

Lily Ray

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Poetry and Music by
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Poco Adagio

The piano introduction consists of four measures. The right hand has a whole rest in each measure. The left hand plays a steady eighth-note accompaniment. The first measure features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure has a quarter note (B4) followed by a quarter note (A4). The third measure has a quarter note (G4) followed by a quarter note (F4). The fourth measure has a quarter note (E4) followed by a quarter note (D4).

cantabile

5 $E\flat$ $Fm7$ $E\flat$ $E\flat$ $A\flat$ $E\flat$

5 While in their sun-ny bow-ers Sweet birds re-joice,
5 When slum-ber's dream-y light O'er me is thrown,
5 When li- quid me- lo- dy Falls on mine ear,

The vocal line consists of three staves, each starting with a measure number '5'. The first staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second staff has a quarter note (B4) followed by a quarter note (A4). The third staff has a quarter note (G4) followed by a quarter note (F4). The piano accompaniment consists of a single staff with a steady eighth-note accompaniment. The first measure features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure has a quarter note (B4) followed by a quarter note (A4). The third measure has a quarter note (G4) followed by a quarter note (F4). The fourth measure has a quarter note (E4) followed by a quarter note (D4).

Eb Fm7 Eb Eb Bb7
 7 Ming - ling — with budding flow-ers Loves gen - tle voice,
 7 Call - ing — in vis - ions bright, Days that are gone,
 7 Then I — im - pul - sive - ly Deem thou art near;

F7 Bb F7/A Bb Cm/Eb Bb/F
 9 Grief, to thy mem - o - ry Tu - neth a lay, Love - ly de-part-ed one,
 9 While round my droop-ing heart Joy seems to play, Fond - ly I dream of thee,
 9 But when a gen - tle form Pas - seth a-way, Sad - ly I mourn for thee,

p
cresc. *rit.* *a tempo*

Lily Ray

F7 B \flat B \flat 7 E \flat /G Fm/A \flat E \flat /B \flat B \flat 7 E \flat

12 *Port (slide the pitch)*

Sweet Li-ly Ray Love-ly de-part-ed one, Sweet Li-ly Ray.

Sweet Li-ly Ray Fond-ly I dream of thee Sweet Li-ly Ray

Sweet Li-ly Ray Sad-ly I mourn for thee, Sweet Li-ly Ray.

*Top notes are optional.

16

16

16

16