

H. M. S. PINAFORE

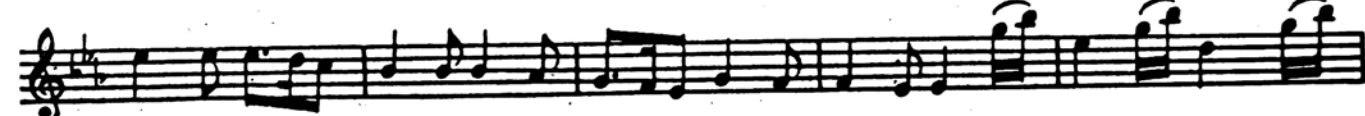
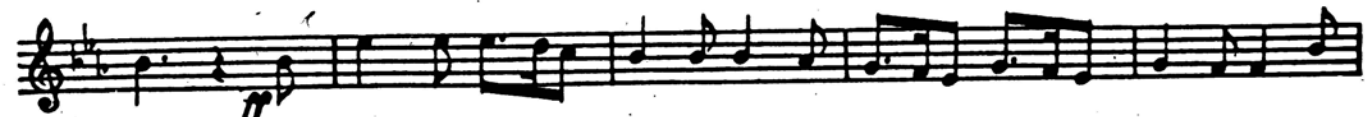
Oboe

Arthur SULLIVAN

OVERTURE

Allegro

3



Andante

Solo

mf



Oboe

All^o Vivace

This musical score for Oboe, page 2, is marked "All^o Vivace". It consists of 13 staves of music. The score includes various musical notations:

- Staff 1:** Starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a dynamic marking of *f* and a first fingering (1) above a note.
- Staff 2:** Continues the melodic line with a dynamic marking of *f* and a first fingering (1) above a note.
- Staff 3:** Shows a dynamic marking of *f* and a first fingering (1) above a note.
- Staff 4:** Features a dynamic marking of *f* and a first fingering (1) above a note.
- Staff 5:** Includes a dynamic marking of *f* and a first fingering (1) above a note.
- Staff 6:** Contains a dynamic marking of *f* and a first fingering (1) above a note.
- Staff 7:** Shows a dynamic marking of *f* and a first fingering (1) above a note.
- Staff 8:** Includes a dynamic marking of *f* and a first fingering (1) above a note.
- Staff 9:** Features a dynamic marking of *f* and a first fingering (1) above a note.
- Staff 10:** Contains a dynamic marking of *f* and a first fingering (1) above a note.
- Staff 11:** Shows a dynamic marking of *f* and a first fingering (1) above a note.
- Staff 12:** Includes a dynamic marking of *f* and a first fingering (1) above a note.
- Staff 13:** Features a dynamic marking of *f* and a first fingering (1) above a note.

The score also includes other markings such as *cresc* (crescendo), *sf* (sforzando), and various articulation marks like accents and slurs. Fingerings are indicated by numbers 1 through 8 above notes.

Seven staves of musical notation for the Oboe part. The notation includes various melodic lines with slurs, dynamic markings such as *p*, *f*, and *rall*, and articulation marks.

Nº 1 OPENING CHORUS

Allegretto Pesante

Musical notation for the opening chorus. It includes a **Timpani** part in the first staff. The main melody is in the second staff. A section marked **A** is labeled *Solo* and *dolce*, featuring triplet rhythms. The piece concludes with a first ending bracket labeled **1**.

Oboe

B

Musical notation for Oboe, measures 1-4. Section B. The music is in a single staff with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents.

C

Musical notation for Oboe, measures 5-8. Section C. The music continues with a melodic line. The word "cresc" appears below the staff at the beginning and middle of the section.

D

Musical notation for Oboe, measures 9-12. Section D. The music continues with a melodic line.

10

2

E

Musical notation for Oboe, measures 13-16. Section E. The music continues with a melodic line. The word "cresc" appears below the staff at the end of the section.

Segue

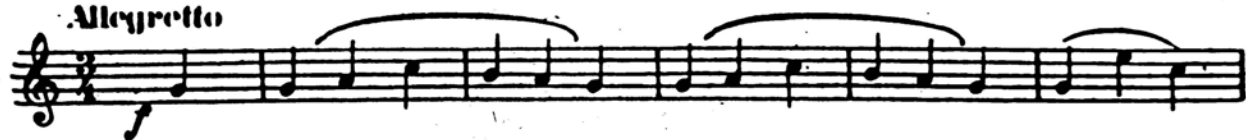
Nº 2. RECIT

5

Musical notation for Oboe, measures 17-20. Recitative section. The music is in a single staff with a treble clef. The lyrics "welcome little Buttercup on board" are written below the staff. The word "Segue" is at the end.

