 7 3 —

ten - tem pa - trem, cre - do, cre - do fa - ctorem coe - li, fa - ctorem coe - li, fa - ctorem coe - li,

ten - tem pa - trem, cre - do, cre - do fa - ctorem coe - li, fa - ctorem coe - li, fa - ctorem coe - li,

ten - tem pa - trem, cre - do, cre - do fa - ctorem coe - li et ter - rae, fa - ctorem

ten - tem pa - trem, cre - do, cre - do fa - ctorem coe - li, fa - ctorem coe - li, fa - ctorem coe - li,

4 2 7 8 4 7 8 4 3 9 1 4 3 9 8 4

The first system of the musical score consists of seven staves. The top two staves feature intricate, rapid rhythmic patterns with many beamed notes. The lower staves contain more melodic and harmonic lines, including some with trills and slurs. The notation is dense and detailed.

coe - li et ter - rae, vi - - si - bi - li - um o - mni - um et in - vi - si - bi - - li - um, et in - vi - si - bi - li -

coe - li et ter - rae vi - si - bi - li - um o - mni - um et in vi - si - bi - li - um et in - vi - si - bi - li -

coe - li et ter - rae, vi - si - bi - li - um o - mni - um, o - mni - um et in vi - si - bi - li - um et in - vi - si - bi - li -

coe - li et ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li -

The second system of the musical score continues with seven staves. It maintains the complex rhythmic and melodic structure of the first system, with various note values and rests. The bottom staff includes some numerical markings below the notes, possibly indicating fingerings or performance instructions.

The first system of the musical score consists of seven staves. The top two staves feature a melodic line with trills (tr) and dynamic markings of piano (p) and forte (f). The lower staves provide harmonic support with various rhythmic patterns and dynamic markings.

Solo.

The 'Solo' section begins with a vocal line on the first staff, marked with trills (tr). The lyrics 'Cre - do, cre - do, cre - do.' are written below the notes. The accompaniment consists of several staves with rhythmic patterns.

Cre - do, cre - do, cre - do.

um.

um.

um.

um.

S. O.

The 'S. O.' (Solo Organ) section is on the first staff, marked piano (p) and includes figured bass notation (6, 6, *). The 'Org.' (Organ) section follows, marked forte (f) and includes figured bass notation (6, 6, 6, 6, 7, 6, 3, *, 3, 6, 3, 3, 3, 3).

p

Org.

f

The first system of the musical score consists of five staves. The top two staves feature intricate, rapid sixteenth-note passages with frequent trills (tr) and dynamic markings of *p* (piano) and *f* (forte). The lower three staves provide a more rhythmic accompaniment, with some notes marked with *p* and *f*.

The second system of the musical score includes vocal lines and instrumental parts. The lyrics are: "o - mni - a se - - - - - cu - la. Cre - do, cre - - - - - do, cre - do." The vocal parts are accompanied by instrumental lines. One line is marked "Solo." and features a trill (tr). Another line is marked "Org." (Organ). The bottom staff contains figured bass notation with numbers 5, 6, 7, b7, 5, 6, 3, p, 6, 6, 6, 8, 4, 3, f, 6, 6, 6, b7.

p *f* *tr* *p* *f* *tr* *f* *tr* *f* *tr* *f* *tr*

Tutti. *Solo.* *tr*

Tutti. De - um de Deo, cre - do, cre - do, cre - do,

Tutti. De - um de Deo,

Tutti. De - um de Deo,

S.O. *Org.* *f* *unus.*

6 3 3 3 6 6 1 3 6 7 6 6 6 5 3 6 5 p 6 5 3

a - lem Pa - tri, per quem o - mni - a fa -

Pa - tri, per quem o - mni - a fa - cta sunt, per quem o - mni - a fa - cta sunt, fa - cta

Pa - tri, per quem o - mnia fa - cta sunt, per quem o - mnia fa - cta sunt, fa -

Pa - tri, per quem o - mnia fa

Pa - tri, per quem o - mnia fa

Pa - tri, per quem o - mnia fa

Pa - tri, per quem o - mnia fa

...cta sunt. Qui pro-pter nos ho-mi-nes, nos ho-mi-nes
 sunt, per quem o-mnia fa-cta sunt. Qui pro-pter nos ho-mi-nes, nos ho-mi-nes
 cta, fa-cta sunt. Qui pro-pter nos ho-mi-nes, nos ho-mi-nes
 cta sunt. Qui pro-pter nos ho-mi-nes, nos ho-mi-nes

3 3 3 3 3 7 3 - 9 3 6 6 6 6 7 7 6 5 S. O. 6 7 6 5

et pro-pter no-stram sa-lu-tem de-scen-dit, de coe-lis, de-scen-dit de coe-lis, de-scen-dit, de-

et pro-pter no-stram sa-lu-tem de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-dit de

et pro-pter no-stram sa-lu-tem de-scen-dit, de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-

et pro-pter no-stram sa-lu-tem de-scen-dit de coe-lis, de-scen-dit de coe-lis, de-scen-

Org.

