

375300

1st Violin



SIX QUARTETTO

ou

Divertissement

Pour

DEUX VIOLONS,
TAILLE et BASSE.

COMPOSÉS

Par

LUIGI BOCCHERINI,

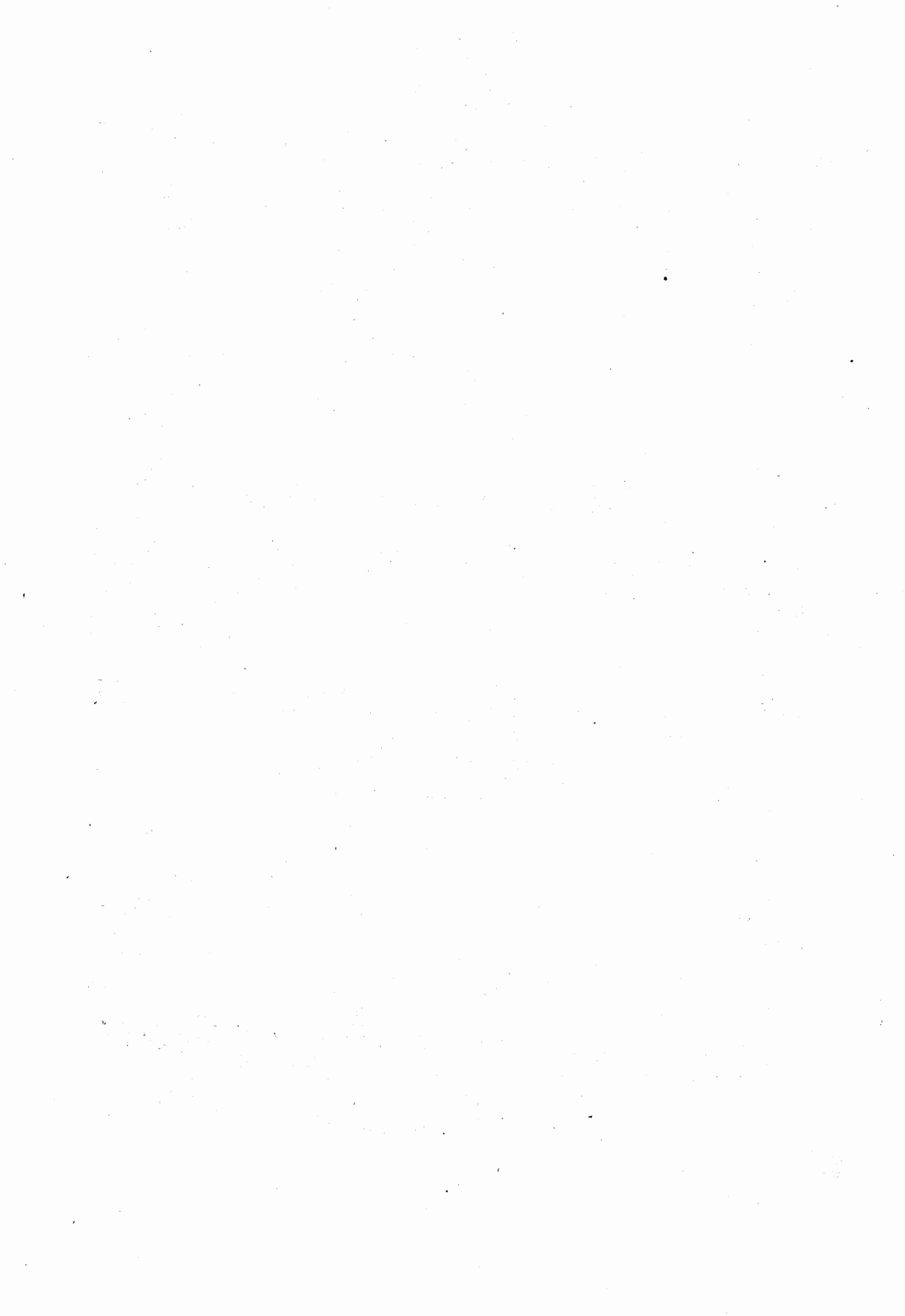
OEUVRE VIII.

A AMSTERDAM chez J. J. HUMMEL,
au Grand Magazin de Musique.

N^o 324.

Prix f 4.