SONG (*Buttercup*)

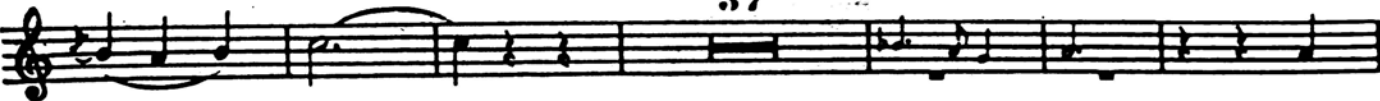
Allegretto



37

4 *rall* a T° 13

1

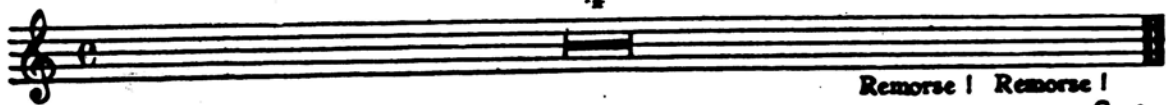


N° 2 RECIT

WARNING: Popular character

CUE: Human nature - I'm Resigned

4



Remorse! Remorse!

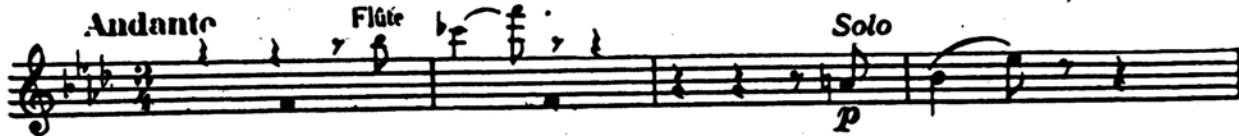
Segue

N° 3 SCENA (*Ralph & Chorus*)

Andante

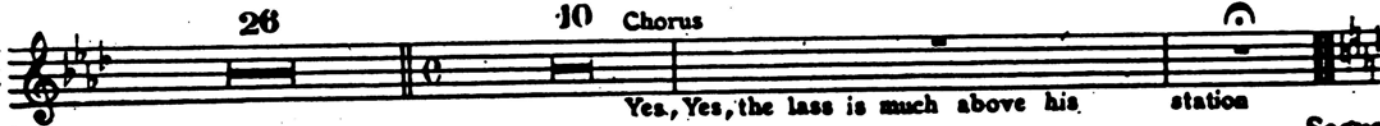
Flûte

Solo



26

10 Chorus

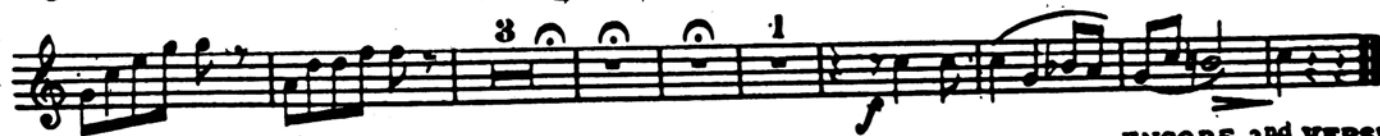
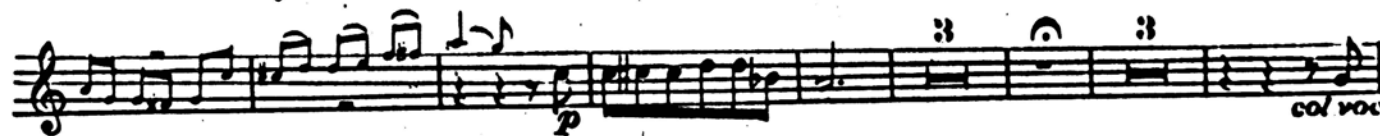
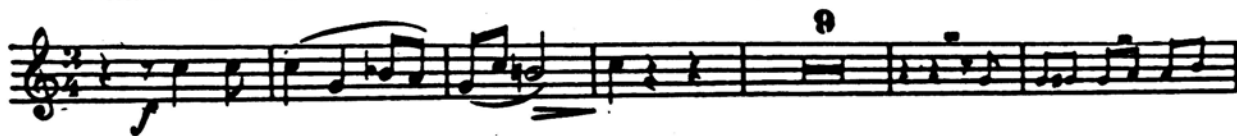


Yes, Yes, the lass is much above his station

Segue

ARIA

Andante Mod°



ENCORE 2nd VERSE

N° 4 RECIT, SONG (Captain & Chorus)

WARNING: Honest sailor/shudder
CUE: Seaman Deserve - Aye - Aye!