6 9 8 6 9 8 6 9 8

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal lines and an organ part. The vocal line has lyrics "do, cre do." and the organ part is marked "Org." with figured bass notation below it.

ET INCARNATUS.

Largo.

Violino I.

Violino II.

Viola.

Tenore solo.

Bassi.

pp

pp

pp

pp

Largo. Senza Org.

pp

Et in-car - na-tus est, et in-car-na - tus est, de Spi-ri-tu san-cto, ex Ma - ri-a, ex Ma-

The first system of the musical score consists of five staves. The top four staves are for Violino I, Violino II, Viola, and Tenore solo. The bottom staff is for Bassi. The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The dynamics are 'pp' (pianissimo). The Tenore solo part has lyrics: 'Et in-car - na-tus est, et in-car-na - tus est, de Spi-ri-tu san-cto, ex Ma - ri-a, ex Ma-'. The Bassi part has figured bass notation: 64, 7, 6.

con Sordini.

con Sordini.

con Sordini.

ri - a, Ma-ri-a vir-gi-ne et ho-mo fa-ctus est, et - ho-mo factus est, et in - car - na - tus est, de Spi-ri-tu san-cto,

The second system of the musical score consists of five staves. The top three staves are for Violino I, Violino II, and Viola. The bottom two staves are for Tenore solo and Bassi. The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is 'Largo' and the dynamics are 'pp'. The Tenore solo part has lyrics: 'ri - a, Ma-ri-a vir-gi-ne et ho-mo fa-ctus est, et - ho-mo factus est, et in - car - na - tus est, de Spi-ri-tu san-cto,'. The Bassi part has figured bass notation: 8, 61, 67, 64, 67, 64.

ex Ma-ri-a, ex Ma-ri-a vir-gi-ne, et ho-mo fa-ctus est, et ho-mo, et homo fa-ctus est, et ho-mo

fa-ctus est, et ho-mo, et ho-mo fa-ctus est, et ho-mo, et ho-mo fa-ctus

est. Et in - car - na - tus est de Spi - ri - tu san - cto, ex Ma - ri a,

f *p* *f* *p* *f* *p*

6 5 b7 5 6 4 3 *p* b3 b7 b7

Ma - ri - a vir - gi - ne, et ho - mo fa - ctus est, et ho - mo fa - ctus est, ho - mo fa - ctus

b7 3 6b 4# 6 6 * 4 6 6 6 6 5 6

cru - ci - fi - xus e - ti - am, e - ti - am pro no - bis pas - sus pas -
 la - to, sub Pon - ti - o Pi - la - to pas - sus, pas - sus

6 6b 19 17 6b 3 17 6b 3 17 24 = = 3 13

sus et se - pul - tus est cru - ci - fi - xus pro no - bis
 pas - sus, pas - sus, sub Pon - ti - o sub Pi - la - to pas - sus et se -

13 4 5b 6 6 7 2 6 4 4 6b 5b 4b 3

pas-sus et se-pul - - tus est, cru-ci - fi - xus e - ti-am pro no-bis sub Pon-ti - o Pi - la - to pas -

pul - tus est, pas - sus, pas - sus, pas - sus et se - pul - tus est,

6 4b 3 6 4#3 b 6 b 6 5 4 4 6 6b 4 2

sus et se-pul-tus, et se - pul - tus est, se - pul - tus est.

pas - sus et se-pul - tus, se - pul - tus est, se - pul - tus est.

6 b 6b 4 4# 6 b 6b 4# 6 6 6 6b 6b 4# 6

Allegro.

Violino I. *f*

Violino II. *f*

Viola. *f*

Oboe I. *f*

Oboe II. *f*

Trombe e Corni in C. *f*

Timpani. *f*

Soprano. *f Tutti.*
Et re-sur-re - xit ter - ti-a di - e se - cun-dum Scri - ptu - ras;

Alto. *f Tutti.*
Et re-sur-re - xit ter - ti-a di - e se - cun-dum Scri - ptu - ras;

Tenore. *f Tutti.*
Et re-sur-re - xit ter - ti-a di - e se - cun-dum Scri - ptu - ras;

Basso. *f Tutti.*
Et re-sur-re - xit ter - ti-a di - e se - cun-dum Scri - ptu - ras;

Organo e Bassi. *Allegro.*
f Unisono.

et a - scen-dit in coe - lum,

et a - scen - dit in

et a - scen-dit in coe - - - - lum, in

3 5 6 9 6 6 5 6 8 6

et a - scen - dit in coe - lum, se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum
in coe - lum, se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum
coe - lum, in coe - lum, se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum
coe - lum, se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum

5 - 6 6 9 5 9 3 4 - *

glo - ri - a iu - di - ca - re, iu - di - ca - re, vi - vos, vi - vos *p* et mor - - -

glo - ri - a iu - di - ca - re, iu - di - ca - re, vi - vos, vi - vos,

glo - ri - a iu - di - ca - re, iu - di - ca - re vi - vos, vi - vos *p* et mor - - -

glo - ri - a iu - di - ca - re, iu - di - ca - re vi - vos, vi - vos *p* et mor - - -
senza Organo.