Uult
M
452
B004.8H



VIOLINO PRIMO

QUARTETTO I

Allegro con Grazia



p *f*



Dolce



f *p*



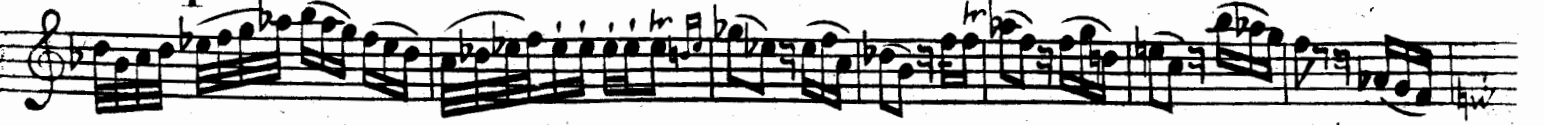
f *p*



f *p*



f *p*



f *p*



f *p*



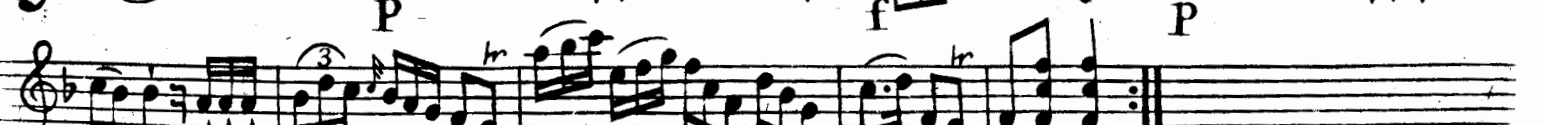
f *p*



f *p*



f *p*



f *p*

3/9/97 C. 70. 3. 25 cent

VIOLINO PRIMO

Allegro Menuetto

f *p* *f*

Trio

Men. D. C.

QUARTETTO II

Sotto Voce
Andantino

f *p* *f* *p*

poco f *Dolce*

f *p* *p*

Dolce

VIOLINO PRIMO

Violino Primo musical score, measures 1-10. The score is written on ten staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first measure starts with a piano (p) dynamic. The second measure is marked *Prestisimo*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *tr* (trills).

QUARTETTO III

Quartetto III musical score, measures 1-10. The score is written on ten staves. The key signature is two flats (Bb and Eb) and the time signature is common time (C). The first measure starts with a piano (p) dynamic. The tempo is marked *Adagio con Sordina*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano).

VIOLINO PRIMO

Piano
Menuetto

f

p

p

f Fin

Trio Sotto Voce

tr

tr

Men. Da Capo

Piano
QUARTETTO IV

Prestissimo

f

p

f

p Rinf

f Rinf

pp

f

p

324

VIOLINO PRIMO

7

Musical notation for the first section of the piece, consisting of six staves. It features various dynamics including forte (f) and piano (p), and includes triplets and sixteenth-note passages.

Musical notation for the beginning of the Minuetto section, starting with a 3/4 time signature and a forte (f) dynamic.

Minuetto

Musical notation for the first staff of the Minuetto section, featuring a forte (f) dynamic and a hairpin crescendo.

Musical notation for the second staff of the Minuetto section, including a hairpin crescendo, a 'Fin' marking, and a change to a 3/4 time signature.

Trio

Musical notation for the first staff of the Trio section, featuring a 'Dolce' marking and a change to a 3/4 time signature.

Musical notation for the second staff of the Trio section, continuing the melodic line.

Musical notation for the third staff of the Trio section, ending with a 'Men. Da Capo' instruction.

VIOLINO PRIMO

QUARTETTO V

f *tr* *P*
Presto

f *P*

Cres *f*

p

f *P* *f*

f *tr*

P *Cres* *f*

f *tr*

f *Dolce* *f*

P

Cres *f* *P*

f 324

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Rondo'. The music features a variety of dynamics, including piano (p), forte (f), and dolce. The notation includes complex rhythmic patterns, such as sixteenth-note runs and triplets, and includes first endings marked with '1' and repeat signs. The page concludes with a double bar line and the number 324.

P *f*

Piano
Allegro Rondo

f

P

Dolce *f*

1

1

1

P

f

P

f *P*

f *P*

P *P* *f*

324

VIOLINO PRIMO

QUARTETTO VI

Larghetto

f P f

Pf pf Dolce f Pf

P f P f

f P f P f P f P

f Dolce

Allegro Moderato

f

Fin

Trio

f

Allegro Da Capo