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SIX QUARTETTO

ou

Divertissement

Pour

DEUX VIOLONS,
TAILLE et BASSE.

COMPOSÉS

Par

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OEUVRE VIII.

A AMSTERDAM chez J. J. HUMMEL,
au Grand Magazin de Musique.

N^o 324.

Prix f 4.



V I O L A

QUARTETTO I Allegretto



Musical notation for the main body of Quartetto I, consisting of ten staves. The notation includes various rhythmic patterns, dynamics (p, f), and articulations (accents, slurs). The first staff begins with a treble clef and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

Menuetto



Musical notation for the Menuetto, consisting of three staves. The first staff begins with a treble clef and a 3/4 time signature. The piece includes a Trio section marked with a double bar line and a repeat sign. The notation concludes with a double bar line and repeat dots.

Men. Da Capo

VIOLA

QUARTETTO II

3

Andantino

The first section of the score is marked "Andantino" and begins with a dynamic marking of *p*. It consists of ten staves of music. The first staff has a *p* dynamic marking. The second staff has a *w* (breath mark) at the end. The third staff has a *Dolce* marking. The fourth staff has a *f* marking. The fifth staff has *f p* and *p* markings. The sixth staff has a *w* at the end. The seventh staff has a *Dolce* marking. The eighth staff has a *f* marking. The section concludes with a double bar line.

The second section of the score is marked "Prestissimo" and begins with a dynamic marking of *f*. It consists of five staves of music. The first staff has a *f* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *p* and *f* marking. The section concludes with a double bar line.

V I O L A

QUARTETTO III

Adagio con Sordina

Musical score for the first section of the quartet. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. Dynamics include *f*, *P*, *f*, and *P*. The second staff starts with *PP*. The third staff has *P*, *f*, *P*, and *f*. The fourth staff has *P*. The fifth staff has *P*. The music is characterized by flowing lines and some rhythmic patterns.

Menuetto

Musical score for the Minuet section. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *f* and *P*. The second staff has *f*, *P*, and *f*. The music is more rhythmic and includes first and second endings.

Trio

Musical score for the Trio section. It consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes the marking *Dolce* and dynamics *f* and *P*. The second staff has dynamics *f* and *P*, and ends with the instruction *Men. Da Capo*.

V I O L A

QUARTETTO IV

P
 Prestissimo *f* *P*

f

f

P *f* *P* *f*

P *f* *f*

P *f* *f* *P*

P *P*

f *P* *f* *P* *f*

P *f* *P* *f* *P*

f *P* *f*

Pizzicato
 Menuetto

P
 Trio col arco

Men. Da Capo

V I O L A

Musical score for Viola, first system. It consists of five staves of music. The first staff begins with the tempo marking "Dolce" and a dynamic marking "p". The second staff has a dynamic marking "f". The third staff has dynamic markings "f" and "p". The fourth staff has dynamic markings "p" and "f". The fifth staff has a dynamic marking "f".

QUARTETTO VI

Dolce
Larghetto

Musical score for Quartetto VI, first system. It consists of two staves of music. The first staff has dynamic markings "f", "p", "f", and "p". The second staff has dynamic markings "f", "p", "f", "p", "f", "p", and "f".

Musical score for Quartetto VI, second system. It consists of two staves of music. The first staff has a dynamic marking "p" and a tempo marking "Moderato". The second staff has a dynamic marking "p".

Musical score for Quartetto VI, third system. It consists of two staves of music. The first staff has a tempo marking "Trio". The second staff has a dynamic marking "p".

Musical score for Quartetto VI, fourth system. It consists of two staves of music. The first staff has dynamic markings "p", "Cres", "f", and "Cres". The second staff has a dynamic marking "p".

Musical score for Quartetto VI, fifth system. It consists of two staves of music. The first staff has a dynamic marking "p". The second staff has a dynamic marking "p".

Moderato D.C.