Allegretto

gallant crew, good morning! You do us proud Sir!

Chorus

Encore

Chos.

(Pause 2^d Verse)

Segue
Encore sym. & 2nd Verse

N° 4^A RECIT

20 A prump & pleasing person

N° 5 SONG (Josephine)

Andante

Encore

Solo

5

Un poco Animato

4

5 2

ENCORE 2nd VERSE

Nº 6 CHORUS

WARNING: Retire my daughter
DUE: My own thoughtful father

Andantino 20

Segue

Nº 7

Allegretto 10

A 9

cresc

B

C 2

Solo 5

D 1 **E** 2

F 5

pp

G 10

pp

Segue

Nº 8

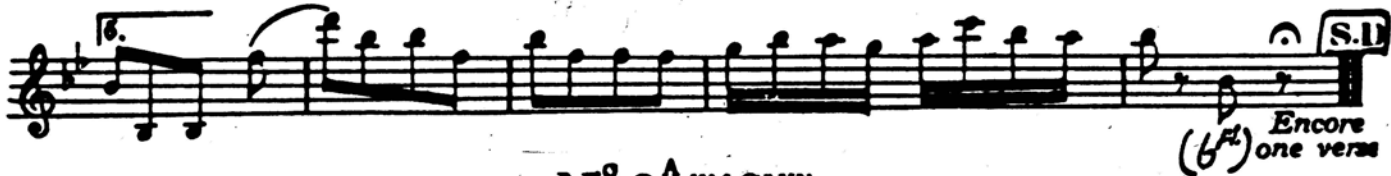
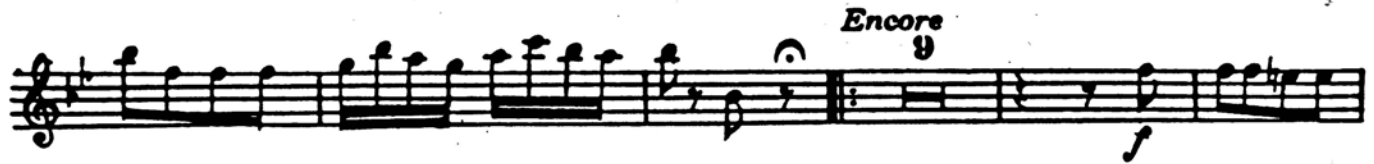
Moderato 6 10 1 12 14 12 7

S.D. ad lib voce

Segue

8 **Chor**
Song. 5 Verses. N° 9 SONG & CHORUS

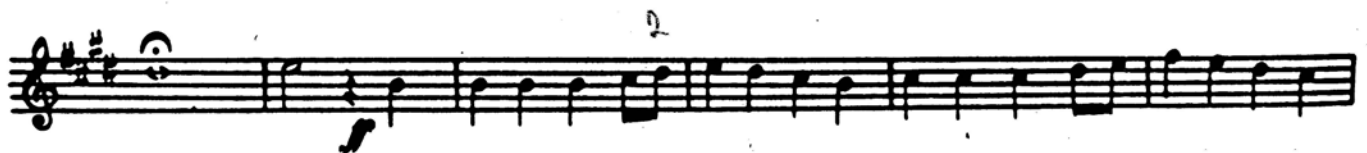
Allegro non troppo



N° 9^A TACET

N° 10 TRIO & CHORUS

WARNING: Approve my determination
CUE: Proper state of mind



N° 11 DUET

HERMIO: I wait your word
CELE: your captain's daughter

All^o con brio

6 *p*

1 2

Un poco piu lento

Flauto 1

4 *rit*

pp

2 1^o 1^o

Piu lento

1 12 *Segue*

N° 12 FINALE 1^o

Recit

6 *a 1^o*

re - jected , no , no , its not to be ex - pected

All^o con brio

2 4

A 14 **B**

5 *p*

1 **C** *Piu lento* 7

Musical staff 1: Oboe part, first line. Starts with a piano (*p*) dynamic marking.

Musical staff 2: Oboe part, second line. Includes a *dim* dynamic marking and a boxed letter **D**.

Musical staff 3: Oboe part, third line. Includes the tempo marking **Allo Vivace** and boxed letters **E** and **F**.

Musical staff 4: Oboe part, fourth line. Includes a boxed letter **G** and a boxed letter **H**.

Musical staff 5: Oboe part, fifth line. Includes the tempo marking **Recit Mod** and **Allo**.

Musical staff 6: Oboe part, sixth line. Includes the tempo marking **Allo con brio**.

