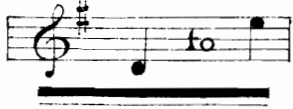


No 1 in G

148713

No 2 in B flat



APRIL'S HERE!

FROM
"SIX LOVE SONGS"
THE WORDS BY
Ed. Teschemacher

THE MUSIC BY

LANDON RONALD.

Popular Songs by the same Composer:

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April's here!



Violets, violets, wake to-day,
Wake and smile around my way,
Daffodil and primrose sweet
Fling your beauty round my feet.
Sunbeams flash and flame on high,
To dark winter say good-bye;
And, O heart! look up from fear,
For spring has come and April's here!

And, sweetheart, this rosy morn,
Let us leave all thoughts forlorn,
Tread this world of light and flow'rs,
Laugh away the golden hours.
All my heart goes out to you,
Joy and rapture wake anew,
Say good-bye to ev'ry tear,
For love is ours, and April's here!
(Spring is)

ED. TESCHEMACHER.



To Miss MURIEL FOSTER.

April's here!

Words by
ED. TESCHEMACHER.

Music by
LONDON RONALD.

Con anima, ma non troppo presto.

Voice.


Piano.

The first system of music features a piano accompaniment in the lower staves and a voice line in the upper staff. The piano part begins with a forte (*f*) dynamic and consists of a series of eighth-note chords with a melodic line. The voice line is currently silent, indicated by a horizontal bar. Pedal markings are present below the piano part: *Ped.*, **Ped.*, **Ped.*, **Ped.*, and **Ped.*

The second system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The voice line remains silent. Pedal markings are: *Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, and **Ped.*

The third system introduces the vocal melody. The piano accompaniment continues. The voice line begins with a mezzo-forte (*mf*) dynamic and carries the lyrics: "Vio - lets, vio - lets, wake to - day, Wake and smile a -". Pedal markings are: *Ped.*, **Ped.*, and **Ped. simile*

round my way, Daf - fo - dil and prim - rose sweet,



Fling your beau - ty round my



p cresc. poco a poco
feet. Sun - beams flash and flame on high,

p cresc. poco a poco



To dark win - ter say good-bye; And, O heart!

f



look up from fear, For

Spring has come and A - - -

ad lib.
- - pril's here!

mf
And, sweet - heart, this ro - sy morn,

Let us leave all thoughts for -- lorn, Tread this world of

p

light and flow'rs, Laugh a - way the gold - en

p

hours. All my heart goes out to you,

cresc. poco a poco

cresc. poco a poco

Joy and rap - ture wake a - new, Say good - bye

f

cresc.

to ev' - ry tear, For

e molto più mosso

Love is ours, For Love is ours,

cresc. e molto più mosso

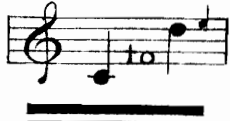
ff *ad lib.*

And A - - - - pril's here!
(Spring is)

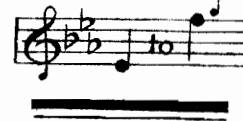
rall. *colla voce* *ff*

148713

Nº 1 in C.



Nº 2 in E flat.



To Geraldine Ulmar

AN EMBLEM.

Song.

Words and Music by

JACK THOMPSON.

Andantino cantabile.

VOICE.

PIANO.

Musical notation for the first system, including voice and piano parts. The voice part is on a single staff with a 2/4 time signature. The piano part consists of two staves (treble and bass clef) with a 2/4 time signature. The tempo is marked 'Andantino cantabile'. The piano part begins with a *p* dynamic. There are some markings like 'rit.' and 'Lev.' in the piano part.

Musical notation for the second system, including voice and piano parts. The voice part continues with the lyrics: "I on - ly had a rose to give to you, An". The piano part continues with a *p* dynamic and includes the marking "a tempo marcato la melodia". There are also markings "8va basso" and "loco" in the piano part.

Musical notation for the third system, including voice and piano parts. The voice part continues with the lyrics: "em blem of my love so fond and true." The piano part continues with accompaniment.