7 7 *p*

tu - os, *f* cu - ius re - gni non e - rit fi - nis, non, non,
f cu - ius re - gni non e - rit fi - nis, non, non,
 tu - os, *f* cu - ius re - gni non e - rit fi - nis, non, non,
 tu - os, *f* cu - ius re - gni non e - rit fi - nis, non, non,
f

Organo.
f

non e - rit fi - nis.
 non e - rit fi - nis. *Solo.*
 non e - rit fi - nis. Et in
 non e - rit fi - nis. *senza Org.*

6 8 4 - 3 6 3 3 3 3 6 6 5 6 p

p

p

Spi - ri - tum sanctum, san - ctum Do - mi - num, et vivi - fi - can - tem: qui ex Pa - tre, qui ex Pa - tre Fili - o - que pro - ce - dit; qui cum

6 5 6 - 5 6 - 5b 6 6 7 6 7 6 7 6b 7 6

per Pro - phe - tas, per Pro - phe - tas.
 cu - tus, lo - cu - tus est, per Pro - phe - tas.
 cu - tus est, lo - cu - tus est, per Pro - phe - tas.
 per Pro - phe - tas, per Pro - phe - tas.

7 6 5 4 6 7/2b 3 5b 3 5 4 3 6 5 4 3 6

Musical score for page 106, featuring vocal lines and organ accompaniment. The score includes lyrics: "cre - do, ere - do. Con - fi - te - or u - num ba - ptis - ma, in re - missi - o - nem".

The score consists of ten staves. The first six staves are instrumental, with dynamics marked *f* and *tr*. The seventh staff is the vocal line, with lyrics: "cre - do, ere - do. Con - fi - te - or u - num ba - ptis - ma, in re - missi - o - nem". The eighth, ninth, and tenth staves are instrumental accompaniment for the vocal line, with dynamics marked *f* and *Tutti*.

The organ part is indicated by "Org." and "f" at the bottom of the page. The organ part includes various rhythmic figures and dynamics.

pec - ca - to - rum: et ex - spe - cto re - sur-re-cti - o - nem mor - tu - o - - - rum,
 pec - ca - to - rum: et ex - spe - cto re - sur-re-cti - o - nem mor - tu - o - - - rum,
 pec - ca - to - rum: et ex - spe - cto re - sur-re-cti - o - nem mor - tu - o - - - rum,
 pec - ca - to - rum: et ex - spe - cto re - sur-re-cti - o - nem mor - tu - o - - - rum,

Tasto.

4 = 3 4 3 = 3 6 5 - - 6 47 4b 7 4 4b 3 4b 4 43 3 4b 4

men, a - men, et vi - tam ven - tu - ri

a - - - - men, a - men, a - men, a - - -

vi - tam ven - tu - ri se - culi a - men, a - - - - - men, a - men, a - men, et

et vi - tam ven - tu - ri se - culi a - men, a - - - -

6 5 6 4 3 6 6 6 4 3 6 5

The first system of the musical score consists of five staves. The top staff is the vocal line, featuring a melodic line with various ornaments and a trill (tr) in the second measure. The lower four staves represent the piano accompaniment, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

- men, et vi - tam ven - tu - ri se - culi a - men, a - - - - - men, a - - - - -

a - men, a - men, a - men, et vi - tam ven - tu - ri

se - culi a - men, a - - - - - men, a - men, a - - - - - men,

a - - - - - men, a - - - - - men, a - - - - -

The second system of the musical score continues the vocal and piano parts. It features similar musical notation to the first system, with the vocal line and piano accompaniment. The lyrics are positioned below the vocal staff. The system concludes with a double bar line.

6 4 3 6 6 6 4 3 6 3 6 6 6

men,
 tu - ri se - culi a - - - - - men, et vi - tam ven - tu - ri se - culi a - men, a -
 vi - tam ven - tu - ri se - culi a - - - - - men, a - - - - -
 - - - - - men, a - - - - - men, a - - - - - men, a -

5 9 9 9 5 6 4 6 6 5 4 6

tu - ri, et vi - tam ven - tu - ri, et vi - tam ven - tu - ri se - culi a - men, a - men, a - men, et vi - tam ven -
 - men, et vi - tam ven - tu - ri se - culi a - men, a - men, a - men, a - men, et vi - tam ven -
 vi - tam ven - tu - ri, et vi - tam ven - tu - ri, ven - tu - ri se - culi a - men, a - men, a - men, et vi - tam ven -
 et vi - tam ven - tu - ri se - culi a - men, a - men, a - men, a - men, et vi - tam ven -

♯ 3, 9 8, 9 8, 9 8, ♯3, ♯ 6 4 3, 9, 9 8

tu - ri se - culi a - men, a - men, a - men, a - men, a - - men, a - men, a - men.

tu - ri se - culi a - men, a - men, a - men, a - men, a - - men, a - men, a - men.

tu - ri se - culi a - men, a - men, a - men, a - - - - - men, a - men, a - men.

tu - ri se - culi a - men, a - men, a - men, a - - - - - men, a - men, a - men.

3 3 3 4 3 7 3 4 3 4 3 4 3