Musical staff 7: Oboe part, seventh line. Continuation of the **Allo con brio** section.

Musical staff 8: Oboe part, eighth line. Continuation of the **Allo con brio** section.

Musical staff 9: Oboe part, ninth line. Includes a boxed letter **J**.

Musical staff 10: Oboe part, tenth line. Continuation of the section.

Musical staff 11: Oboe part, eleventh line. Continuation of the section.

Musical staff 12: Oboe part, twelfth line. Includes a boxed letter **K**.

Musical staff 13: Oboe part, thirteenth line. Continuation of the section.

Vivace

15

L

M

N

O

f

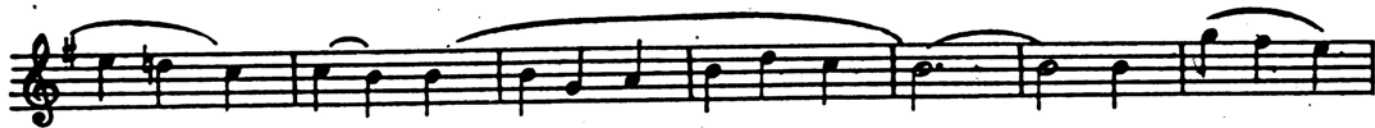
ff

1^o 2^o

End of II Act

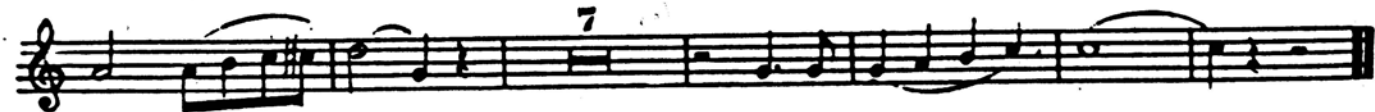
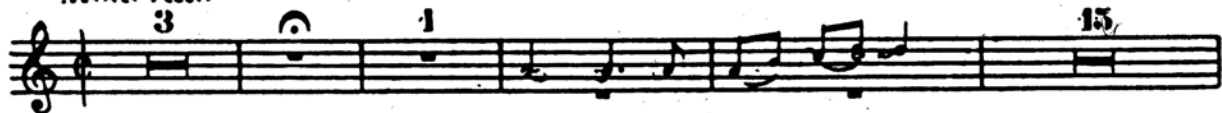
ACT II
ENTR'ACTE

A T^o Moderato



N^o 13 SONG

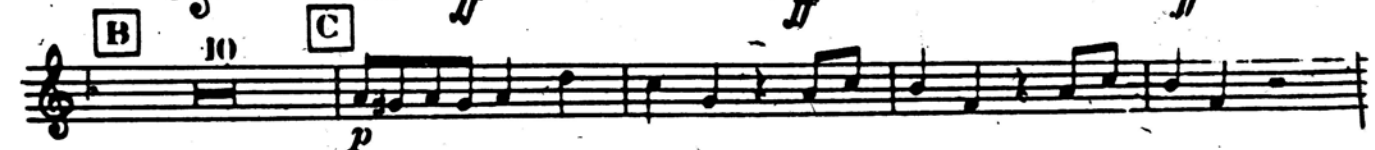
Moderato



N^o 14 DUET

WARNING: I understand
CUE: Be prepared

ENCORE 2nd VERSE



D

1 1° 2°

1

dim

N°15 SCENA

WARNING: See, she comes.

CUE: watch our opportunity.

Andante

Solo P The hours creep on a pace.

12

A

2

Dinner served up in a pudding

All^o con Spirito

cresc - - molto

B

9

5

C

Encore

7

D

11

ad lib.

E

3

F

Encore
I bar after C

N° 16 TRUO

WARNING: Love me another
CUE: His rival's cause

Alf Vivace 3 Verses

f Encore

7

p

1

2

sf

p

1

1st time

2^d time

1

3^d time

6

7

8

9

10

11

N° 17 TACET

N° 18

WARNING: Short dialogue
CUE: Foiled - Foiled - Foiled -

Mout^{to} 11

Clar 7

A

8

Clar 7

B

8 *ralz*

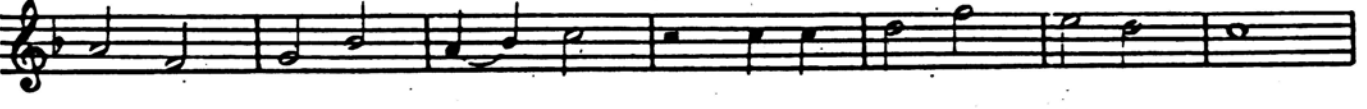
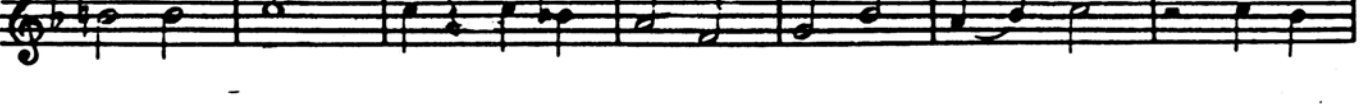
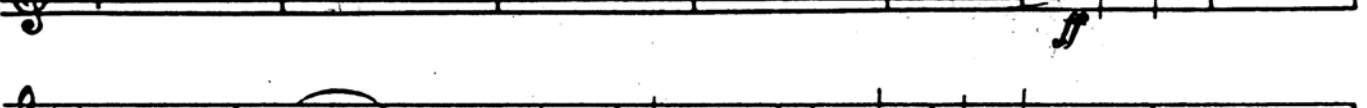
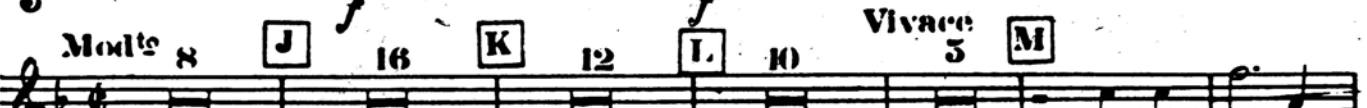
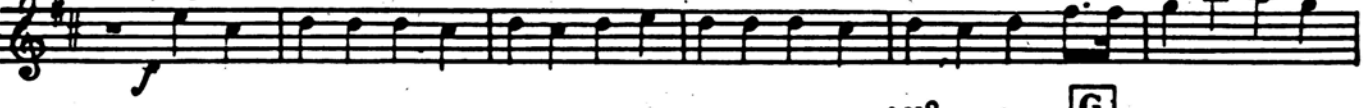
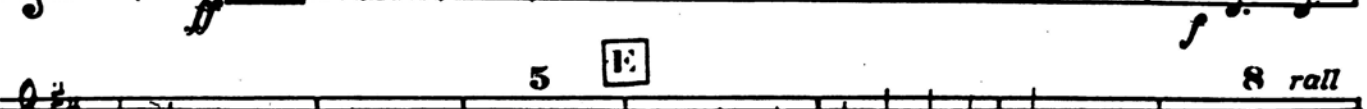
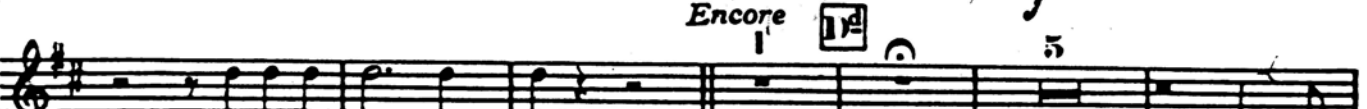
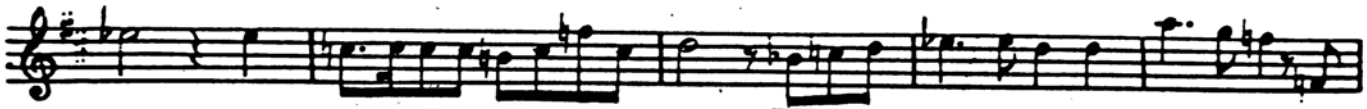
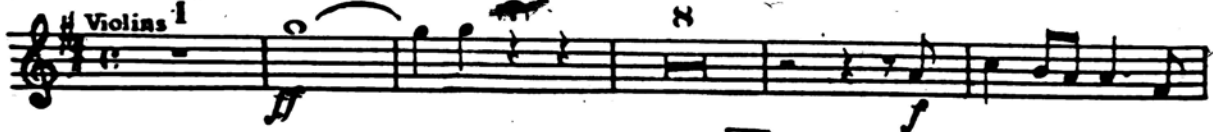
every step with caution

Segue

N° 19 SCENA

MF con Spirito

Violins 1



N° 20

TACET

N° 20 1/2

1 1 13 1 1 1

My pain & my distress Long con-veal-ed crime I would con-fess

Segue

N° 21 LEGEND

p *f* *p* *f*

cresc

20 5

N° 22 FINALE II°

WARNING: Oh, Miss! n'h, rapture
CUE: Same day united

f

12

21 Clar. Fag. 5

16 *f*

Vivace

1 2 8 5

rall

-End of Opera-